



Vertigo Films Presents in association with Squareone Entertainment

A Ben Gregor Film

ALL STARS

Theo Stevenson // Akai // Ashley Jensen // Ashley Walters // Hugh Dennis
With Kimberley Walsh And John Barrowman

Run time: 100mins

Certificate: U

A selection of images are available on request

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KEY PRODUCTION CREDITS

DIRECTED BY	BEN GREGOR
PRODUCED BY	ALLAN NIBLO JAMES RICHARDSON JIM SPENCER
WRITTEN BY	PAUL GERSTENBERGER
EXECUTIVE PRODUCER	AL MUNTEANU RUPERT PRESTON NIGEL WILLIAMS NICK LOVE
EDITOR	JONO GRIFFITH
DIRECTOR OF PHOTOGRAPHY	BEN WHEELER
MUSIC COMPOSED BY	SIMON WOODGATE
MUSIC SUPERVISOR	LOL HAMMOND
COSTUME DESIGNER	ANDREW COX
HAIR AND MAKE-UP DESIGNER	CATE HALL
STREETDANCE CHOREOGRAPHY	BOY BLUE ENTERTAINMENT

SYNOPSIS



Ethan (*Theo Stevenson*) and Jaden (*Akai*) have a plan - recruit a crew, stage a talent show, raise lots of money and save The Garage (their youth club) from demolition...*all* whilst Ethan impresses the girl of his dreams with his dancing skills.

The trouble is Ethan can't dance, Jaden's parents have banned him from dancing and the other members of their new crew the '*All Stars*' turn out to be totally uncoordinated! Together, they must overcome these many obstacles, starting with convincing Gina (*Ashley Jensen*), the manager of The Garage, that their plan even stands a chance.

With the demolition men moving in, Ethan and Jaden have to race against the clock to bring everybody together and attempt to pull off the biggest achievement of their lives...proving that if adults are allowed to make all the decisions, we'd have one messed up world!

ALL STARS is a funny, heart-warming, spectacular 3D roller coaster ride through London! Also featuring a stellar support cast including Ashley Walters, Hugh Dennis, Kevin Bishop, Simon Farnaby, Mark Heap, Kimberley Walsh and John Barrowman.

PRODUCTION NOTES

Q&A WITH DIRECTOR BEN GREGOR, ACTORS THEO STEVENSON AND AKAI

BEN GREGOR: DIRECTOR

How did you get involved with ALL STARS?

It was really exciting to get involved with All Stars, I'd just finished directing a TV show called *Midnight Beast* so I was used to working with younger audiences. It was whilst working with director Spike Jonze on an American TV show that he really opened my mind up to having fun with images and not being serious. So I was looking for a script with a strong storyline where I could play with images and All Stars for me was that script; a strong story with an amazingly big heart. I was biting Vertigo's arm off to direct the film and I'm just so happy that they trusted me to make the movie I wanted to make.

How was Theo Stevenson playing Ethan?

Its hard to separate Theo from Ethan as both are cheeky, warm, funny and totally the kind of kid you would want to be friends with if you were 14. Theo is an unbelievable actor and it was a privilege working with him. He's transitioning beautifully from a child actor growing into and honing his skills as an adult actor. For Ethan, we didn't want a dancer who was an actor but a very strong actor who we could teach to dance. This allows the audience to see Ethan go from a kid with no coordination to dancing with Akai. It is amazing to see the transition in front of our eyes.

How was Akai as Jaden?

As Jaden is a skilled dancer, we needed a young dancer who could portray him, but had strong acting skills too, so Akai naturally fitted the bill. He has incredible stillness and such authority that you just have to watch him. Akai's character Jaden is repressed by his parents; they think they know what's best for him so naturally its heads down and education. Jaden, however, loves to dance and giving it up is very difficult for him, but he respects his parent's wishes and decides to give up his passion. I could relate to him in that, as a 14 year old, all I wanted to do was skateboard rather than study and it was impossible to do, some passions you can't repress. Jaden's journey in the film is very interesting as he doesn't want to let his parents down but meeting Ethan and the crew makes him see that he cant let himself and his friends down either. Akai was incredible in portraying the multi-facets of his character.

How did you find Akai and Theo were on screen together?

I realized what a good a partnership Theo and Akai had when we started filming. There's a lot of lines of dialogue which they improvised so whilst filming we covered them in singles, would break it up and re-time it. With adult actors you'd be retiming a lot of those pauses, but they just nailed it! I shot them in two sizes of two onto the 3D cameras so really I only had about two takes of everything, it was so fresh what they were doing, they were so comfortable with each other that I could see the chemistry between them. That's when I really thought this might be quite a good film.

How did you find the rest of the child actors who play the ALL STARS recreate their characters?

Amy is kind of a pugnacious kid, she fights back yet she has unbelievable softness and we found those qualities in Fleur Houdijik. She has some key lines in the film too, such as 'If we let adults make all our decisions for us, we'd have one messed up world'. This is the heart of the All Stars message and I think she delivers this perfectly.

The twins are slightly isolated from the rest of society simply because of their education and the way they live. So they had a kind of spikyness with each other. It was very funny but also they're kind of a unit because they just don't really have anyone else.

Dom is unbelievably funny and I just kept doing new material for him on the day, because he was such a slam-dunk laugh every time. He's got good timing, like an English Michael Cera, unbelievable and he is going to be humungous star".

Why did you cast Ashley Jensen as youth centre manager Gina?

Ashley Jensen is an amazing actor and she was always my first choice for Gina. She has a kind of bumbling honesty to what she does that I just loved from *Extras* and it's what she's actually like. Ashley has a likability and a truthfulness about her and her improvisation is just astonishing.

Your background is not in dance or music videos so how did you find working on the big choreographed scenes?

It's very interesting, as I know nothing about dance! I let the choreographers – Boy Blue Entertainment do the work and I'd talk them through what I was after, such as in a scene where Jaden is trying to teach Ethan to dance, but it doesn't go very well. I'd concentrate on the dialogue and let them come up with the choreography. It was very interesting to watch how they work and use the whole of their bodies to create shapes.

This is your first time working with 3D, what were the complexities?

It's just a fresh medium, it's just another thing to play with, depth of field, depth of focus, convergence, aperture, exposure, lenses, moving the camera, it's just choices and tools. It's brilliant to be able to use it although it does take quite a long time to shoot. But it's brilliant and I loved working with it. I still just go 'wow!' It made it very hard to do some of the technical processes on it because I was just amazed at the final result. We did our post-production in Germany and we'd fly to Germany and sit in an edit suite and just go 'wow look, that's Theo!

What's your thought on the final movie and what would you like the audiences to take from the movie?

You don't make a classic by making a picture that is too conformist I suppose, You have to be original because you have to touch people, connect with their emotions and experiences rather than re-hash a formula that already works. That's not to say that genre and structure are bad because they're good, they're really good, and there's a really solid structure to All Stars but there's a kookiness to it that feels a little bit original and feels a bit like maybe people will gravitate to it and love it, and that would be totally awesome.

THEO STEVENSON – ETHAN

How would you describe your character Ethan?

I play Ethan and he's quite determined. He lives with his mum played by Kimberley Walsh and little sister, whilst his Dad, played by Kevin Bishop, lives on his own. Ethan really wants to see his dad, but they don't really spend that much time together.

Had you done street dancing before the film?

I did some basic street dance when I was younger; I've always admired it, always loved it, but never actually had the confidence to actually do it professionally. It's one of the best things about doing this movie, learning the street dance moves.

How would you describe Ethan & Jaden's relationship?

Jaden is quite a conscientious kid and he likes school, but he used to be a dancer and Ethan doesn't necessarily like school, but he gets on with it and he's got his little business going on. One day they both realize that they need to form this dance crew to save their youth centre so they've actually got more in common than they think.

What was it like working with Akai?

Akai is one of my best mates for life, I couldn't have done any of the dancing without him. I've known him for a while now and he's such a legend. It was brilliant working with him as I got to hang out with my friend all summer so filming felt less like work.

Did Akai help teach you any street dancing?

We were friends before we started filming which was great because we learnt a lot from each other. I like to think I helped him with his acting a little bit maybe, but he taught me a lot even just watching him. It's so impressive and he's so talented and he'll get on so well it's absolutely great. I think he's such an inspiration."

What was it like working with Ben Gregor?

Ben is a great director and he's a lovely man as well, he's quite specific and he really knows what he wants which is great. I find that really helpful and he really knows how to get the best out of us. During the filming Ben was the director as well as mentor and very approachable.

What was your favourite scene in the movie?

My favourite scene has got to be the dancing scenes, which I absolutely loved; all the hard work just pays off. And also just some more intimate scenes with Ethan and his Dad (Kevin Bishop) I really enjoyed doing that. Kevin gave me lots of advice and he was fun to work with.

Who will the film appeal to?

I would recommend ALL ages to see the film, it's a family film and I think everyone can get something out of it really. It's heartwarming, beautifully written, great acting. It's a story filled with finding love and determination...watch All Stars 3D!

AKAI - JADEN

What did you think of your character Jaden?

When I first read the script I loved it. Jaden was exactly the character I wanted to play. He doesn't just dance, but has so many complex scenes with his friends and family that I feel this character has allowed me to showcase my acting as well as dancing.

What were the dance rehearsals like as all the actors had different skills?

At first, the cast didn't want to express themselves with their dancing, they were really shy and tight with their moves, but two weeks into rehearsals they just let go and it was just like 'yeah that's cool', they started doing the 'Dougie' with me, started 'Douging' to every song. They just let go of being self conscious so overall their progression was just beautiful."

How would you describe Jaden & Ethan's relationship?

Jaden is really shy and reserved and Ethan, he's just totally different. He just says what he wants to say and when we meet up to do the talent show, at first we're just like, rolling our eyes at each other, and Jaden's character's thinking 'stop making those jokes, those cheesy lines', and then throughout the film I start laughing at his lines and I start getting used to him and then when we do our rehearsals together in the film, just us two, we start seeing what we were actually meant to do, and we do bounce off each other, and then we become best friends at the end.

What was it like working with Theo Stevenson?

I met him for the first time in *Horrid Henry* - he was really cool and we just instantly got on as friends. It really helps that we're friends prior to working on All Stars as I felt comfortable with him.

What was it like working with Ben Gregor?

Ben is amazing because thinks like the actors and he's not too serious. Ben made sure the set was always fun and he doesn't take himself too seriously. I've never met someone like that, with the personality as a kid!

AKAI'S GUIDE TO STREETDANCE

1. GET A TAG

Think of something original. Or use just your first name like AKAI

2. GET BIGGER CLOTHES

Nothing is small in street dance. You need the biggest, baggiest hoodie and the most low-slung jeans you can find. Accessorise them with a massive baseball cap that obscures half your face.

3. LEARN THE LINGO

Never use the word “breakdancing” – real street dancers call it “breaking” or “b-boying.” Scatter a few uses of “dope” and “sick” into conversation and you’re halfway there.

4. BE YOURSELF

Anyone can look like a street dancer. It’s about getting “the swagger.” This look is about being yourself and showing off your personality. Don’t be scared about trying something different.

5. WORK HARD

“If you want to be the best, there’s no such thing as getting there,” explains Akai. “If you strive for it, that’s what becoming the best is about. Make sure you’re constantly training, gaining wisdom, gaining knowledge – and don’t hold back. You need to enjoy it.”

6. LEARN THE STYLES

POPPING is the technique of quickly contracting and relaxing muscles to cause a jerk in the dancer's body, otherwise known as a pop or a hit. This creates a gliding motion. Michael Jackson’s famous moonwalk is part of this style.

LOCKING involves freezing from a fast movement and locking into a position, holding it for a second and then continuing at the same speed. It’s all about fast upper body movements combined with more relaxed hips and legs.

BREAKING is the most well known style of street dance. It involves spinning the body on one body part – for example, the hand, knee or head.

KRUMPING is less about choreographed steps and more about throwing yourself into the music. Originating in South Central LA, it's very aggressive and involves arm swings, chest pops and stomps. If you're worried about freestyling, then krumping is not for you.

7. LEARN THE MOVES

WAVING: The idea is to make it look as though a wave is rippling through your body. Start with the armwave. Stretch out both arms and, starting with the fingers on one hand, let each part of your arm rise and fall. The motion should follow through your chest and back along the other arm. It's extremely important that the rest of your body remains very still to give the impression of a wave passing through you. Once you have mastered this, move on to the bodywave, whereby a wave should appear to pass through your body from head to toe.

THE WINDMILL: This is the move that most people think of when they think of breaking. The dancer rolls his upper body on the floor, with his legs twirling in a V shape in the air.

TUTTING: Thought to be named after ancient Egyptian pharaoh Tutankhamun, the move involves keeping your arms at rigid right angles. Yes, the Bangles were inspired by tutting when they 'walked like an Egyptian.'

SLIDE: With your right heel lifted and left foot flat, slide the left foot away across the floor. Then lift the left heel, flatten the right foot and bring it across so both feet are together. Repeat in a gliding motion. It sounds easy, but takes lots of practice to make it look smooth.

TOPROCK: This is any sequence of steps that a b-boy or girl does while standing up, usually as a precursor to hitting the floor for some serious breaking.

KEY BIOGRAPHIES

DIRECTOR: BEN GREGOR

Ben studied Japanese at Cambridge, which has proved absolutely no use in his life. He is also a rubbish dancer. He's directed lots of award winning commercials including Puma's 'Hard Chorus', and work for Amnesty International. His TV work includes the irreverent comedy 'The Midnight Beast' for E4, 'IDEAL' with Johnny Vegas for BBC3 and 'The Increasingly Poor Decisions of Todd Margaret' for IFC, starring David Cross, Spike Jonze and John Hamm. Spike inspired Ben to tell stories with heart in a visual and kinetic way, and that's how he ended up making **ALL STARS** in the way he did.

WRITER: PAUL GERSTENBERGER

Paul is a professional writer for film and TV. His film and television credits include the comedy crime-caper *Fakers*, six episodes of *Paradise Cafe*, a BBC kids TV series that he developed for Endemol, and an episode for series 4 of the popular ITV series *Primeval*.

As a writer he has worked with some of the biggest producers in the film industry, including David Heyman (*Harry Potter* series), Robert Jones (*Usual Suspects*, *Gosford Park*) and Jonathan Cavendish (*Bridget Jones Diary*, *Elizabeth: The Golden Age*), as well as many of the major TV production companies, including Shed, Tiger Aspect, Endemol, Impossible Pictures, Shine, Sony Pictures, World and Clerkenwell Films.

Theo Stevenson: ETHAN



Theo Stevenson burst onto screen as the mischievous Henry in **HORRID HENRY: THE MOVIE**, his film credits include **REUNITING THE RUBINS** and Martin McDonagh's **IN BRUGES**, as well as the playing the younger version of Paul Giamatti's Nick 'Santa' Claus in **FRED CLAUS**. Theo's theatre credits include Young Vic productions of **THE HUMAN COMEDY** and **MEMBER OF THE WEDDING**, and the National Theatre's **DIDO, QUEEN OF CARTHAGE** directed by James Macdonald.

Akai – JADEN



Akai is 14 years old. He is a singer, dancer and actor. He taught himself to dance at home when he was 7 and began street dance classes with his sister when he was 9. His passion for dance is what has kept him striving to be the best at what he does, which is the reason that he practices every single day. His dance styles vary from locking, popping, hip hop, jerking, krumping to BBOY-ing, and lyrical. He has appeared in **STREETDANCE 3D**, **STREETDANCE 2** and cameo in **HORRID HENRY THE MOVIE**.

Ashley Jensen: GINA



Ashley Jensen was nominated for an Emmy for her role on the television series *Extras*, on which she appeared from 2005–2007. She was also a cast member of the ABC show *Ugly Betty* and the CBS sitcom *Accidentally on Purpose*. Ashley has also lent her voice to the following animations: **GNOMEO AND JULIETTE**, **ARTHUR CHRISTMAS**, **PIRATE AN ADVENTURE WITH SCIENTISTS** and **HOW TO TRAIN YOUR DRAGON**.

VERTIGO FILMS

Vertigo Films is the leading British Independent film production and distribution company.

Since being founded in 2002 by producer Allan Niblo and James Richardson, the company has produced 24 films and distributed a further 30. Vertigo's joint CEO's are also Rupert Preston and Nick Love.

In each of the last three years, Vertigo has had a film in the top five most successful British Independent Films of the year: in 2010 *StreetDance 3D* was number one and in 2011, *Horrid Henry: The Movie* was fourth (behind *The Inbetweeners Movie*, *The King's Speech* and *Tinker Tailor Soldier Spy*). In 2012 Vertigo had two of the most successful British films: *StreetDance 2* and *The Sweeney* (which opened at number one in the UK Box Office), whilst *StreetDance 3D* remains one of the most successful British Independent films of all time, taking nearly \$60million at the worldwide box office.

Vertigo's initial production and distribution focus was on the previously untapped 'lads' market and its first film, *The Football Factory*, became one of the most successful British Independent Films when it was released on DVD in 2004. Now however, Vertigo are making more films per year than any other UK film company and reaching into every genre, including Family Films, Dance, Action, Comedy, Crime, Horror, Sci-fi, Drama and Musicals.

Championing new talent has been key to Vertigo Film's production strategy and it continues to pride itself in being at the forefront of breaking in new talent and being a hub of emerging creativity, including Tom Hardy (*Bronson*), Scoot McNairy (*Monsters*), Gareth Edwards (*Monsters*) Tom Green (*Monsters 2*) Ben Gregor (**ALL STARS**) and Nicolas Winding Refn (*Bronson*).

The company finances or co-finances films for a variety of budgets. It is co-owner of Protagonist Pictures, although its films are not exclusive to the company. Vertigo also has a successful post-production company in Berlin, The Post Republic.

SQUAREONE ENTERTAINMENT GMBH

SquareOne Entertainment is a dynamic independent film distribution company in Germany.

Since 2002 CEO Al Munteanu and his team have co-produced and/or co-developed, distributed and marketed, independent motion pictures in German-speaking Europe. Due to its close relationship with producers from the UK, France and USA, SquareOne has often benefited from early access to films, always focusing on the combination of high production value with strong commercial appeal.

Among the most successful movies handled by SquareOne in German speaking Europe are the theatrical dance sensations STREETDANCE 3D and STREETDANCE 2, the French romantic comedy THE HEARTBREAKER, starring Vanessa Paradis and Romain Duris, critically acclaimed science fiction breakthrough MONSTERS and comedy-hit THE INBETWEENERS MOVIE as well as the pulsating thriller HOUSE AT THE END OF THE STREET starring Academy Award winner Jennifer Lawrence.

With films like the dramedy 50/50 featuring Joseph Gordon-Levitt and AGE OF REASON starring Sophie Marceau, SquareOne has also established its reputation in the realm of art house cinema.

SquareOne's upcoming theatrical releases are the French romcom FLY ME TO THE MOON starring Diane Kruger and Dany Boon and the German drama DAS WOCHENENDE – based on the novel of the same name by Bernhard Schlink- THE READER, starring Sebastian Koch amongst others. This marks SquareOne's first foray into the distribution of domestic fare.

SquareOne is very excited to expand the successful STREETDANCE series with Vertigo Films with STREETDANCE ALL STARS, a dance film for all generations.

The company's home entertainment activity encompasses hits such as TRAITOR starring Don Cheadle, SEEKING JUSTICE starring Nicolas Cage, THE RAVEN with John Cusack or FIRE WITH FIRE starring Josh Duhamel and Bruce Willis.

SquareOne is particularly proud of its recent acquisitions, marking a strong 2013/2014 slate: Joel Hopkins' turbulent comedy LOVE PUNCH with Emma Thompson and Pierce Brosnan, the survival-epic ALL IS LOST with Robert Redford and GRACE OF MONACO, the much anticipated Grace Kelly bio pic showcasing a stellar performance by Nicole Kidman as the Princess of Monaco.

The company maintains a strong theatrical distribution partnership with Universum Film and Buena Vista Germany.

END CREDITS

CAST

Ethan
Jaden
Gina
Mark
Andy
Mr Hart
Simon Tarrington
Kelly
Matthew
Trish
Amy
Tim
Rebecca
Brian
Lucy
Kurt
Valerie Chambers
Foreman
Workman
Kid Ventriloquist
Teacher
Teacher No. 2
Master
Taylor
Cool Guy
Hot Girl
Gymnast
Karate Kid
BMX Flatlander
Dinner Lady
Lunch Queue Kid
Councillor Barry
Dubious Boy
Girl
Yoi Schpekt
Security Guard
Dionne

Kurt's Crew

THEO STEVENSON
AKAI OSEI-MANSFIELD
ASHLEY JENSEN
ASHLEY WALTERS
KEVIN BISHOP
HUGH DENNIS
MARK HEAP
JAVINE HYLTON
JOHN BARROWMAN
KIMBERLEY WALSH
FLEUR HOUDIJK
DOMINIC HERMAN-DAY
AMELIA CLARKSON
GAMAL TOSEFA
HANAE ATKINS
KIERAN LAI
SUSAN EARL
SIMON FARNABY
ALEXANDER KIRK
LEWIS MEDA
AMIT SHAH
GUS BROWN
KENRICK SANDY
JOSHUA JAMES BROWN
ASHLEY HORNE
GINA JONES
RACHEL ENNIS
REBEKKAH CHANNER
KEELAN PHILLIPS
MARCIA MANTACK
TAYLOR NELSON-MORRISON
SIMON WOODGATE
CALEB CATANTAN
SIENA STAPLETON BRISTER
BEN GREGOR
DECLAN EAGER
DIONNE BROMFIELD

MORGAN BOLTON
ELLIOT CAMPAN
JORDAN FRANKLIN
OSEJI BENNETT
SASHA SHADID
ELLA WALKER-HUNT
CHASE WILLOUGHBY

Origami Dancers

DARRELL ROBINSON
KENJI OKWESIA
GEORGE DUKER

Fantasy Game
Dancers

GEORGIA CURTIS
SUZANNAH BREMNER
HANNAH-BELLA MAXWELL
SONIA BENITO
HEATHER CHOO
MALCOLM MBOMBO
KEISHA OKWESIA
CALVIN ANDERSON
ANTON STREEKS
JAY HOWELL
PERRY HOWELL
HASEEB HEARN
STEFEN PUXON
WARREN GORDON-SCOTT
SAMMY GRORER
KENJI MATSUMAGA
CEDRIC NSONGA
DEAN STUART
JANEER WILLIAMS
JOAO COSTA
WOLFGANG MWANJE
NATHANIEL IMPRAIM-JONES

Master's Crew
Dancers

BRUNO 'BOOM' PERRIER
GEORGE DUKER
DARRELL ROBINSON
SAPNAY SCHOOL OF DANCE
JACK BARR
ABBIE BRISTOW
ASHER CHRISTIE
MORIAYO KUNUYI
ABIGAIL VAUGHAN
KEITH WASWA
BEN RADCLIFFE
CALLUM WILLIAMS
ARCHIE ZOLOTUHN
GEORGE MACLEAN
CHARLIE EMMONS

Bollywood Dancers
Morris Dancers

Ska Band

Ethan Fantasy
Dance Crews

MYSELF
ANTICS
TRILOGY
SORELLE

Club Dance Crew
Dancers On
Basketball Court

SAM HALL
JERRY WAN

INDIA BOWEN
MALIKA WEBB
ZHANE SAMUELS
TIA JANE HOLDEN
ELLIS BROWNHILL

CREW

Co-Producers	REBEKKA GARRIDO MICHAEL REUTER
Production Manager	JOANNE DIXON
Production Coordinator Assistant Production Coordinator Production Runner	HELEN TAYLOR CAITE NI'CEILEACHAIR GEM SOULEYMAN
Second Assistant Director Third Assistant Director Crowd Second Assistant Director Assistant Crowd AD Floor Runners	WILL CUMMINS JOANNA MATTHEWS HELEN KASPARIAN EMILY RHODES LAURA ALTED LANCUENTRA
Script Supervisor	LOLA DAUDA
Key Grip Grip Trainee	ANTHONY WARD THOMAS LAVEN
Focus Puller Second Assistant Camera Key DI Technician 3D Stereographer 3D Stereotech Video Playback Camera Trainee	MARK SNEDDON DANIEL BROUGH MARK PURVIS PETER BERGLUND PHIL HUMPHRIES JAMES MATAI JAKE PEACHMENT
Gaffer Best Boy Generator Operator / Electrician Electrician	SHAUN MONE RICKY COLLINS STEPHEN TATHAM THOMAS GUY

Art Director	DANIELA FAGGIO
Assistant Art Director	ABBY BOWERS
Art Department Manager	GEORGE MIZEN
Standby Art Director	MELANIE LIGHT
Set Decorator	MARK STEVENSON-ELLIS
Production Buyer	AMY SIMONS
Prop Master	CARL WATERS
Prop Hand	MARIUS POGACEANU
Costume Supervisor	MOLLIE BARR
Costume Trainees	AMY TAPPER
	NICK HOWARD-LANES
Key Hair & Make-Up Artist	EMILIE YONG
Hair & Make-Up Trainee	LINE KOLAASAETER
Production Sound Mixer	STEVIE HAYWOOD AMPS
Boom Operator	JAY RADOSAVLJEVIC
Sound Trainee	THOMAS MARKWICK
Location Manager	MATTHEW LANE
Unit Manager	JAMES PLAYER
Location Assistants	REBECCA SNOOK
	BEN FROST
Financial Controller	ALEXANDER MATCHAM
Payroll Accountant	BRIAN GIBBS
Creative Choreographic Directors for Boy Blue Entertainment	KENRICK 'H2O' SANDY & MICHAEL 'MIKEY J' ASANTE
Key Choreographer	KENRICK 'H2O' SANDY
Choreographers	VICKY 'SKYTILZ' MANTEY
	BRUNO 'BOOM' PERRIER
	NADIA SOHAWON
Assistant Choreographer & Archive and Re-Rehearser Management	NUNA SANDY
	RAJPAL PARDESI
Broadway Choreographer	MATTHEW FLINT
Stunt Coordinators	TONY LUCKEN

	DEREK LEA JEFF DAVIS
Casting Assistant	AMY CRAIG
First Assistant Editors	RUPERT HALL DOMINIC STABB
Head of Marketing & PR	WAHIDA BEGUM
EPK and Making of Camera Operator EPK and Making of Editor Trailers Editor	GEORGE MYER CHRISTOPHER KEY SAM CRYER
Stills Photographer	NICK WALL
Caterers Manager Chef Assistant Chef	FIRST UNIT CATERERS LTD ALAN SPRINGFIELD PETER BARTON JOHN STANLEY
Health & Safety Advisor Unit Medics	CHRIS CULLUM GARRY MARRIOTT CHRIS FITCH
Unit Drivers	SIMON DENNIS MARTYN GILES PETER SOTERIOU
Camera Truck Drivers	GEORGE HEBBORN JEFFERSON GOWKAND KEN TWINE
Grip Truck Driver	

ADDITIONAL CREW

Head Graphic Designer Graphic Designer Prop Seamstress Dressing Props	HEATHER GORDON MADELINE CHAN CATHY LANG LIAM RAMSDEN BRIAN ARCHER
Art Department Assistants	PAUL PATTISON JOSH BAKER LUCIE RUSSELL LINDSAY SAWERS
Art Department	

Work Experience

Construction
Manager
Carpenters

WILLIAM GRIFFITHS

BEN RAI-GREEN
CARADOC CURTIS-MOORE
SEB PALMER
CHRIS WESTWOOD
NIGEL LOVETT
ALAN PEARSON
AIMEE BUNYARD
HANNAH BOYTON

Scenic Artists

Additional Scenic
Artists

MIKE BUTTON
PINO FAGGIO
PETER ARNOLD
PJ OLDREIVE
TODD VON JOEL
SCOT MCKAY
SCOTT MCINTYRE

Signwriter
Graffiti Artists

SFX
Art Department
Rigging
Art Department
Electrician

BLITZ RIGGING
NIC BRITT

1st Assistant Directors (Pick Up Shoot)

JAMES IMBER
JAMES NUNN

Additional 3rd
Assistant Directors

RICHARD JONES
AMANDA LONG
LYNSEY GANT
ALYA SALEEM

Additional Crowd Assistant Directors

Additional Floor
Runners

OLIVER TOWNSEND
ALEX GRASHAM
CHRISTOPHER COLLINS
DAISY ROOKE
JACK COUSIN
JOHN GRASHAM
JAMES MOSSAHEBI

Additional Trainee
Floor Runners

DAISY RUSBY
ADE SANNI
IAN SCAFE
IZZY KHATKUR
JOSEPH MORRISS
MIKE CHAPMAN
SAMMI GRATHAM
SAMARA BRISCOE

Additional
Production Runners

JACK GLISTER

	SOFIA GUIOTTO STELLA RAMSDEN ASHLEY COATES
2nd Unit Directors of Photography	GREG DUFFIELD DAVID RAEDEKER
2nd Camera Operators	GREG DUFFIELD DANNY BISHOP FABRIZIO SCIARRA
2nd Camera Focus Pullers	CHRIS CONNATTY JAKE MARCUSON HOPI DEMATTIO
2nd Camera Clapper Loaders	EVE CARRENO KATIE TAYLOR LUIS O'BRIEN SAMANTHA PATTERSON TOM WALDEN
2nd Camera DI Technicians	IPEMNDOH DANIYAN MATTHEW OATEN CHRIS NUNN
2nd Camera Trainees	DOMINIQUE GORTON SUZANNA SMITH ASHLEY HARDING GABRIEL DE ALBUQUERQUE SAM WHITE
Additional Electricians	CALLUM COLLINS PAUL DEWHURST DEAN FOARD CLIVE FREETH MICK GIANNOTTI ANDREW MCBREARTY SALEH SAIHATI JOHN SAUNDERS EDWARD SMITH ADRIAN SWORN ANTHONY TYLER JAMIE WHICKMAN OLIVER WHICKMAN BRADLEY WILSON HOWARD DAVIDSON
2nd Camera Grips	WARICK DRUCKER CHRIS RUSBY DAVE LITTLEJOHNS

Gyro Stabilized
Head Technician
Crane Technician
Crane Grips

MARK ANDERSON

ANDY THOMSON
STEVE HIDEG
MALCOLM HUSE
TOM NORTH

2nd Camera
Trainee Grips

EDWARD SINCLAIR
NICK TOLLADAY
AMOS BOWLER
CHARLES HOLLING
CHARLIE WYLDECK
NICK TEULON
SCOT GILL
DARREN COOMBER
PATRICK HEGARTY
MARK RICHARDS

Riggers

Additional Costume
Assistants

ANNIE WOLSTENCROFT
CAROLINE VEITCH
GEMMA VEITCH
ROSANNA STALBOW
SHIRLEY WILSON
ANNIE CARTWRIGHT

Additional Costume
Trainees

ELIZABETH CHESTER
FINN MCCLEAVE

Additional Make-Up
Artists

CLARE BUCKETT
LIZ BOSHELL
MONICA MCDONALD
NICKY LISSNER
SARAH NUTH
SOLEIL JACKSON
EMMA FEELY
BRENDAN ROBERTSON

Location Manager
(Pick-Up Shoot)

ELLIOT MEDDINGS

Additional Script
Supervisor

GLADYS SANJUAN

2nd Unit Sound
Recordist
Sound Recordist
(Pick-Up Shoot)
Boom Operator

GERARD ABEILLE

RICHARD MILLER
JO VALE

(Pick-Up Shoot)

Chaperones

ARLENE DE CRUZ
LINDA RUSSELL
KEVIN LOCKE
BEN PERKINS
NICOLA HORNETT
ISOBEL RICHARDS
MAGGIE COLBERT
GEOFFREY OKOL
LINDA MATTHEWS
JENNIE FITZGERALD
JOYCE WEBB
KIM BIRD
MARIA LINNELL
SUE TALBOT
SUE O'FLYNN
CAROL CHANDLER
DEBORAH FERGUSON
ABIGAIL SPEIGEL
DEAN HOLDSWORTH
WENDI CHARLES
CAROLAN COPLEY TUCCI
JASON BERG
ELAINE FRANKLIN
ESTHER DAVIES
JACKEY DAWNAY
MARTIN HOLLERAN

Tutors

Additional Unit
Driver

GIDEON MULLINS

POST PRODUCTION

Post Production
Services by

THE POST REPUBLIC (LOGO)

Post Production
Supervisors

REBEKKA GARRIDO
RACHAEL ELLIS

Post Production
Coordinators

THOMAS DIXON
MANDY KRAUSE
PETRA KADER-GOBEL

Project Manager

3D Supervisor
3D Digital Lab

MICHAEL REUTER
ANDREAS SCHELLENBERG

Supervisor	
Digi Lab Supervisor	ALEX BEYER
Digi Lab Technician	STEPHAN BOOKAS
Digital Colourist	NADIR MANSOUR
DI Supervisor	MAXIMILIAN BENJAMIN
	GEREGOR PFULLER
Online and Conforming	MAXIMILIAN BENJAMIN
	TOBIAS SCHAARSCHMIDT
VFX by	THE POST REPUBLIC
VFX Supervisor	JEAN-MICHEL BOUBLIL
3D Artist	HECTOR ROBLES FERNANDEZ
Digital Compositor	FLORIAN OBRECHT
Title Design	JEAN-MICHEL BOUBLIL
Post Production Services Provided By	THE POST REPUBLIC
Supervising Sound Designer	ADRIAN BAUMEISTER
Sound Re-Recording Mixer	MATTHIAS SCHWAB
Dialogue Editor	SABRINA NUAMANN
Foley Artist & Editor	PETER ROIGK
Sound Editor	DOMINIK SCHLEIER
Sound Re-recorded at	THE POST REPUBLIC
Sound Mix Technician	ANDRE STIEBE
ADR Editor	ADELE FLETCHER
ADR Recording Studio	SOUND DISPOSITION
ADR Recordist	ROLAND HEAP
Additional ADR Recording Studio	ART 4 NOISE
Additional ADR Recordists	NICK BALDOCK
	BEN CARR

ADR Child Casting
By

LEONI KIBBEY

Dolby Consultant

CHRISTIAN LERCH
[DOLBY LOGO]

ON BEHALF OF VERTIGO FILMS

Chief Operating
Officer

JANE MOORE

Head of Business
and Legal Affairs

KATHRYN CRAIG

Chief Finance
Officer

STEPHEN HOLE

Post Production

Accountant

MORGAN HABEDANK

Senior Management

Accountant

JACK WELSBY

Post Production

Assistant

Accountant

DWAYNE LAWSON

Head of

Development

SARAH SCOUGAL

Development

Assistant

MARINA NIEL

Head of Sales

MICHAEL WAILES

Head of Creative

Media

GEORGE MCKENZIE

Marketing Manager

JAMES WARREN

Assistant to the

Producers

SOPHIE HUNT

In-House Producer

HUBERTA VON LIEL

In-House Head

Runner

JAMES MOSSAHEBI

3D Camera Equipment Provided By

PARADISE FX EUROPE
[PARADISE FX LOGO]

Additional Camera
Equipment

ROLAND KEANE @ ICE FILM
[ICE FILM LOGO]

Lighting Equipment
Provided By
Facilities Vehicles

ARRI LIGHTING RENTAL
MOVIE MAKERS
LAXTONS

Action Vehicles

ELS ACTION

Tracking Vehicles

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ARTBEATS

PRODUCTION WISH TO THANK

Roland Keane at
Ice Film
Julie at Sylvia Young Theatre School
Mission Digital

Dana Harrison
Audiolink

Puma
Marks & Spencer
Schuh

Axznt Clothing
Dr. Martens

PRODUCTION WISH TO THANK

Alison, Olivia &
Freya Spencer

DIRECTOR WISHES TO THANK

Zden Gregor

Sarah Owens

Maggie Kelly

MUSIC CREDITS

Music Composed
and Produced By
Featured Musicians

SIMON WOODGATE
RUPERT COBB
BARRY KINGSTAR

DAN LOBBY

Music Production
Services

TWO GOONS MEDIA LTD

Music Mixed By
Music Recorded
and Mixed at
Studio Manager

SIMON WOODGATE

ECHOBASS STUDIOS
ALAN STUART

Title On Top Of The World
Performed by Imagine Dragons
Written by Grant/Mckee/Reynolds/Sermon
Published by Universal/MCA Music Ltd/Songs of Universal Inc
Courtesy of Interscope Records
Under license from Universal Music Operations Ltd

Title Speak Of The Devil
Performed by Hermitude
Written by Stuart/Dubber/Nakazawa/Levinson
Published by Sony/ATV Music Publishing
Courtesy of EMI Records Ltd

Title She's On Fire
Performed by Bo Saris
Written by Olsson/Titulaer/Wetterberg
Published by Sony/ATV Music Publishing/Universal Music Publishing Ltd
Courtesy of Bo-Rush Productions

Title Heart Sing
Performed by BIGKids
Written by Mr Hudson/Rosie Oddie/Paul Harris
Published by Iagem Music/Global Talent Publishing Ltd/Sony/ATV Music
Publishing
Courtesy of Mr Hudson

Title Dreamers
Performed by Rizzle Kicks
Written by Harley Alexander-Sule/Jordan Stephens/Emily Phillips/Patrick
Campbell-Lyons/George Spyropoulous/Anthony Whiting
Published by Sony/ATV Music Publishing/Stage Three Music Publishing/Blue
Mountain Music Ltd
Courtesy of Universal-Island Records Ltd
Under license from Universal Music Operations Ltd

Title Remember Our Love
Performed by Dionne Bromfield

Written by	Dionne Bromfield / O'Duffy
Published by	Imagem Music / Sony / ATV Music Publishing
Courtesy of	Universal-Island Records Ltd
Under license from	Universal Music Operations Ltd
Title	Champion
Performed by	Clement Marfo and The Frontlin
	Warner Music UK Limited/Sony/ATV Music Publishing/Derry
Published by	Street Music/Copyright Control
Courtesy of	Core Artist/The Cabin Studio/Warner Music UK Ltd
Title	Lose It
Performed by	Jenn D
Written by	Jennifer Anne Davies/Patrick Jordan-Patrikios/Abeeku Ribiero
Published by	EMI Music Publishing Ltd / Notting Hill Music/Bug Music Ltd
Courtesy of	All Around The World
Under license from	Universal Music Operations Ltd
Title	Bring Me Back
Composed By	Robin Brunson
Performed By	Robin Brunson
Published By	Vertigo Music Publishing Ltd
Courtesy of	Vertigo Music Publishing Ltd
Title	I've Got The Stuff
Composed By	Robin Brunson
Performed By	Robin Brunson
Published By	Vertigo Music Publishing Ltd
Courtesy of	Vertigo Music Publishing Ltd
Title	Check My Style
Composed By	Robin Brunson
Performed By	Robin Brunson
Published By	Vertigo Music Publishing Ltd
Courtesy of	Vertigo Music Publishing Ltd
Title	Amy Fantasy
Composed By	Eva Abraham & Andy Waterworth - Hamworth Music
Performed By	Eva Abraham/Andy Waterworth/Johnny de'Ath
Published By	Vertigo Music Publishing Ltd & Hamworth Music
Courtesy of	Vertigo Music Publishing Ltd & Hamworth Music
Title	Loose Change
Composed By	Eva Abraham & Andy Waterworth - Hamworth Music
Performed By	Eva Abraham & Andy Waterworth
Published By	Vertigo Music Publishing Ltd & Hamworth Music
Courtesy of	Vertigo Music Publishing Ltd & Hamworth Music

Title	You Tellin' Me You Love Me
Composed By	Eva Abraham & Andy Waterworth - Hamworth Music
Performed By	Eva Abraham/Andy Waterworth/Johnny de'Ath
Published By	Vertigo Music Publishing Ltd & Hamworth Music
Courtesy of	Vertigo Music Publishing Ltd & Hamworth Music
Title	Angel's Stroll
Composed By	Eva Abraham & Andy Waterworth - Hamworth Music
Performed By	Eva Abraham/Andy Waterworth/The Net Franklin Trio
Published By	Vertigo Music Publishing Ltd & Hamworth Music
Courtesy of	Vertigo Music Publishing Ltd & Hamworth Music
Title	The Coolest Kid Alive
Words and Music	
By	Stefan Abingdon and Dru Wakely
Performed By	Stefan Abingdon and Dru Wakely
Published By	Copyright Control
Courtesy of	Stefan Abingdon and Dru Wakely
Title	Let's All Dance
Written and	
Produced By	Simon Woodgate
Performed By	Echobass featuring Denise Roberts
Published By	Sony/ATV Music Publishing
Courtesy of	Two Goons Media Ltd.
Title	You Can Do (What You Wanna Do)
Words and Music	
By	Lol Hammond & Lloyd Perrin
	George MacLean/Callum Williams/Archie Zolotuhin/Charlie
Performed By	Emmons
Published By	Sony/ATV Music Publishing/Copyright Control
Courtesy of	Vertigo Music Publishing Ltd
Title	Treat Me Nice
Performed by	Lloyd Perrin and Jordon Crisp
Written by	Lloyd Perrin and Jordon Crisp
Published by	Vertigo Music Publishing Ltd
Courtesy of	Vertigo Music Publishing Ltd
Title	Killer In The Zoo
Performed by	Lloyd Perrin and Jordon Crisp
Written by	Lloyd Perrin and Jordon Crisp
Published by	Vertigo Music Publishing Ltd
Courtesy of	Vertigo Music Publishing Ltd
Title	Wild Boyz

Performed by	Lloyd Perrin and Jordon Crisp
Written by	Lloyd Perrin and Jordon Crisp
Published by	Vertigo Music Publishing Ltd
Courtesy of	Vertigo Music Publishing Ltd
Title	Neptuned
Performed by	Lloyd Perrin and Jordon Crisp
Written by	Lloyd Perrin and Jordon Crisp
Published by	Vertigo Music Publishing Ltd
Courtesy of	Vertigo Music Publishing Ltd
Title	Gimme A Sine
Performed by	Lloyd Perrin and Jordon Crisp
Written by	Lloyd Perrin and Jordon Crisp
Published by	Vertigo Music Publishing Ltd
Courtesy of	Vertigo Music Publishing Ltd
Title	Steel Drum
Performed by	Lloyd Perrin and Jordon Crisp
Written by	Lloyd Perrin and Jordon Crisp
Published by	Vertigo Music Publishing Ltd
Courtesy of	Vertigo Music Publishing Ltd
Title	Put A Cup On It
Performed by	Lloyd Perrin and Jordon Crisp
Written by	Lloyd Perrin and Jordon Crisp
Published by	Vertigo Music Publishing Ltd
Courtesy of	Vertigo Music Publishing Ltd
Title	Reggae Dub Carnival
Performed by	Lloyd Perrin and Jordon Crisp
Written by	Lloyd Perrin and Jordon Crisp
Published by	Vertigo Music Publishing Ltd
Courtesy of	Vertigo Music Publishing Ltd
Title	J2O Rehearsal
Performed by	Lloyd Perrin and Jordon Crisp
Written by	Lloyd Perrin and Jordon Crisp
Published by	Vertigo Music Publishing Ltd
Courtesy of	Vertigo Music Publishing Ltd
Title	When The Summer Ends
Performed by	Nick Bridges/Jon Pearn/Joe Killington
Written by	Nick Bridges/Jon Pearn/Joe Killington
Published by	Notting Hill Music
Courtesy of	Nick Bridges Limited / Juki Music Limited
Title	Nevada Love
Performed by	Nick Bridges/Jon Pearn

Written by Nick Bridges/Jon Pearn
Published by Notting Hill Music
Courtesy of Nick Bridges Limited / Juki Music Limited

Title Lil Star
Performed by Nick Bridges/Jon Pearn
Written by Nick Bridges/Jon Pearn
Published by Notting Hill Music
Courtesy of Nick Bridges Limited / Juki Music Limited

Title U Love Your Sneakers
Performed by Nick Bridges
Written by Nick Bridges/Luciana Caporaso/Nick Clow
Published by Notting Hill Music/Sony/ATV Music Publishing
Courtesy of Nick Bridges Limited

Title Carmen - Prelude
Composed by Georges Bizet
Courtesy of Naxos Rights US Inc

Title Kudiye Punjab Diye
Performed by C.Chroranji & S.S Pawana
Written by C.Chroranji & S.S Pawana
Published by Westbury Music Ltd.
Courtesy of Westbury Music Ltd. on behalf of Savera Music

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