

Love, Rosie

International Production Notes

For International Publicity:

Constantin Film

Contact: Kat Kleiner
Constantin Film
kat.kleiner@gmail.com
Tel: +1 310 247 0300

MISTERSMITH

Contact: Annasivia Britt
Mister Smith Entertainment
abritt@mistersmithent.com
Tel: +44 20 7494 1724

CONSTANTIN FILM PRESENTS A CONSTANTIN FILM PRODUCTION IN ASSOCIATION WITH CANYON CREEK FILMS "LOVE, ROSIE" LILY COLLINS SAM CLAFLIN CHRISTIAN COOKE TAM SIN EGERTON SUKI WATERHOUSE JAMIE BEAMISH
AND JAIME WINSTONE COSTUME DESIGNER GAIL STEVENS DIRECTOR OF PHOTOGRAPHY CHRISTIAN REIN PRODUCTION DESIGNER MATTHEW DAVIES EDITOR TONY CRANSTOUN EXECUTIVE PRODUCERS LEONIE PRENDERGAST MUSIC BY MICHAEL HINREINER EXECUTIVE PRODUCERS RALF WENGENMAYR
PRODUCED BY BERNHARD THÜR BASED ON THE NOVEL "WHERE HUSBANDS LIVE" BY CECELIA AHERN EXECUTIVE PRODUCER MARTIN MOSZKOWICZ PRODUCED BY ROBERT KULZER SIMON BROOKS SCREENPLAY BY JULIETTE TOWHIDT DIRECTED BY CHRISTIAN DITTER

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TABLE OF CONTENTS

SYNOPSIS.....	3
PRESS NOTES	4
ABOUT THE PRODUCTION	5
FROM PAGE TO SCREEN	5
LILY COLLINS AS ROSIE	9
SAM CLAFLIN AS ALEX.....	11
PRODUCTION.....	13
LOCATIONS.....	13
PHOTOGRAPHY & PRODUCTION DESIGN	14
COSTUMES.....	15
IT'S A WRAP	15
BY THE NUMBERS.....	17
ABOUT THE CAST	18
LILY COLLINS – Rosie	18
SAM CLAFLIN – Alex	19
CHRISTIAN COOKE – Greg	20
TAMSIN EGERTON – Sally	21
SUKI WATERHOUSE – Bethany	21
JAMIE BEAMISH – Phil	22
JAIME WINSTONE – Ruby.....	22
ABOUT THE FILMMAKERS	24
CHRISTIAN DITTER – Director	24
CECELIA AHERN – Author.....	24
JULIETTE TOWHIDI – Screenwriter	26
ROBERT KULZER – Producer	26
SIMON BROOKS – Producer	27
MARTIN MOSZKOWICZ – Executive Producer	27
CHRISTIAN REIN – Director of Photography	28
MATTHEW DAVIES – Production Designer	28
TONY CRANSTOUN – Editor	29
LEONIE PRENDERGAST – Costume Designer	29
RALF WENGENMAYR – Music	29
END CREDITS.....	31

SYNOPSIS

Rosie and Alex have been best friends since they were 5, so they couldn't possibly be right for one another...or could they? When it comes to love, life and making the right choices, these two are their own worst enemies. One awkward turn at 18, one missed opportunity...and life sends them hurling in different directions. But somehow, across time, space and different continents, the tie that binds them cannot be undone – despite unwanted pregnancies, disastrous love affairs, marriage, infidelity and divorce. Will they find their way back to one another, or will it be too late?

Based on Cecelia Ahern's bestselling novel "Where Rainbows End", **LOVE, ROSIE** is a sassy, heart-warming, and utterly modern comedy-of-errors tale posing the ultimate question: Do we really only get one shot at true love?

PRESS NOTES

One of Hollywood's brightest new talents, Lily Collins (*The Mortal Instruments: City of Bones*; *Mirror, Mirror*), costars with Sam Claflin (*The Hunger Games: Catching Fire*; *Pirates of the Caribbean: On Stranger Tides*) in *Love, Rosie*. The film is based on the bestselling novel, "Where Rainbows End" from Irish author, Cecilia Ahern ("P.S. I Love You") from a screenplay by Juliette Towhidi (*Calendar Girls*) and is directed by Christian Ditter (*The Crocodiles*; *Wickie and the Treasure of the Gods*). Completing Ditter's production team are director of photography Christian Rein (*Wickie and the Treasure of the Gods*); production designer Matthew Davies (*Casino Jack*), film editor Tony Cranstoun (*I Give it a Year*), costume designer Leonie Prendergast (*What Richard Did*) and casting director, Gail Stevens (*Zero Dark Thirty*; *Slumdog Millionaire*; *Trainspotting*).

The film's acting ensemble includes: Jaime Winstone (*Made in Dagenham*) as Rosie's friend and confidant, Ruby; Christian Cooke (*Romeo and Juliet*) as Greg; Tamsin Egerton (*The Look of Love*; *Singularity*) as Sally; Suki Waterhouse (*Pusher*) as Rosie's rival, Bethany; Jamie Beamish (*London Irish*) as Phil; Irish film and television actress Ger Ryan (*Redemption*), as Rosie's mother, Alice, and Irish actor, Lorcan Cranitch (*1916: Seachtar na Cásca*), as her father, Dennis.

A Constantin Film production in association with Canyon Creek Films, *Love Rosie* is produced by Constantin Film's Robert Kulzer (*Pompeii*, the *Resident Evil* film franchise) and Canyon Creek Films' Simon Brooks (*White Noise*). Executive producer is Martin Moszkowicz.

ABOUT THE PRODUCTION

“Choosing the person you want to share your life with is one of the most important decisions any of us makes, ever. Because when it’s wrong, it turns your life to grey, and sometimes you don’t even notice until you wake up one morning and realize years have gone by... Sometimes you don’t see that the best thing that’s ever happened to you is sitting there, right under your nose...”

--Rosie

FROM PAGE TO SCREEN

In director Christian Ditter’s new film *Love, Rosie*, Lily Collins and Sam Claflin star as Rosie and Alex, childhood friends seemingly destined to be together, yet a couple which fate itself seems determined to keep apart. The film paints a rich and textured canvas of a complicated yet lifelong bond between Rosie and Alex, beginning in their childhood, spanning a trans-Atlantic separation, and enduring ups and downs of romantic liaisons with everyone but each other resulting in some bittersweet consequences.

“The story is about two people who really have a deep love for each other, but are constantly being pulled apart,” explains acclaimed Irish author, Cecelia Ahern, whose novel, *Where Rainbows End*, was the source material for the film. “I wrote *Where Rainbows End* a couple of months after I had finished *P.S. I Love You*,” she says of the follow-up to her first novel, written when she was only 21 years old.

“I suppose there’s a huge part of me in all of my characters,” says Ahern. “But when I was writing this novel I was still just 22 years old, wondering where my life was going. *Who was I? What was I doing? What direction should I take?* *P.S. I Love You* had just happened, so things were taking off for me. It was an exciting moment, but a confusing moment... I think that’s gone into Rosie, that wondering of where life is going to take you.”

Published in 2004, *P.S. I Love You* would prove the book which put Ahern on the map (to date, the author’s nine novels have sold over 16 million copies worldwide). An international bestseller, it also attracted the interest of the film industry. Adapted for the screen in 2007 by writer-director Richard LaGravenese, the movie, *P.S. I Love You*, starring Hilary Swank and Gerard Butler, went on to earn over \$150 million at the international box office.

It was around this time that producer Simon Brooks of Canyon Creek Films first met the young Irish author. “I was introduced to Cecelia in 2007,” says Brooks of his initial meeting with Ahern. Though familiar with her work and her considerable fan base, Brooks also knew that adapting her second novel, *Where Rainbows*

End,’ to the screen would be far from simple.

“How do you adapt a book that’s all texts and emails,” says Brooks of one of the project’s biggest challenges – the novel’s epistolary structure, composed around the emails, letters and text messages which Alex and Rosie exchange. “How do you make that into a movie?”

Around the same time, Hollywood producer Robert Kulzer of Constantin Film, found himself in a bookstore back in his native Germany – a country, notably, where the Irish author has one of her most loyal followings.

“I walk into this bookstore in Berlin and, literally, of the top twenty books, *five* of them were by Cecelia Ahern,” recalls Kulzer. Encouraged by his wife (a diehard Ahern fan), he purchased all of them and sat down to work. “I started reading, one after another and when I read ‘Where Rainbows End’ (aka: ‘Love, Rosie’), I knew that was the one,” says Kulzer. “It was a beautifully written, realistic romance. I started researching it and that’s when this jolly Englishman, Simon Brooks came into my life. It was a friendship made in film-heaven and so we went off to the races together on this project.”

To adapt Ahern’s novel to the screen, Kulzer and Brooks turned to the British screenwriter Juliette Towhidi, whose credits include the 2003 award-winning hit comedy, *Calendar Girls*, with Helen Mirren and Julie Walters.

“She was like a detective,” says Kulzer of Towhidi’s process of adapting Ahern’s unconventional novel. “She was extracting plot and story points, creating her own world around these episodes that Cecilia had created in her novel.”

“It was clear to everyone that how Cecilia had written ‘Where Rainbows End’ wouldn’t translate verbatim to the screen,” explains Towhidi, who also reset the story in England. “What the filmmakers wanted me to do was to keep the spirit of what Cecilia had written.”

“Cecelia has a delightful love of her characters which makes it easy to bring them to life, and I wanted Rosie and Alex’s relationship to be real,” Towhidi continues. “Indeed, I loved writing for all the characters, even the minor ones. You want to give them all killer lines so that every appearance on screen counts, no matter how small the role.”

“I think what Juliette did with the book is fantastic,” says Ahern, who phoned the filmmakers directly to congratulate them once she’d read the final draft of Towhidi’s screenplay. “She brought out the humor – it was both funny and edgy – and it also had a lot of heart,” says Ahern. “What was important to me was that the essence of the novel was brought out in the film and I was really proud of the script Juliette had delivered.”

“That came as a real relief,” says Brooks of the novelist’s endorsement. “You feel a responsibility when you’re adapting books for the big screen and I never wanted her to feel left out from the process.”

To direct *Love, Rosie*, producers Simon Brooks and Robert Kulzer turned to the young German filmmaker Christian Ditter, here making his English-language debut. A graduate of the University of Film and Television in Munich, Ditter’s short films had previously taken top honors on the international festival circuit. His feature debut *French for Beginners* topped the German box office when it was released in 2006. Following his success with the *Crocodiles* film series (adapted from the popular German children’s books), he went on to direct the number one German box office hit, *Wickie and the Treasure of the Gods* in 2011.

“I’d actually read Cecilia’s book and was a big fan,” says Ditter, who also found himself enamored with Towhidi’s adaptation. “It made me laugh and nearly cry. It was so different and so new compared to everything else that’s out there,” says the director. “As I read it, I thought to myself, ‘I would go and see *this film*’. That’s always a good sign when you read a script. I just knew I had to do it.”

“I knew that Christian was an especially talented director, even though he’s a very young man,” says Kulzer, who’s followed Ditter’s success back in Germany closely. “He’s done five features already, four of them in Germany. I’ve seen them all and I’m a really big fan.”

“When you watch his films, there’s this great combination,” Kulzer continues. “He’s not only someone who knows his cinematic roots, but someone who knows where to put a camera and how to block his actors. His films look big, but there’s also a lot of heart to them – Christian is especially good at getting terrific performances from his actors.”

“Ultimately he really bonded with them,” says Brooks of the camaraderie between the director and his cast. “Together they formed a terrific unit; there was a bond of trust there between them from the beginning.”

Working with Juliette Towhidi, Ditter set about fine-tuning the *Love, Rosie* screenplay. “Christian brought a director’s eye to it,” explains the screenwriter. “One of his best talents is his willingness and openness to collaborate. He takes the best of what people have to offer but he’s very clear in what he wants – both from his actors and from every line of the screenplay.”

“The best comedies also make you cry and the best dramas also make you laugh; the two are always married,” explains Ditter. “Juliette’s screenplay for *Love, Rosie* had the best of both worlds. There are scenes that were laugh out loud funny and scenes which were very moving. Because the script itself and the story had that perfect balance, all I had to do was make sure that the funny scenes were really funny and that the dramatic scenes were truly dramatic.”

Working with Gail Stevens, a veteran casting director with over 100 films to her credit (including such hits as *Zero Dark Thirty*, *Slumdog Millionaire* and *Trainspotting*), Ditter simultaneously set about the task of building the film's ensemble. Amongst the bright young faces in the *Love, Rosie* cast are: Jaime Winstone (daughter of British actor, Ray Winstone), here playing Rosie's friend and confidante, Ruby; London fashion model Suki Waterhouse (*Pusher*), marking her second feature film role as Rosie's rival, Bethany; rising star Tamsin Egerton (*The Look of Love*) as Sally, and Christian Cooke ("Magic City") as Greg, a local who takes more than a casual interest in Rosie.

"Jaime, Tamsin, Suki – all of them; I think we got lucky," says producer, Simon Brooks of the ensemble. "The movie is fresh, kind of hip and cool and we got a cast that is young, fresh, hip and cool."

Still, most crucial to the film's overall success, would be the actor's cast in the two leading roles – Rosie and Alex – best friends destined to be something more who've never managed to get their act together. Finding the perfect actors to portray them on screen would prove a simpler proposition, however, with the casting of Lily Collins and Sam Claflin – the filmmakers' first and only choices for the roles.

"In this business, that *never* happens," says producer Robert Kulzer with a wry smile. "But this time it did."

LILY COLLINS AS ROSIE

When Robert Kulzer set about looking for the perfect actress to play the eponymous Rosie, he didn't have to look far. As a producer on Lily Collins' 2013 summer release, *The Mortal Instruments: City of Bones*, he had watched the young actress on the set in Toronto each day as she charmed the camera, cast and crew alike.

"When the time was right, I went to our director on *Love, Rosie*, Christian Ditter," says the producer. "We had a window of opportunity and we had to strike while the iron was hot." With Ditter's approval, Kulzer played matchmaker and arranged a meeting between the rising star and the young director. "The two of them hit it off straight away," says Kulzer.

"Thanks to Robert, I had the chance to see some of the rushes from *Mortal Instruments* and she was amazing," explains Ditter. "I jumped on a plane, flew over to Toronto and met Lily on set. We discussed the film, our ideas on the kind of direction we could ideally take, and we were perfectly in synch. After that I couldn't even think of doing it with anybody else."

A rising star in Hollywood, Lily Collins marked her feature film debut alongside Sandra Bullock in the 2010 Oscar nominated film *The Blind Side*. In the short time since she's filmed *Mirror, Mirror* with Julia Roberts, *Stuck in Love* with Greg Kinnear and Jennifer Connelly, *The English Teacher* with Kinnear, Julianne Moore and Nathan Lane, and *The Mortal Instruments: City of Bones*.

"I just fell in love with it right away," says Collins of the *Love, Rosie* screenplay and her decision to take on the project. "After reading it, I just couldn't imagine myself *not* playing the part."

"I think everyone has a little bit of Rosie in them and I know I certainly do," Collins continues. "She's charismatic, shy at times, but determined. She's thrown into these situations that a normal teenage girl could be thrown into, but she doesn't let anything deter her from reaching her goals.... She's a bit kooky at times, but in the most endearing way possible. And, of course, she's just incredibly strong."

In collaboration with Ditter, Collins set about making the character her own. "In a sense it was about incorporating myself into Rosie and Rosie into me," says the actress, who dropped her American accent for the role while simultaneously tackling the challenge of playing Rosie over the course of many years, following her transition from adolescence to adulthood.

"It was a great challenge," says Collins of playing the character as she matures over time. "Instead of prosthetics, it was all hair and make-up and wardrobe changes, whether I use certain words as a young girl and then stop using them as an older one – even her mannerisms, the way she carries herself and walks

change... In the end, I would watch the playback and go, *'Oh my god that was so my mom!'*”

“Lily is an incredibly smart and talented actress,” says Christian Ditter. “She’s very in touch with her feelings and very open emotionally. I basically just encouraged her to follow her heart and make each moment as truthful as possible.”

“Often on the first take, I wouldn’t give any direction at all,” Ditter, continues. “I’d just let her go for it. I’d never really done that on a set before and the result was remarkable – to see the crew, you know, big strong guys getting tearful during those first takes because they were so touched by her performance.”

“I’d never worked with someone like Christian,” says Lily Collins of her director. “He would never sit by the monitor. He would be there with us, watching the scene itself unfold and if he didn’t feel the emotion, we would do it again. But if he could feel it, right there in the room he knew it would also be there on screen.”

“I’ve never felt so terrified and vulnerable in a movie, but at the same time so protected and inspired,” Collins continues. “I never thought I’d be able to work on this kind of level and it was Christian who got that out of me.”

“Lily is just a little jewel,” says Simon Brooks of his leading lady. “Every day, I’d have to say to her, ‘Do you have any idea how great your performance is?’ She was funny, but she also had these heavy emotional scenes that had to be treated with great care. I would also watch the people on set when she was doing a particularly emotional scene and how moved they would be.... She’s just been so committed to this project since day one. I’m so proud of her and what she’s done.”

“She’s a diamond,” agrees Sam Claflin, who plays Rosie’s unattainable love, Alex on screen. “It worked so well because we got to know each other so well,” says the young British actor. “You have to really get on with someone if you’re going to work together on this kind of level... I’d like to think we not only became friends, but friends for life.”

SAM CLAFLIN AS ALEX

Born in Suffolk, England, Sam Claflin first took up acting at Norwich City College and completed his studies at the London Academy of Music and Dramatic Art (LAMDA) in 2009. Within a year of graduating, he'd already established himself as a someone to watch with performances in two award winning series – Ken Follett's "The Pillars of the Earth" (2010; for Starz television) and "Any Human Heart" (2010; based on the novel by William Boyd for UK broadcaster Channel 4) – followed by a starring role in the post-apocalyptic drama, "The Lost Future" for Syfy.

It was initial television roles like these which caught the attention of Hollywood, seemingly overnight. In short order Claflin was cast as 'Phillip Swift' in *Pirates of the Caribbean: On Stranger Tides* (2011), 'William' in *Snow White and the Huntsman* (2012) and most recently as 'Finnick Odair' in *The Hunger Games: Catching Fire* (2013).

"Sam was really our first choice to play Alex," says producer Robert Kulzer. "He was terrific in the last *Pirates of the Caribbean* movie and had just come out with *Snow White and the Huntsman*. I also knew that he would be one of the leads in the new *Hunger Games* sequel... I basically knew if we could get Lily and Sam in the movie it could be a very explosive combination."

It also proved a combination which worked remarkably well on screen – as evidenced by the pairing of Collins and Claflin in their very first meeting. "It was important that whoever played Alex jelled with Lily; there had to be a visible chemistry," says Simon Brooks. "I think it was after 15 seconds of them meeting in a room together that we knew we had found our Alex."

"The chemistry between the two actors simply fired up the entire space," recalls Christian Ditter of the actors' initial reading. "After that day it was very clear that no one else could play these characters other than Lily and Sam." "When Sam and I met for the first time it was just like Rosie meeting Alex," agrees Collins. "We got on so well from the get-go and we had the best time with Christian... I mean, Rosie and Alex were created that day I think. It was just an amazing feeling."

For Claflin, the prospect of filming *Love, Rosie* resonated on many levels. Initially attracted by the script and the prospect of working with Lily Collins, he was also a fan of the genre itself and saw the film as a departure from his previous work. "I'd read a fair number of scripts over the past few years and nothing really grabbed my attention like this did," says Claflin of his decision to come aboard. "The journey that these two characters go on struck a chord with me. I also wanted to do something contemporary, something modern. All in all, it was a no brainer."

“Sam is like a young Hugh Grant,” says Brooks of the up-and-coming star and his performance in *Love, Rosie*. “What this film did was allow him to really act. He’s incredibly charismatic and he put a lot of hard work into the limited amount of time we had with him.”

Like his co-star, Lily Collins, the biggest challenge for Claflin was playing a character who ages from adolescence to adulthood over the course of a performance. “It was very difficult to begin with, but with the help of make-up and costume you felt you were taken back in time,” says the British actor. “I didn’t really need that much preparation though to play Alex,” says Claflin of his overall approach to the character. “Instead what Christian Ditter did was really allow Lily and I the time to get to know each other, along with the freedom to play with the scenes, to just be spontaneous and go with the flow... I don’t think this would have been half the film it is without him at the helm. He was so passionate and easy going – he was just fantastic to work for. And I think his vision for the film was equally incredible.”

PRODUCTION

Love, Rosie began principal photography on May 13, 2013 in Toronto (doubling for Boston), where filming took place for one week before moving on to locations in and around Dublin (doubling for various English settings in the adaptation of Cecilia Ahern's novel), for the remainder of the shoot.

"It was important to me that this film was shot in Ireland," says Ahern of the production, which made use of such breathtaking settings as the dunes of Portmarnock Beach (some twenty minutes from Dublin's city-center), to the ballroom of Powerscourt in Enniskerry, Co. Wicklow. "I am so thrilled that people all over the world will get a chance to see how beautiful it is."

Anticipating Ireland's infamous wet weather the filmmakers, much to their chagrin, were welcomed instead with endless days of sunshine for most of the eight-week shoot. "I came prepared for rain and more rain," says director Christian Ditter with a laugh. "Instead we enjoyed glorious sunshine the entire time."

LOCATIONS

Ditter and his team – shepherded by Irish locations manager, Gordon Wycherley – still faced numerous challenges in bringing the story to life. One such example was filming in Dublin Airport which, to accommodate the production's modest budget and tight schedule, had to double on-screen for the film's US *and* UK airport sequences. "Fortunately, the access we got from the Dublin Airport Authority was *brilliant*," says Wycherley. "I don't think any other airport in the world would have been so accommodating to a film crew."

Says producer Simon Brooks: "There are scenes in this film that I don't think we would have been able to create anywhere other *than* Ireland."

Additional locations in Ireland include Fitzpatrick Castle Hotel (near Dublin) and a private home, perched high on a cliff overlooking the Irish Sea in the coastal village of Howth, which serves as Rosie's on-screen B&B. Stoneybatter/Arbour Hill, one of the oldest parts of inner Dublin (previously seen in such films as *Educating Rita*, *Michael Collins* and *Angela's Ashes*), provides the backdrop for Rosie's home as an adult. The suburb of Rathgar (2 miles south of the city-center), serves as the location of the character's childhood home.

"I'd never shot a film in Europe before and it was the most amazing, magical experience," says Lily Collins of the Dublin portion of the shoot. "I really feel like I got to know the city. Because it's Rosie's home, it now feels like part of my home too."

“I had never been to either Toronto or Dublin, so they were both firsts for me,” says Sam Claflin. “I think I can safely say that Dublin has the friendliest people in the world. I have a few Irish friends, so they showed me ‘their Dublin’ which was great fun,” laughs Claflin. “As for Toronto, I got to go to an ice hockey game and Toronto won - a great night to be in that city!”

PHOTOGRAPHY & PRODUCTION DESIGN

For director Christian Ditter, the allure of filming exclusively on location wasn't only the authenticity that these settings brought to the look of the film, but also to the actor's performances.

“To me it was very important that we weren't coming to movie sets which would limit us,” says Ditter. “I wanted instead to take advantage of the inspiration and the surprises that you get when filming on location,” says the director, who worked closely with director of photography (and longtime collaborator) Christian Rein and production designer Matthew Davies (*Casino Jack*) in crafting the film's overall look.

“Early in the process we decided that we were going to shoot this film entirely on location and keep our camera close to the actors,” says Ditter. “A scene may have been scripted to take place with the actors seated at a table, for example, but if there was a cozy corner at the location we'd try that instead to see how it played out.”

“On the whole I think it makes the film feel more true to life,” says Ditter of his two-pronged approach – of using real locations while typically keeping his camera in close proximity to the action. “It was a true gift, because it makes it feel less staged on the whole, while it also lets the audience feel more connected with the characters.”

Considerable planning, nevertheless, went into the look and overall design of the film. In the wedding sequence, for example, production designer Matthew Davies and set decorator Judy Farr (*The King's Speech; Downton Abbey*) researched various US designs to recreate a North American wedding at the Irish location of Powerscourt. “The ballroom's stunning lemon sorbet colored columns dictated that we create a pastel themed wedding inspired by the pages of the American bridal magazines,” explains Davies. For Rosie's bedroom, the production designer took equal care in creating an environment which expressed both the character's history and aspirations. “All of the personal photographs on the wall were either arranged through the actor or we took the shots ourselves,” says Davies. “All the travel magazines, all the atlas pages she's ripped out over the years, the posters on the wall that reflect the different stages of her upbringing – for me it's those little details that give it life.”

COSTUMES

With its prominent female cast – where characters run the gambit from their teens to late twenties – the *Love, Rosie* wardrobe van was typically overflowing with costumes ranging from vintage to couture.

To prepare for the shoot, costume designer Leonie Prendergast (*What Richard Did*) started working with director Christian Ditter more than five months before production began to best determine the overall flavor of the outfits and to find specific looks for Rosie herself.

In all, Prendergast sourced over seventy costumes for Lily Collins' wardrobe alone. To capture Rosie's bohemian tastes, Prendergast and her team trawled through vintage and charity shops in London – “in our world we call it the wardrobe workout” – reasoning that the character herself would have bought much of her clothing from these types of stores. “Lily's character is very bohemian so the palette I used was primarily warm tones and textures,” says the costume designer of Rosie's final wardrobe. “That also lends a certain warmth to the film itself.”

Amongst Prendergast's favorite pieces on display is the green and red cardigan that Collins wears in the film (paired with a pair of ten-year-old jeans that belonged to the costume designer). “The vintage coat that Lily wears in the final scene is also special,” says Prendergast. “It was just perfect for the scene and I was so happy with that find.”

Supplementing the films' overall look are key pieces created by some of Ireland's brightest designers, including a wedding dress created for Rosie's rival, Bethany, played on screen by model and actress, Suki Waterhouse.

“It was a lot of fun putting all the looks together,” says Suki Waterhouse, who plays Bethany on screen and, as a model, is a favorite on the pages of *British Vogue*. “I loved the crop tops, the low slung belts and those denim skirts that we all had... And it was great to be able to wear some Irish designers too – the dress that was designed for me to wear on Bethany's wedding day was very special.” Says Prendergast: “It was a really great opportunity for me to promote some great Irish talent.”

IT'S A WRAP

Love, Rosie completed filming in Dublin on July 12th 2013. Looking back on his first English language feature film, German director Christian Ditter reflects on his

experience – and the accomplishments of his cast and crew – with well-deserved pride.

“We were very open to what the locations threw at us and to each other’s ideas and imaginations. Very often we’d come up with things which would shift the scene entirely and lift it to another level, something that was better and more surprising than what we’d originally planned,” says Ditter of the final film. “Every day of filming we would finish with more than we’d hoped for.”

While making the necessary changes to bring Cecilia Ahern’s novel to the screen (and allowing his actors and fellow filmmakers their own creative freedom), Ditter was also able to remain faithful to the spirit of Cecelia Ahern’s book and its core story. “I was so excited to finally meet Sam (Claflin) and Lily (Collins),” says Ahern of meeting the actors bringing to life the characters she had created for her book. “They’re amazing actors, of course. But I just kept thinking, ‘*This is Alex and Rosie... This is Alex and Rosie.*’ Seeing something that came from your head come alive is a crazy, amazing feeling.”

“I’m so glad another story of hers has been made into another film,” says Sam Claflin of Ahern. “It’s been a privilege to be a part of it, to be her Alex.” “It’s the most magical experience to meet someone that’s written a character you’re playing,” agrees, co-star, Lily Collins. “That I got to do a speech in front of her in the film and see her in that crowd made me so proud... Working with Sam, my fellow crew and cast members, and being able to film in Ireland is an experience I’ll always cherish.”

For screenwriter, Juliette Towhidi, the ultimate hope is that the film will connect with audiences. “It’s been a long journey to get to this point, but I think it’s been worth it. It all feels incredibly right, from the cast and director, to the crew and the locations... I think it’s a story that’s relatable to us all, one that speaks to us.”

“A lot of credit has to go to Christian Ditter,” says Simon Brooks of *Love Rosie*’s young director. “This has been a big opportunity for him and he’s done some fantastic stuff. He knew exactly what he wanted, exactly what he wanted to try and experiment with, and it all worked.”

“It’s my hope that the film moves people; that’s all you can really ask for,” says Ditter. “I think our story has the perfect balance between happiness and sadness... If I’ve got it right, people will laugh and cry in equal measure.”

BY THE NUMBERS

Total number of green Irish mailboxes painted red.....	1
Total number of rainy days in Ireland over the course of filming.....	2
Number of liters of paint used in the paint fight sequence.....	3
Number of bags of fake snow used.....	10
Total number of funeral wreathes.....	20
Total number of champagne glasses.....	216

ABOUT THE CAST

LILY COLLINS – Rosie

Lily Collins is a rising star in Hollywood. She has already gained praise for her numerous roles in the industry and has become one of the most sought after young actresses in the business.

Up next in 2014, Collins can be seen in Christian Ditter's film *Love Rosie*, which is based on Cecelia Ahern's novel "Where Rainbows End". She will star alongside Sam Claflin. She just wrapped production on an upcoming Untitled Warren Beatty film and will begin filming *How To Be Single*, produced by Drew Barrymore and Nancy Juvonen, in the fall.

Most recently, Lily starred in the on-screen adaption of Cassandra's Clare's best-selling fantasy-action book series *The Mortal Instruments*. She plays a seemingly ordinary teenager, Clary Fray, who discovers she is the descendant of a line of Shadowhunters, a secret cadre of young half-angel warriors locked in an ancient battle to protect their world from demons.

In 2013, Lily appeared on-screen in Josh Boone's *Stuck in Love*, which follows the story of a literary celebrity who is still hung up on his ex-wife. Collins plays their college-aged daughter, who -- like mother, like daughter -- is lusted after by her aspiring-writer schoolmate, played by Logan Lerman. The film also stars Greg Kinnear, Jennifer Connelly, Nat Wolff, Liana Liberato and Kristen Bell. Also, in 2013, she appeared in *The English Teacher* starring opposite Julianne Moore, Nathan Lane and Greg Kinnear. The film follows an English teacher as her life is disrupted when a former student returns to her small town after failing as a playwright in New York.

Lily was seen in 2012 playing Snow White in Tarsem Singh's *Mirror Mirror*. She teamed up with an all-star cast including Julia Roberts as the Evil Queen and Armie Hammer as Prince Andrew Alcott. Prior to *Mirror Mirror's* release, Lily starred opposite Taylor Lautner, Sigourney Weaver, and Alfred Molina in *Abduction*, where she follows a young man who sets out to uncover the truth about his life after finding his baby photo on a missing person's website.

In 2011, she starred in the Screen Gems film *Priest* opposite Paul Bettany, Karl Urban and Stephen Moyer. The film, directed by Scott Stewart, centers around a warrior priest who disobeys church law by teaming with a young sheriff and a priestess to track down a group of renegade vampires who kidnapped his niece. Collins also appeared on the small screen in 2009 in the final two episodes of the first season of the CW drama "90210." Collins played the character of Phoebe, a West Beverly High School student and rival of Annie.

Collins made her film debut in the 2010 Academy Award® nominated film *The Blind Side* alongside Oscar winner Sandra Bullock and Tim McGraw. The film, based on the Michael Lewis book, "The Blind Side: Evolution of a Game" centers around a teenager who is recruited by a college football program and is groomed into an athletically and academically successful NFL prospect.

Lily has many passions aside from acting. She is also a rising icon in the fashion and beauty industry. Currently, she is an ambassador of Movado, Barrie, and Lancôme.

Collins is also a published journalist and experienced television host. She covered the presidential inauguration for Nickelodeon, both the Democratic and Republican National Convention for SEVENTEEN Magazine, she was a contributing writer for CosmoGIRL! Magazine, a host for Nickelodeon's "Hollywood Hang" and "Countdown to Kids' Choice!" (Nickelodeon's unique pre-show to the 2009 Kids' Choice Awards) as well as hosted "Live from the Red Carpet at the Oscars®" for the E! Network.

She attended the 2008 Spanish GLAMOUR Awards in Madrid where she received the "Best International Model" Award. She was also presented with the "One to Watch" award at the "2008 Young Hollywood Awards" for her hosting success. She was also the host of HOLLYWOOD LIFE Magazine's 5th Annual "Hollywood Style Awards" in Los Angeles. The evening honored celebrities, stylists and designers; including Rachel Bilson, Jessica Simpson and Monique Lhuillier.

Collins discovered her passion for journalism at age 15, when she began working for the popular fashion magazine ELLEGIRL UK, where she designed a page informing readers on current Hollywood trends and Los Angeles hot spots.

No stranger to the camera, the entertainment industry has been a big part of her life from the time she was born in West Sussex, England. She started acting when she was an infant with a role on the British version of the television series "Growing Pains." After moving to the states at age six, she took her love of acting and singing to the stage, performing musical theater and drama at the Youth Academy for Dramatic Arts.

Lily currently resides in Los Angeles.

SAM CLAFLIN – Alex

Since graduating from LAMDA in 2009 Sam has worked on a number of prestigious projects. Last year he was introduced to the Hunger Games franchise as tribute 'Finnick Odair' in *The Hunger Games: Catching Fire*. Sam has just wrapped on filming *The Hunger Games: Mockingjay - Parts 1 & 2*, opposite Jennifer Lawrence, Liam Hemsworth and Josh Hutcherson. This third installment

in the series is due out in November this year, with the last film out in November 2015.

2014 is already shaping up to be a huge year for Sam with a number of projects out in cinemas. Sam has most recently been seen in Hammer Horror film *The Quiet Ones* in which Sam plays opposite Jarred Harris. September will see Sam star in Lone Scherfig's new film *The Riot Club*, based on the London stage play "Posh" alongside Max Irons, Douglas Booth and Holliday Grainger. The film follows students at Oxford University as they join the infamous Riot Club, where reputations can be made or destroyed over the course of a single evening. This will be followed by *Love, Rosie*. This film version of Cecilia Ahern's novel 'Where Rainbows End' sees Sam star with Lily Collins as lovers in this romantic comedy drama set in Dublin and Toronto. The film is due out in October.

In 2012 Sam starred in box office hit *Snow White and the Huntsman* playing 'Prince William' alongside Kristen Stewart, Charlize Theron and Chris Hemsworth. The previous year Sam made a name for himself as youthful missionary 'Philip', the romantic lead in *Pirates of the Caribbean: On Stranger Tides*.

Sam has also starred in a number of outstanding television projects. Last year he was seen on screens opposite Hilary Swank in Richard Curtis' BBC One drama "Mary & Martha", which was shown to coincide with Red Nose Day and to raise awareness about malaria in Africa. In 2012 Sam played 'Jack' in "White Heat" an epic drama for the BBC charting the lives of seven friends from 1965 to the present day. He starred in *United* alongside David Tennant, Dougray Scott and Jack O'Connell. In this one off film for the BBC, Sam played the talented footballer Duncan Edwards in the tragic story of the Munich Air Crash of 1958, which killed and injured a number of members in the Manchester United team.

In 2010 Sam was seen in the hit Channel 4 mini-series "Pillars of the Earth" based on Ken Follett's novel of the same name. In this drama Sam played 'Richard' alongside Eddie Redmayne, Hayley Atwell and Ian McShane. Sam also starred in the critically acclaimed adaptation of William Boyd's "Any Human Heart" for Channel 4 which won a BAFTA Award for 'best drama serial'. Sam played the younger years of lead character 'Logan', sharing the role with Jim Broadbent and Matthew Macfadyen. The same year Sam also appeared in "The Lost Future", a sci-fi adventure in which he played 'Kaleb' alongside Sean Bean and Annabelle Wallis.

CHRISTIAN COOKE – Greg

Christian made his film debut in 2010, playing the lead role in *Cemetery Junction*, written and directed by Ricky Gervais and Stephen Merchant.

Other recent film work includes *Romeo and Juliet* with Hailee Steinfeld, *Hello Carter* for Revolution Films, and Bryn Higgins' *Unconditional*. Constantin Films *Love, Rosie* and the Paramount Comedy *Destination Wedding* are both due for release this Autumn.

Christian played the lead role of Len in Peter Kosminsky's BAFTA nominated mini-series "The Promise". He is currently appearing in a regular role in the second series Lifetime's "Witches of East End". He also played a regular role on Mitch Glazer's "Magic City" for STARZ. Other TV credits include: "Trinity", "Demons", "Dr. Who", "Robin Hood", "The Royal", "The Chase", "George Gently" and "Where the Heart Is".

TAMSIN EGERTON – Sally

Tamsin Egerton got her break with the successful UK film *St. Trinian's* with Gemma Arterton and Rupert Everett. She has worked consistently in television and film in both dramatic and comedic roles. Egerton played the lead role of "Guinevere" in Starz's "Camelot" series in which she starred with Joseph Fiennes and Eva Green. In addition to the Phil Trill comedy *Chalet Girl* in which she starred with Felicity Jones and Bill Nighy, Tamsin most recently starred as Steve Coogan's love interest in the feature film *The Look of Love*, directed by Michael Winterbottom.

Egerton is also the female lead in the upcoming John Boorman film, *Queen and Country*, which premiered at the 2014 Cannes Film Festival. In addition to *Love, Rosie* with Sam Claflin and Lily Collins, upcoming films include Roland Joffe's *The Lovers* with Josh Hartnett and *Grand Piano* with Elijah Wood and John Cusack. She recently completed shooting Louis Leterrier's *Grimmsby* with Sacha Baron Cohen and Isla Fisher.

SUKI WATERHOUSE – Bethany

London born Suki Waterhouse is an actress, model and musician. As a model in the UK, Suki has appeared in campaigns for Lucy in Disguise, Matthew Williamson, Pepe Jeans, Swatch and TK Maxx, amongst others. A popular favorite at Next Model London, she won her first major ad campaign at the age of 19 for the British retailer, Marks & Spencer. She has since won acclaim for her signature style on the pages of British Vogue and has also appeared on the pages of Italian Vogue, Harrods Magazine and '1883' Magazine.

Suki marked her acting debut in an episode of Joshua St Johnston's "Material Girl" for BBC 1 in 2010. This was quickly followed by the feature film, *Pusher*, alongside Richard Coyle (and fellow model, Agyness Deyn), in the 2012 remake of the 90's cult classic gangster film, directed by Luis Prieto. In *Love, Rosie*, she stars as Bethany, rival to Lily Collins's 'Rosie,' for the affections of her childhood friend Alex, played by Sam Claflin (*The Hunger Games: Catching Fire*).

Suki recently finished a small role in Cameron Crowe's as of yet untitled project, and is currently filming *Insurgent* with Kate Winslet, Naomi Watts, Shailene Woodley and Theo James.

JAMIE BEAMISH – Phil

Jamie Beamish was born and raised in Waterford, Ireland.

He has appeared in numerous feature films and television shows, including *Hanna*, *Anna Karenina*, *The Eagle*, *Atonement*, *Pudsey*, *Robin Hood*, "The Borgias" and "London Irish".

Also an accomplished stage actor, Beamish won the MEN Theater Award for his performance in "The Flags" at the Manchester Royal Exchange, and an Ian Charleson Award nomination for his work in "Two Gentlemen of Verona" at The Open Air Theater. Beamish has also performed with the prestigious Royal Shakespeare Company in "The Merchant of Venice" and "Macbeth", and other Shakespeare plays such as "The Taming of the Shrew" at The Globe, "The Tempest", "Much Ado About Nothing", and "Midsummer Night's Dream". Additional stage credits include "Trelawny of the Wells" at the Donmar, "Stones in His Pockets" at the Tricycle Theatre, "England People Very Nice" and "A Slight Ache" both at the National Theater. He also toured internationally in Propeller Theatre Co.'s "The Winter's Tale" in Ireland, UK, Spain, the United States and China.

Beamish is currently filming *Pan* for director Joe Wright and will be appearing at the Almeida Theatre in Rupert Goold's production of "The Merchant of Venice".

JAIME WINSTONE – Ruby

Jaime Winstone made her 2004 screen debut in *Bullet Boy* and shortly after starred in Menhaj Huda's *Kidulthood*. After this Jaime went onto feature in *Donkey Punch*, *Made In Dagenham*, *Anuvahood* and *Wild Bill*. In 2012, she produced and starred in the titular role in *Elfie Hopkins & The Gammons*. She was most recently seen in M.J. Delany's *Powder Room* and Andrew Douglas's thriller *uwantme2killhim?*

Jaime has also worked steadily in television, including an award-winning performance in the acclaimed BBC miniseries "Five Daughters". Other credits include "True Love" (Dominic Savage), "Run", "Mad Dogs", "Foyles War", "Vincent" and the BAFTA nominated "Dead Set". Jaime recently finished filming "Cockroaches" and "After Hours".

In the theater world, Jaime made her stage debut in 2010 in the Hampstead Theatre's revival of "The Fastest Clock in the Universe" for which she was

nominated for a "Dewynters London Newcomer of the Year" award. She's since appeared in productions of "Sex With a Stranger" at Trafalgar Studios and has taken part in the "24 Hour Plays" at the Old Vic.

ABOUT THE FILMMAKERS

CHRISTIAN DITTER – Director

Christian Ditter studied directing at the University of Television and Film in Munich. His short films won numerous awards at international film festivals and his debut feature, *French For Beginners*, hit the top ranks in the German box office charts in summer 2006. He has directed several episodes of the highly acclaimed TV series "Turkish for Beginners" and "Doctor's Diary". In 2008 he adapted one of Germany's most beloved children's books for the big screen, *The Crocodiles*. The film won over 50 audience & jury awards at international film festivals and was followed by two sequels, *The Crocodiles Strike Back* (2009), which he co-wrote and directed, and *The Crocodiles: All For One* (2010), which he co-wrote and co-produced. He moved on to writing and directing Germany's first major adventure film shot entirely in 3D – *Wickie and the Treasure of the Gods*, which became the #1 film at the German box office in autumn 2011. *Love, Rosie* is his first English language film. He is attached to direct the New Line/Flowers Films romantic comedy *How To Be Single*.

CECELIA AHERN – Author

At twenty-one, Cecelia wrote her first novel "P.S. I Love You", which was sold to over forty countries. The film of the same title, directed by Richard LaGravenese and produced by Wendy Finerman productions, starred Hilary Swank, Lisa Kudrow, Kathy Bates, Gerry Butler, Harry Connick Jr, Gina Gershon and Jeffrey Dean Morgan. "P.S. I Love You" was one of the biggest-selling debut novels of 2004, reaching number 1 in Ireland and in the UK Sunday Times bestseller list. It was also a bestseller throughout Europe and the USA, staying on the best-seller list in Germany for over 52 weeks.

That same year, in November 2004, her second book "Where Rainbows End" (as Rosie Dunne on hardback in the US) also reached no.1 in Ireland and the UK, remaining at the top of the Irish bestsellers list for 12 weeks and again was a bestseller internationally.

Her third book "If You Could See Me Now" was published in November 2005 and also became an international bestseller. It has been optioned by producer Simon Brooks.

Cecelia was nominated for Best Newcomer 2004/5 at the British Book Awards for her debut novel "P.S. I Love You". She won the 2005 Irish Post Award for Literature and a 2005 Corine Award for her second book "Where Rainbows End", ("Für Immer Vielleicht") which was voted for by German readers. In 2006, she was long-listed for the IMPAC award for her debut novel and in May 2007 Cosmopolitan US honoured her with a Fun Fearless Fiction Award 2007 for "If You Could See Me Now".

Cecelia's fourth novel, "A Place Called Here" (published under the title "There's No Place Like Here" in the US), also became an international number one bestseller.

Cecelia was the co-creator, along with Donald Todd, and producer of the ABC half-hour comedy television show, "Samantha Who?" which starred Christina Applegate, Jean Smart, Jennifer Esposito, Barry Watson, Kevin Dunn, and Melissa McCarthy.

Cecelia's fifth novel "Thanks for the Memories" was published in April 2008 and also a bestseller was nominated for Most Popular Book in the British Book Awards. It is now being adapted for a TV Drama Series in the UK, USA and Germany.

"The Gift" was published in October 2008 and became an International bestseller. It has been optioned by Oscar winning producer Andreas Bareiss, and is going into production later this year.

Cecelia was voted "Author of Year" in the Glamour Women of the Year Awards in 2008.

Her seventh novel "The Book Of Tomorrow" was released in October 2009 and eOne Television are developing it for a TV series in US.

In March of 2011, "Girl in the Mirror: Two Stories: Girl in the Mirror / The Memory Maker" was published followed in November by Cecelia's eight novel "The Time Of My Life" which also became a bestseller.

Her ninth novel "One Hundred Names" was published in October 2012 and became a number one bestseller.

Her tenth novel "How To Fall In Love" was published last November and also became another best seller.

Her second novel, "Where Rainbows End (Love, Rosie)" was adapted for film and will be released in Oct 2014, starring Lily Collins and Sam Claflin.

Cecelia has also developed a TV movie series for ZF in Germany which got an audience of over 9 million viewers. She is currently developing another drama for ZDF which will be broadcast in the Fall of 2015

To date Cecelia has sold over 22 million copies of her books worldwide.

"The Year I Met You", Cecelia's 11th novel will be published in the Fall 2014.

JULIETTE TOWHIDI – Screenwriter

Juliette Towhidi was brought up in Iran and England, and educated at Oxford University. She had a first career as a journalist for Reuters news agency, then worked as a script editor – among others, for Roman Polanski in Paris – before turning to screenwriting full-time. Her first commissioned script was the award-winning hit *Calendar Girls* (2003), starring Helen Mirren and Julie Walters.

She wrote the 3-part adaptation of P.D. James' "Death Comes to Pemberley" which was shown on BBC1 last Boxing Day. Her upcoming productions include *Love, Rosie* and *Testament of Youth*, starring Alicia Vikander and Kit Harrington, based on Vera Brittain's World War I memoir. She is currently writing a sequel to "Death Comes to Pemberley" for BBC1, and a political thriller for FilmFour.

ROBERT KULZER – Producer

German born producer Robert Kulzer was named co-president of Constantin Film Development in Los Angeles in May 2005, where he had worked as head of production from October 2000 to April 2005, and as head of development and acquisitions from 1991 to 2000.

Among his acquisitions for Constantin Film were *American Pie* (1999), *The Sixth Sense* (1999) and *Sleepy Hollow* (1999). He also contributed to the productions of *The House of the Spirits* (1993), *Smilla's Sense of Snow* (1997), *Wrongfully Accused* (1998) and *The Fantastic Four* (2005). Among his executive producer credits are the video game adaptations *Resident Evil* (2002) and *Resident Evil: Apocalypse* (2004), starring Milla Jovovich, and the UK thriller *The Dark* (2005) with Maria Bello and Sean Bean. He wrote and produced the German action comedy *Autobahn Racer* (2004), and produced the survival horror film *Wrong Turn* (2003), the action-adventure *DOA – Dead or Alive* (2006) and the action-thriller *Skinwalkers* (2006), as well as *Resident Evil: Extinction* (2007), the highest grossing independent film of 2007, the sci-fi horror film *Pandorum* (2009), and *Resident Evil: Afterlife* (2010), the fourth installment of the Resident Evil movie franchise, which was filmed in 3D.

Robert Kulzer then produced *The Three Musketeers* (2011), which at the time was the largest European film to be shot in 3D, followed by *Resident Evil: Retribution* (2012), the fifth part of the Resident Evil franchise, a film series that has grossed over \$900 million at the worldwide box office by now. In 2013 he produced *The Mortal Instruments: City of Bones* (2013), an adaptation of the best selling young adult novel by Cassandra Clare, and *Tarzan®* (2013), an animated adaptation of the classic novel by Edgar Rice Burroughs, produced in 3D, using the largest motion capture set built in Europe to date.

Robert Kulzer's most recent productions are the epic disaster movie *Pompeii* (2014) with Kit Harrington ("Game of Thrones") and the romantic comedy *Love,*

Rosie (2014), starring Lily Collins (*Mirror Mirror*, *The Mortal Instruments*) and Sam Claflin (*The Hunger Games: Catching Fire*).

SIMON BROOKS – Producer

Simon Brooks entered the film industry in 1992. For his debut feature film, he co-produced the dark thriller entitled *Beyond Bedlam* which starred Elizabeth Hurley and Keith Allen. *Beyond Bedlam* was sold internationally by Victor Films and released theatrically in the UK. In 1995 Simon co-produced the sci-fi thriller *Proteus*, starring Craig Fairbrass. Again this film was sold internationally by Victor Films.

In 1997, Brooks was engaged as development consultant by Metrodome Films where he was involved with the development of *The Real Howard Spitz* starring Kelsey Grammer which was a UK/Canadian co-production. This was followed by the development of *Shadow of the Vampire*, starring John Malkovich and Willem Dafoe and co-produced by Nicholas Cage's Saturn Films.

In 2002, Brooks became part of the UK development arm of USA Production house Gold Circle Films. Upon joining this company Brooks instigated the development and production of the highly regarded and successful thriller *White Noise* starring Michael Keaton and directed by Geoffrey Sax. The film was sold internationally by Mandate Pictures. The film went on to gross theatrically in excess of \$100 million. It also achieved approximately \$30M on DVD and TV sell-through.

In 2008, Brooks formed his own production entity called Canyon Creek Films which is currently developing: *The Winged Boy* with Gold Circle Films, *Silvertown*, *Pinstripes on the Prairie*, *The Storm* and *Endal*. Additional book adaptations from Canyon Creek include: *If You Could See Me Now* (comedy-drama), *If This Is Paradise I Want My Money Back* (comedy) and *Celtic Queen* (fantasy action adventure), a potential trilogy. Brooks also produced *Love, Rosie* under his Canyon Creek Films banner.

Brooks has lawyers representing him (Canyon Creek Films) in both Los Angeles and London. His press and publicity is dealt with by DDA Public Relations, both in the UK and America.

MARTIN MOSZKOWICZ – Executive Producer

Martin Moszkowicz has been involved in well over 150 feature films as producer, executive producer, co-producer or managing director of Constantin Film. Mr. Moszkowicz's long list of producing achievements include German and English language productions such as Caroline Link's Oscar®-winning epic *Nowhere in Africa* (2001), *Downfall* (2004), *Perfume – the Story of a Murderer* (2006), *Pope Joan* (2009), *Wickie the Mighty Viking* (2009), the *Resident Evil* film franchise,

The Three Musketeers (2011), *Carnage* (2011) and the recent German box office successes *Turkish for Beginners* (2012) and *Fack Ju Göhte* (2013).

In his capacity as member of the Executive Board of Constantin Film AG, Mr. Moszkowicz is responsible for the company's film & television business, including worldwide production, distribution, marketing and publicity.

A graduate of the Ludwig Maximilian University in Munich, Mr. Moszkowicz began his film career in physical production as a production manager and line producer, before turning to producing films himself. In 1985, he became producer and managing director of Munich based production outfit M+P Film GmbH. In 1991, Mr. Moszkowicz joined Constantin Film as producer and was named managing director in 1996, a position he held through the company's successful IPO in 1999. Mr. Moszkowicz has been a member of the Executive Board of Constantin Film AG since then.

Mr. Moszkowicz is also a member of the executive board of the German Producers Association and chairman of the supervisory board of German Films.

CHRISTIAN REIN – Director of Photography

Born in Munich, Christian Rein started as a trainee at Arri and has been working as a cinematographer since 2000. His debut feature film *Wholetrain* (2006) earned him top recognition in Germany and abroad, winning the Grimme Award for Best Cinematography and a nomination at the renowned Camerimage Festival in Poland for Best European Debut. This success launched Rein's feature film career and led to works on numerous feature and television films, including "My Mother, The Bride and I" for which he won the German Camera Award.

Rein established a longterm working relationship with *Love, Rosie* director Christian Ditter, shooting all of Ditter's feature directorial efforts, including *Love, Rosie* and *Wickie and the Treasure of the Gods*. The latter was the first German feature film to be shot in real 3D, sparking the interest of 3D pioneer Wim Wenders. This led to a collaboration with Wenders on commercials and numerous workshops, as well as the forthcoming documentary series "Cathedrals of Culture" for which Rein shot Wenders' episode about the Berlin Philharmonic.

MATTHEW DAVIES – Production Designer

Since graduating from the National Film and Television School in the UK fifteen years ago, Matthew Davies has designed more than a dozen feature films and a half-dozen television series, garnering him numerous nominations including The Genie Awards, The Gemini Awards and the DGC Craft Awards.

Matthew's career highlights include Sarah Polley's sophomore feature, *Take This Waltz*, starring Michelle Williams and Seth Rogen; George Hickenlooper's *Casino Jack*, starring Kevin Spacey; and Guy Maddin's cult masterpiece, *The Saddest Music in the World*, starring Isabella Rossellini. His recent feature film credits include, *The Samaritan*, starring Samuel Jackson and Tom Wilkinson; and *The Black Marks* starring Kurt Russell, Jay Baruchel and Terence Stamp.

Matthew's projects have opened many international film festivals. In 2008 Fernando Meirelles' adaption of *Blindness* launched the 2008 Festival de Cannes; in 2007 Jeremy Podeswa's *Fugitive Pieces* was chosen as the opening night gala at the Toronto International Film Festival; and in 2006 Marc Evans' *Snow Cake*, starring Sigourney Weaver and Alan Rickman, opened the 2006 Berlin International Film Festival.

Born in England, Matthew has made Toronto his home for the last 12 years.

TONY CRANSTOUN – Editor

Tony Cranstoun (A.C.E.) is a BAFTA award winning editor. He has edited some seminal British television including "Cracker", "Queer As Folk" and "The Royle Family".

Love, Rosie is Tony's 9th feature film and his first collaboration with director Christian Ditter. Other cinema credits include *The League of Gentlemen's Apocalypse*, *Mr. Bean's Holiday* and *I Give It A Year*.

LEONIE PRENDERGAST – Costume Designer

Leonie Prendergast is a costume designer born in Dublin Ireland. She is known for *What Richard Did*, *Kisses* and "Moone Boy". Upcoming features in 2014 include *Love, Rosie*, *Jimi: All is By My Side*, *Gold* and *Glassland*. Leonie has just finished designing the third series of "Ripper Street". She has been nominated for three Irish Film and Television Awards.

RALF WENGENMAYR – Music

Born in Germany, Ralf Wengenmayr studied Piano and Composition at the University of Augsburg, but is mostly self-taught having studied scores of major classical works. In 1984 he began performing as a solo and bar pianist, until he joined the "Original Broadway Show Company" for their "West Side Story" European tour in 1987. In 1989, Wengenmayr won the top prize at the German Film Score Competition which led to consistent score work in film and television.

Erkan & Stefan (2000) marked the beginning of Wengenmayr's successful collaboration with German director Michael Bully Herbig. Original scores for other Herbig films followed, including *Manitou's Shoe* (2001), *(T)Raumschiff Surprise -*

Periode 1 (2004), *Lissi and The Wild Emperor* (2007) and *Wickie The Mighty Viking* (2009). Wengenmayr also composed the original score for Christian Ditter's 3D family adventure *Wickie and the Treasure of the Gods* (2011). In addition to two nominations at the German Film Awards for Best Soundtrack, legendary composer Ennio Morricone awarded Wengenmayr with the "Marc Aurelio Jury Prize" for his soundtrack work on Leander Haussmann's *Hotel Lux* (2011) at the Rome International Film Festival. In 2012, Wengenmayr won the German Music Composer Award for Best Film Score, and he will serve on the jury at the German Music Composer Awards in 2015.

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END CREDITS

ADDITIONAL FIRST ASSISTANT DIRECTOR TONY AHERNE

SECOND ASSISTANT DIRECTOR CATHERINE DUNNE

CAMERA OPERATOR/STEADICAM MARKUS ECKERT

HEAD OF VISUAL EFFECTS DOMINIK TRIMBORN

MUSIC SUPERVISOR CHRISTOPH BECKER

ROSIE DUNNE LILY COLLINS
ALEX STEWART SAM CLAFLIN
GREG CHRISTIAN COOKE
RUBY JAIME WINSTONE
BETHANY SUKI WATERHOUSE
SALLY TAMSIN EGERTON
PHIL JAMIE BEAMISH

DENNIS DUNNE LORCAN CRANITCH
ALICE DUNNE GER RYAN
KATIE (12 YRS) LILY LAIGHT
TOBY (12 YRS) MATTHEW DILLON
KATIE (5 YRS) ROSA MOLLOY
CLARE SADHBH MALIN
HERB NICK LEE

MAN IN THE LIFT DAMIEN DEVANEY
DICK CIARAN MCGLYNN
JONATHAN JUSTIN HOLMES
GARY DUNNE ART PARKINSON
JOEY DUNNE MAX CLEARY
TOBY (6 YRS) AARON KINSELLA
ROSIE (10 YRS) LARA MCDONNELL
ROSIE (6 YRS) BEAU ROSE GARRATT
ALEX (10 YRS) TOM KELLY
ALEX (6 YRS) TIGHE WARDELL

POLICEMAN ADAM DAVID GLYNN CROWLEY
MIDWIFE ROISIN O'DONOVAN
MR. SIMPSON JONATHAN WHITE
MRS. CASEY MARION O'DWYER
AIRLINE OFFICIAL KRIS EDLUND
HOTEL MANAGER STEPHEN MULLAN
SHOP ASSISTANT JENNIFER LAVERTY
BUSINESS MAN HOTEL DONKING RONGAVILLA
ALEX'S BOSTON FRIEND 1 JAKE MANLEY
ALEX'S BOSTON FRIEND 2 BROOK JONES

IRISH CASTING DIRECTOR LOUISE KIELY

CASTING ASSOCIATE (UK) REBECCA FARHALL
CASTING ASSISTANT (UK) LUCY CHESTER

CASTING ASSISTANT (IRELAND) THYRZA GING

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STUNT DOUBLES	NIAMH KIRWAN
	EMER O'GRADY
	AOIFE BYRNE
	LISA TORMAY
	ROBERT O'BRIEN
	JOSH O'BRIEN
STUNT PERFORMERS	EMMA CONDREN
	JESSICA ENNIS
	DANIEL NEWMAN
	SEAN CONDREN
THIRD ASSISTANT DIRECTOR	SANDRA CORBALLY
TRAINEE ASSISTANT DIRECTORS	NICOLA JACKSON
	SOPHIE HIGEL
TRAINEE ASSISTANT DIRECTORS/STAND-INS	NOEL CORBALLY
	ROISIN EL CHERIF
	NAOMI WATTS
EXTRAS COORDINATOR	MARIE-CELINE O'REILLY
EXTRAS ASSISTANTS	HANNAH MASTERSON
	STEPHEN SHEEHY
	FIONA BONNIE
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	JACQUI BUTLER
	LYNDZI DOYLE
LOCATION MANAGER	GORDON WYCHERLEY
ASSISTANT LOCATION MANAGERS	GRANT BOBBETT
	BRENDAN O'SULLIVAN
LOCATION TRAINEES	PHILIP O'CARROLL
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MIXING ENGINEER TOBIAS LEHMANN
PRO TOOLS OPERATOR TOM RUSSBÜLDT
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YAW DANKYI-SAMPONG & MICHAEL BECKMANN

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"GET ME BACK"

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