

SUPERAGENT OKIE DOKIE



FILM FACTORY

SYNOPSIS

José Miguel “Makey” is an easygoing cop who loves his job in the Carabanchel neighborhood in the suburbs of Madrid and has an overblown sense of responsibility and honor. His life gets turned upside down when a clerical blunder gets him demoted to traffic agent (let’s face it, the guys handing out tickets) and posted on the Costa del Sol. There, Makey will run into his daughter, who hasn’t been on speaking terms with him in years, and find himself randomly caught up in a dangerous international drug trafficking plot. Makey is about to become the lead in the action movies he’s always dreamed of.

**MORE THAN 300,000
ADMISSIONS SOLD
and counting**



DIRECTOR'S STATEMENT

Superagent Okie Dokie is the story of an entire generation who grew up watching 80s movies, on those VHS tapes from the rental store that wore down our video heads and transported us to other worlds, taking us far away from a developing country (as was Spain in the 80s) and letting us dream that we were John McClane rescuing his wife, barefoot and in a ribbed white tank-top, as he faces down a group of German terrorists in a burning skyscraper.

Or that we were that scarred, melancholy hero Martin Riggs with his devoted old partner Roger Murtaugh, risking their necks and getting into crazy antics all around Los Angeles while taking down the bad guys.

Or the dogged Axel Foley with his Lions letterman's jacket and his tough Detroit cop ways, able to wriggle his way out of the most compromising situation with his smooth talk and his extraordinary agility.

This is **Superagent Okie Dokie**, the story of one of those neighborhood kids, José Miguel Salcedo, who made his dream come true and became a local cop in Carabanchel, the neighborhood where he grew up, hoping to one day emulate all his big screen heroes.



But unfortunately, life is hardly ever like what we see in the movies and everyday reality crushes us, wearing away at those dreams we once had.

Yet our always positive "Makey" (the nickname everyone knows José Miguel by because his go-to catchphrase is the Spanish translation of the mythical "Okie Dokie" we know so well in) hasn't given up and has constructed his own universe where he lives every day and faces every situation in the police station routine as if it were a true adventure.

For "Makey", his work comes first and he doesn't hesitate to risk his neck and put it all on the line in order to enforce the law. No matter how insignificant the problem may seem, for our hero it becomes an opportunity to be the cop he dreamed of becoming as a child.

Obviously, this has caused him a world of trouble at work because many of his colleagues don't take him very seriously because they consider him a freak who lives in a parallel reality.

And his overzealousness not only affects him at work. His personal life has also suffered, specifically as a father, since his commitment to work kept him away from his wife and daughter until he finally ended up divorced and losing contact with them. This is the story of a father who wants to get his daughter back, a dreamer who has invented an idealized world in order to escape the reality he lives in.

All this makes **Superagent Okie Dokie** a fun family comedy full of gags, action and endearing moments, as we accompany our protagonist on his greatest adventure which will put to the test whether he really has what it takes to be a hero like the ones he admires. A piece of entertainment in which we have tried to revive the aesthetics and spirit of those 80s movies that made such an impression on us. A declaration of love for the kind of cinema that we hope next generation moviegoers will enjoy as much as we enjoyed making it.

Long live movies!

Alfonso Sánchez

DIRECTOR'S FILMOGRAPHY



Alfonso Sánchez (Seville, 1978). Spanish actor, screenwriter and director.

Member of the comic duo "Los Compadres" with Alberto López López.

Feature films (Actor)

Ay, mi madre by Frank Ariza (2019)

Contigo no, bicho by Álvaro Alonso and Miguel Ángel Jiménez (2018)

Ebro, de la cuna a la batalla by Román Parrado (2016)

Todo es color by Gonzalo García Pelayo (2015)

Spanish Affair 2 by Emilio Martínez Lázaro (2015)

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Cenizas by Llorenç Castanyer (2013)

Unit 7 by Alberto Rodríguez (2012)

Héctor y Bruno by Ana Rosa Diego (2009)

Los managers by Fernando Guillén Cuervo (2006)

The kingdom of heaven by Ridley Scott (2006)

Recambios by Manu Fernández (2005)

Playa del future by Peter Lightfeld (2004)

Star Wars: Episode II by George Lucas (2002)

Una pasión singular by Antonio Gonzalo (2001)

Feature films (Director)

El mundo es suyo (2018)

The world is ours (2013)

Edmundo (2004)

Short films (Director)

Una trilogía sevillana (2008/09)

Feliz año nuevo (2002)

Sabina, la abuela asesina (2000)

CAST



LEO HARLEM Makey

Father there is only one 2
Santiago Segura (2020)

The wedding unplanner
Dani de la Orden (2019)

Father there is only one
Santiago Segura (2019)

Perdiendo el Este
Paco Caballero (2019)

The best summer of my life
Dani de la Orden (2018)

Villaviciosa de al lado
Nacho G. Velilla (2016)

Torrente 5: Operation Eurovegas
Santiago Segura (2014)



JORDI SÁNCHEZ Willy

7 reasons to run away
G. Quinto, E. Soler y D. Torras (2019)

The wedding unplanner
Dani de la Orden (2019)

If I were a rich man
Álvaro Fernández Armero (2019)

Under the same roof
Juana Macías (2019)

The best summer of my life
Dani de la Orden (2019)

Formentera Lady
Pau Durá (2018)

Lord, give me patience
Álvaro Díaz Lorenzo (2017)

The bastards' fig tree
Ana Murugarren (2017)

Don't blame karma for being an idiot
María Ripoll (2016)

Heroes wanted
Joaquín Mazón (2016)

It's now or never
María Ripoll (2015)

In offside
David Marqués (2012)



SILVIA ABRIL Commissioner Cortés

Father there is only one 2
Santiago Segura (2020)

Father there is only one
Santiago Segura (2019)

Under the same roof
Juana Macías (2019)

The year of the plague
C. Martín Ferrera (2018)

The best summer of my life
Dani de la Orden (2018)

Heroes wanted
Joaquín Mazón (2016)

Un corazón roto no es como un jarrón roto o un florero
Isabel Coixet (2016)

Spy time
Javier Ruíz Caldera (2015)

Vulcania
José Skaf (2015)

El culo del mundo
Andreu Buenafuente (2014)

Torrente 5: Operation Eurovegas
Santiago Segura (2014)

Three many weddings
Javier Ruíz Caldera (2013)

CREW

Director	Alfonso Sánchez
Executive producer	Eduardo Campoy
Producers	Mercedes Gamero Eduardo Campoy
Production manager	Mario Pedraza
Writers	Jorge Lara Fernando Pérez
Director of photography	Fran Fernández-Pardo
Production designer	Javier Fernández
Costume designer	Saioa Lara
Make-up	Paloma Lozano
Hairdresser	Manolo Carretero
Direct sound	Juan Cantón Vega
Editor	Carlos Crespo
Casting	Juana Martínez



Genre	Comedy
Duration	95 min
Locations	Tenerife, Estepona and Madrid
Country / Language	Spain / Spanish
Production companies	Atresmedia Cine Alamo Producciones Audiovisuales
Theatrical Release (Spain)	17th of July, 2020
Spanish distributor	DeAPlaneta



PRODUCERS

ATRESMEDIA CINE

Atresmedia Cine has backed Spanish and international cinema throughout its history. Founded in 2000 under the name Ensueño Films, as the film production house of Atresmedia, it was created with the objective of supporting and contributing to the growth of the film industry by using the full potential of the Atresmedia group, with its television networks and radio stations as a means of communication. Since then, it has produced a great number of titles, work that has been rewarded with public and critical acclaim, as well as been reflected both in the box office and by numerous awards.

This year, Atresmedia Cine shores up its creative and production work with the following titles: **Malasaña 32** by Alberto Pintó, **The wedding unplanner** by Dani de la Orden, **Superagent Okie Dokie** by Alfonso Sánchez, **Father there is only one 2** by Santiago Segura and **El verano que vivimos** by Carlos Sedes.



ÁLAMO PRODUCCIONES AUDIOVISUALES

At the helm of Álamo Producciones Audiovisuales is Eduardo Campoy, who boasts a long professional career dedicated to cinematographic production.

Álamo Producciones, in co-production with Atresmedia and distributed by A Contracorriente Films, premiered the feature **The best summer of my life** in 2018, which was a box office smash. Daniel de la Orden directed this comedy full of humor, irony and tenderness starring Leo Harlem, Maggie Civantos, Toni Acosta, and the children Alejandro Serrano and Stephanie Gil. Isabel Ordaz, Jordi Sánchez, Salva Reina, Arturo Valls, Antonio Dechent, Silvia Abril, Berto Romero, Ricardo Castella, Mariam Hernández and Nathalie Seseña round out the cast.

With a screenplay by Daniel Castro, Marta Suárez and Olatz Arroyo, **The best summer of my life** was the closing night film at the 21st Malaga Film Festival in official selection, non-competition. It is a romping, entertaining comedy that was very well received by audiences and is the adaptation of the successful Italian movie Sole a Catinelle.

After the success of **The best summer of my life**, Álamo Producciones Audiovisuales just theatrically released the feature film **Litus**, also directed by Daniel de la Orden and starring Quim Gutiérrez, Belén Cuesta, Álex García, Adrián Lastra, Miquel Fernández and Marta Nieto. **Litus** was shown at the 22nd Malaga Film Festival in competition, official selection, and Quim Gutiérrez won the Best Supporting Actor award.

In 2020, the company has produced the comedy **The wedding unplanner**, directed by Dani de la Orden, and starring Belén Cuesta, Álex García, Silvia Alonso, Antonio Dechent, Gracia Olayo, Mariam Hernández, Adrián Lastra and Salva Reina and has recently prepped **Superagent Okie Dokie** in co-production with Atresmedia.

JOHN McCLANE IS BACK

...ALMOST



FILM FACTORY

Lincoln 11, 2º 4ª 08006 Barcelona (Spain)

+34 933 684 608 info@filmfactory.es

www.FilmFactoryEntertainment.com