**GET ON UP**

**TATE TAYLOR DIRECTS *GET ON UP***

Q: How did you come across this project?

A: I had a meeting at Imagine Entertainment talking about something completely unrelated and I heard someone in the office say that they had just received the James Brown script. I asked to read it on a plane ride to New York and I was somewhere over Las Vegas when I turned to my producing partner, John, and said, “I know how to do this.” When we landed, I called to ask them if they had a director yet and it started from there.

**Jen pro tištěná media – pokračování rozhovoru na vyžádání:** **petr.slavik@cinemart.cz**

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