



Presents

LA PEUR DE L'EAU

Writers

Gabriel Pelletier
Marcel Beaulieu

Based on the novel by
Jean Lemieux

On finit toujours par payer

published by Éditions de la courte échelle

Director

Gabriel Pelletier

Producer

Nicole Robert

COMMUNICATIONS

International Distribution

Entertainment One International

Anick Poirier

apoirier@entonegroup.com

400 de Maisonneuve Blvd. East, suite 1120

Montreal, Quebec

H3A 1L4

T (514) 841-1910

F (514) 841-8030

www.entertainmentonegroup.com

SYNOPSIS

Short:

Rosalie Richard (Stéphanie Lapointe) is found, murdered and raped, at the foot of a cliff in the Magdalen Islands. The sordid crime wreaks havoc on the quiet life of Sergeant André Surprenant (Pierre-François Legendre) of the local Sûreté du Québec detachment. While the shy and quiet Surprenant starts the hunt for the killer, his marriage is crumbling, his teenage daughter rejects him, his psychologist (Pascale Bussières) is trying to help him overcome his phobias, and the Sûreté is trying to push him aside by bringing in an officer from Montreal, Detective Gingras (Normand D'Amour), to lead the investigation.

Long:

Rosalie Richard (Stéphanie Lapointe) is found, murdered and raped, at the foot of a cliff in the Magdalen Islands. The sordid crime wreaks havoc on the quiet life of Sergeant André Surprenant (Pierre-François Legendre) of the local Sûreté du Québec detachment. While the shy and quiet Surprenant starts the hunt for the killer, his marriage is crumbling, his teenage daughter rejects him, his psychologist (Pascale Bussières) is trying to help him overcome his phobias, and the Sûreté is trying to push him aside by bringing in an officer from Montreal, Detective Gingras (Normand D'Amour), to lead the investigation.

With his partner, attractive Agent Geneviève Savoie (Brigitte Pogonat), Surprenant will discover a talent for sleuthing that he never knew he had, leading him to finally open his eyes to his little world and its pervasive corruption. From the lucrative drug trade, of which his own daughter is a victim, to the fight over the estate of filthy-rich crab-fishing magnate Roméo Richard (Germain Houde), to the sexual perversions of certain islanders and the passions of murder victim Rosalie Richard and her cousin Emmanuel, symbols of the islands' lost youth, Surprenant will discover a sordid world hidden in his own backyard.

GABRIEL PELLETIER

DIRECTOR - WRITER

Gabriel Pelletier, a filmmaker known for his popular movies, wrote and directed his well-received first feature, *L'automne sauvage*, in 1992. In 1996, he directed and co-wrote *Karmina*, which earned 13 Genie nominations and won several awards at fantasy film festivals in Europe and Asia. In 2000, he directed *La vie après l'amour*, a box-office hit that won the Bobine d'Or at the Jutra Awards and the audience award at Just For Laughs. The following year, he directed and co-wrote *K2 (Karmina 2)*, a sequel whose box-office earnings surpassed its predecessor's. In 2004, he co-produced director Yves Pelletier's feature film *Les aimants*, which earned the Jutra for best screenplay. In 2007 he returned to directing with the feature *Ma tante Aline*, a tragicomic look at ageism.

Gabriel Pelletier has also made award-winning music videos and advertisements, and television series such as *Réseaux*, *The Secret Adventures of Jules Verne* and the first season of *Bob Gratton, Ma Vie My Life*, a comedy that topped the ratings. After co-writing *La Peur de l'Eau*, he is now preparing to shoot the film.

MARCEL BEAULIEU

WRITER

Marcel Beaulieu launched a career in audio-visual writing after studying sociology and literature at York University, in Toronto, in the early 70s. Making his professional debut as a writer of radio plays for Radio-Canada in 1976, he won several awards before starting to write for film and television in 1982.

Over the course of his three-decade career, Marcel has written, co-written and worked as a script doctor on over 60 productions, including more than 30 short and feature films, such as *Mémoires affectives (Looking for Alexander)* by Francis Leclerc, which won the Bayard d'Or for best feature script at the Namur film festival in 2005 and the Genie for best Canadian feature script the same year.

His best-known films include *The Old Man Who Read Love Stories* by Rolf de Heer (France-Australia); *Marquise* by Véra Belmont (France); *Alegria* by Franco Dragone (Germany-USA); *Last Trading Post in India* by Bernard Favre (France-India); *Le silence de la forêt* by Bassek Ba Kobhio (Cameroon-Central African Republic-France); *Anne Trister* and *A corps perdu* by Léa Pool (Canada-Switzerland), both of which were selected for the official competition at the Berlin Film Festival; *Les fous de Bassan* [adapted from the novel by Anne Hébert] and *Dans le ventre du Dragon* by Yves Simoneau (Canada-France); *Un crabe dans la tête* by André Turpin, winner of the **Jutra** and **Genie** for best script; *Le ciel sur la tête* by Geneviève Lefebvre and André Melançon, winner of the **Grand Prix** of the Sarlat (France) festival; *Jeune fille à la fenêtre* by Francis Leclerc; and *Dans l'oeil du chat* by Rudy Barichello, among others.

The seven short films he has worked on have won a total of more than 20 awards around the world.

In addition to his scriptwriting work, Marcel Beaulieu has served as the first head of the writing program at the Institut National de l'Image et du Son (INIS) in Montreal (1995 to 2000), president of SACD-Montréal (1993 to 1999), and has led numerous scriptwriting workshops around the world.

NICOLE ROBERT

PRODUCER

Nicole Robert, the founder and president of Go Films, has produced more than 23 feature films, which have earned millions at the box office, garnered five Genie and three Jutra nominations for best picture, and won several awards. They include *La Guerre des tuques* by André Melançon (BOBINE D'OR 1985), *Requiem pour un beau sans-cœur* by Robert Morin (BEST CANADIAN FILM, Toronto 1992), *Karmina* and its sequel, *K2*, by Gabriel Pelletier, *Québec-Montréal* by Ricardo Trogi (JUTRA 2003 for BEST FILM), *Horloge Biologique* by Ricardo Trogi (OLIVIER 2006 FOR BEST COMEDY) and the cult-hit television series *LA VIE, la vie* (GÉMEAU 2002 FOR BEST DRAMATIC SERIES).

Nicole Robert is also known for having discovered new directors such as Yves-Christian Fournier (*Tout est Parfait*), Robert Morin (*Requiem pour un beau sans-cœur*), Yves Pelletier (*Les Aimants*), Podz (*Les sept jours du Talion*), Patrice Sauvé (*Cheech*), Éric Tessier (*Sur le Seuil*), Ricardo Trogi (*Québec-Montréal*) and new screenwriters like Stéphane Bourguignon (*LA VIE, la vie*), François Létourneau (*Cheech*), Jean-Philippe Pearson, Patrice Robitaille, Ricardo Trogi (*Québec-Montréal*), Yves Pelletier (*Les Aimants*), Patrick Sénécal (*Les sept jours du Talion*) and Guillaume Vigneault (*Tout est Parfait*).

Nicole Robert is the recipient of a lifetime achievement award from Femmes du cinéma, de la télévision et des nouveaux médias (Women in Film and Television).

She recently produced *1981* by Ricardo Trogi and *Les 7 jours du Talion* by Podz (his seventh multi-million-dollar box office earner). In June 2010 she released *Le baiser du barbu* by Yves Pelletier and is currently finalizing the Gabriel Pelletier feature *La Peur de l'Eau*, a crime drama filmed in the Magdalen Islands, set for release in January 2012.

GO FILMS

GO FILMS, founded in 2000, is a Montreal-based production company specializing in independent films. The innovative and eclectic GO FILMS has produced several films that have earned \$1-million-plus at the box office. All of its films have won acclaim both in Canada and abroad.

The company's films include **Québec-Montréal**, Jutra for best film and Bayard d'Or (Namur) for best screenplay; **Les Aimants**, Jutra for best screenplay; **Cheech**, best actor, Atlantic Film Festival; **Tout est parfait**, Grand Jury Prize, Seattle and Bayard d'Or for best screenplay.

Remake rights for **Sur le Seuil**, **Québec-Montréal** and **Horloge Biologique** have been acquired by American producers, and **Les Aimants** has been adapted for Russian television.

GO FILMS is also known for having produced first films by several noteworthy writers, directors and actors.

Entertainment One International

INTERNATIONAL DISTRIBUTION

eOne Films International is a distributor of feature films. With roots in Quebec and ties to the rest of Canada, Entertainment One has the advantage of being able to work with a mix of cultures backed by substantial means. Its goal is to ensure our artists' works find audiences worldwide, offering people worldwide a window on Quebec culture.

As the leading exporter of Quebec films, eOne Films International seeks to contribute to the international exposure of Quebec-made works. Highlights of its catalogue include select works by directors such as Denis Villeneuve (*Incendies*), Léa Pool (*Mommy Is At The Hairdresser's*), Daniel Grou (alias Podz) (*7 Days*), Denys Arcand (*Decline of the American Empire*) and Bernard Émond (*The Novena*, *Summit Circle* and *The Legacy*). The recent international success of films such as *Starbuck* and *Bon Cop, Bad Cop* are a testament to Entertainment One's level of commitment. *Bon Cop, Bad Cop* is the most popular film in the history of Canadian cinema, and won awards such as the 2007 Jutra for most internationally successful film, with distribution in 87 countries. Thanks to international distribution rights for more than one hundred features, of which more than half are entirely Quebec productions, eOne and its Montreal subsidiary are top-tier players in Quebec's film industry.

At Entertainment One, we believe in the quality of Quebec films and wish to help them receive as much international exposure as possible. For that reason, the company has created a department whose exclusive mission is to promote and sell its catalogue in foreign markets. Known worldwide for representing quality films, eOne is among the few companies with an international sales division that has achieved profitability for more than nine years. Our presence at major international markets (Berlinale, American Film Market, Toronto International Film Market, Semaine du cinéma québécois à Paris, Festival de Cannes, Sundance) has given us the opportunity to meet hundreds of industry players from around the world, with the aim of championing our artists' talent.

The international sales department also includes an individual responsible for ensuring that our films appear at the world's large and small film festivals, helping to maximize the exposure of our productions and build a network of contacts. This important work results in enhanced visibility in all parts of the world.

www.entertainmentonegroup.com

PRODUCTION TEAM

Producer	Nicole Robert
Director	Gabriel Pelletier
Writers	Gabriel Pelletier Marcel Beaulieu

Based on the novel "On finit toujours par payer" by Jean Lemieux, published
by Éditions de la courte échelle

Production manager	Pierre Allard
Cinematographer	Nicolas Bolduc
Art director	Jean Babin
Wardrobe	Carmen Alie
Editor	Glenn Berman

CAST

André Surprenant	Pierre-François Legendre
Geneviève Savoie	Brigitte Pogonat
Denis Gingras	Normand D'Amour
Rosalie Richard	Stéphanie Lapointe
Élise Morency	Pascale Bussièeres
Bernard Duval	Paul Doucet
Lieutenant Asselin	Michel Laperrière
Julien Cormier	Maxime Dumontier
McCann	Alexandre Goyette
Roméo Richard	Germain Houde
Majella Bourgeois	Sandrine Bisson
Évangéline	Isabelle Cyr
Jacques Flaherty	Pierre-Luc Brillant
Albéni Thériault	Hugo Giroux
Maude Surprenant	Carla Turcotte
Martha Petitpas	Sandra Lecouteur

MAGDALEN ISLANDS CAST

Émérentienne

Hélène Gaudet

Tête Plate

Dany Lapierre

Damien Lapierre

Sylvain Vigneau

Cornélius

Normand Lapierre

Hughes

Félix Painchaud

PIERRE-FRANÇOIS LEGENDRE

ACTOR

A member of Laval University's improv league from 1992 to 1996 and a graduate of the Conservatoire d'art dramatique de Québec in 1997, Pierre-François Legendre is equally at ease working in theatre, television and film.

His theatrical work has earned him the Jeanine Angers award for best supporting actor, for his role in *Mesure pour mesure*, while *Un éléphant dans le coeur*, in which he played the lead role, won the Masque award for best youth production. His performance in the play also garnered a Nicky Roy Award nomination for most promising newcomer.

Since 1998 he has been a familiar face to television audiences, appearing in series such as *Bouscotte* (1998), *Catherine* (2000), *Les Bougon - C'est aussi ça la vie* (2004), *L'auberge du chien noir* (2004), *La chambre no 13* (2004), *Legendre idéal* (2007), *Juste pour rire* (2006 to 2008), *Les invincibles I, II and III* (2005 to 2008), *Il était une fois dans le trouble* (2004 to 2009).

Pierre-François has been a long-time collaborator of director Ricardo Trogi, playing the lead role in the short film *Le tango della neve* in 1996. He also appeared in Trogi's features *Québec-Montréal* (2001) and *Horloge biologique* (2004). In 2005 he played the part of Georges Norchet in *Maurice Richard* by Charles Binamé. The following year he appeared in *Bluff* by Marc-André Lavoie and Simon Olivier Fecteau. In 2007, he made *Dans une galaxie près de chez vous 2* by Philippe Gagnon. In 2010, he was in the cast of *Le Baiser du Barbu* by Yves Pelletier and *Cabotins* by Alain Desrochers.

La Peur de l'Eau is his first appearance in a Gabriel Pelletier film.

BRIGITTE POGONAT

ACTRESS

A graduate of the Conservatoire d'art dramatique de Montréal in 2004, the multi-talented Brigitte Pogonat has made a name for herself on stage and screen.

Her theatre credits include *La grande traversée* by Philippe Lambert, *Gestion de la ressource humaine* by François Létourneau, *Le comte de Monte Cristo* by Alexandre Dumas, *Ce fou de Platanov* by Anton Chekhov, *Amadeus* by Peter Shaffer and *Les exilés de la lumière* by Lise Vaillancourt.

She launched her film career with appearances in several shorts, before appearing in features such as *Caïdo* by Michel Brûlé, *Signes Vitaux* by Sophie Deraspe and *2 fois une femme* by François Delisle. In 2010, she appeared in *Le baiser du barbu* by Yves Pelletier.

La Peur de l'Eau is her first project with Gabriel Pelletier.

NORMAND D'AMOUR

ACTOR

Normand D'Amour barely needs introduction. The remarkably charismatic actor is one of the most celebrated performers of his generation. Over the course of his 20-year career, he has starred in over 50 theatre productions, 20 television series and miniseries and ten feature films.

Normand, who describes himself as a playful type, is always looking for new challenges. Among his best-known theatrical performances are ***Le Pont*** and ***Les Chemins des Passes Dangereuses*** by Michel-Marc Bouchard as well as ***15 Secondes*** – which brought him two Masque awards, including actor of the year. In 2006, his stellar performance in ***Hosanna*** earned him yet another Masque nomination for acting.

Normand has appeared in popular television series such as ***3 X Rien***, ***Les Invincibles***, ***Histoires de Filles***, ***Caméra Café***, ***Smash***, ***Emma***, ***Lance et Compte*** and, recently, ***Yamaska***. His film credits include ***Mémoires Affectives***, ***Maman Last Call***, ***Camping Sauvage***, ***Sur le Seuil*** and ***Cheech***, directed by Patrice Sauvé. In 2007, he worked on the comedy series ***Casse-croûte chez Albert*** and the film ***Tout est parfait*** by Yves-Christian Fournier, which earned him the Jutra for best supporting actor (2009). Since 2009, he has appeared in ***De père en flic*** by Émile Gaudreault, ***5150, Rue des Ormes*** by Éric Tessier and ***Piché: entre ciel et terre*** by Sylvain Archambault.

La Peur de l'Eau is his first appearance in a Gabriel Pelletier film.

STÉPHANIE LAPOINTE

ACTRESS

While studying dance, singing and theatre at Collège Édouard-Montpetit, Stéphanie Lapointe appeared in several musicals.

In 2004, she won the Star Académie talent competition. She followed up with a well-received television debut in *Le Négociateur*, and went on to play the young mother of the title character in the film ***Aurore***, released in 2005.

The same year, she released her debut album, *Sur le fil*, on the Musicor label. The record was produced by Francis Collard and featured guest artists such as Catherine Durand, Sylvie Paquette and Dave Richard. *Sur le fil* was nominated for a Juno for Francophone Album of the Year, and the video for the single *La mer*, directed by Dominique Laurence, took Best French Video honours at the 2006 MuchMusic Video Awards. Next came nominations for the 28th ADISQ Awards, for best new artist and best video. The Montreal run of her *Sur le fil* show, at Salle Gesù in February 2007, received rave reviews. The album was released in France in April 2008 on the Exclaim label.

In 2005, she was the spokesperson for the "Climb for CARE Killimanjaro" expedition, for which she climbed Africa's highest peak to raise funds and awareness for the NGO. In the fall of 2007, she became the goodwill ambassador for UNICEF Quebec. She visited Darfur in the spring of 2008, as part of a project supported by Radio-Canada International. In March 2009, Stéphanie put the finishing touches on *Donne-moi quelque chose qui ne finit pas*, her meticulously crafted second album, for which she wrote several songs. The record was produced by Joseph Marchand and Mélik-Alexandre Farhat and featured guest performances by Pierre Lapointe and Albin de la Simone.

Stéphanie is currently working on her next album, which will be in a more folk-oriented, simpler vein. She also worked on a number of other projects in 2011, including playing Blanche in a musical version of *Les filles de Caleb* and Rosalie Richard in Gabriel Pelletier's film ***La Peur de l'Eau***.

PASCALE BUSSIÈRES

ACTRESS

Pascale Bussières made her debut at the age of 13 in Micheline Lanctôt's film ***Sonatine***, in which her portrayal of the character of Chantal impressed critics and audiences and earned her a nomination for the Genie for best actress in 1985. For more than 20 years, she has worked steadily in film and television with numerous acclaimed directors from Quebec, English Canada and the rest of the world.

In 1992, she won an award for best actress for her performance as Laure in ***La vie fantôme*** by Jacques Leduc At the Montreal World Film Festival. But television was where she first gained fame, with her 1993 performance in the title role of the miniseries ***Blanche*** by director Charles Binamé. That year, ***Blanche*** broke Quebec ratings records and won the FIPA d'Or award for best series at the Festival international de l'Audio-Visuel de Cannes 1994. Pascale won several awards for her performance. Her more recent television credits include ***Le coeur a ses raisons*** (2004-2007), ***Belle-Baie I and II*** (2006-2008), a series directed by Louis Bolduc, and ***Race to Mars*** (2006), a miniseries directed by George Mihalka.

In 1993, she worked with Micheline Lanctôt on ***Deux Actrices***, which took best film honours at the Rendez-vous du Cinéma québécois. The following year, she once again worked with Charles Binamé, this time on a feature film, ***Eldorado***, which was a resounding success at the box office. She followed up with her first English-language feature, Patricia Rozema's ***When Night is Falling***. Both films earned her best actress nominations at the Genies in 1995. From then on, thanks in part to the two movies' wide international distribution, Pascale attracted interest from a number of foreign producers and directors, leading to roles in films from New Zealand, the United States and France in 1995-96.

In 1996-97, she appeared in five features, including ***Les mille merveilles de l'univers***, the first feature by Jean-Michel Roux, and ***Thunderpoint***, an action film for the American market. She also played the lead role in the first feature by Quebec director Denis Villeneuve.

She kept up her busy pace the following year with a feature by Jean Beaudin, ***Souvenirs intimes***, and ***The Five Senses*** by Canadian director Jeremy Podeswa. She also made ***Emporte-moi*** by filmmaker Léa Pool, earning a Jutra for best supporting actress in 2000.

In 1999, Pascale appeared in four feature films: ***Les jeunes filles ne savent pas nager*** by French director Anne-Sophie Birot; ***Between The Moon And Montevideo*** by Attila Bertalan; ***La beauté de Pandore***, working with Charles Binamé once again; and ***La bouteille*** by Alain Desrochers.

In 2000, she made *Exchange* with American director Alan Moyle and *La Répétition* by French filmmaker Catherine Corsini, followed in 2001 by *La Turbulence des fluides* by Manon Briand and, in 2002, *Petites coupures* by Pascal Bonitzer and *Mariposa Azul* by Léa Pool.

Pascale Bussi eres won a pair of major Canadian awards in 2005: the Jutra for best actress and the 2005 Genie for Best Performance by an Actress in a Leading Role, for her memorable turn as Alys Robi in *Ma vie en cin emascope* by Denise Filiatrault. In 2006, she appeared in *Guide de la petite vengeance* by Jean-Fran ois Pouliot as well as Carole Laure's *La capture*. More recently she acted under the direction of Gilles Boudros, co-starring with Romain Duris in *Afterwards*, and appeared in the independent film *Nothing Really Matters*, by Jean-Fran ois Pich e. She recently worked with director Micheline Lanct ot for the second time, acting in *Suzie*, released in the spring of 2009.

The following year, 2010, was another banner year for Pascale, with a new television series, *Mirador*, directed by Louis Choquette, and an all-too-rare stage appearance in Sartre's *Huis clos (No Exit)*, presented at Montreal's TNM. She also did her first work behind the camera, making a short about heart disease in collaboration with Becel for Radio-Canada.

PAUL DOUCET

ACTOR

After graduating the UQAM drama program in 1994, Paul Doucet went on to become a hugely popular artist.

He first revealed his considerable talent on television, in a wide variety of roles in shows and miniseries such as *Lance et Compte*, *Casino 2*, *René-Lévesque*, and *ZOZ*, a production for HBO, and on the CBC's English and French networks in *October 70 / Octobre 70*. Recently, he appeared in Radio-Canada television's *La Promesse* and *Musée Éden*. His breakout role was his tour de force performance in the title role of *Jean Duceppe*, earning the Gémeaux for best actor. He also earned a Gémeaux nomination for his performance as Dr. Boyer in *Musée Éden*.

On the big screen, he has worked on feature films in both English and French. He recently appeared in *Rythmes* and *FunkyTown. Filière 13* featured the same Doucet/Lemay-Thivierge/Legault ensemble that delighted audiences in *Les 3 petits cochons*, a film that won the Bobine d'Or of the 2008 Jutra Awards, and earned him a nomination for the best supporting actor award. In 2011 Paul appeared in Richard Roy's latest feature, *Frisson des Collines*. Audiences will next see him in Gabriel Pelletier's forthcoming *La Peur de l'eau*.