

# THE HIVE

REEL  
SUSPECTS

A FILM BY CHRISTOPHE HERMANS  
81 min, Belgium, France, 2021  
Color, HD & DCP  
French

# REEL SUSPECTS

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# SYNOPSIS

As far as Marion, Claire and Louise can remember, their lives have been marked by their mother's emotional roller coaster. But now, only her daughter's love can save Alice of her self-destructive spiral that is dragging her deeper and deeper.

# DIRECTORS BIOGRAPHY

Christophe Hermans is a Belgian writer/director who studied at IAD (Belgium). He graduates in 2005 with his short film "Poids-Plume". He then co-directs with Xavier Seron the short film "The Crab" (2007). Thanks to his acting workshops, he will discover Belgian actress Sophie Breyer. He directs short films like "La Balançoire" (2009) or "Fancy Fair" (2011) as well as documentaries. His work is centered on humanity especially through the prism of teenagehood and family relationships. His first feature film, "The Hive" is adapted from the novel by Arthur Loustalot.



# DIRECTOR'S FILMOGRAPHY

**2007 THE CRAB** (short film, co-directed with Xavier Seron)

**2009 LA BALANCOIRE** (short film)

**2010 ETRANGERE** (documentary)

**2011 FANCY FAIR** (short film)

**2011 A STRANGER'S BODY** (documentary)

**2013 LES PERRUQUES DE CHRISTEL** (documentary)

**2015 ECLAIREURS** (documentary)

# ABOUT THE PRODUCERS

Frakas Productions is a production company founded by Jean-Yves Roubin in 2007.

Always aiming to produce films that match the expectations of the market without denying cultural diversity, always casting a critical glance at our society, Jean-Yves Roubin and Cassandre Warnauts aim to work with young directors, both Belgian and international, with a pronounced interest for so-called "genre" cinema.

FRAKAS Productions' productions include David Lambert's *The Third Wedding* and Marta Bergman's *Alone At My Wedding* presented at Cannes 2019 or Katell Quillévéré's *Heal The Living* (2016), Lukas Dhont's *Girl* presented at Cannes 2018, Julia Ducournau's *Raw* (Cannes 2016), Delphine Noels' *Post Partum*.

The year 2019 was particularly active for Frakas Productions, as the company co-produced, Mati Diop's *Atlantics* Cannes Grand Jury Price, Lorcan Finnegan's *Vivarium* (Critic's week 2019), Neasa Hardiman's *Sea Fever* (TIFF 2019), Stéphane Demoustier's *The Girl with a Bracelet*, Visar Morina's *Exile* (Sundance and Berlinale 2020).

Frakas Productions is currently producing *Inexorable*, Fabrice Welz's new film, *La Ruche* and *Sans Soleil*, the first films of Christophe Hermans and Banu Akseki. The company is also coproducing Arthur Harari and Julia Ducournau's second films, and Katell Quillévéré's next feature film.





# TECHNICAL INFORMATION

COUNTRY : BELGIUM, FRANCE

DURATION : 81 MINUTES

LANGUAGE : FRENCH

IMAGE : COLOR

SCREENING FORMAT : DCP

SHOOTING FORMAT : ALEXA MINI

# CAST

ALICE

Ludivine Sagnier

MARION

Sophie Breyer

CLAIRE

Mara Taquin

LOUISE

Bonnie Duvauchelle

VINCENT

Tom Vermeir

# CREW

DIRECTED BY

CHRISTOPHE HERMANS

WRITTEN BY

CHRISTOPHE HERMANS & NOËMIE NICOLAS

EDITED BY

ANNE-LAURE GUÉGAN & JOEL MANN

PRODUCED BY

FRAKAS PRODUCTIONS  
AVENUE B PRODUCTION  
CAROLINE BONMARCHAND, XENIA SULYMA

DIRECTOR OF PHOTOGRAPHY

COLIN LÉVÊQUE SBC

COSTUME DESIGNER

CLAUDINE TYCHON

ART DIRECTOR

DAMIEN RONDEAU

SOUND

PIERRE MERTENS, DAVID VANKREN, EMMANUEL  
DEBOISSIEU

MUSIC COMPOSER

FABIAN FIORINI

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