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ALLEN HUGHES' Film Of BRIAN TUCKER'S

BROKEN CITY

**MARK WAHLBERG RUSSELL CROWE CATHERINE ZETA-JONES
BARRY PEPPER KYLE CHANDLER NATALIE MARTINEZ
And JEFFREY WRIGHT**

Produced By: Randall Emmett, Mark Wahlberg, Stephen Levinson, Arnon Milchan,
Teddy Schwarzman, Allen Hughes, Remington Chase

Written By: Brian Tucker

Directed By: Allen Hughes

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Tech Specs: Run time: 109 min. Format: (DCP and 35mm) Aspect 2.39 Scope. Sound: 5.1

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BROKEN CITY

In a broken city rife with injustice, ex-cop Billy Taggart (Mark Wahlberg) seeks redemption – and revenge – after being double-crossed by the city’s most powerful figure, the mayor (Russell Crowe). Billy’s relentless pursuit of justice, matched only by his streetwise toughness, makes him an unstoppable force – and the mayor’s worst nightmare.

BROKEN CITY protagonist Billy Taggart is one of Mark Wahlberg’s richest screen roles. “The film’s script reminded me of those smart, character-driven crime thrillers that I grew up watching and loving,” says the Oscar®-nominated actor.

Billy is an ex-New York City cop who loved his job and did it very well until he went too far while investigating a murder. Now, he’s a private detective, barely making ends meet, “when a call from the mayor offers an opportunity to regain his badge and gun,” Wahlberg explains. “The mayor thinks his wife is having an affair and he’s worried about it interfering with his chances for reelection. As Billy starts to investigate, he comes to realize there’s much more to this case than a cheating spouse, and that’s when the war between the mayor and Billy ignites.” It is this war that leads Billy to redemption.

“There is an edge to this story and to the way people speak to each other,” says Russell Crowe, who portrays Mayor Hostetler, a character that projects a powerful mix of charm and menace. “I look to be physically affected by projects I’m considering, and I sort of got goose bumps and started making decisions on behalf of the mayor straightaway while reading the script for BROKEN CITY. It’s a truly grown-up story.”

“The film really respects the audience’s intelligence,” notes Catherine Zeta-Jones, who portrays the mayor’s wife, Cathleen, who is much more than she seems. “Its smart dialogue moves like a bullet train right through the piece.”

“I read BROKEN CITY as a kind of contemporary Humphrey Bogart story, taking place against a backdrop of treachery and intrigue where everyone is ambitious in one way or another,” adds Jeffrey Wright, who portrays Commissioner Fairbanks, whose continuing doubts about Billy will change by the end of the latter’s journey.

Brian Tucker’s taut screenplay had an impressive pedigree, having earned a spot on The Black List, an industry clearinghouse for the best, yet-to-be-produced screenplays. “It has a lot

of great action, twists and turns, and a dynamic narrative, but more important than that is its characters,” explains director Allen Hughes. “Billy Taggart jumped off the page as being very layered and challenging.”

BROKEN CITY fits squarely within the impressive body of work from Hughes. He and his brother Albert – known professionally as The Hughes Brothers – are renowned for their gritty, no-holds-barred films that place dynamic characters in challenging, if not impossible situations. Their films include MENACE II SOCIETY, DEAD PRESIDENTS and FROM HELL. Allen, inspired by Brian Tucker’s screenplay, was eager to make BROKEN CITY his next project. “Ultimately BROKEN CITY is a redemption story,” he points out. “Billy will go to any lengths to find justice for something that’s long haunted him.”

Hughes was more than surprised when the creator of these powerful and complex characters turned out to be very different from what he expected. “I was blown away when Brian, this scrawny 25-year-old kid walked in for our meeting. I could not believe that this young man, who looked barely 19, had written such a sophisticated, compelling, and layered story.”

Producer Randall Emmett shared the actors’ and Hughes’ passion for the story and characters. “I’ve always loved films about the underdog who stands up to the system,” says Emmett, who is partnered with George Furla (one of BROKEN CITY’s executive producers) in the prolific production company Emmett/Furla Films. “I was really excited by the fact that you never know where the story is going.”

Hughes admits that as he read the script, he immediately saw Mark Wahlberg in the role of Billy. “So I went out to Mark and we sat down and started the journey of making BROKEN CITY,” says the filmmaker.

“Allen sent the script to me and said, ‘I see you in this part; do you want to do this thing together?’” Wahlberg remembers. Moreover, Wahlberg felt such a connection to the character and material that he came onboard as a producer, working closely with Hughes to put together the project.

“One thing that I love about Mark’s acting is that he embodies the true spirit of the underdog,” reveals Hughes. “There’s an endearing quality about him and when he smiles he lights up an entire room. Mark had never before done anything quite like this, and that also was interesting to me. Mark has this innate ability to surprise audiences, and that’s what his role in BROKEN CITY called for.”

“I love the fact that Billy is unapologetic,” says Wahlberg. “He does whatever it takes to right the wrong he committed years ago. From his private detective agency in Brooklyn he

watches what's going on in the city and the life that he used to have, and he misses that. Investigating the mayor's wife offers not only a big payday, but a chance to get back his old life."

But as Billy soon learns, the mayor's offer hides a much more sinister intent, one that will require Billy to summon inner resources untapped since his days as a cop.

Ultimately, he and the mayor will face off in a battle that will put Billy to the test. Hughes knew that a Wahlberg-Crowe on-screen confrontation would be electrifying. During his first meeting with Crowe, Hughes found that Crowe could hold court at a dinner party as masterfully as any seasoned politician. "He's a riveting storyteller and it was the biggest surprise for me to mine that, because that quality of Russell has rarely been seen."

Crowe didn't base his performance on a specific public figure, instead opting to study the lives of several New York City officials. He explains: "I went back for the last fifty years and I looked at their schooling, where they came from and how they connected to people. *BROKEN CITY*'s Mayor Hostetler is part Queens and part Wall Street. He's an absolute populist with elitist lifestyle habits that he's come to appreciate and expect. We all know the old cliché that power corrupts, but it's very interesting when the person that's doing the corrupting believes that this is benign corruption for a higher purpose."

Crowe brought not only his impressive skills but his larger-than-life persona to the role. "Russell is one of the greatest living actors, and he's also very charming," says Wahlberg. "On set, he *was* the mayor. He certainly charms my character Billy, but once he realizes the mayor is corrupt, Billy has got to take him down. There's no more formidable opponent than Russell and the movie is really about us going at it."

The catalyst for the Billy- Hostetler dynamic is the latter's wife, Cathleen, played by Catherine Zeta-Jones. Her relationship with her husband is a complex one, as is often the case with real-life political couples. "Politicians' wives sometimes put on a face to protect their partner," notes Zeta-Jones. "To the outside world they are this quintessential first family, but a bright light sometimes reveals scandal and corruption. To play the role, I drew on this dichotomy. When you meet Cathleen, she is what every woman wants to be and has everything they would love to possess, but that is not what's reflected behind closed doors. As the character evolves, you see why she wants to get out of this situation. Cathleen knows way too much, and she knows that Hostetler's dealings and actions will destroy many people's lives, including her own."

Another character who's much more than he seems is Commissioner Fairbanks. who

hasn't forgiven Billy for his past transgression, but begins to see that Billy has changed over the years. Time and again, Fairbanks has proven more than equal to the task of surviving in a tough, sometimes brutal political environment. Hughes tapped Jeffrey Wright for the role.

“Fairbanks is potentially as dangerous as anyone else - a shark among sharks - but there are certain moral boundaries that he respects,” explains Wright. “Allen [Hughes] and I discussed how mysterious he is and that he's both an observer and manipulator of the action and, most importantly, that he's a survivor who knows how to protect himself.”

Another survivor is Councilman Jack Valliant, the mayor's fresh-faced opponent in the upcoming election. Barry Pepper, an Emmy® winner for his role as Robert F. Kennedy in the mini-series “The Kennedys,” portrays Valliant. Valliant is pursuing evidence that could mean an easy victory for him – but he soon discovers that nothing comes easily when you face off against the mayor.

Natalie Martinez portrays Billy's girlfriend Natalie, an aspiring actress. Their relationship becomes challenged because of their past. “Natalie is from the projects where you have to fend for yourself and really fight to get out,” Martinez explains. “Natalie is trying to become an actress and is hungry for that life. She is sometimes tough with Billy, who is trying to find value in what he's done and who he's become.”

The other woman in Billy's life is his quick-witted assistant Katy Bradshaw, with whom he shares a comfortable banter and shorthand. “Katy is the place that Billy feels at home,” explains Alona Tal, who takes on the role. “He's almost relaxed and open, and even funny; there's a very different beat to Billy's personality when he is with Katy.”

ABOUT THE PRODUCTION

BROKEN CITY was shot on location in New York and, due to production logistics, in New Orleans, the latter doubling for the Big Apple. “BROKEN CITY is a New York movie in the classic sense that we shot most of the exteriors in New York.,” Hughes explains. “Our production designer, Tom Duffield, maintained a consistency from New York into New Orleans, and there was definitely a cohesion that was remarkable.”

During their first meeting to discuss the project, Hughes and Duffield sorted through images and discussed movies that featured New York, deciding what they would film in New Orleans and what absolutely had to be shot in New York. “We wanted to show the big panoramic views of New York from across the river or on the rooftops looking at some of New York's iconic buildings,” says Duffield. “ In one scene shot from a penthouse balcony of the Palace

Hotel at night (doubling for the Four Seasons) you can see both the Empire State Building and the Chrysler Building in one shot. Those are the scenes that give the film a real iconic feel for New York.”

Production began with over two weeks of establishing exteriors throughout New York City

Bolton Village, scene of the crime for which Billy must relinquish his badge, and the center of the controversy surrounding Mayor Hostetler, was shot in and around the Lower East Side public housing project in New York’s Alphabet City known as Riis Houses.

Brooklyn’s Vinegar Hill neighborhood at Plymouth and Adams Streets, also known as DUMBO (Down Under the Manhattan Bridge Overpass), offered up the gritty streets where Billy sets up shop as a small-time private investigator, biding his time in hopes of regaining his honor and badge. The borough provided the perfect vantage point for daytime skylines overlooking Manhattan’s financial district.

Several hundred extras gathered as protesters of police corruption and injustice, in front of a courthouse during Billy’s trial, which filmed on the stairs of the New York City Supreme Court at One Center Street. Councilman Valliant’s press conference pledging hope for the working class, was shot at the Tweed Courthouse at 52 Chambers.

The cast and crew regularly found themselves amongst the hustle and flow of humanity, shooting on the streets of mid-town Manhattan, on Madison and 44th or Grand Central Station to capture the unassumingly influential lifestyle of the mayor’s wife, Cathleen, and her aides. Production in New York wrapped with a scene shot at the Long Island Railroad, and a sequence filmed at a Montauk Beach house in Nissequogue, Long Island.

“There are many different ways of showing New York, gritty like THE FRENCH CONNECTION, or beautiful like MANHATTAN,” explains Duffield. “We tended a little more towards MANHATTAN, with picturesque views across the river or up at the Botanical Gardens in the Bronx – all these beautiful locations that just make New York feel like a great city.”

BROKEN CITY is a rhythmic dance with two forces colliding: the dangerous Manhattan patriarch (Crowe’s Mayor Hostetler) and the unapologetic outcast (Wahlberg’s Billy Taggart) on a relentless path of redemption. Much of their intense interaction was captured in New Orleans, where the production moved for the remaining six weeks to shoot interiors and select exteriors.

“For Hostetler, we wanted that sort of GODFATHER feel, with light slashing through the shutters of the Don’s office,” says Duffield. “After his fall from grace, Billy Taggart moves to more gritty areas around Brooklyn. His office is probably my favorite set build in New Orleans

because I got into that kind of texture of an older neighborhood, lot of walls with peeling paint and exposed pipes.”

Hughes worked with longtime collaborator Cindy Mollo, A.C.E. to edit the film, and brought on Atticus Ross, an Academy Award® winner for his work on THE SOCIAL NETWORK, along with Claudia Sarne and Leo Ross, to compose the score.

BROKEN CITY arrives in theaters everywhere January 18, 2013.

Regency Enterprises and Emmett/Furla Films present, in association with Black Bear Pictures, a New Regency and Emmett/Furla Films production, a Closest to the Hole Productions and Leverage Communications production, an Allen Hughes production, in association with Envision Entertainment and 1984 Private Defense Contractors, a film by Allen Hughes, starring Mark Wahlberg, Russell Crowe and Catherine Zeta-Jones in “BROKEN CITY,” also starring Barry Pepper, Kyle Chandler, Natalie Martinez and Jeffrey Wright.

Casting is by Sheila Jaffe, the costume designer is Betsy Heimann, and the music supervisors are Season Kent and Scott Vener. The music is by Atticus Ross, Claudia Sarne and Leo Ross, the film was edited by Cindy Mollo, A.C.E., and the production designer is Tom Duffield. Ben Seresin, ASC/BSC is the director of photography. The executive producers are George Furla, Stepan Martirosyan, William S. Beasley, Jeff Rice, Scott Lambert, Brandt Andersen, Brian Tucker, Adi Shankar, Spencer Silna and Mr. Mudd.

The film is produced by Randall Emmett, Mark Wahlberg, Stephen Levinson, Arnon Milchan, Teddy Schwarzman, Allen Hughes and Remington Chase. It was written by Brian Tucker. BROKEN CITY was directed by Allen Hughes.

ABOUT THE CAST

MARK WAHLBERG (Billy Taggart, Producer) earned Academy Award and Golden Globe® nominations for his standout work in the family boxing bio-pic THE FIGHTER, and for Martin Scorsese’s acclaimed drama THE DEPARTED. Wahlberg has enjoyed playing diverse characters for visionary filmmakers such as David O. Russell, Tim Burton, Paul Thomas Anderson and Martin Scorsese. His breakout role in BOOGIE NIGHTS established Wahlberg as one of Hollywood’s most sought-after talents.

Wahlberg’s remarkable film career began with Penny Marshall’s RENAISSANCE MAN, and THE BASKETBALL DIARIES with Leonardo DiCaprio, followed by a star turn opposite Reese Witherspoon in the thriller FEAR. He later headlined THREE KINGS and THE

PERFECT STORM, both with George Clooney, and THE ITALIAN JOB with Charlize Theron. Wahlberg then starred in the football biopic INVINCIBLE with Greg Kinnear, and SHOOTER, based on the best-selling novel *Point of Impact*. He reunited with director James Gray (with whom Wahlberg had worked on THE YARDS) and co-star Joaquin Phoenix in WE OWN THENIGHT, which Wahlberg also produced. Other projects include THE HAPPENING, MAX PAYNE, THE LOVELY BONES, DATE NIGHT and THE OTHER GUYS. Last year he starred in CONTRABAND with Kate Beckinsale and in Seth MacFarlane's hit comedy TED. Upcoming are director Michael Bay's PAIN & GAIN, and TWO GUNS opposite Denzel Washington.

Also an accomplished film and television producer, Wahlberg has received a Golden Globe Award, a Peabody Award, two Oscar nominations, ten Golden Globe nominations and five Emmy nominations. In addition to his behind the scenes work on BROKEN CITY, CONTRABAND, THE FIGHTER and WE OWN THE NIGHT, Wahlberg is executive producer of the HBO series BOARDWALK EMPIRE, ENTOURAGE, IN TREATMENT and HOW TO MAKE IT IN AMERICA.

A committed philanthropist, he founded The Mark Wahlberg Youth Foundation in 2001 to benefit inner city children and teens.

RUSSELL CROWE (Mayor Nicolas Hostetler), an Academy Award winner, is considered one of the finest actors of his generation. Originally from New Zealand, he started making waves in the Australian film industry with his performance in the controversial film ROMPER STOMPER, for which Crowe was critically acclaimed around the world. He received three consecutive Academy Award Best Actor nominations for his performances in THE INSIDER, GLADIATOR, and A BEAUTIFUL MIND, taking home the Oscar for Best Actor for GLADIATOR.

In addition to winning Oscar for his performance as Maximus, the Roman general-turned-gladiator, in Ridley Scott's GLADIATOR, Crowe earned Best Actor honors from several critics' organizations, including the Broadcast Film Critics Association, and Best Actor nominations from the Hollywood Foreign Press Association, the Screen Actors Guild and BAFTA.

In Ron Howard's A BEAUTIFUL MIND, Crowe's masterful portrayal of Nobel Prize-winning John Forbes Nash, Jr. earned him his third Academy Award nomination and garnered him Best Actor awards from the Golden Globes, Broadcast Film Critics Association, Screen Actors Guild, BAFTA and other critics groups.

Crowe received his first Academy Award nomination for his work in Michael Mann's drama *THE INSIDER*, as tobacco company whistle-blower Jeffrey Wigand. He also earned Best Actor awards from the Los Angeles Film Critics Association, Broadcast Film Critics Association, National Society of Film Critics and the National Board of Review, and Best Actor nominations for a Golden Globe Award, a BAFTA and a Screen Actors Guild Award.

Crowe's recently starred in *THE MAN WITH THE IRON FISTS*, an action film set in feudal China, directed by RZA. Next, he joined the all-star cast of the feature film adaptation of *LES MISERABLES*. This summer he stars as Jor-El in *MAN OF STEEL*, directed by Zach Snyder. Also upcoming is his role as the title character in *NOAH*, directed by Darren Aronofsky.

Crowe starred as John Brennan in Lionsgate's crime thriller *THE NEXT THREE DAYS*, alongside Olivia Wilde, Liam Neeson and Elizabeth Banks, and as Robin Longstride in Ridley Scott's epic action-adventure *ROBIN HOOD*. He also starred in the thriller *STATE OF PLAY*, along with Edward Norton, Rachel McAdams, and Ben Affleck; Ridley Scott's drama *BODY OF LIES* for Warner Bros, also starring Leonardo DiCaprio; Lionsgate's *3:10 TO YUMA*, opposite Christian Bale; and again with director Ridley Scott for Universal's *AMERICAN GANGSTER*, with Denzel Washington.

Before his award-winning acclaim, Crowe made his mark on Hollywood in Curtis Hanson's crime drama *L.A. CONFIDENTIAL* as vice cop Bud White. His other film credits include Ron Howard's *CINDERELLA MAN*, where he starred as Jim Braddock; *A GOOD YEAR*, directed by Ridley Scott, based on the book by Peter Mayle; Jay Roach's *MYSTERY, ALASKA*; Taylor Hackford's *PROOF OF LIFE*; and *VIRTUOSITY*, opposite Denzel Washington.

Crowe made his American film debut in the Western *THE QUICK AND THE DEAD*, with Gene Hackman and Sharon Stone. Additional credits include *HEAVEN'S BURNING*; *BREAKING UP*; *ROUGH MAGIC*; *THE SUM OF US*; *FOR THE MOMENT*; *LOVE IN LIMBO*; *THE SILVER BRUMBY*, based on the classic Australian children's novel; *THE EFFICIENCY EXPERT*; and *PRISONERS OF THE SUN*.

The Australian Film Institute (AFI) nominated Crowe for Best Actor for *THE CROSSING*, and awarded him Best Supporting Actor award for *PROOF*. AFI and the Australian Film Critics gave him Best Actor awards for his performance in *ROMPER STOMPER*. In 1993, the Seattle International Film Festival named Crowe Best Actor for his work in both *ROMPER STOMPER* and *HAMMERS OVER THE ANVIL*.

CATHERINE ZETA-JONES (Cathleen Hostetler) is a multi-award winning actress whose talents range from film to theater. She garnered an Academy Award for her portrayal of the notorious Velma Kelly, in the screen adaptation of the Broadway musical CHICAGO. The film, which won the Oscar and Golden Globe for Best Picture, also starred Renée Zellweger and Richard Gere. Zeta-Jones was nominated for a Golden Globe and took home the Critics' Choice Award, a Screen Actors Guild Award and the BAFTA Award for Best Supporting Actress for her performance.

She won the Tony® Award for Lead Actress in a Musical for critically acclaimed debut on Broadway as Desirée Armfeldt in Stephen Sondheim's A LITTLE NIGHT MUSIC. The successful musical also starred the legendary Angela Lansbury.

Zeta-Jones will soon be seen in Steven Soderbergh's SIDE EFFECTS, with Channing Tatum, Rooney Mara and Jude Law. Her recent film credits include PLAYING FOR KEEPS, with Gerard Butler, Jessica Biel, and Dennis Quaid; and Stephen Frears' LAY THE FAVORITE, with Bruce Willis and Vince Vaughn.

Previously, she starred in ROCK OF AGES, directed by Adam Shankman, also starring Tom Cruise, Russell Brand and Alec Baldwin; Warner Bros.' hit romantic comedy NO RESERVATIONS, also starring Aaron Eckhart; and the romantic thriller DEATH DEFYING ACTS, with Guy Pearce.

In 2005, Zeta-Jones reprised her role as Elena de La Vega in THE LEGEND OF ZORRO, the sequel to the blockbuster film THE MASK OF ZORRO. She starred in Steven Soderbergh's OCEAN'S 12, and prior to that appeared opposite Tom Hanks in Steven Spielberg's THE TERMINAL. Zeta-Jones starred with George Clooney in the Coen Brothers' comedy INTOLERABLE CRUELTY.

Zeta-Jones earned a Golden Globe nomination for her portrayal of the wife of a drug-runner in Steven Soderbergh's TRAFFIC. The cast of the critically praised film received a SAG Award for Outstanding Performance by the Cast of a Theatrical Motion Picture.

She first captured international recognition in the action adventure film, THE MASK OF ZORRO, opposite Antonio Banderas and Anthony Hopkins. Zeta-Jones continued to captivate audiences in 1999, in Jon Amiel's romantic-thriller ENTRAPMENT, opposite screen legend Sean Connery. She starred with Julia Roberts, Billy Crystal and John Cusack in the ensemble comedy AMERICA'S SWEETHEARTS.

Born in Wales, Zeta-Jones began her career on the stage in London and following that was cast in the popular Yorkshire Television series THE DARLING BUDS OF MAY, based on

the novels of H.E. Bates.

In 2010, Zeta-Jones was awarded a Commander of the British Empire (CBE) in the Queen's Birthday Honours List for her services to the film industry and charity.

Zeta-Jones is married to actor Michael Douglas. They have a son, Dylan, and a daughter, Carys.

JEFFREY WRIGHT (Colin Fairbanks) is a critically acclaimed actor who continually pushes the boundaries of his craft with inspiring and celebrated performances in an illustrious career that has spanned the worlds of theatre, film and television.

Wright is currently in production on *THE HUNGER GAMES: CATCHING FIRE* which will be released by Lionsgate on November, 22 2013. He stars as Beetee, a tribute from District 3, who forms an alliance with Katniss and Peeta, during the 75th Hunger Games. He recently wrapped production on Jim Jarmusch's drama *ONLY LOVERS LEFT ALIVE* as well as George Tillman Jr.'s drama *THE INEVITABLE DEFEAT OF MISTER AND PETE*. He also stars in the crime drama *A SINGLE SHOT* directed by David M. Rosenthal which will also be released in 2013.

Wright was last seen in Warner Bros.' *EXTREMELY LOUD AND INCREDIBLY CLOSE* directed by Stephen Daldry. Wright also starred in Sony's *THE IDES OF MARCH*, directed by and co-starring George Clooney. The film premiered at the 2011 Venice Film Festival and at the 2011 Toronto International Film Festival and garnered critical acclaim and awards recognition, including a Golden Globe® nomination for Best Picture Drama.

Wright, a gifted theater actor, was most recently on stage as the lead in John Guare's "A Free Man of Color" at Lincoln Center, directed by George C. Wolfe, a frequent collaborator. In 2001 and 2002 respectively, he earned an Obie award and a Tony nomination for his work in the play "Topdog/Underdog." Wright garnered a Tony Award in 1994 for his portrayal in Tony Kushner's Pulitzer Prize-winning epic *Angels in America*, also directed by George C. Wolfe. Wright reprised his *Angels* role in HBO's 2003 mini-series adaption of the play, earning both a Golden Globe® and an Emmy® for his groundbreaking performance.

On film, Wright has portrayed a stunning array of icons and iconoclasts. His brilliant portrayal of the renowned and controversial graffiti artist, Jean Michel Basquiat, in the 1996 film *BASQUIAT*, received widespread praise from critics and earned him an Independent Spirit Award nomination. On the other end of the spectrum, Wright has taken on roles in the 2006 and 2008 James Bond films, *CASINO ROYALE* and *QUANTUM OF SOLACE* and also in 2008,

starred as Muddy Waters in CADILLAC RECORDS and as Colin Powell in Oliver Stone's W. In 2005, he co-starred in the award-winning film SYRIANA, and his other credits include Jonathan Demme's remake of THE MANCHURIAN CANDIDATE; Jim Jarmusch's BROKEN FLOWERS, earning another Independent Spirit Award® nomination; Ang Lee's RIDE WITH THE DEVIL, and SHAFT. For his portrayal of Rev. Martin Luther King Jr. in HBO's BOYCOTT, he received a 2001 AFI award.

In addition to acting, Wright is Vice Chairman of Taia Lion Resources and Chairman of Taia Peace Foundation. He also serves on the boards of directors of the Tribeca Film Institute and Resolve and on the board of governors of Saint Albans School for Boys. Wright was named by the Government of Sierra Leone as the 'Peace by Piece' Ambassador for the country's 2011 50th Anniversary Independence Celebration, and received the Humanitarian Award at the 2011 Napa Valley Film Festival for his work with Taia Peace Foundation.

Born in Washington, D.C., Wright graduated from Amherst College, receiving a B.A. in political science in 1987 and earned a doctorate of humane letters from his alma mater in 2004. Wright resides in Brooklyn, NY.

BARRY PEPPER (Jack Valliant), ever since he gained critical attention for his portrayal of Private Jackson in the Academy Award winning feature SAVING PRIVATE RYAN, has been sought out for compelling roles with award-winning filmmakers.

Pepper recently wrapped THE LONE RANGER for Disney, directed by Gore Verbinski, with Johnny Depp and Armie Hammer.

Pepper has starred alongside some of today's most respected fellow actors and directors: in the soon to be released SNITCH, along with Dwayne Johnson and Susan Sarandon; with Jeff Bridges, Josh Brolin and Matt Damon in the Coen Brother's remake of TRUE GRIT; and opposite Kevin Spacey in CASINO JACK, the story of disgraced lobbyist Jack Abramoff. For his performance in this film Pepper was the recipient of the Hollywood Spotlight Award from the 14th annual Hollywood Film Festival. He also starred in LIKE DANDELION DUST, which won more than 30 national and international film festival awards, including Best Actor at the 2009 Las Vegas International Film Festival and 2009 NY Vision Festival.

His other starring roles include: opposite Will Smith in Columbia Pictures' SEVEN POUNDS; Clint Eastwood's World War II epic FLAGS OF OUR FATHERS for Dreamworks/Warner Bros; starring alongside Tom Hanks in the Academy Award winning feature THE GREEN MILE; 25th HOUR, Spike Lee's compelling view of post-9/11 New York

City, also starring Ed Norton and Philip Seymour Hoffman. Pepper had a key role in *THE THREE BURIALS OF MELQUIADES ESTRADA*, for Sony Pictures Classics, which marked Tommy Lee Jones' directorial debut. The film was shown in competition at the 2005 Cannes Film Festival, and Pepper received a nomination for Best Supporting Male in the 2006 Independent Spirit Awards.

Additional feature credits for Pepper include the Bruckheimer/Scott thriller *ENEMY OF THE STATE*, with Will Smith and Gene Hackman; the critically acclaimed Paramount Pictures' *WE WERE SOLDIERS*, with Mel Gibson; and the New Line feature *KNOCKAROUND GUYS*, opposite John Malkovich and Dennis Hopper.

Pepper starred as Robert Kennedy in the Reelz Channel miniseries *THE KENNEDYS*, with Greg Kinnear and Katie Holmes. In recognition of his outstanding performance, Pepper won the 2011 Emmy Award for Outstanding Lead Actor in a Miniseries or Movie, and the 26th annual Gemini Award for Best Performance by an Actor in a leading Role in a Dramatic Program or Mini-Series.

He has also made his mark as a producer. He executive produced and starred in the title role of the ESPN feature *3: THE DALE EARNHARDT STORY*, a biopic of the NASCAR star who died in a crash during the final lap of the 2001 Daytona 500. Pepper's performance garnered a nomination for the 11th Annual SAG Awards for Outstanding Performance by a Male Actor in a Television Movie or Miniseries. He also executive produced and starred in *THE SNOW WALKER*, for which Pepper received a Best Actor nomination for the 24th Annual Genie Awards in Canada, as well as eight other nominations for the film.

Pepper's starring role in the HBO feature *61** earned him nominations for a Golden Globe, an Emmy, and a Critic's Choice Award. The film tells the story behind the competition between the New York Yankees' Roger Maris (Pepper) and Mickey Mantle (Thomas Jane) to break Babe Ruth's single season home run record in 1961. The critically acclaimed film was directed and executive produced by Billy Crystal.

KYLE CHANDLER (Paul Chandler) is most widely known for his role as Coach Eric Taylor on "Friday Night Lights," which wrapped its final season in 2011 to both critical and popular acclaim. For his final season as Coach, Kyle was awarded with the Primetime Emmy for Outstanding Lead Actor in a Drama. The NBC/DirecTV drama is based on Peter Berg's feature film of the same name, which focuses on a Texas high school football team and the struggles they face together, on and off the field.

Chandler can currently be seen in *ARGO*, a dramatic thriller both directed by and starring Ben Affleck. The film centers on a CIA specialist who works to free six Americans who are hiding in the home of a Canadian ambassador and also stars Bryan Cranston, Victor Garber, and John Goodman. He co-stars in the drama *ZERO DARK THIRTY*, alongside Jessica Chastain, Jason Clarke and James Gandolfini. Directed by Kathryn Bigelow, the film chronicles the decade-long hunt for Osama bin Laden and his eventual capture in May 2011.

Next year, Chandler will be seen in the independent drama, *THE SPECTACULAR NOW*, which was recently accepted into the 2013 Sundance Film Festival. He also appears in the upcoming *UNTITLED TERRENCE MALICK PROJECT* alongside Christian Bale, Ryan Gosling, Cate Blanchett and many others. He is currently filming the Martin Scorsese drama *THE WOLF OF WALL STREET*, with Leonardo DiCaprio, Matthew McConaughey and Jonah Hill.

Chandler's additional film credits include J.J. Abrams and Steven Spielberg's *SUPER 8*, plus *THE DAY THE EARTH STOOD STILL*, *THE KINGDOM*, *KING KONG*, *MULHOLLAND FALLS*, *ANGEL'S DANCE*, *PURE COUNTRY*, and *THE COLOR OF EVENING*.

Chandler's additional television credits include a memorable performance on the medical drama "Grey's Anatomy" which garnered him an Emmy nomination for Outstanding Guest Performance in a Drama Series, "The Lyons Den," "Homefront," "Early Edition," "What About Joan," "Starring Pancho Villa as Himself" and "China Beach."

On Broadway, Chandler appeared as Hal Carter in "Picnic" opposite Ashley Judd. A drama graduate from the University of Georgia, Chandler currently lives in Texas with his wife and two daughters.

NATALIE MARTINEZ (Natalie) co-starred in David Ayer's cop drama *END OF WATCH*, opposite Jake Gyllenhaal, Anna Kendrick and Michael Pena. Playing Gabby Zavala, the wife of LAPD officer Mike Zavala (Pena), Natalie brings a softer aspect to the film.

Natalie is currently working as a guest star on the CBS series "CSI: New York," as Detective Lovato.

Natalie has been as series regular in the 2011 ABC series "Detroit 187" opposite Michael Imperioli and James McDaniel. Before that she played the lead role of Case in Universal's *DEATHRACE* opposite Jason Statham.

Born in Miami, Natalie is of Cuban descent and currently resides in Los Angeles.

ABOUT THE FILMMAKERS

ALLEN HUGHES (Director, Producer) is an acclaimed filmmaker whose major leap into the entertainment industry came with his and twin brother Albert's jolting debut as the 20-year-old creators/directors of *MENACE II SOCIETY*. The film's compelling, realistic look at inner-city life garnered international critical acclaim and put them on the map as major filmmakers.

Born in Detroit, Michigan, to a mother highly supportive of her sons' creativity, Allen began making home movies at age 12. Although Allen and his brother had been making short films at home, it wasn't until Allen took a TV production class in high school that his flair for storytelling and natural filmmaking abilities were recognized. After he made a short film entitled "How to be a Burglar," Allen's teacher realized he had talent beyond his years and linked him in with the school's public access channel. Allen went on to produce and star in three shows for the channel, which helped introduce him to a wider audience, and he and his brother began directing music videos shortly after.

It was on the set of a music video that Allen met and befriended the late rapper Easy-E, who had been a big influence on Allen growing up -- not just because of his music, but because of the ways he dealt with theme and concept as a storyteller. Allen credits Easy-E with teaching him how to set himself apart from others and harvest his uniqueness. Allen and his brother went on to become successful music video directors for artists including NWA and Digital Underground. They are also responsible for shaping the image of Tupac Shakur at the start of his career, directing Shakur's first three music videos, most notably for his solo debut single, the award-winning "Brenda's Got A Baby."

With the making of a short film entitled "Menace," about a bank robbery getaway, and "The Drive By," Allen and his brother's reputation as innovative filmmakers began to take root. Their work attracted other filmmakers, who approached them to direct features. But they couldn't seem to find the right project, so they created their own. *MENACE II SOCIETY*, which was their first film to be green lit (when the Hughes Brothers were 19) made its world premiere at the 1993 Cannes Film Festival. With a budget of roughly \$3 million, they took a story they came up with at age 14 and turned it into a motion picture that grossed nearly \$30 million at the box office. The film would make them the first major motion picture directors born out of Hip-Hop culture to make a film that reflected that very culture. *MENACE II SOCIETY* was chosen as one of the 10 best films of the year by several major critics across the country, and received

Best Picture honors at the 1994 MTV Movie Awards.

The Hughes' follow-up film, *DEAD PRESIDENTS*, written by award-winning playwright Michael Henry Brown, starring Larenz Tate, Chris Tucker, Bokeem Woodbine, Seymour Cassel, Martin Sheen, Keith David and N'Bushe Wright, was the story of a young man's life, which turns to shambles after he is sent to war in Vietnam. Expecting to return home as a hero, he instead finds himself reduced to pulling off an armored car robbery in order to support his family. The film made its debut at the New York Film Festival in 1995.

Their next film was the feature-length documentary *AMERICAN PIMP*, which examined the men behind the world's oldest profession. For the documentary, the Hughes Brothers interviewed both retired and working pimps from almost every major city across the country. *AMERICAN PIMP* made its debut at the 1999 Sundance Film Festival.

In 2001 they released *FROM HELL*, starring Johnny Depp and Heather Graham, set in 1880s England and based on an investigation into the Jack the Ripper murders and their alleged link to the Royal family. *FROM HELL* was their first film to open #1 at the weekend box office.

Their most recent film, *BOOK OF ELI*, starring Denzel Washington and Gary Oldman, tells the tale of a lone hero's journey as he fights his way across the wasteland of post-apocalyptic America.

Allen's debut as executive producer came with the USA Network television series "Touching Evil," starring Jeffrey Donovan, Vera Farmiga and then newcomer Bradley Cooper. Allen also directed the pilot.

Allen also has proven his talents in the music field. The first two soundtracks he and Albert produced, *MENACE II SOCIETY* and *DEAD PRESIDENTS*, both went platinum. With a keen eye for recognizing talent, Allen gave musician Atticus Ross his first composing job on "Touching Evil" and later brought him on to compose the score on *BOOK OF ELI*, Ross' first film. Ross has since become one of the most sought after film composers today, winning the Academy Award for *THE SOCIAL NETWORK*.

Allen's short form credits include the posthumous music video for the late Marvin Gaye's "Inner City Blues," and the re-release of Isaac Hayes' "Walk on By." Allen's commercial work has included spots for Gatorade with Usain Bolt; Reebok's I Am What I Am' campaign, which featured skateboarder Stevie Williams, as well as music artists such as Jay-Z and 50 Cent; Nike with LeBron James; and Best Buy with the Black Eyed Peas. He has also directed music videos for the likes of Dr. Dre and Eminem. Allen has directed two PSAs on gun control entitled "Stray Bullet," and "These Walls Have No Prejudice," which have won 44 awards to date,

including four Clio Awards.

BRIAN TUCKER (Written by, Executive Producer) is a screenwriter and playwright based in New York. *BROKEN CITY* is his first produced feature.

Tucker's other works for screen include the upcoming Good Universe production *THE ARRANGEMENT*, with Philip Noyce attached to direct; the American remake of Korean classic *SYMPATHY FOR MR. VENGEANCE*, to be produced by Lorenzo DiBonaventura; and *EXPIRATION*, which Tucker will produce alongside Emmett/Furla Films, Mark Gordon Productions, and Film 360.

A graduate of the Juilliard School Playwrights Program, Tucker's plays have been performed throughout New York and at major theaters in Chicago, Los Angeles and Washington D.C.

RANDALL EMMETT (Producer), one of the entertainment industry's most prolific film producers, has produced over 70 feature films since his start as Mark Wahlberg's assistant in the 1990s. Combining financial acumen with an incisive creative sensibility, Emmett is partner and co-founder alongside George Furla of Emmett / Furla Films, a production company dedicated to the development, financing and production of top tier filmed entertainment for the theatrical marketplace with its own equity fund. He is also founder and partner of Curtis "50 Cent" Jackson's production company, Cheetah Vision Films.

In the last decade, Emmett's ability to package films with well-known actors and filmmakers resulted in major box office success – netting more than a quarter of a billion dollars in the U.S. box office alone. Additionally, he forged strong partnerships with major Hollywood studios to finance and distribute commercial films to domestic and international audiences. Aside from high concept films, Emmett also produced smaller, critically acclaimed indie fare such as *NARC* and *WONDERLAND*. These films and others played at world acclaimed film festivals such as Sundance, Toronto, Berlin, Venice, Telluride, and many have been nominated for Independent Spirit Awards and Golden Globe Awards.

In the past five months Emmett finished shooting *LONE SURVIVOR*, directed by Peter Berg, starring Mark Wahlberg, Taylor Kitsch and Emile Hirsh as well as *2 GUNS*, written by Steven Grant and Blake Master and directed by Baltasar Kormákur, starring Mark Wahlberg and Denzel Washington; *EMPIRE STATE*, written by Adam Mazer and directed by Dito Montiel, starring Liam Hemsworth, Dwayne Johnson, and Emma Roberts; and *THE TOMB*, written by

Miles Chapman and directed by Mikael Håfström, starring Arnold Schwarzenegger and Sylvester Stallone.

In post-production is THE FROZEN GROUND, written and directed by Scott Walker, starring Nicolas Cage, John Cusack, Vanessa Hudgens, and Curtis “50 Cent” Jackson.

Films that were recently released include: END OF WATCH, written and directed by David Ayer, starring Jake Gyllenhaal and Michael Peña; LAY THE FAVORITE, with two-time Oscar nominated director Stephen Frears, starring Bruce Willis, Catherine Zeta-Jones, Rebecca Hall, and Vince Vaughn; and FREELANCERS, starring Robert De Niro, Curtis “50 Cent” Jackson, and Forest Whitaker.

Past films include: BAD LIEUTENANT, RIGHTEOUS KILL, 88 MINUTES, KING OF CALIFORNIA, 16 BLOCKS and THE CONTRACT.

Born and raised in Miami, Emmett graduated from the respected performing arts high school, New World School of the Arts. As an undergrad, he attended the prestigious The School of Visual Arts in NYC. Presently, he speaks at various industry conferences and mentors up and coming filmmakers at UCLA’s School of Continuing Education. He lives in Los Angeles with his family.

STEPHEN LEVINSON (Producer) is the recipient of a Producer’s Guild of America Award, a BAFTA Award, two Peabody Awards, and a Golden Globe Award. Mr. Levinson has been Mark Wahlberg's long-time manager and producing partner. They have executive produced such acclaimed HBO television series as ENTOURAGE, IN TREATMENT, HOW TO MAKE IT IN AMERICA, and BOARDWALK EMPIRE, as well as the film CONTRABAND.

GEORGE FURLA (Executive Producer), after graduating from the University of Southern California with a degree in business administration, began his career with Cantor Fitzgerald and Company. At Cantor Fitzgerald he served as an equity trader from 1982 to 1985. After his run with Cantor Fitzgerald, Mr. Furla worked with Jones and Associates for three years in a similar capacity. In 1988, Mr. Furla left Jones and Associates to run a hedge fund, which he also established, specializing in Risk Arbitrage and equity trading. Mr. Furla ran the hedge fund for ten years, after which he jointly formed a film production company with his partner, Randall Emmett.

At Emmett/Furla Films Mr. Furla utilizes his hedge fund approach to model out film financing scenarios. Mr. Furla and Mr. Emmett share responsibility in both concept development

and arrangement of the financing of the films. Emmett/Furla Films has produced a large number of films including END OF WATCH, THE FROZEN GROUND, RAMBO, 16 BLOCKS, WICKERMAN, RIGHTEOUS KILL, CONAN THE BARBARIAN, and currently is in various stages of production on LONE SURVIVOR, THE TOMB, 2 GUNS, and EMPIRE STATE.

BEN SERESIN, ASC, BSC (Director of Photography) recently lensed PAIN AND GAIN, directed by Michael Bay. The crime caper starring Mark Wahlberg and Dwayne Johnson marks Seresin's second collaboration with Bay, having previously worked with the filmmaker on the box office hit TRANSFORMERS: REVENGE OF THE FALLEN.

Having grown up in New Zealand, Seresin moved to the UK to pursue his dream of working in film. He made quite the mark in the commercial and television world before making his feature film debut on Mike Barker's THE JAMES GANG. While Seresin flourished in the independent film world, he was able to strengthen his action prowess as 2nd unit director of photography on such films as LARA CROFT: TOMB RAIDER and TERMINATOR 3: RISE OF THE MACHINES. Seresin got his break taking over for Dariusz Wolski, ASC on first unit for PIRATES OF THE CARIBBEAN: AT WORLD'S END.

Other notable feature credits include Tony Scott's UNSTOPPABLE, starring Denzel Washington and Chris Pine, and A GOOD WOMAN, starring Scarlett Johansson.

In between feature films, Seresin uses commercials and music videos as a great testing ground for new techniques. The Puma commercial that Seresin shot, "After Hours Athlete," was awarded the Film Grand Prix at the Cannes Lions International Festival of Creativity.

TOM DUFFIELD (Production Designer) hails from Grosse Pointe Michigan, and graduated from California Polytechnic University, San Luis Obispo's School of Architecture, and working in that field soon discovered that film design and art direction was personally more rewarding. Making his way up through the Art Department ranks at various studios on classic films like BLADE RUNNER, he teamed with Production Designer Bo Welch 1986. As Art Director, Duffield collaborated with Welch on 15 films, three of which, A LITTLE PRINCESS, MEN IN BLACK, and THE BIRDCAGE, were nominated for Academy Awards in Art Direction.

His first film as Production Designer was Tim Burton's critically acclaimed biopic ED WOOD. Duffield went on to design Gore Verbinski's thriller hit THE RING, then Peter Berg's action-comedy THE RUNDOWN. He then reunited with Verbinski for THE WEATHER MAN,

and later re-teamed with Peter Berg for THE KINGDOM, recreating downtown Riyadh, Saudi Arabia in Mesa Arizona. Duffield has also been involved in the development of some films yet to go into production, most notably, CREATURE FROM THE BLACK LAGOON, for Universal.

Duffield recently completed a Warner Bros./TNT TV Pilot HOUNDOGS, for director Ron Shelton, and is now working again with Peter Berg designing the film LONE SURVIVOR, based on the best-selling book of the ill-fated Seal Team mission in 2005 Afghanistan.

BETSY HEIMANN (Costume Designer) has worked on some of the most acclaimed films of the past decade, including Quentin Tarantino's PUL FICTION and RESERVOIR DOGS and Cameron Crowe's JERRY MAGUIRE, ALMOST FAMOUS and VANILLA SKY. The Chicago native is also a favorite of Brett Ratner, having collaborated with him on RED DRAGON, THE FAMILY MAN and RUSH HOUR 3.

Heimann designed the wardrobes for Steven Soderbergh's OUT OF SIGHT, which starred George Clooney and Jennifer Lopez, as well as the television series KAREN SISCO, which was produced by Danny DeVito and starred Carla Gugino. Other credits include designing the wardrobe for M. Night Shyamalan's THE HAPPENING and LADY IN THE WATER, Terry Zwigoff's ART SCHOOL CONFIDENTIAL, and Uma Thurman's costumes in BE COOL. More recently, she was costume designer on THE UGLY TRUTH, FUNNY PEOPLE, THE A-TEAM and THE CHANGE-UP.

CINDY MOLLO, A.C.E. (Editor) marks her fourth collaboration with Allen Hughes on BROKEN CITY. Previously she worked with The Hughes Brothers on the feature THEBOOK OF ELI, and worked with Allen on his segment of the anthology film NEW YORK, I LOVE YOU and the television pilot and series "Touching Evil."

Mollo began her career editing the critically acclaimed dramas "Homicide: Life on the Street," and "Oz" for producers Barry Levinson and Tom Fontana. She was nominated for an American Cinema Editors Eddie Award for her work on "The Gas Man," an episode of "Homicide," directed by Levinson. She edited the acclaimed HBO films BOYCOTT, POINT OF ORIGIN, and PATH TO PARADISE, and received an Emmy Award nomination for Outstanding Editing on DASH AND LILLY, a film directed by Kathy Bates. Mollo's more recent episodic television work includes the acclaimed AMC series "Mad Men," for which she received her second Emmy Award nomination for the episode "Maidenform," and pilots for the

series “Lucky” and “Sleeper Cell.”

Mollo’s other feature credits include PANIC, THE SENTINEL, and TEXAS KILLING FIELDS, and she has edited numerous television pilots and telefilms.

Mollo earned her BA from Boston College and after living for many years in New York, now calls Santa Monica home. Her dog Otis is a regular around the cutting room.

ATTICUS ROSS (Composer) collaborated with Trent Reznor on the scores for David Fincher’s THE GIRL WITH THE DRAGON TATTOO, and on Fincher’s THE SOCIAL NETWORK. For the latter, Ross and Reznor won the Academy Award and Golden Globe.

Ross began writing music for filmed entertainment in 2004 after he was approached by The Hughes Brothers to score their television series “Touching Evil.” He has gone on to do two further projects with them; their vignette in the indie film NEW YORK, I LOVE YOU and THE BOOK OF ELI. The score for THE BOOK OF ELI was honored at the BMI film awards and has earned a nomination as Discovery of the Year for the 2010 World Soundtrack Awards.

In addition to the music for THE SOCIAL NETWORK and THE GIRL WITH THE DRAGON TATTOO, Ross has collaborated on a variety of other projects with Reznor. He has served as co-producer on the last four Nine Inch Nails albums, “With Teeth,” “Year Zero,” “Ghosts,” and “The Slip.” They have worked together on albums from Jane’s Addiction, Saul Williams and Zach de la Rocha. In July 2010, they released a debut EP of their new band, How to Destroy Angels, which features Reznor’s wife, Mariqueen. Apart from his work with Reznor, Ross has produced or remixed many other artists, including Grace Jones, Korn, Telepathe, Coheed, and Perry Farrell.

CLAUDIA SARNE & LEOPOLD ROSS (Composers) teamed to write the scores for the films BOOK OF ELI, directed by The Hughes Brothers, and DAYS OF GRACE. They also wrote the music for a segment of the 2009 anthology romantic drama NEW YORK, I LOVE YOU. Sarne’s previous credits include episodes of the USA Network crime drama “Touching Evil.”

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