

PULPA
ONDAROSSA FILM and
POLIANA PRODUCTIONS
PRESENT



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
la Biennale di Venezia 2012

Orizzonti – Competition

LOW TIDE (BASSA MAREA)



A FILM BY ROBERTO MINERVINI

WITH DANIEL BLANCHARD MELISSA MCKINNEY VERNON WILBANKS

CINEMATOGRAPHY Diego Romero EDITING Marie-Hélène Dozo SOUND Julian McKenna

SOUND EDITING Ingrid Simon SOUND MIXING Thomas Gauder COLORIST Wouter Suyderhoud

PRODUCED BY Denise Lee João Leite Luigina Smerilli A US/BELGIUM/ITALY coproduction

With the support of the HOUSTON FILM COMMISSION and the AUSTIN FILM SOCIETY



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USA - BELGIUM - ITALY / 2012 / 35MM / 92' / ENGLISH / COLOR / DRAMA

SYNOPSIS

A 12 year old boy and his single mother live separate lives. The boy spends his days alone while his mother is out working or partying with friends. The boy's solitude is both a source of freedom and a cause for grief. His explorations slowly bring to light the dark contrast between the rules of society and the laws of nature. And before long, the delicate balance of his inner world becomes shattered by unforeseen events.

CREW

DIRECTED BY **ROBERTO MINERVINI** CINEMATOGRAPHY **DIEGO ROMERO** EDITING **MARIE-HÉLÈNE DOZO** SOUND **JULIAN MCKENNA** SOUND EDITING **INGRID SIMON** SOUND MIXING **THOMAS GAUDER** COLORIST **WOUTER SUYDERHOUD** PRODUCED BY **DENISE LEE, JOÃO LEITE, LUIGINA SMERILLI** A US-BELGIUM-ITALY COPRODUCTION WITH THE SUPPORT OF THE HOUSTON FILM COMMISSION AND THE AUSTIN FILM SOCIETY

DIRECTOR'S STATEMENT

The title that I had initially chosen for the film was VIOLENCE. In fact, the film is about violence as much as it is about the relationship between a mother and her son. I am talking about covert violence, the one made of neglect and emotional abuse, which usually has as its target powerless children. This kind of violence corrodes our society to the core, yet it is rarely talked about.

This is the second film that I have shot in Texas, working exclusively with real people. I met all of them through friends in common, and established with them a very tight bond, based on mutual trust and respect. For this reason, I was able to dig deeply into their lives, and into the American subculture as a whole. As a result, LOW TIDE is both a documentary and a work of fiction, a compendium about the underbelly of America, with all its uniqueness and contradictions. The whole experience of filming LOW TIDE has been a real and authentic one, which is the kind of cinema I am most interested in making.

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