



BAD **PARENTS**

...GAME ON!

Janeane Christopher Michael Cheri Bill Reiko Rebecca Kristen
GAROFALO TITUS BOATMAN OTERI SAGE AYLESWORTH BUDIG and JOHNSTON

COMING SOON

BAD PARENTS

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LOGLINE: A mother relives her season with the soccer obsessed sports parents whose outrageous "win at all costs" behavior spirals out of control.

SYNOPSIS: Kathy (Janeane Garofalo, Truth About Cats & Dogs, SNL), a suburban every-mom, signs her seven-year-old daughter up for club soccer and finds herself thrust through the rabbit hole into the dog eat dog world of over-zealous hyper-competitive youth sports-obsessed parents. Coach Nick (Christopher Titus, Titus, Comedy Central) helms this young 'dream team' and is worshiped by all: Melissa (Cheri Oteri, SNL), the perky, former cheerleader, know-it-all mom; her fr-enemy "mean mom" Allison (Rebecca Budig, All My Children), Gary, the Assistant Coach (Michael Boatman, Spin City, Arliss,) a perpetual outsider longing for his moment of acceptance from everyone including his ever-disapproving wife, Tracy (Kristen Johnston, Bride Wars, 3rd Rock From the Sun); divorcee social climbing, Laurie (Reiko Aylesworth, 24, Hawaii 5-0); and, Melissa's college scholarship obsessed husband, Dan (Bill Sage, American Psycho, Boardwalk Empire).

Featuring an ensemble of today's funniest comedic actors "Bad Parents" is a witty satirical comedy of manners that exposes a world where "millennium" kids are the new drug d'jour and our addict parents will stop at nothing to insure their next fix - in this instance more playing time on the soccer field.

Writer/Director Caytha Jentis, with insider authenticity and specificity, shares the absurd yet very real world of the dark side of youth sports and with humor and heart exposes the void in her parents' lives that youth soccer fills.

ABOUT THE FILM

"Bad Parents" is the second feature film Jentis directed, the 3rd she produced and the 4th she's written and by far the most personal. "My screenplay stories are my escape. The way I can safely live vicariously through others - run away without really leaving home. 'Bad Parents' (originally an award winning stage play entitled "It's All About the Kids") was more of a memoir script." Jentis explains. Based on first hand experiences as a club soccer executive board member, a coach and a soccer Mom - her daughter is now a Division One lacrosse player - and a former Division One athlete herself, Jentis' story affectionately satirizes the world and culture from the trenches and fearlessly takes herself down in the process.

"Producing my first film "And Then Came Love" (starring Vanessa Williams) was my salvation" notes Jentis who found herself slipping dangerously into what she coins 'sports induced madness.' She adds with a laugh "I know indie filmmaking is not your typical cure for Suburban Mommy Malaise, but figured I'd put my long forgotten film school degree to good use and

seemed - at the time - better than meds.”

Jentis continues, “When my daughter was younger and played club soccer I thought the sideline behavior of my friends would make great comedy but was too close to it to actually write about it. When I finally did commit pen to paper I felt like a reformed addict facing her addiction. The script was my 12 Steps and I realized that I couldn’t take my friends down without reflecting on my own behavior – I knew that while our sit-com antics were in themselves worthy, it was as important for me to dig deeper beyond the ‘what’ we did and explore the ‘why?’ ”

“Bad Parents” strives to be an entertaining film that audience members can laugh with and at and to be part of the never-ending, always changing omnipresent dialogue on what it means to be a ‘good parent.’

THE MARKET

In the past decade, we’ve grown increasingly familiar with the terms “Millenium” and “Helicopter” Parents. “Millenium” parents, referring to parents of the Y-generation (also sometimes called the iGeneration), are raising their children in the modern world of technology, increased globalization, and an overwhelmingly competitive job market. We all raise our children with an eye to their futures, and now that their futures include trying keep up with their peers in this rather advanced and ever-evolving society that unfortunately is also shadowed by a worsening economy, we try to give them some sort of leg-up, or an edge, to face the music with. And what better way to instill a competitive streak in our kids than to enroll them in sports programs from an early age? By doing this, parents can ensure that their children learn about cooperation, teamwork, and all those wonderful values, without necessarily having to teach it themselves. Not to mention, adding an athletic career to a college application is invaluable, and part of the Millenium craze is an obsession with getting accepted to top-tier, private, expensive, higher education.

“Helicopter parents” are those parents who over-involve themselves in their kids’ activities, constantly hovering over them. Sometimes this is just a need to protect children from the mess of what surrounds them- sex, drugs, Internet- but often it is the tendency to want to live vicariously through our children, have them fulfill our should-haves and would-have-beens. In the world of youth sports, the result is parents who actively control every aspect of their child’s sports career, be it two-a-day practices, personal trainers, nutritional habits, interacting with their coach, running the sideline show, even going as far as to swing results of a game.

SOME FACTS

(note: all examples are merely scratching the surface)

Roughly 40 Million children under the age of 18 play some kind of organized sports. Up to 20 Million children play soccer.

Whether a growing trend or media hype "Sports Rage" is a much talked about topic with many initiatives and experts in the field.

With the advent of Title IX, girls playing sports has exploded

A University of Maryland study that surveyed several hundred parents after their children's soccer match noted that 52.9% reported getting angry at some point during the course of the game.

Sports Parents Rage is on the rise and experts say it reaching "epidemic levels" and has been reported to be as high as 15% of sideline parents

A poll of 500 parents in Indianapolis, Ind., on parent violence in youth sports found that 55% of parents say they have witnessed other parents engaging in verbal abuse at youth sporting events. 21 % say they've witnessed a physical altercation between other parents at youth sporting events. Hundreds of college athletes were asked to think back: "What is your worst memory from playing youth and high school sports?" Their overwhelming response: "The ride home from games with my parents."

Sports Parents Behaving Badly Headlines

"Player's Dad Bit Basketball Coach's Ear Off, Police Say"

"Outrageous Story: Hockey Dad Accused of Trying to Blind Teenage Goalie with Laser"

"Easter Egg Hunt Canceled due to Aggressive Parents"

"Coach Attacks Teen Football Player"

"Dentist Dad Rigs Helmet to Make Opposing Player Bleed"

"Dad Buys Entire League for His Son, Then Kills It"

Outreach

Positive Coaching Alliance based at Stanford University

National Institute for Sports Reform based out of SUNY Albany

New Jersey's Youth Sports Research Council based at Rutgers University

Center For Sports Parenting

National Council for Youth Sports

National Alliance for Youth Sports
Parent Association for Youth Sports

Books

"Just Let The Kids Play" by Bob Bigelow (former first round NBA pick)

"Until It Hurts: America's Obsession with Youth Sports and How It Harms Our Kids" by journalist Mark Hyman

"The Cheers and the Tears: A Healthy Alternative to the Dark Side of Youth Sports Today" by sports psychologist Shane Murphy

"Game On: The All-American Race to Make Champions of Our Children" by Emmy Award winning sports journalist Tom Farrey

"It's Just a Game" sports psychologist Darrell Burnett

Articles/Websites

"Sideline Rage - Sports Parents Go Berserk" Shankar Vedantam, Washington Post

"Out of Control Parents Overshadow Youth Sports" Doug Tribou, Boston NPR

"Out of Control Parents Threaten Youth Sports" William Wilcoxon, Minnesota NPR

"Adult Anger in Youth Sports" Suzette Rhee, Fox Charlotte News

"Parents driving coaches away from game" Patrick Hite, News Leader, Staunton, VA

"Being a Good Sports Parent" Jane Weaner, Health Editor MSNBC.com

"Parent Rage in Youth Sports" Gwen Morrison, Disneyfamily.com

"Sports Dad" with Deon Sanders

"Moms Team"

"Parents For Good Sports"



Janeane Garofalo

KATHY

Petite, raven-haired, acerbic-tongued actress of film, TV and stand-up comedy, Janeane Garofalo has lived much of her life in the public eye, winning over generations of fans. Never one to shy away from the issues of the day, Garofalo has stood up for her political and humanitarian beliefs in film, TV, radio, and on the stage. Garofalo's firm belief in freedom of

expression and passion for unsung heroes has led her to champion indie-films, as well as small stand-up comedy spaces and theater venues. In a career that spans decades, Garofalo's credits include over 100 film and television roles. Some of her most famous films include "Reality Bites," "The Truth About Cats & Dogs," "Romy and Michele's High School Reunion," "Cop Land," "Dogma," and "Wet Hot American Summer." Garofalo has garnered acclaim for her performances in HBO's "The Laramie Project," and "Wonderland." TV series include: "The Ben Stiller Show," "The Larry Sanders Show," "Seinfeld," "Saturday Night Live," "Strangers With Candy," "Felicity," "The West Wing," "24," "Criminal Minds: Suspect Behavior," and "Ideal." Garafalo also lent her voice as Sheila on "King of the Hill," and as Colette, the only female chef in the kitchen in "Ratatouille." Recently Garofalo was seen in the New Group's well-received Off-Broadway production, "Russian Transport."



Christopher Titus

NICK

While his roguish charm and boyish good looks bring him notice, California native Christopher Titus is best known for his stand-up comedy. Based on his own dramatic life story, a traumatic childhood and misspent early adulthood, Titus turned his rapier wit to good use – parlaying his family history of mental illness, divorce, alcoholism, drug abuse, and suicide into

fodder for his edgy, brutally honest stage show “Norman Rockwell is Bleeding,” which became a televised special on Showtime, and the self-titled comedy TV series “Titus.” Titus’ work on the sitcom earned him a Writer’s Guild nomination as well as an Emmy nomination for the series. In addition to multiple appearances on “The Tonight Show with Jay Leno” and Comedy Central’s “Premium Blend,” he has hosted Fox’s “Good Day Live,” VH1’s “Dashboard Dreams” and Comedy Central’s “USO Comedy Tour.” Titus’ appearances on scripted TV include UPN’s “Twilight Zone,” CBS’s “Yes, Dear,” Fox’s “21 Jump Street,” and ABC’s “Lois & Clark- The New Adventures of Superman.” His film credits include “Killer Klowns from Outer Space” and “Remarkable Power.” Titus continues to create comedy based on what he terms “our collective psychosis” in recorded formats for Comedy Central with: “The Fifth Annual End of the World Tour,” “Love is Evol” and “Neverlution.” Taking advantage of new media, Titus created a podcast “The Combustion Lounge,” a show that allows him to explore his comedic views on current events and personal topics.



Cheri Oteri

MELISSA

With her seemingly boundless energy and the ability to create spot-on impressions of celebrities as well as a host of original characters; actress Cheri Oteri has won a place in the pantheon of American comedic talent. After honing her skills provoking belly-laughs as a member of LA's famous company "The Groundlings" Oteri jumped to the Big Apple's "Saturday Night Live." It was during this period that Oteri's star began to shine

especially bright - with sassy impressions of the famous and not-so-famous - her SNL characters include: Rita DelVeccio, Cass Van Rye, and Nadeen as well as her standout performances as Arianna, the Spartans Cheerleader, with Will Ferrell. During her run on SNL, Oteri began appearing in feature films with such comedic luminaries as Jim Carrey in "Liar, Liar," SNL veteran Mike Myers in "Austin Powers: International Man of Mystery," "Small Soldiers", and "Scary Movie." Oteri's many small screen roles have included Marline on "Curb Your Enthusiasm," and guest appearances on "Just Shoot Me," "Strangers with Candy," and Disney's "Imagination Movers." Oteri has lent her voice to many animated characters in projects such as "The Life and Times of Tim," "Shrek The Third," "Ant Bully," and "Sit Down, Shut Up."



Michael Boatman **GARY**

Award winning actor Michael Boatman has a knowing grin and sparkling eyes which project warmth and sincerity or mischievous intelligence and malicious intent with ease. Boatman is instantly recognizable to TV and film audiences alike. He recently reunited with former "Spin City" cast mate, Charlie Sheen, in the FX series "Anger Management." Other well known roles include attorney Julius

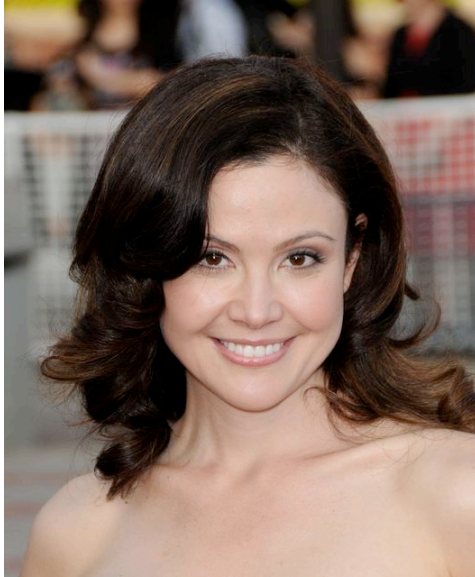
Cain on the CBS drama, "The Goodwife," and billionaire Russell Thorpe on the CW's "Gossip Girl." Earlier roles include: Carter, the gay mayoral advisor, on ABC's "Spin City," Private Samuel Beckett, the soldier who ran the morgue, in the critically-acclaimed ABC series "China Beach," sports agent Stanley Babson on HBO's "Arli\$\$," and many featured guest appearances on shows such as "Law & Order: SVU," "Scrubs," and "Grey's Anatomy." Boatman's past feature films include: "Hamburger Hill," "Running on Empty," "The Peacemaker," "Woman Thou Art Loosed," and "The Glass Shield." He also narrated in the WPA slave narratives for the HBO film "Unchained Memories," and played in "The Trial of Bernard Goetz" for the PBS American Playhouse series. In addition to acting, Michael Boatman is a novelist whose published works include a horror/comedy novel, The Revenant Road, and a short story collection, God Laughs When You Die: Mean Little Stories From the Wrong Side of The Tracks.



Kristen Johnston

TRACY

A strikingly attractive, statuesque blonde with a distinctively husky voice, Kristen Johnston's career includes award-winning turns in theater, film and television. With her razor-sharp comedic timing, Johnston rocketed to fame and two Emmy Awards in her role as 'Sally Solomon,' in the iconic NBC TV series "3rd Rock From the Sun." Other TV appearances include "ER," "Chicago Hope," "Ugly Betty," "Bored To Death," "Sex and The City," and her current comedy hit "The Exes." Johnston made her film debut in the short "The Debt" which won a number of awards at international film festivals, including the 1993 Cannes Film Festival. Other memorable film credits include "Austin Powers: The Spy Who Shagged Me," "The Flintstones in Viva Rock Vegas," "Strangers With Candy," "Music & Lyrics," "Finding Bliss," "Bride Wars," and "Vamps." With a BFA in acting from NYU's Tisch School of The Arts, Johnston's distinguished career in the theater includes two Drama Desk nominations for her performances in "So Help Me God" and "The Lights," as well as roles in "Love Song," "The Women," "Baltimore Waltz," and the Public Theater's Central Park productions of "Much Ado About Nothing," "Twelfth Night," and "The Skin of Our Teeth." She is a long-time member of The Atlantic Theater Company and teaches acting at NYU (The Atlantic Acting School) and with MCC's youth outreach program. Johnston is also a published author - GUTS, the endless follies and tiny triumphs of a giant disaster (2012, Simon & Schuster).



Reiko Aylesworth

LAURIE

Elegant, with delicate features and a mane of cascading curls, this one-time student of neuroscience turned actress, Reiko Aylesworth, came to fame in the daytime TV drama "One Life to Live."

Featured roles in other series followed and Aylesworth soon had a list of highly rated series such as "Law & Order," "The West Wing," "Law & Order: SVU," "Ed," "Stargate Universe," and "The Dead Zone." She is instantly recognizable to fans of the award winning TV series "24" as 'Michelle Dessler,' and as 'Amy' from "Lost." Aylesworth's most recent TV series include "Hawaii Five-O," "Lights Out," "The Good Wife,"

and "Damages." Aylesworth has multiple feature film credits including "Childhood's End," "You've Got Mail," "Man on the Moon," "No Deposit, No Return," "The Killing Floor," "The Understudy," "The Assistants," and "Buzzkill." No stranger to the theater, Aylesworth has been seen on New York stages in productions of "The Gut Girls," "One Hundred Gates," "Robbers," "The Fearless," and "Expats."



Bill Sage

DAN

Tall and handsome with penetrating eyes, Bill Sage has nearly 100 film and television projects to his credit. The past year has been extremely busy for Sage - with five films in post-production and multiple appearances on television. As a regular in the independent and art film worlds, Sage is perhaps most well known for his role in the searing drama "American Psycho." He has been seen more recently in the films "Sweet Little Lies," "Boy Wonder," "The Scientist," and the blockbuster "Precious." Sage is a versatile actor, equally at home in both the dramatic and comedic genres. His current small screen

credits include recurring roles Showtime's "Nurse Jackie" and HBO's "Boardwalk Empire." Sage has also been seen on "Law & Order: Criminal Intent," "NCIS," "Cashmere Mafia," "NCIS" and "Numb3rs."



Rebecca Budig **ALLISON**

Fans of daytime TV have long adored Emmy nominated, Soap Opera Digest Award winning actress Rebecca Budig for her portrayal of 'Greenlee Smythe' on "All My Children," a role she originated in 1999 and played over the years until the show's finale in 2011. One of Budig's earliest acting jobs was in Aerosmith's music video "Livin' on the Edge." Her film roles have included a cameo in "Batman Forever" with Chris O'Donnell, "Captain Nuke and the Bomber Boys," "God's Lonely Man," "Pride and Loyalty," and "Please Give." Budig's TV movies include "James Dean: A Race with Destiny" where she played actress Natalie Wood, "The Beast," Lifetime's "The Perfect Child," and "Date Night." TV series appearances have included three years on daytime's "The Guiding Light," and featured roles in episodes of "Hope & Faith," "Out Of Practice," "CSI," "How I Met Your Mother," and "Castle."



Ben Bailey **GRAHAM**

Tall, with chiseled features and a deadpan expression, Emmy Award winning reality show host and stand-up comedian Ben Bailey's star is on the rise. Fans of the hit TV shows "Cash Cab" and "Cash Cab: After Dark," love to watch Bailey quiz his Yellow Cab passengers as he deftly navigates the streets of New York. Most recently, Bailey has been the host of the NBC primetime game show "Who's Still Standing." Bailey's career includes a Comedy Central Presents Special, performances and interviews on "The Tonight show w/Jay Leno," "Last Call with Carson Daly", "Comedy Central's Premium Blend," "The World Stands Up," and "MadTV." Film roles include "Spiderman 2," and the independent comedies; "Bad Meat," "Don't Shoot The Pharmacist" "They're Made Out of Meat," and "Meet Me at Rays."



Caytha Jentis

Writer/Director/Producer

"Bad Parents," based on Jentis' award-winning play "It's All About the Kids" is the fourth produced feature film written by Caytha Jentis and her second outing as director. Her directorial debut, "The One" (2011), a romantic comedy starring Jon Prescott, enjoyed sold-out screenings at Cinefest, Frameline, Ridgewood, and Qfest, was released theatrically and on DVD/VOD through TLA Releasing. Jentis' first produced screenplay "And Then Came Love" (2007) starred Vanessa Williams, Eartha Kitt, Michael Boatman, Stephen Spinella and Ben Vereen. Jentis also executive produced and produced the film, which - after following the festival circuit - opened theatrically, was licensed to Warner Premier Video for DVD/VOD, and continues to enjoy great success airing extensively worldwide on premium cable networks. "Exposed" (2009), a psychological thriller written by Jentis was produced by Media at Large and recently won "Best Suspense Feature Film" at the New York Independent Film & Video Festival in both New York and Los Angeles. The short film "The Dream House," written and produced by Jentis is currently out to festivals.

Jentis, who is President of Fox Meadow Films, also has an extensive background in sales and marketing. She began her career as a literary agent and has worked as a Development Executive for ITC Productions. Jentis holds an MFA in screenwriting from UCLA and a BS in TV & Film from the Newhouse School of Communications at Syracuse University.



Dorothy Fucito **PRODUCER**

Dorothy Fucito has been part of Caytha Jentis' production team for the past two films. With an extensive background in theater, Fucito's experience in the entertainment industry spans over thirty years. She has a wealth of producing and directing credits in the corporate arena for such industry giants as Verizon and is currently Assistant Producer at The Garage Theater, an Equity company in residence at the Becton Theater in Teaneck, New Jersey. Fucito has also been that company's Assistant Director since 2005 responsible for such productions as "A Body of Water," "Doubt: A Parable," "Happy Days," "Billy Bishop Goes To War," "Afterplay," and others. As a member of The Full Circle Theater Company, Fucito stage-managed Brendan Bates' "Savior of Fenway" at Mike Nichols' The New Actor's Workshop in New York as well as at the 2003 New York Fringe Festival. Past President and CEO of Dakarta Technology Enterprises, a web-design/web-hosting company, Fucito sold the business to devote herself full time to theater and film.



Aimee Denaro **LINE PRODUCER**

With a lengthy list of acting credits to her resume, Aimee Denaro is as comfortable in front of the camera as she is behind the scenes. "Bad Parents" is Denaro's second turn as a producer and actor in a Caytha Jentis film, the first being "The One." Denaro has spent the past nine years as a working producer in New York, Los Angeles, Italy and London. Recently Denaro also produced the dramatic feature film "Maybe Tomorrow," directed by Michael Wolfe. Denaro also headed the development team that raised funds for the feature film "See Saw," which she then produced. In 2003, she produced the feature thriller "Beyond Recognition" which was sold at the Cannes Film Festival. Denaro holds a BS in Economics from Penn State and owns her own production company, Hamptons Film Company.



Anthony Savini **DIRECTOR OF** **PHOTOGRAPHY**

New York's Anthony Savini is an award winning cinematographer with an impressive list of collaborations to his name including those with Ken Burns, Bill Guttentag, and Robert Weide. The recent past has seen a broad range his work showcased on the BBC America, Showtime, HBO, PBS, TNT, NBC, AOL, Discovery, and TLC television networks. Savini's inspired filmmaking has been seen in film, TV, corporate and web productions including Shane Salerno's theatrically released documentary feature "J.D. Salinger," episodes of the PBS series "History Detectives," Ken Burns' "Central Park Five," and Robert Weide's PBS American Experience documentary "Woody Allen." Savini also has a long list of well-known reality TV series to his credit including: "What Not To Wear," "Sandhogs," "While You Were Out," "What Would You Do," "Underdog to Wonderdog," and "Moving Up."



Verne Mattson **EDITOR**

This is Mattson's third partnership with Caytha Jentis, and his second outing as Jentis' editor on a feature length film. An award-winning producer who has worked in all areas of TV and video, Mattson brings a long history of production and postproduction experience to this project. His wealth of knowledge in sports production makes him especially well suited to this film. Mattson's career began at ESPN. He later moved to Major League Baseball Productions where he was the lead producer for the launch of Major League Baseball International. He also produced "This Week In Baseball" and "The Pennant Chase" and was twice nominated for sports editing Emmys. Mattson currently works at DWJ Television, where as Senior Producer and Account Executive he works with clients such as Exxon-Mobil, Merck, and NASCAR Images. He has directed national PSAs and has won several Telly and Communicator awards.