**"THE FOOD CLUB"**

by "Barbara Topsøe-Rothenborg"

**ABOUT THE PRODUCTION**

Tagline

n/a

Short synopsis

Three life long girlfriends travel to Italy together to attend a cooking course in Puglia, and here they each find the opportunity to redefine themselves.

Long synopsis

Marie recently found herself abandoned on Christmas Eve by her husband and has been falling apart ever since. Berling has been the eternal “bacherlorette” who outwardly denies her age and lives the sweet life, all seems perfect until we find out about her complicated relationship with her daughter. Vanja is still living in the past and has never been able to move on from her late husband. The three life long girlfriends decides to travel to Italy together to attend a cooking course in Puglia and here they each find the opportunity to redefine themselves and acknowledge that the most important thing in life is their friendship and that it’s never too late to live a more fulfilling life.

Technical Data

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| **Title** The Food Club |  |
| **Original Title** Madklubben |  |
| **Genre**Dramatic Comedy |  |
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| **Production Year 2020****Month of start & end of shooting** October 2019 – November 2019 |  |
| **Country of Origin** Denmark**Shooting Locations** Puglia, Italy & Fyn, Denmark |  |
| **Language Spoken** Danish, English & Italian |  |
| **Duration** 100 min.  |  |
| **Shot on** ARRI ALEXA MINI |  |
| **Screen Ratio** 1.85:1  |  |
| **Format (ex. DCP, 35mm)** DCP, 24 fps |  |
| **Sound format FPS:** 5.1 |  |
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| **Domestic release** October 22nd 2020**Incl. Distributor name** SF STUDIOS – NORDIC DISTRIBUTION |  |
| **Admission/rating** **Incl. PG, 18+ etc** 7+ (Denmark) |  |
| **Target Group PRIMARY** + 50 Women **/ SECONDARY :** Women 25+, Men 50+, Foodies, Food clubs, Travelers |  |
| **Copyright line**: © 2020 NEPENTHE FILM, All Rights Reserved |   |
| **Production Company** Nepenthe Film Aps |  |
| **Producer** Nina Lyng & Eva Juel Hammerich |  |
| **Co-producer and Company/Country** Adriano Bassi & Lara Calligaro Lume Film, Italy |  |
| **Executive Producer(s)**  Adriano Bassi & Lara Calligaro, Tine Klint, Barbara Topsøe-Rothenborg, Nynne Selin Eidnes, Nina Lyng & Eva Juel Hammerich |  |
| **Cinematographer** Mattias Troelstrup |  |
| **Editor** Lars Wissing |  |
| **Sound Editor** Kristian Eidnes Andersen & Thomas Jæger |  |
| **Composer** Kristian Eidnes Andersen & Rasmus Christensen |  |
| **Still photographer (If several please list separately) FRAMEGRABS (**© 2020 NEPENTHE FILM) **+** Giuseppe Di Viesto

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| **Scriptwriter** Anne-Marie Olesen Thinghuus |  |
|   |   |
| **Director** Barbara Topsøe-Rothenborg |  |
| **Cast** Kirsten Olesen Stina Ekblad Kirsten Lehfeldt Troels Lyby Mia Lyhne Rasmus Botoft Michele Venitucci Peter Hesse Overgaard |  |
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| **Budget (EUR/USD) € 2,6** |  |
| **Financiers / Investors or other involved production partners** Lume Film, The Danish Film Institute, Sf Studios, Levelk, Apulia Film Fund, Italian Tax Credit, Film Fyn By Klaus Hansen, Puglia Promozione, First Lady Film, Gislev Rejser And Alm. Brand |  |

**ABOUT THE DIRECTOR**

Director's statement – by "Barbara Topsøe-Rothenborg"

“The Food Club is a warm, humorous, feel good and life-affirming film about friendship, food and women over 60. About finding yourself – and sometimes love - at a late age, and the importance of always appreciating and being there for your closest friends. Because if you nurture and take good care of them, the best ones are for life!”

"Barbara Topsøe-Rothenborg" - Director's bio

The Food Club is her 4th feature film, and her feature film credits prior include: Love at First Hiccup (2008), The Crums (2013), One, Two, Three Go (2017) as well as the Tv series: Sjit Happens (2013), My Fifty Fifty Life (2016), Perfect Places (2019) and Hvide Sande (2020).

Barbara started out as a child actor on the popular Danish tv show “Nana” (1988). Since then she starred in lots of other films, before she moved to Los Angeles at the age of 21, to become a film director. Besides going to school, Barbara worked on over 25 films as a First Assistant Director, while directing short films and webseries, such as HBO´s True Blood. After directing her first feature “Love at First Hiccup/The First Time”, produced by Emmy-winning producer Bob Engelman in Los Angeles, and after living 11 years in Hollywood, Barbara decided to move home to Denmark to start a family and continue to work in the Danish film industry. Since then she has directed three more feature films, four television series, several pilots and commercials and she is set to direct the first Danish Netflix original feature film in the spring of 2021.

**KEY CAST**

"KIRSTEN OLESEN"

<https://www.imdb.com/name/nm0646307/?ref_=fn_al_nm_1>

"STINA EKBLAD"

<https://www.imdb.com/name/nm0252286/?ref_=nv_sr_srsg_0>

1. "KIRSTEN LEHFELDT"
2. <https://www.imdb.com/name/nm0499600/?ref_=nv_sr_srsg_0>
3.
4. **CREW**
5. "Nina Lyng" – Producer

Nina Lyng holds a Producers Degree from The National Film School of Denmark. Nina has worked on numerous productions since 1995 as a Producer & Line Producer. Together with Producer partner Eva Juel Hammerich, Nina Lyng has Produced the first 2 films in “The Shamer’s Daughter” Trilogy – epic movies about friendship, family, honor, shame and how to handle being different from everybody else. Adaptations of the acclaimed Danish book series The Shamer Chronicles by Lene Kaaberbøl. Nina is currently already working on “The Food Club II” with Director Barbara Topsøe Rothenborg.

Producer’s statement

Our film is a wonderful, funny and warm story about friendship targeted at a +45 Audience. A film about unity, community and love! And last but not least FOOD - Fantastic Italian food. It’s a film for our moms, sisters, daughters – and of course all men are welcome too!

1. "Mattias Troelstrup" – Director of Photography

Mattias has worked as a cinematographer for all the major production companies in Copenhagen. When he came to the American Film Institute in 2008, he was already one of Danish National Television's leading documentary cinematographers, but after more than a decade of nonfiction work, the accomplished cinematographer wanted to try his hand at narrative film making. Mattias graduated in 2010.

His film ELECTRICK CHILDREN, a beautifully shot coming of age drama directed by Variety's top ten directors to watch, Rebecca Thomas, earned Mattias his second Plus Camerimage nomination for Best Cinematography in 2012. The film was also successfully received at 2012 SXWS Film Festival. Mattias shot Jared Hess's 2015 Sundance film, DON VERDEAN and Eva Husson's BANG GANG which premiered at TIFF also in 2015. He finished THE FOREST in 2017 directed by Jason Zada for which he has been favorably reviewed across the board for his stunning cinematography. His most recent feature is The Food Club. Mattias is currently shooting a series for Netflix.

1. "Lars Wissing" – Film Editor

Lars Wissing is a Danish film editor who i.a. has edited Anders Walter's Oscar-winning short film Helium - as well as the American feature film I Kill Giants by the same director. Lars Wissing has also cut films such as The Shamer’s Daughter II, The Land of Glass, Gooseboy, and others. Lars has most recently been a conceptual editor on Adam Price's Nordic Netflix series, Ragnarok.

1. "Kristian Eidnes Andersen " – Composer

Kristian Eidnes Andersen was born on July 2, 1966 in Faxe, Denmark. He is best known for his decade long cooperation with Directors Lars von Trier and [Nicolas Winding Refn](https://www.imdb.com/name/nm0716347/?ref_=tt_ov_dr) and his work on films such as [Nymphomaniac: Vol. I](https://www.imdb.com/title/tt1937390?ref_=nmbio_mbio) (2013), [Only God Forgives](https://www.imdb.com/title/tt1602613?ref_=nmbio_mbio) (2013) and [Antichrist](https://www.imdb.com/title/tt0870984?ref_=nmbio_mbio) (2009).

1. **COMPANY PROFILES**
2. "Nepenthe Film ApS"
3. "nepenthefilm.com"

Nepenthe Film, founded by producers Nina Lyng and Eva Juel Hammerich in 2005, is a dynamic, creative and independent Danish production company. We mainly focus on feature films, TV and drama series. We have a particular focus on adaptations, content for younger audiences and female driven projects. We have extensive international co-production experience.

We develop and produce projects in close collaboration and as an integrated part of the creative team. We mostly work with established names.

Eva Juel Hammerich has a Master of Fine Arts in Film Producing from the American Film Institute (AFI) in LA. Eva has a wide variety of international productions behind her through her many years as PA to the late actor Richard Harris.

Nina Lyng holds a Producers Degree from The National Film School of Denmark. Nina has worked on numerous productions since 1995 as a Producer.

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| Company credits:“The Food Club – Barbara Rothenborg (2020)The Shamer’s Daughter II -The Serpent Gift – Ask Hasselbalch (2019 |
| The Shamer’s Daughter I – Kenneth Kainz (2015)Peter Pix – Trine Heller Jensen (2013)Something in the Air – Michael Asmussen (2011)No Time for Love – Theis Mølstrøm Christensen (2009)Oldboys – Nikolaj Steen (2009)See You – Jesper Waldvogel Rasmussen (2008)Shrooms – Paddy Breathnach (2007)” |

“5 times Robert winner - The Shamer’s Daughter I” :

Best Children/Youth Film

Best Adapted Screenplay

Best Costume Design

Best Original Score

1. Best Visual Effects
2. 2 times SVEND Award winner The Shamer’s Daughter I & The Shamer’s Daughter II
3. International Sales - LevelK
4. [www.levelk.dk](http://www.levelk.dk)

LevelK is handling international film sales and aggregation.

We are specialized in rights optimization that are reflected through our innovative approach to cross-platform/cross-country distribution combining theatrical and traditional means - alongside digital distribution and marketing. Our goal is to bring our films to the market with an individual strategy so the film finds its own path to its audience and hereby increase royalties.

We are working with edgy, original films that we can market world-wide and that will resonate with international audiences.

Our profile includes high quality productions across all genres, working with established and emerging international talents in both English and foreign language. Films must have strong festival potential, international marketability and digital possibilities as we work across all areas.