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THE NEST

A SEAN DURKIN FILM

STARRING

JUDE LAW AND CARRIE COON

WRITTEN and DIRECTED BY
PRODUCED BY

PRODUCERS
EXECUTIVE PRODUCERS

DIRECTOR OF PHOTOGRAPHY
COSTUME DESIGNER
PRODUCTION DESIGNER
MAKE-UP and HAIR DESIGNER
FILM EDITOR
CASTING BY
COMPOSER

SEAN DURKIN
ED GUINEY, DERRIN SCHLESINGER
ROSE GARNETT, SEAN DURKIN
AMY JACKSON, CHRISTINA PIOVESAN
ANDREW LOWE, POLLY STOKES, JUDE LAW
BEN BROWNING, GLEN BASNER
ALISON COHEN, MILAN POPELKA

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SYNOPSIS

Charismatic entrepreneur, Rory, relocates his family to England with dreams of profiting from booming 1980's London. But as his wife, Allison, struggles to adapt, and the promise of a lucrative new beginning starts to unravel, the couple have to face the unwelcome truths lying beneath the surface of their marriage.

ABOUT THE FILM

Sean Durkin | Director's Statement

Growing up between America and England in the 80's and 90's, I experienced a stark difference in atmosphere between the two places that has long stayed with me. I always felt the contrast would provide a haunting tonal shift in a film and this backdrop sparked the conception of THE NEST. Within this setting I wanted reflect on personal experience to create an unsettling, naturalistic family drama that explores how a move across the Atlantic uproots the dormant truths that lie beneath this family's dynamic.

Within the family, my priority was to explore a marriage in a truthful way. Rory and Allison are a complex couple, deeply in love and attracted to each other, they have a seemingly equal partnership that is slowly unmasked as a co-created myth. Their individual dualities make them both perfect partners and polar opposites. They are respectively plagued by aspirational values of the society around them, and the duty handed down to them by previous generations.

I set the film in 1986 to explore the link between America and the UK. Pre-financial crash, the emerging global market, and London at the height of deregulation. I wanted to intrinsically link the celebrated values of the time, such as risk and ambition, to the issues at the core of the family's conflict. It was an era of capitalist opportunism that promised plenty, and Rory sees it as a way to have the life they always dreamed of. But the move to England quickly erodes the equality that Rory and Allison have in America, and Allison's identity is subsumed by being his wife. They slip into traditional gender roles, propping each other up in co-dependency. As he tries to face his past she becomes the silent enabler, succumbing to his mythomania, all at the cost of her family's wellbeing.

THE NEST explores themes of masculinity, gender roles, family structure, and the American dream by examining a family at a very specific time and place that is both a unique moment in history and one that reflects today.

ABOUT THE CAST

JUDE LAW | Rory O'Hara

Two-time Academy Award nominee and BAFTA winner Jude Law is one of the most sought-after talents in the acting world, winning awards for both his screen and theatre work.

Law has recently been seen in *Captain Marvel*. Also starring Brie Larson, Samuel L. Jackson, Gemma Chan, and Ben Mendelsohn, the Marvel superhero film is directed by Anna Boden and Ryan Fleck.

Law was also recently seen in the adaptation of J.K. Rowling's *Fantastic Beasts: The Crimes of Grindelwald*, in which he took on the much-loved role of Albus Dumbledore. With returning cast members Eddie Redmayne, Katherine Waterston, Alison Sudol, and Dan Fogle, and David Yates at the helm as director. He also starred in Brady Corbet's musical drama *Vox Lux*, alongside Natalie Portman and Stacy Martin, which premiered at the 2018 Venice Film Festival and Toronto International Film Festival.

Later in 2019 Law will be seen in spy thriller *The Rhythm Section* alongside Blake Lively. Directed by Reed Morano and produced by Barbara Broccoli and Michael G. Wilson, the film is a contemporary adaptation of Mark Burnell's Stephanie Patrick novels. He will also star opposite John Malkovich in *The New Pope*, the follow up to Paolo Sorrentino's *The Young Pope*. It will be a second HBO limited series set in the world of the modern papacy. *The Young Pope* premiered at the Venice Film Festival in 2016 and also starred Dianna Keaton. In the eight-part series, Law played Pope Pius XIII, the newly elected pope struggling with new responsibilities. Also in 2016, Law starred in Guy Ritchie's *Knights of the Roundtable: King Arthur*, a film adaptation of the classic Sir Lancelot story where he played Vortigern.

Law returned to the Barbican in 2017 in a stage version of *Obsession*, adapted from the 1943 film by neo-realist director Luchino Visconti. Law took the lead role of Gino in an adaptation directed by acclaimed Olivier Award-winning Dutch director Ivo Van Hove.

Working with prolific director Michael Grandage for a second time, Law was seen in *Genius* alongside Colin Firth, Nicole Kidman and Laura Linney. Other recent projects include Paul Feig's comedy *Spy*, with Melissa McCarthy, Rose Byrne and Jason Statham. He played the lead role in Kevin Macdonald's submarine drama *Black Sea* and featured in the award winning *The Grand Budapest Hotel* directed by Wes Anderson. Prior to this, he played Karenin in Joe Wright's *Anna Karenina*, and he starred alongside Rooney Mara and Catherine Zeta-Jones in Steven Soderbergh's highly acclaimed film *Side Effects*.

For his early performance as Bosie in the film *Wilde*, opposite Stephen Fry and Vanessa Redgrave, he won the London Film Critics' Circle Award and the Evening Standard Award. His American film debut was in the futuristic *Gattaca* opposite Uma Thurman and Ethan Hawke.

It was Law's performance as the charming Dickie Greenleaf in the late Anthony Minghella's *The Talented Mr Ripley* that brought him to the attention of a worldwide audience and garnered him his first Academy Award and Golden Globe nominations, both for Best Supporting Actor. He also won a BAFTA Award for the role. He worked with Minghella in two further films: *Cold Mountain* for which he was again nominated for Golden Globe and Academy Awards, this time as Best Actor; and the small-scale and intimate *Breaking and Entering*.

Other films include Sam Mendes' *Road to Perdition*, David Cronenberg's *eXistenZ*, Clint Eastwood's *Midnight in the Garden of Good and Evil*, Jean-Jacques Annaud's Second World War epic *Enemy at the Gates*, and Mike Nichols' *Closer*, based on the original play by Patrick Marber, opposite Julia Roberts, Clive Owen and Natalie Portman. He starred in *Sky Captain and the World of Tomorrow* with Gwyneth

Paltrow, and he played *Alfie* for director Charles Shyer. In addition, Law played supporting roles as Errol Flynn in Martin Scorsese's Academy Award-nominated epic *The Aviator*, and in *I Heart Huckabees* directed by David O Russell. He starred with Sean Penn in *All the King's Men*, and with Cameron Diaz in *The Holiday*. In 2007 he produced and starred in *Sleuth* with Michael Caine, directed by Kenneth Branagh and scripted by Harold Pinter, and in 2008 he starred with Norah Jones in Wong Kar Wei's first English language film, *My Blueberry Nights*. Also in 2008 he completed work on *Repo Men*, a futuristic thriller in which he starred with Forrest Whittaker for director Miguel Sapochnik. He stepped into the late Heath Ledger's role in Terry Gilliam's *The Imaginarium of Dr Parnassus*, a role he shared with Johnny Depp and Colin Farrell.

Law played a cameo as a cross-dressing model in Sally Potter's film *Rage* which premiered at the Berlin Film Festival in 2009 and had huge success as Dr Watson in Guy Ritchie's two *Sherlock Holmes* films with Robert Downey Jr. in the title role. Law will reprise his role for a third instalment of the film series. He also featured in Martin Scorsese's *Hugo* and in 2011 appeared in Steven Soderbergh's *Contagion*, Fernando Meirelles' *360*, and he voiced a role in DreamWorks' *Rise of the Guardians*.

Law has also been highly regarded for his theatre work, most recently in Michael Grandage's *Henry V* for which he received critical acclaim. In 1994 he created the role of Michael in Jean Cocteau's play *Les Parents Terribles* for which he was nominated for the Ian Charleson Award for Outstanding Newcomer. The play was renamed *Indiscretions* when it moved to Broadway and where he received a Tony nomination for Outstanding Supporting Actor.

Law has worked with director David Lan at London's Young Vic Theatre where he starred in *'Tis Pity She's a Whore*, and he also starred in Christopher Marlowe's *Dr Faustus* in a highly acclaimed performance. In 2005-2006, Law was closely involved in the fund-raising efforts for the major refurbishment of the Young Vic Theatre. In 2009 he took on *Hamlet* for the Donmar Theatre's season in the West End, directed by Michael Grandage. The production, and his performance were critically acclaimed, and the play transferred to Broadway in 2009 where it broke box office records for a production of Shakespeare. In 2010 Law won the London Critics' Circle Award for the Best Shakespearean Performance and was nominated for both an Olivier and a Tony Award as Best Actor. In 2011, Jude returned to the stage at the Donmar Theatre in Eugene O'Neill's *Anna Christie* and received rave reviews.

In 2007 Law was awarded France's prestigious Chevalier of the Ordre des Arts et des Lettres, and in the same year a César Award for his contribution to cinema. In 2012 he received the prestigious Variety Award at the British Independent Film Awards. He is an Ambassador for the charity Peace One Day.

CARRIE COON | Allison O'Hara

Carrie Coon is one of Hollywood's most exciting talents. With a wide variety of roles across film, television and theatre, she has garnered acclaim throughout her career as she continues to cultivate her impressive body of work.

Coon was most recently seen in Steve McQueen's heist thriller *Widows*, which featured Viola Davis, Elizabeth Debicki, Michelle Rodriguez, Liam Neeson, Colin Farrell and Daniel Kaluuya. The film, which premiered at the 2018 Toronto International Film Festival, is based on the 1980s British television series of the same name.

Coon's breakout role in film came in the highly acclaimed film *Gone Girl* opposite Ben Affleck, Rosamund Pike and Neil Patrick Harris, based on the best-selling novel of the same name by Gillian Flynn.

Additional film credits include *Avengers: Infinity War*; Steven Spielberg's *The Post*; *Kin*; *Strange Weather*; *The Keeping Hours*; *Izzy Gets the F*ck Across Town*; and Jody Hill's *The Legacy of a Whitetail Deer Hunter*.

In television, Coon most recently starred in the second season of the critically lauded limited drama series *The Sinner*. For her work, Coon was nominated for her third Critics' Choice Television Award. In 2017, Coon made history by winning the first ever double TCA Award for Individual Achievement in Drama for her brilliant work in both HBO's *The Leftovers* and FX's anthology series *Fargo*. The latter also earned her an Emmy nomination in the category of Outstanding Lead Actress in a Limited Series or Movie as well as a Critics' Choice Television Award nomination for Best Actress in a Movie or Limited Series. For her work in *The Leftovers*, Coon was awarded the 2016 Critics' Choice Television Award for Best Actress in a Drama Series. Additional television credits include *Intelligence*, *Ironside*, *Law & Order: SVU* and *The Playboy Club*.

Coon's roots can be traced back to the Steppenwolf stage in Chicago, Illinois. In 2011, in her inaugural performance with the venerable Chicago-based acting ensemble, Coon starred as Honey in the theatre company's production of *Who's Afraid of Virginia Woolf?* opposite Tracy Letts, Amy Morton and Madison Dirks. The production opened on Broadway shortly thereafter to universal acclaim and went on to win the 2013 Tony Award for Best Revival of a Play. For her portrayal of Honey, Coon was recognised with both a Tony Award nomination for Best Featured Actress in a Play, and a Theatre World Award to honour her outstanding Broadway debut.

Since this debut, Coon has gone on to star in numerous additional productions for Steppenwolf including *The March*, *Three Sisters* and most recently the world premiere of *Mary Page Marlowe*. She was named an ensemble member in January 2019.

Outside of her theatre work with Steppenwolf, Coon most recently portrayed the titular character in Amy Herzog's world premiere drama *Mary Jane* at the New York Theatre Workshop. Her performance garnered a 2018 Lucille Lortel Award, an Obie Award and a Drama Desk Award nomination. The play enjoyed a hugely successful extended Off-Broadway run. Prior to her performance in *Mary Jane*, Coon made her off-Broadway debut in the 2015 world premiere of Melissa James Gibson's *Placebo* at Playwrights Horizons.

Additional theatre credits include *Magnolia* (Goodman Theatre); *The Real Thing* (Writers Theatre); *The Girl in the Yellow Dress* (Next Theatre); *Our Town* and *Anna Christie* (Madison Repertory Theatre); *Reasons to be Pretty*, *Blackbird* (Renaissance Theaterworks); and multiple seasons with American Players Theatre in Spring Green, Wisconsin.

Born and raised in Copley, Ohio, she received her B.A. from the University of Mount Union and her M.F.A. in Acting from the University of Wisconsin-Madison.

CHARLIE SHOTWELL | Benjamin O'Hara

At 12 years old, Charlie Shotwell already has a substantial body of work to his name. He recently appeared to critical acclaim in the Sundance Film Festival hit *Troop Zero* for Amazon, opposite Viola Davis and Allison Janney. He will play the titular lead role in Paramount's upcoming horror *Eli* directed by Ciaran Foy, with Kelly Reilly and Lili Taylor.

Shotwell starred as the young John Paul Getty III alongside Christopher Plummer and Michelle Williams in Ridley Scott's *All the Money in the World*. In 2018, he made *The Nightingale*, a historical thriller set in Tasmania directed by Jennifer Kent, with Sam Claflin. He starred in the critically acclaimed *Captain Fantastic* in 2016 opposite Viggo Mortensen. In summer 2019 Shotwell will

feature in *The Glass Castle* opposite Woody Harrelson and Naomi Watts, directed by Justin Daniel Creton. He starred opposite Shia LeBeouf and Kate Mara in *Man Down* in 2015, directed by Dito Montiel.

Later in 2019, he will be seen in *My Days of Mercy* starring Kate Mara and Ellen Page, directed by Tali Sholom-Ezer. In television, he took a lead role in acclaimed director John Sayles' pilot *Dr. Del* with Chloe Sevigny.

OONE ROCHE | Samantha O'Hara

Oona Roche recently received her Bachelor of Fine Arts in Acting from State University of New York, Purchase College. Her role in *The Nest* marks her film debut. Roche is currently shooting a recurring role on upcoming Apple TV drama *The Morning Show*, starring Jennifer Aniston, Reese Witherspoon and Steve Carell.

ADEEL AKHTAR | Steve

BAFTA award winning actor, Adeel Akhtar has recently been seen in the Netflix Original film *Murder Mystery*, starring opposite Adam Sandler and Jennifer Aniston. Recently, Akhtar has starred in the BBC's adaptation of Victor Hugo's classic *Les Misérables* opposite Olivia Colman and Lily Collins, for which his performance as Monsieur Thénardier received great praise.

In 2017, Akhtar starred in the Academy Award nominated comedy *The Big Sick* and became the first non-white actor to win a BAFTA TV Award in the Leading Actor category for his portrayal of Shazad in *Murdered By My Father*.

His further credits include *Swimming with Men*, *Victoria & Abdul*, *The Night Manager*, *Apple Tree Yard*, *Capital*, *Unforgotten*, US series *Ghosted* and *Utopia*, for which he received a BAFTA nomination.

MICHAEL CULKIN | Arthur Davis

Michael Culin is an Irish actor with extensive experience in theatre, film and television.

For television, Culin is probably best known for playing Judge Buller in the BBC drama *Garrow's Lane*. He was recently seen opposite Hugh Grant in *A Very English Scandal* as the Conservative politician Reginald Maudling, and opposite Hayley Atwell and Jack Lowden in *The Long Song*.

Culin is widely recognised for his portrayal of Rab Butler in series one and two of *The Crown*, as well as for his role Horace Treneglos in the hit TV series *Poldark*.

Other credits include *Da Vinci's Demons* series 1 and 2; *Downton Abbey* series 3; *Anne Lister*; *M.I. High*; *Bo in the Spirit World*; *Runaway*; *Trial and Retribution*; *Stand by Your Man*; *Holby City*; *Rome*; *Empire*; *Inspector Lynley Mysteries*; *Murder Squad*; *La Femme Musketeeer*; *In Deep*; *Relic Hunter*; *Emma Brody*; *Shackleton*; *Vanished*; *Queen of Swords*; *Perfect Strangers*; *Don Quixote*; *Queer as Folk*; *Our Mutual Friend*; *Kavanagh QC*; *Inspector Morse*; *Into the Blue*; *Killer Net*; *Supply and Demand*; and *Cold Lazarus*.

Culin's considerable film credits include Phyllida Lloyd's *The Iron Lady* with Meryl Streep; David Koepp's *Mortdecai* opposite Johnny Depp; and *Candyman* and *Candyman: Farewell to the Flesh*.

Other credits include: *Fifth Estate*; *Dorian Gray*; *Shanghai*; *Terminator Shock*; *Boogie Woogie*; *Hippie Hippe Shake*; *Nightwatching*; *L'île aux tresors*; *Crusade In Jeans*; *Mrs. Henderson Presents*; *Mrs.*

Palfrey at the Claremont; The Tulse Luper Suitcase; Being Julia; Digital Jesus; The Hours; Monsieur N; Relative Values; An Ideal Husband; Place Vendome; The General; Plunkett and Maclean; Photographing Fairies; Lolita; The Honest Courtesan; The Woodlanders; Fifth Element; Immortal Beloved.

On stage, Culkin starred in the West End opposite Maggie Smith in Alan Bennett's *The Lady in the Van*, in addition to his extensive credits at The National, Donmar Warehouse, Bristol Old Vic, and Birmingham Repertory Theatres.

ANNE REID | Rory's Mum

Anne Reid was most recently seen in Russel T Davies' TV series *Years & Years* for BBC and HBO. In 2018, she filmed series 2 of BBC1's comedy series *Hold the Sunset*. Reid will next be seen in *The Aeronauts* directed by Tom Harper and *SAS: Red Notice* directed by Magnus Martens.

In 2003 Reid appeared in Roger Michell's *The Mother* alongside Daniel Craig. A performance that Reid received a BAFTA, BIFA and European Film Award nomination for Leading Actress and was awarded British Actress of the Year by the London Critics' Circle Film Awards.

In 2013, Reid earned a Best Leading Actress BAFTA TV nomination for her performance as Celia in BBC's *Last Tango in Halifax*, a role she has reprised for four series. Reid's most recent theatre credit is Oscar Wilde's *A Woman of No Importance* which was at the Vaudeville Theatre.

ABOUT THE CREW

SEAN DURKIN | Writer and Director

Sean Durkin is a writer, director and producer best known for the highly acclaimed *Martha Marcy May Marlene*, which he wrote and directed. Developed in the 2010 Sundance Screenwriter's and Director's Lab, the film premiered in competition, and subsequently won Best Director, at the 2011 Sundance Film Festival. *Martha Marcy May Marlene* went on to screen as part of Un Certain Regard at the Cannes Film Festival and was picked up by Fox Searchlight.

In 2013, Durkin directed the four-part miniseries *Southcliffe* for UK's Channel 4. A close look at a small English village in the aftermath of a mass shooting, the series brought in high ratings in the UK before receiving its North American premiere at the Toronto International Film Festival.

Southcliffe was nominated for four BAFTA awards in 2014, including Best Mini-series and Best Leading Actor for the show's star, Sean Harris, which he subsequently won.

Durkin's short film, *Mary Last Seen*, premiered at the 2010 Sundance Film Festival and had its European premiere at 2010 Director's Fortnight in Cannes where the film won the PRIX SFR for Best Short.

Durkin was a co-founder of Borderline Films where his producing credits include Antonio Campos' films *Afterschool* and *Simon Killer* and Josh Mond's *James White*.

ED GUINEY | Producer

Ed Guiney runs Element Pictures with Andrew Lowe. With offices in Dublin, London and Belfast, Element's activities encompass production, distribution and exhibition. Recent productions include Yorgos Lanthimos' Academy Award, Golden Globe and BAFTA winning *The Favourite* and Lenny Abrahamson's Academy Award, Golden Globe and BAFTA winning *Room*.

Previous productions include all of Lenny Abrahamson's films, most recently *The Little Stranger* and Yorgos Lanthimos's English language films *The Lobster* (Academy Award nominated and winner of the Jury Prize in Cannes, 2015) and *The Killing of A Sacred Deer* as well as Sebastián Lelio's *Disobedience*.

Current productions include *The Dublin Murders*, an 8-part series for BBC, and Starz and *Normal People* a 12 x 30 minute series for BBC based on Sally Rooney's acclaimed novel, which the author is adapting to be directed by Lenny Abrahamson.

Element also runs a distribution company in Ireland as well as the Light House Cinema in Dublin and Pálás Cinema in Galway. Element Pictures announced a first look production deal with Fox Searchlight in September 2018.

Ed Guiney has been nominated for two Academy Awards (*The Favourite* and *Room*) and has won two BAFTAs (*The Favourite* and *Omagh*). He was also awarded the Prix Eurimages at the European Film Awards in 2014.

DERRIN SCHLESINGER | Producer

Derrin Schlesinger is an independent producer working in both the film and television industry. She has alternated between producing award-winning film and high-end television drama series. Her debut feature *Four Lions*, written and directed by Chris Morris, premiered at Sundance Film Festival, won a first feature BAFTA and domestic box office success. She has since produced a string of independent features, Bart Layton's BIFA winning *American Animals* (Evan Peters, Barry Keoghan, Ann Dowd) which premiered at Sundance and Chris Morris' *The Day Shall Come* (Danielle Brooks, Anna Kendrick, Marchant Davis) to be released October 2019. Her TV drama output includes *This Is England 1986* by Shane Meadows, *Southcliffe* written by Tony Grisoni and directed by Sean Durkin, *Love Nina* written by Nick Hornby, *The IT Crowd* written and directed by Graham Linehan and *Babylon* directed by Danny Boyle.

ROSE GARNETT | PRODUCER

Rose Garnett is Director of BBC Films, the feature filmmaking arm of the BBC.

Garnett is Executive Producer for BBC Films on upcoming titles including *Judy*, directed by Rupert Goold and starring Renée Zellweger as the iconic Judy Garland; *Never Rarely Sometimes Always*, the third film from Eliza Hittman; *Ammonite* from Francis Lee starring Kate Winslet and Saoirse Ronan; *Monsoon* from Hong Khaou, starring Henry Golding; *The Souvenir* directed by Joanna Hogg, which won the International Grand Jury Prize at Sundance Film Festival; and Jessica Hausner's English-language debut, *Little Joe* which premiered in Competition at Cannes in 2019.

After graduating from Cambridge University, Garnett's first job in 1993 was as the producer of Talking Tongues Theatre Company with David Farr, Rachel Weisz and Sasha Hails. She and Farr then took over the Gate Theatre in Notting Hill where they commissioned and worked with many writers and directors including Lee Hall, Tracy Letts, Dominic Cooke and Sarah Kane. Garnett has worked as a script editor and producer, with her credits including Darren Aronofsky's *Black Swan* (Associate Producer) and Katrina Boorman's *ME AND ME DAD* (Executive Producer).

Rose Garnett joined the BBC in 2017 from Film4 where she was Head of Creative. Whilst there, Rose developed and executive produced an array of recent successful UK films. Her credits as Executive Producer while at Film4 include Yorgos Lanthimos's *The Favourite*, Martin McDonagh's *Three Billboards Outside Ebbing Missouri*, Steve McQueen's *Widows*, Lenny Abrahamson's *Room* and Andrea Arnold's *American Honey*.

AMY JACKSON | Producer

Amy Jackson began working in the British film industry in 2005 acquiring credits in production and post-production on a wide range of features including: Michael Winterbottom's 2007 feature *A Mighty Heart* starring Angelina Jolie and Dan Futterman; the 2009 film *An Education* directed by Lone Scherfig; and Roman Polanski's 2010 thriller *The Ghost Writer* with Ewan McGregor and Pierce Brosnan.

In 2010, Jackson crossed over into television, working across production and post-production on the highly acclaimed British comedy series *The Trip*. In later years Jackson went on to produce UK based episodes of NBC's award-winning US comedy series *Parks and Recreation* in 2013, and HBO's comedy series *Doll & Em* starring Emily Mortimer and Dolly Wells.

In 2014 Jackson joined the prolific film and television production company See-Saw Films as Head of Production during the expansion of the company's UK office. While at See-Saw, Jackson was

primarily responsible for overseeing the company's film and television productions and was actively involved in procuring production finance.

At See-Saw Films Jackson supervised production on Justin Kurzel's second feature *Macbeth* starring Michael Fassbender and Marion Cotillard, which screened in Official Competition at the Cannes Film Festival in 2015; the television mini-series *Love, Nina*; Nick Hornby's adaptation of Nina Stibbe's award-winning book for BBC1 starring Helena Bonham Carter; *How to Talk to Girls at Parties*, written by Philippa Goslett, directed by John Cameron Mitchell and starring Elle Fanning and Nicole Kidman; director Garth Davis' *Mary Magdalene*, starring Rooney Mara and Joaquin Phoenix; Steve McQueen's feature film *Widows*; and Chris Morris's highly anticipated second feature film *The Day Shall Come*.

Jackson moved out of her in-house role at See-Saw Films in the summer of 2018 in order to produce on a freelance basis. Most recently Jackson has produced the eagerly awaited short-form series *State of the Union* written and created by Nick Hornby and directed by Stephen Frears for AMC/Sundance.

CHRISTINA PIOVESAN | Producer

Christina Piovesan is the founder and principle of First Generation Films. Piovesan's past films include the Cannes Winner *Amreeka*, directed by Cherien Dabis; *The Whistleblower* directed by Larysa Kondracki, *Mouthpiece* directed by Patricia Rozema, *Paper Year*, written and directed by Rebecca Addelman starring Eve Hewson and *Strange But True* directed by Rowan Athale.

Her recent collaboration with Elevation Productions, the production arm of Elevation Pictures, has Piovesan in post-production on Semi Chellas' directorial debut *American Woman* produced alongside Killer Films. Upcoming films include *The Exchange* directed by Dan Mazer and *French Exit* directed by Azazel Jacobs.

MÁTYÁS ERDELY | Director of Photography

Mátyás Erdely is best known for his work on Laszlo Nemes's *Son of Saul*, which gained an Academy Award nomination for Best Foreign Language Film, won the Grand Jury Prize at Cannes Film Festival, and for which he was awarded the Golden Camera at the Manaki Brothers Cinematographers' Film Festival. Their latest collaboration *Sunset* screened at the 2018 Venice Film Festival and Toronto International Film Festival.

Other credits include *Southcliffe* also for Sean Durkin, and *Miss Bala* for Gerardo Naranjo. Erdely works regularly with Kornel Mundruczo and shot *Tender Son*, *Delta* and *Johanna*. The last six features Erdely worked on were all selected by one of the major festivals.

MATTHEW PRICE | Costume Designer

As a graduate of Central Saint Martins, Matthew Price went on to further his studies at the renowned costumiers Angels. Turning freelance led Price to design numerous promos and commercials including leading acts and major brands. Moving into longer form, Price became Clio Barnard's regular collaborator, designing the doc drama *The Arbor*, the Oscar Wilde inspired *The Selfish Giant* and the rural thriller *Dark River*.

Recent projects include James Graham's *Brexit-the Uncivil War*, Farren Blackburn's supernatural series *The Innocents* and Stephen Merchant's wrestling comedy drama *Fighting with My Family*. His designs have featured in BAFTA and Emmy award winning projects.

JAMES PRICE | Production Designer

James Price grew up on a small family farm in Herefordshire, England. After gaining a BA in Applied Arts he moved to London to study an MA in production design for TV and Film at Kingston University.

Price then began his career working in TV and film art departments in 2002, working on BBC and ITV dramas including *Spooks*, *Harts of Gold* and *Reversals*, before establishing himself as an Art Director working on diverse projects such as *Bullet Boy*, *Grow Your Own*, *Southcliffe*, also with Sean Durkin, *Kill Your Friends*, *Paddington 2* and *Trust*.

EMMA SCOTT | Make-Up and Hair Designer

Emma Scott is an award-winning, UK based Hair and Make-up Designer with over 20 years' experience working in the entertainment industry. Scott's long list of varied and impressive credits span both film and TV.

Her most notable work includes Andrea Arnold's *Wuthering Heights*; Marc Munden's *Utopia*, and BAFTA winning mini-series *Southcliffe* starring Sean Harris and also directed by Sean Durkin. Scott also designed *The Goob* and Yann Demange's '71. She is a long-time collaborator of director Ben Wheatley, working with him on TV and film projects such as the star studded action movie *Free Fire* and his recent feature *Happy New Year*, *Colin Burstead*.

Following *Free Fire*, Scott went on to design Tomas Alfredson's *The Snowman*, starring Michael Fassbender. Also in 2017, she worked on *Black Mirror: Striking Vipers* with director Owen Harris, after previously designing *Black Mirror: Black Museum* for season four of the award-winning television series. Most recently Scott designed Matthew Holness' *Possum*, before going on to design Peter Strickland's critically acclaimed *In Fabric* and Nick Rowland's *Calm with Horses* starring Cosmo Jarvis and Barry Keoghan.

MATTHEW HANNAM | Film Editor

Matthew Hannam is a film and television editor based in New York and often working in Los Angeles. His editorial career began working on the legendary Guy Maddin's documentary *My Winnipeg*. After moving to Toronto, he started working on films such as *This Movie is Broken* directed by Bruce McDonald, *Sensitive Skin* a series directed by Don McKellar, which was nominated for Best Picture Editing in a Comedy or Variety Program or Series at the 2015 Canadian Screen Awards, and *Antiviral*, directed by Brandon Cronenberg.

After working on Denis Villeneuve's *Enemy*, which won Best Editing in Feature Length at the 2015 Canadian Cinema Editor Awards, he began to work on films such as *Swiss Army Man* directed by Dan Kwan and Daniel Scheinert, *It Comes at Night* directed by Trey Edward Shults, *Wildlife* directed by Paul Dano, and pop music spectacle *Vox Lux* directed by Brady Corbet.

SHAHEEN BAIG | Casting

Shaheen Baig gained her first casting director credit on Alejandro Amenábar's *The Others* starring Nicole Kidman. She established her own company in 2001 after assisting some of the leading UK casting directors for several years. Since then, Shaheen Baig Casting has earned a reputation for finding and nurturing new and diverse acting talent, as well as supporting promising new filmmakers and established directors in film and television.

SUSAN SHOPMAKER | Casting

Susan Shopmaker is one of independent film's most respected casting directors, with over 20 years of feature film credits to her name. In 2018 she won the Casting Society of America's Artios Award for Eliza Hittman's *Beach Rats* and previously won an Artios Award for Sean Durkin's acclaimed Sundance drama *Martha Marcy May Marlene*, and was also nominated for *Goat*, *James White*, *Afterschool*, and Disney's *Enchanted*.

She previously cast such projects as Paul Schrader's *First Reformed* (IFP & Spirit Award winner), John Cameron Mitchell's *Hedwig and the Angry Inch*, John Slattery's *God's Pocket*, Andrew Neel's *King Kelly & Goat*, and Michel Franco's *Chronicle* (Cannes 2015 Award Winner & 2017 Spirit Award Nominee).

Other awards: Ensemble acting award for Carlos Puga's *All That I Am* at SXSW 2013 and Best actress award to entire cast of women in Lance Edmand's *Bluebird* at Karlovy Vary International Film Festival.

Television includes: Netflix's upcoming *Grand Army*, Terence Nance's *Random Acts Of Flyness* (HBO/A24) & the USA-Skins (MTV).

RICHARD REED PARRY | Composer

As the polymath multi-instrumentalist at the heart of the endlessly inventive art-rock band Arcade Fire, Richard Reed Parry has performed in front of immense crowds, sold millions of records across the world and won a Grammy Award, multiple Juno Awards and the Polaris Music Prize. But this is only one aspect of an artist whose unconventional trajectory has resulted in work that is as varied as it is surprising and unique. In between the last few Arcade Fire world tours, Parry has crafted a series of innovative solo records and collaborated with other bands such as The National and Little Scream. *Music For Heart and Breath* performed by Kronos Quartet, Nico Muhly, Bryce Dessner, Aaron Dessner and yMusic was released on Deutsche Grammophon in 2014. The first volume of *Quiet River of Dust*, released on the autumn equinox in 2018, was inspired by a tour of Japan and incorporates Buddhist myths, death poems and British folk music; volume 2 followed on summer solstice of 2019 on Anti- Records. *Quiet River of Dust* has been presented live at the SATosphere in Montreal accompanied by footage Parry filmed on a 360° camera and will continue to tour over the next two years.

CREDITS

written and directed by

SEAN DURKIN

JUDE LAW

CARRIE COON

CHARLIE SHOTWELL

OONA ROCHE

ADEEL AKHTAR

WENDY CREWSON

ANNE REID

and

MICHAEL CULKIN

produced by

ED GUINEY

DERRIN SCHLESINGER

ROSE GARNETT

SEAN DURKIN

Producers

AMY JACKSON

CHRISTINA PIOVESAN

executive producers

ANDREW LOWE

POLLY STOKES

JUDE LAW

executive producers

BEN BROWNING

GLEN BASNER

ALISON COHEN

MILAN POPELKA

co-producers

KASIA MALIPAN

NOAH SEGAL

director of photography
MATYAS ERDELY, HSC

production designer
JAMES PRICE

editor
MATTHEW HANNAM, CCE

costume designer
MATTHEW PRICE

composer
RICHARD REED PARRY

casting directors
SHAHEEN BAIG
SUSAN SHOPMAKER, CSA

Hair & Make Up Designer EMMA SCOTT

Music Supervisor LUCY BRIGHT

Re-Recording Mixer MATTHEW CHAN

1st Assistant Director MATTHEW SCRIVENER

Post Production Supervisor LEE HUGHES

Production Sound Mixer STEVIE HAYWOOD

Location Manager TONY HOOD

Production Accountant NIKKI CHAMBERLIN

Cast in order of appearance
RORY O'HARA JUDE LAW

ALLISON O'HARA	CARRIE COON
SAM O'HARA	OONA ROCHE
BEN O'HARA	CHARLIE SHOTWELL
MARGY	TANYA ALLEN
COACH	TATTIAWNA JONES
SPENCER	MARCUS CORNWALL
ALLISON'S MUM	WENDY CREWSON
ARTHUR DAVIS	MICHAEL CULKIN
STEVE	ADEEL AKHTAR
PATRICIA DAVIS	ANNABEL LEVENTON
DONALD BARKER	PETER HAMILTON DYER
DAVE	BAMSHAD ABEDI-AMIN
EDWARD	OLIVER GATZ
MAITRE D'	CHRISTIAN JENNER
JIM	STUART McQUARRIE
RORY'S MUM	ANNE REID
GRAHAM	FRANCESCO PIACENTINI-SMITH
JAMES	CHARLIE SHAW
STELLA	POLLY ALLEN
JON	GUNNAR CAUTHERY
HELENA	KAISA HAMMARLUND
ADAM	ANDREI ALÉN
COAT CHECK WOMAN	ALEXANDRA MOLONEY
YOUNG GUY	JAMES CRAZE
TAXI DRIVER	JAMES NELSON-JOYCE

RICHMOND TORNADO

Stunt Coordinators	CRISPIN LAYFIELD
	JAMIE EDGELL
	JAMES GROGAN
	ROWLEY IRLAM

Allison's Riding Double (UK)	REBECCA HORAN
Allison's Riding Double (Canada)	ALYSSA SMITH-AVERY
Sam's Gymnast Double (Canada)	MIKAYLA KIS

Horsemaster	CAMILLA NAPROUS
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Assistant Horsemaster TOM COX
Trainer CHRIS WHITE

TORONTO UNIT

Production Manager ROBBIE DAVID
1st Assistant Director LAURIE MIRSKY
2nd Assistant Director ARIC DUPERE

Line Producer ROBBIE DAVID
Production Coordinator NAOMI WARD
Assistant Production Coordinator DREW COHOE
Production Assistant KELEN SANTOS
Cast Assistant SIMON CHEYNE
Film Runners LEAH TOMLINSON
LEE PIAZZA
DEVON BAIN
NICK WEST
TRISTAN BRADLEY

Script Supervisor DONNA CROCE

3rd Assistant Director DAVID LESTER
4th Assistant Director KIM LE NGUYEN
Set Production Assistant MICHAELA HUDSON

Location Manager TRISTAN PLANT
Assistant Location Manager NIKHIL D'SOUZA
Location Production Assistants ALAN COSBY
KUNAL MALKANI

1st Assistant Camera CIARAN COPELIN
2nd Assistant Camera MARK BALUK
Video Assist THOMAS CHARTERS
Camera Loader MARIE-HELENE TREMBLAY
Stills Photographers BEN MARK HOLZBERG
BRUCE McCAULEY

TORONTO UNIT

Gaffer JONATHAN BROWN
Best Gal Electric CHESKA APPAVE
Electrics ANDREW KRASOWSKI
ERIC ORLOWSKI
JESSIE JAMES VAN DALEN
Genny Operator CHRIS "CHOKER" TAYLOR

Key Grip ANTHONY POLICE
Best Boy Grip GEOFF POPE
Dolly Grip CHRIS WILSON
Grips KENROY EBANKS
PAUL BENJAMIN

Sound Mixer PETER CLEMENTS
Boom Operator CHRIS BOTTOMLEY

Stunt Coordinator WAYNE WELLS
Animal Wrangler RICK PARKER

Canadian Casting ROBIN COOK
Background Casting ROISIN MCGILLY

Art Director CIARA VERNON
1st Assistant Art Director (Graphics) ZHENG RICHARD WANG
Trainee Assistant Art Director EMILY POPE

Set Decorator JOE SUSIN
Lead Set Dresser CHRIS GALEA
On Set Dresser HELEN KOTSONIS
Sets Buyer JEFF BUTLER
Set Dressers HARLEY VIANINI
SEAN ROURKE

Props Master MICHAEL FOLLOWES
On Set Key Props CARMEN ALBANO
On Set Assistant Props JOSH HEHNER
Props Buyer CRAIG WILLIAMS

Construction Coordinator PHIL CARVALHO
Key Scenic STEVE WILLETS

Assistant Costume Designer JENNIFER LANTZ
Costume Buyer EMILY McHUGH
Key On Set Supervisor JOANNA WATSON
Truck Supervisor STACY LALIBERTE

TORONTO UNIT

Key Hair KATARINA CHOVANEC
1st Assistant Make Up CANDICE ORNSTEIN
1st Assistant Hair ADRIANO MORASSUT

Transport Coordinator TRAVIS O'CONNELL
Captain DOUG WARREN
Picture Cars ROBERT ARSENAULT
Head Driver KENNY McCALLUM
Basecamp/Swamper ANTHONY HOLLIER
Drivers RICHARD SELMANOVIC
ORGES SHKRELI
MIRELLE MOREAU
DAN PERRY

Production Accountant LINCOLN D'SOUZA
1st Assistant Accountant STEVE SHERIDAN
1st Assistant Accountant - Payroll CHRISTINE RAZMOFSKY

Payroll Company CAST AND CREW

Medic JODY-MARIE TANSLEY
Tutor ANDREA EISEN

Catering by CAPITOL
Craft by FOCUSED ON FOOD
Craft Servers ANDY IACOVAZZO
AMANDA MARSAN

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1st Assistant Editor (UK) CHRISTOPHER FRITH
Post Production Coordinator (Canada) JERRETT ZAROSKI
Post Production Accountant (UK) JIM SHORTALL
Post Production Accountant (Canada) NANCY GAGLIARDI
Archive Researcher GORDON KING

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Dailies Operator PAUL FARQUHAR
Lab Manager MUNAH YAHKUP
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Sound FX Editor BRENNAN MERCER
Dialogue Editor MARTIN GWYNN JONES
Assistant Sound Editor CHRIS KING
ADR Recordist AMELIA CHIARELLI
Assistant Re-Recording Mixer WILL STEPHENS
Project Coordinator ERIN LEWIS

Operations Manager ALEX ASLUND
Foley Supervisor RANDY WILSON
Foley Artists JOHN SIEVERT
JASON CHARBONNEAU
Foley Recordist RON MELLEGER
Foley Assistant JUSTIN HELLE
ADR Recordists MARK DESIMONE/SOUNDTRACKS NY
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Project Manager RICHARD BÉLANGER
Telecine Dailies Film Transfer AMÉLIE ST-PIERRE
Dailies Treatments STÉPHANIE FRÉGEAU PASQUALE
VFX Supervisor TOM TURNBULL
TOM PLASKETT
VFX Producer LARA OSLAND
VFX Production Manager KELSEY THOMPSON
Compositors VENKATESH RAJAGOPAL
RASHID KHALLOUK
JERRY SEGUIN
SAI CHAND
JOLENE JOLLY
CHRISTOPHER JUDE
Matte Painters PAVAN VEERAMANENI
ADRIAN MULRYAN

VFX by ABSOLUTE LONDON

VFX Producer DAN BENNETT
VFX Supervisor BEN ROBARDS
VFX Artists OWEN SAWARD
ELLIOT PLATT
LUCAS WARREN

For ELEMENT PICTURES

Head of Production PAULA HEFFERNAN

Group Head of Business Affairs MARK BYRNE
Chief Operating Officer ANNETTE WALDRON
Production Executive EMER O'SHEA
Finance Manager LEONIE QUINN
Executive Assistant to Ed Guiney NIAMH PLUNKETT
Production Assistant JAMIE PAISLEY
Runner DOMHNALL DOHERTY

For BBC FILMS

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Head of Production & Finance MICHAEL WOOD
Head of Communications EMMA HEWITT
Legal Assistant RUTH SANDERS

For FILMNATION

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EVP Post Production & Worldwide Delivery MICHAEL A. JACKMAN
Head of Marketing and Distribution HETA PAARTE
SVP Distribution PAULINE PIECHOTA
SVP Production ASHLEY FOX
SVP Production BRAD ZIMMERMAN
SVP Worldwide Delivery STEFAN ZORICH
VP Publicity SELENA SALDANA
VP Sales ROB CARNEY

For ELEVATION PICTURES

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Business Affairs Executive EMILY KULASA

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Insurance Broker BOYD HARVEY
Canada Insurance provided by FRONT ROW INSURANCE
Insurance Broker DAMIAN SCHLEIFER

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Lighting Equipment supplied by PANALUX

Film Stock supplied by KODAK

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ANTHONY BEAUDOIN & MATTHEW ROSENBERG

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Auditor UK SHIPLEYS

Tax Credit Administration Canada NEAL CLARENCE, CAST AND CREW

GEMMA DAVIS, SIERRA ACCOUNTING

ORIGINAL SCORE

Score composed and co-produced by RICHARD REED PARRY

Mix Engineer/Co-producer PIETRO AMATO

Recording Engineers PIETRO AMATO

DAVID CHALMIN

PARKER SHPER

Double Bass RICHARD REED PARRY

Piano PARKER SHPER

Violin AYUMI PAUL

Drums ANDREW BARR

Cello REBECCA FOON

With Thanks to

Abby Shotwell Lancome

Ac Farstad Leonard Nimoy's Estate

Andy Cooper Lisa Pemberton

Andy Vella Mac Cosmetics

Antonio Campos Mark Powell Bespoke

Armani Cosmetics Melaine Cox

Ben Jackson Melissa Breaux

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Daniel Battsek Rich Klubeck
David Flynn Rob Garvie
Diva Pro Robert Spencer Bernard
Eoin Holohan Sam Clark
Georgianna Spencer Bernard Sarah Clossey
Harrow School Sarah Gadon
James Carrier Sarah Kelly
James Farrell Sisley
James Luscombe Stephanie Azam
Jason Kendziera Sue Bruce-Smith
John Lanchester Tessa Ross
Jonathan Alberts Tim Jones
Joy Montgomery Tor Belfrage
Vita Liberta

THANK YOU

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