

métropole
Films Distribution

Presents

THE 100-YEAR-OLD MAN WHO CLIMBED OUT OF THE WINDOW AND DISAPPEARED

A film by Felix Herngren



(105min., Sweden, 2013)

Distribution

Métropole Films Distribution
5360, St-Laurent Blvd
Montreal, QC H2T 1S1
t: 514.223.5511 / f: 514.223.6111
e: info@metropolefilms.com

Press

Mélanie Mingotaud
Brigitte Chabot Communications
1117, Ste-Catherine West, suite 500
Montreal, QC H3B 1H9
t: 514.861.7870 x 222 / f: 514.861.7850
melanie@bchatbotcom.ca

A NICE FLX PICTURES Production

A FELIX HERNGREN Film

In co-production with

Film i Väst, TV4, Buena Vista International Sweden, Nordsvensk Filmunderhållning

In co-operation with

Tele München Gruppe, C More Entertainment, Wild Bunch Benelux Distribution

With support from

The Swedish Film Institute and Nordic Film and TV Fund

**THE 100-YEAR-OLD MAN WHO CLIMBED OUT OF THE WINDOW AND
DISAPPEARED**

Production Information:

Original title: HUNDRAÅRINGEN SOM KLEV UT GENOM FÖNSTRET OCH FÖRSVANN

Director: FELIX HERNGREN

Screenplay: FELIX HERNGREN & HANS INGEMANSSON

Based on the novel "Hundraåringen som klev ut genom fönstret och försvann" by JONAS JONASSON

Produced by: MALTE FORSSELL, FELIX HERNGREN, HENRIK JANSSON-SCHWEIZER
& PATRICK NEBOUT

Director of Photography: GÖRAN HALLBERG

Film Editor: HENRIK KÄLLBERG

Casting by: CLAES STENMARK

Production Designer: MIKAEL VARHELYI

Costume Designer: MADELEINE KIHLMOM THOR

Make-up Artists: EVA VON BAHR & LOVE LARSON

Music by: MATTI BYE

Sound Design: MATTIAS EKLUND

Cast:

ROBERT GUSTAFSSON (Allan Karlsson)

IWAR WIKLANDER (Julius Jonsson)

DAVID WIBERG (Benny)

MIA SKÄRINGER (Gunilla)

JENS HULTÉN (The Boss)

ALAN FORD (Pim)

RALPH CARLSSON (Detective Chief Inspector Aronsson)

BIANCA CRUZEIRO (Caracas)

SVEN LÖNN (Bucket)

SIMON SEPPÄNEN (Bolt)

GUSTAV DEINOFF (Ricky)

DAVID SHACKLETON (Herbert Einstein)

KOLDO LOSADA (General Franco)

ALGIRDAS ROMUALDAS (Josef Stalin)

JOHAN RHEBORG (Tage Erlander)
KERRY SHALE (Harry S. Truman)
SIGITAS RACKYS (Gorbachev)
KEITH CHANTER (Ronald Reagan)
PHILIP ROSCH (Robert Oppenheimer)
GEORG NIKOLOFF (Popov)
MANUEL DUBRA (Esteban)
PATRIK KARLSON (Sigvard Eklund)
GUHN ANDERSSON (Director Alice)
ANDERS SANZÉN (Ronny Hulth)
DONALD HÖBERG (Professor Lundborg)
VIKTOR FRIBERG (District Police Superintendent)
JAN BERGLUND (Wholesale Merchant Gustavsson)
GUNILLA JANSSON (Mistress of Gustavsson)
ALFRED SVENSSON (Young petrol station assistant)
MIGLEN MIRTCHEV (Vladimir)
LATEEF LOVEJOY (Douglas Freeman)
M.fl.

Distributor: Buena Vista International Sweden
Release Date: 25 December 2013 (Sweden)
Running time: 1 hour 45 min
Sound: Dolby Digital, DTS, SDDS

For further information, please contact:
Anna-Clara Olofsson
PR- och Press Officer
The Walt Disney Company Nordic
Phone: 08-555 445 81
E-mail: anna-clara.x.olofsson.-ND@disney.com

THE 100-YEAR-OLD MAN WHO CLIMBED OUT OF THE WINDOW AND DISAPPEARED

"Things are what they are, and whatever will be will be."

– *From Jonas Jonassons novel "The 100-Year-Old Man Who Climbed Out the Window and Disappeared"*.

Robert Gustafsson is the 100 years old Allan Karlsson in Felix Herngren's film adaptation of Jonas Jonasson's bestseller THE 100-YEAR-OLD MAN WHO CLIMBED OUT OF THE WINDOW AND DISAPPEARED, a novel that sold more than 1.1 million copies in Sweden. The novel has been published in 38 countries and has sold more than six million copies worldwide.

Also starring are Mia Skäringer (currently seen in Swedish TV's *Solsidan*), Iwar Wiklander (*En enkel till Antibes, Simon och ekarna*), David Wiberg (SVT's *Varan-tv*), Jens Hultén (*Skyfall*, Swedish TV's *Johan Falk*), Alan Ford and others.

The film **THE 100-YEAR-OLD MAN WHO CLIMBED OUT OF THE WINDOW AND DISAPPEARED** is about Allan Karlsson. After a long and eventful life, Karlsson ends up in a nursing home, believing it to be his last stop. The only problem is that he's still in good health, and that the days are getting tedious. When the celebration of his 100th birthday approaches, which Allan isn't interested in at all, he decides to escape his boring everyday life.

He climbs out of a window and a series of events embarks him on a hilarious and entirely unexpected journey, involving a gang of criminals, murderers, a suitcase stuffed with cash, an elephant and an incompetent policeman. It would be the adventure of a lifetime for anyone else, but to Allan it is just ordinary life.

Not only has he witnessed some of the most important events of the twentieth century, he has actually played a key role in them. Although Allan is completely uninterested in politics and religion, he seems to have affected most of the last century's major world events.

We also get to follow Allan's previous escapades. How he, among other things helped to invent the atomic bomb, and became good friends with everyone from U.S. presidents to Russian tyrants. For a hundred years Allan Karlsson did rattle the world, and now he's on the loose again.

FELIX HERNGREN ABOUT THE FILM

How did it feel to make a film adaptation of such a successful book?

– It is always difficult to adapt a book to film, says Felix Herngren, but I could not resist "The 100-Year-Old Man..." when I got the chance. It is a delightfully twisted story with rich characters, and situational comedy at its best. I know the expectations are high for the film, and this is of course tough, but I'd rather shoot a good story with high expectations, than an unloved story without expectations.

What were your thoughts about the acting?

– I wanted Allan to be portrayed by an actor who could do all the character's different adult ages in a credible way, says Felix Herngren. When I had read half the book, I began to think of Robert Gustafsson. To me he is the only one who would do the role with credibility and comic timing. When we tested him in complete makeup the winter of 2012, I felt he was a very good choice. Besides that, I love strong characters and good acting. I hope it all shows when you see the film.

What is your vision for the film?

– Allan Karlsson is doing what many of us westerners should do, says Felix Herngren. Do not worry about the future, use your gut instinct and do not fret over yesterday's troubles. If a fraction of the audience takes some of this to heart from the film, I will be very pleased.

ABOUT THE CAST

ROBERT GUSTAFSSON (Allan Karlsson)

Since the late 80's Robert Gustafsson has both amused and disturbed the Swedish people, and several times been named Sweden's Funniest Man. He has been awarded the Golden Gate Award for the movie *Torsk på Tallin*, received the Guldbagge Best Actor Award for *Fyra nyanser av brunt* and received the Golden Mask four times.

On stage he has for instance appeared in *Arne Anka* and *Nysningen* at Stockholm City Theatre; *Lektioner*, and *Herrön* at the Royal Dramatic Theatre; *Hotelligaren*, *Revisorn*, and *Lögn i Helvete* at China Teatern; *Rivierans Guldgossar* at Cirkus; and most recently *Robert Gustafsson's 25th year anniversary revue* on Rondo, *Amiralen*, and *Circus*.

For TV Drama, Robert has starred in among other *Chefen fru Ingeborg*, *Rapport till himlen*, *Majken*, and *En decemberdröm*, and starred in *Tartuffe*. From TV Nöje many will remember Robert in *Rena Rama Rolf*, *Grogg*, and others. Robert has also appeared frequently in among others *Time Out*, *Parlamentet*, *Idrottsgalan*, *Allsång på Skansen*, *Gustafsson 3 tr*, *Stjärnorna på Slottet*, played a lot of characters in Nile City 105.6 and all the other productions from Killinggänget.

On the white screen we have seen Robert in *Pariserhjulet*, *Drömkåken*, *Sunes Sommar*, *Lust*, *Fyra nyanser av brunt*, and *Skenbart*, just to name a few movies. Since 2007, Robert has also toured around the country with his dance band Rolandz. 2008, together with Vicky von der Lancken, and Peter Dalle, Robert started Krusenstiernska teatern in Kalmar, where he also participated in several stage plays.

Currently Robert is seen in the stage play *Rain Man*. Many admire him for his talent and versatility. It is no wonder that Robert Gustafsson popularly is known as Sweden's Funniest Man!

IWAR WIKLANDER (Julius Jonsson)

Iwar Wiklander, born in 1939, grew up in Nossebro (just outside of Gothenburg) and already in school he was interested in the theater. 1957-1960 he was studying at Calle Flygares teaterskola. He made his professional debut in 1959 with Kar de Mumma and also toured with him.

1964, after a short period at the Stockholm City Theatre, he moved to Folkteatern in

Gothenburg. 1970 he left Folkteatern to become director of Riksteatern in Växjö. 1973 he left this post, once more for Folkteatern. Since then he has been faithful to this theater until he retired in 1998. He also periodically (1973-1976 and 1987-1991) served as the theater's director.

Ivar lives in Gothenburg with his wife Birgitta Ulfsson, who is a director and actor. Since 1993 he is a professor of artistic speech at the Theatre and Opera Academy in Gothenburg. 2008 he was awarded Litteris et Artibus. Ivar has made well over 100 roles during his 50 years in the theater and received rave reviews for virtually everyone.

He is one of Gothenburg's major actor profiles. He has among others played Vladimir in *Waiting for Godot* (twice even), Peer Gynt, Faust, Hamlet, Don Juan, Carlsson, Jeppe, Markurell, and James Tyrone.

Although Ivar passed 70 a while ago, he continues to work effectively with both film and theater. Ivar believes he is in his prime now and that he has a lot of experience that he can use in his acting. Last spring, he was seen in *Som löven i Vallombrosa* at the Royal Dramatic Theatre.

Ivar's drive today is to achieve genuineness and authenticity – to give the story credibility – whether he is acting on the theatre stage or in front of the camera.

Since the 60's Ivar has made some 50 film and television productions. He played a manager for Konsum in Kjell Sundvall's tv-film *Dom unga örnarna* (1982), sailor in Vilgot Sjömans *Hur ska det gå för Pettersson* (1984), and superintendent of the criminal division in the films about Inspector Winter.

We have also seen him in *Fyra Nyanser av Brunt, Glappet, Höök, Harrys Döttrar, En Enkel till Antibes*, and *Simon och Ekarna*

MIA SKÄRINGER (Gunilla)

Maria Elisabeth Skäringer was born 1976 in Kristinehamn, Värmland. The dream of being an actor was born when she was only four years old and the result was an active involvement in Thespis, the local amateur theatre.

When she was 17 years old Mia got the chance to try causeries in P3's *Morgonpasset*. And she became "Glue-Mia" with the Swedish people... The following year, it was time for Mia to try the job as host of Z-TV. The program was called *Sanning och Konsekvens*. Following up with more television the following year when Mia had become a stand-up comedian. She also starred in *Släng dig i brunnen*.

1997, Mia met what would be her sidekick for her for many years, Klara Zimmergren, on the radio show *Bossa Nova*. Then there was *Frank, Sommarsalva* and then *Roll On*, where *Mia & Klara* got their big break. From time to time *Roll On* has later been made as a dinner show in Gothenburg.

In the autumn of 2007, *Mia & Klara* took the step to television. Both critics and viewers praised the humour and described it as innovative. In the spring of 2009, the second

season of *Mia & Klara* had about a million viewers per show. For this *Mia & Klara* was presented with the television award Kristallen.

The television series *Solsidan* with Felix Herngren and Mia became a formidable success with over two million viewers per show. It has also been shown in Norway, Finland, Denmark and Belgium. A new season has been shown this autumn on TV4. In 2012 it was time for Mia to present her own television program. *Mia på Grötö* premiered in January 2013 and immediately became a firm favourite of many with its soft style and idyllic archipelago.

Mia has also been a columnist for various newspapers, as *Mama*, where she wrote her own blog with great success. The autumn 2009 Mia's book "Dyngkåt och hur helig som helst", was published. It was based on the columns she had written. In the spring of 2010, the book also became a performance act. It was played almost 100 times in various venues around Sweden, among others at Cirkus in Stockholm and Kajskjul 8 in Gothenburg. Mia's second book, "Avig Maria", was published in 2011.

DAVID WIBERG (Benny)

David Wiberg was born 1973 in Lund. He works as a comedian, actor, screenwriter, author, illustrator, architect, and artist.

Between 1992 and 2003 he belonged to the humour collective Varanteatern, the makers of the comedy television show Varan-TV (recently posted on SVT's website "Öppna arkivet", with the most hits of all shows).

He has made music videos, starred in radio theatre, dance productions, performances, entertainment programs, and feature films. In recent years, he has especially been praised for his portrayal of the teenage girl Linnea in the plays *Dagboksanteckningar från ett källarhål*, and *Svart tulpan*. In January 2013 he released his debut novel *Dagboksanteckningar från ett källarhål*, based on the aforementioned performances, from Lilla Piratförlaget.

David Wiberg is also an architect, illustrator, and artist. He studied at Chelsea College of Art and Design in London, Lunds tekniska högskola and the Escuela Técnica Superior de Madrid. David Wiberg is based in Stockholm.

JENS HULTÉN (The Boss)

Jens Hultén, born 1963 in Stockholm, is a Swedish actor who began his career at Theatre Galeasen in plays such as *Mojo* and *Körkarlen*. Besides that, he has mostly been a film and television actor with bigger and bigger roles over the years.

Jens grew up with music. His father was a jazz musician who worked with Monica Zetterlund, and Povel Ramel among others. Jens has been in the musical *Cabaret*, where he starred with Peter Jöback and sang a duet with Anne-Lie Rydé.

Jens has a background in martial arts like Karate, Kick Boxing, Taekwondo and Kung Fu, and he won numerous awards in the 80's and 90's. When he was 25, he started his own

martial arts club.

For many years he has also worked at a pub, primarily as a doorman. It was an excellent school for studying different characters and human behavior.

It has never been any drama school for Jens who blossomed late in life and when 30 years old he decided to be a real actor. After several applications, he concluded that he was not comfortable with a drama school jury and go back to school again.

Despite the lack of drama school education, he has since the middle of the 90's done many roles in film and television. He is probably best known for his role as gang leader Seth Rydell in *Johan Falk*, a character he has played in twelve movies. On Facebook, there is a fan page for the character Seth Rydell, with more than 26,000 followers. He has played roles in, among others *Wallander - Hämnden*, *Höök*, *Winter*, *Graven*, *Morden*, and the upcoming *LasseMajas detektivbyrå – Stella Nostra*, and *Den perfekta stöten*, about the criminal gang Jönssonligan.

He has also made an international appearance as a henchman to the villain Silva (Javier Bardem) in the James Bond film *Skyfall*. Subsequently, he was in Wales and made *Talking to the Dead* for Sky Channel.

ABOUT THE FILMMAKERS

FELIX HERNGREN (Director/Screenplay)

Felix Herngren works as director, screenwriter, producer and actor. He has directed THE 100-YEAR-OLD MAN WHO CLIMBED OUT OF THE WINDOW AND DISAPPEARED and wrote the screenplay with Hans Ingemansson.

Since *S * M * A * S * H* (1990) Herngren has worked with television, commercials and film. Herngren is one of Sweden's most respected comedians and directors and is responsible for several hundred commercials. Herngren has for instance been named the world's fifth best commercial director in The Gunn Report. His production company, FLX 2.0, represent names such as Johan Rheborg, Tova Magnusson, and Måns Herngren.

Herngren got his big break when he made sketches for the talk show *Sen kväll med Luuk*, where we got to know his characters Papi Raul, Tim Hibbins, and Dan Bäckman. He has also participated in major tv-shows like *Help*, *Ulvesson & Herngren*, *Extra! Extra!*, *Parlamentet*, and more.

1999 Felix Herngren made his feature film debut with the Swedish comedy *Vuxna människor* together with Fredrik Lindström, starring Mikael Persbrandt, and Cecilia Ljung. 2006 Felix Herngren made *Varannan vecka* with Hannes Holm, Hans Ingemansson, and Felix' brother Måns Herngren.

In January 2010 it was the premiere for the award-winning television series *Solsidan* from Herngren. With more than 2 million viewers per episode it has become one of today's most beloved series. Three years later, in the autumn of 2013, TV4 broadcast season 4 of the TV show.

Solsidan won the Swedish television price Kristallen two years in a row for Best Swedish comedy series, for season 1 and 2. Hergren is the originator, screenwriter, director, and an actor in the series. During season 1, 2, and 3, he was also the showrunner for the TV series until he before season 4 left the reins to his brother Måns Hergren.

JONAS JONASSON (Author)

Jonas Jonasson was born in the city of Växjö in southern Sweden in 1961. Jonas first started writing when he was working as a journalist for several Swedish newspapers. He later went on to start his own production company. After several years in the media industry Jonas felt the need to do something else.

That was when the character Allan Karlsson came to him and he started to write his first novel "Hundraåringen som klev ut genom fönstret och försvann" ("The 100-Year-Old Man Who Climbed Out the Window and Disappeared", Piratförlaget).

"The 100-Year-Old Man Who Climbed Out the Window and Disappeared" is a huge international success and has been published in 38 countries and sold in more than six million copies worldwide. Jonas Jonasson's second novel, "Analfabeten som kunde räkna" ("The Illiterate Who Could Count", Piratförlaget), will be released worldwide in 2013.