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The sexiest gift for her,  
Mr. Casanova

# ALL ABOUT MY WIFE

Directed by MIN Kyu-dong-LIM Soo-jung-LEE Sun-kyun-RYOU Seung-ryong

UNITED PICTURES, BUNN VENTURE CAPITAL AND NEXT ENTERTAINMENT WORLD PRESENT MOVIEFILM / ZIP CINEMA PRODUCTION A MIN Kyu-dong FILM / LIM Soo-jung, LEE Sun-kyun, RYOU Seung-ryong "ALL ABOUT MY WIFE" MUSIC BY KIM Jae-woong / LEE Jai-hyeon / SOUND DESIGNED BY MINO Tae-wook / COSTUME DESIGNER KIM So-yeon / MAKEUP AND HAIR STYLISTS PARK So-yeon / PRODUCTION DESIGNER JUNG Kyung-soo / EDITOR BY KIM Soo-min / CASTING BY LEE Joo-hyeon / CINEMATOGRAPHER KIM Seung-woong / EXECUTIVE PRODUCERS LEE Tae-hoon, PARK Hyun-Tae, KIM Min-yeon / PRODUCED BY MIN Jai-hyeon, LEE Eugene / WRITTEN BY RHO Seung-hyeon, MIN Byeong-joon / DIRECTED BY MIN Kyu-dong / CASTING ON THE FILM A UN NONG PANG AN NGILES - DIRECTED BY Juan Torrealba / EXECUTIVE PRODUCER Juan Pablo SALLI, Juan VERA, Argentina / CINECITA & Cinecine / WORLD / SALES M LINE DISTRIBUTION

**UNITED PICTURES, SOVIK VENTURE CAPITAL AND  
NEXT ENTERTAINMENT WORLD PRESENT  
SOOFILM / ZIP CINEMA PRODUCTION**

**A MIN Kyu-dong FILM  
LIM Soo-jung LEE Sun-kyun RYOU Seung-ryong  
“ALL ABOUT MY WIFE”**

**MUSIC BY KIM Jun-seong, LEE Jin-hee  
SOUND DESIGNED BY GONG Tae-won COSTUME DESIGNER KIM Da-jung  
MAKE UP AND HAIR DESIGNER PARK So-yeon  
PRODUCTION DESIGNER JEON Kyung-ran EDITED BY KIM Sun-min  
LIGHTING BY LEE Jae-hyuk CINEMATOGRAPHER KIM Dong-young  
EXECUTIVE PRODUCERS LEE Tae-hun, PARK Hyun-Tae, KIM Woo-taek  
PRODUCED BY MIN Jin-soo LEE Eugene  
WRITTEN BY HEO Seong-hye, MIN Kyu-dong AND DIRECTED BY MIN Kyu-dong  
WORLD SALES M-LINE DISTRIBUTION**

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# SYNOPSIS

## **She was perfect, until she opened her mouth!**

She's smart, sassy, attractive, and she even cooks. To the naked eye, Jung-in (LIM Soo-jung) is the perfect woman. But once she opens her mouth, the endless complaining and her scathing tongue make her husband's life a living hell. Doo-hyun (LEE Sun-kyun) dreams of a divorce countless times each day, but is too timid and scared of his wife to even bring up the subject. There's only one way that he can get rid of his wife, and that's to make her leave him first!

## **Please... Seduce my wife!**

Doo-hyun feebly acts out by doing everything Jung-in hates, but nothing gets through to her. His last ray of hope is the legendary Casanova Sung-ki (RYOU Seung-ryong), a man rumored to be able to make any woman fall to her knees with his deadly charms. Sung-ki has now parted with his scandalous past and chosen a life of seclusion, but Doo-hyun pleads for him to mark the finish of his inamorato life by seducing Jung-in.





# ABOUT THE MOVIE

## Are there expiration dates to love and marriage?

### A comedic tale of romance on breakups more difficult than love itself

How can you captivate the heart of the opposite sex? How can you make your relationship perfect and make it last forever? Such are the greatest mysteries when it comes to matters of love and romance, and countless Korean films have focused on the romantic depiction of how a man and woman meet and come to fall in love. This process of wooing and dating is quite possibly the most crucial aspect of romance itself, but <All About My Wife> daringly skips over this portion. Instead, the film takes on a refreshing pursuit of achieving the best possible breakup to a relationship.

<All About My Wife> begins with the fateful, love-at-first-sight encounter of a man and woman in a foreign country. The entirety of the film, however, focuses on the mundane everyday of their married life, in which they've grown quite sick and tired of one another. Instead of showing how this couple came to be married, the film instead incites questions on what caused the woman to change and if the man will ever be able to break up with her, overturning the predictable formula for a romance film.

The husband is sick and tired of his wife's endless grumbling and snide comments, but is too frightened by her to even realistically think of getting a divorce. This timid man at the end of his wits somehow takes bold and drastic measures by asking his notoriously womanizing next-door neighbor to seduce his wife. As the infamous "Casanova" agrees to take on this feat, the two men embark on a witty and comedic quest to achieve the perfect breakup. As such, <All About My Wife> delivers a new kind of entertainment by exploring new territories in the familiar context of love, where putting an end to things can be much harder than it seems. In the quest to find the best way to put an end to love, this film reaches the unexpected conclusion of *seduction*. The remarkable ensemble of three unforgettable characters and their poignant punch lines add to this compelling theme of seduction and will have audiences hooked with this film's provocative charm.



# ABOUT THE MOVIE

**It'll fill you with guilt, or with laughter!**

**A Comedic Tale of Romance You Can Truly Relate to!**



Everything about the world seems beautiful when you're in those first stages of love. But soon after the amorous haze clears from your vision, one discovers critical differences and faults in the other person's personality that they had been oblivious to in the past. These differences and small slips in the relationship soon lead to bitter bickering and conflict in matters of love, because love is hardly ever perfect in reality. Such is why countless couples find themselves in agony over whether or not they should break up, in both the dating stages and even after marriage. In <All About My Wife>, the question at hand is not on the matter of breaking up, but just how one should go about doing it.

The film approaches its audience with a witty and relatable concept of a timid husband desperately in search of a means to an end to his exhausting marriage. After seven years of "for better or worse", Du-hyun's fantasies of married life have long been crushed by the incessant nagging and complaining of his wife, Jeong-in. She's attractive, outgoing, and just about perfect to the naked eye, but quite possibly the worst wife imaginable in real life. Although Doo-hyun is a successful architect much-admired by his colleagues, he becomes nothing but a timid man living in constant fear when he comes home every night. Showing these two different sides of these individuals is a realistic portrayal of ourselves and of people we're sure to have seen around us, allowing for the audience to aptly relate with these characters. Doo-hyun takes bold and drastic measures by hiring an infamous "Casanova" to carry out his scheme of achieving the perfect breakup. This unexpected and audacious process fills theaters with laughter. The couple's relationship undergoes a significant change under the provocative influence of the next-door Casanova, and adds a realistic psychological plot to the story that all men and women can relate to.

Everyone is bound to have experienced the end to a relationship in one form or another. <All About My Wife> shows this universal process through an intimate focus on the passing kind of love, but with an honest and comedic twist. This isn't your fantastical tale of star-crossed lovers and romance. This is *your* story—a tale of something you've experienced, causing you to sometimes take a cold hard look at your own mistakes, but with more than enough room allotted for some wit and comedy.



# ABOUT THE MOVIE

**A picture-perfect wife is her husband's worst nightmare**



**A husband who dreams of divorce all day**



**A legendary Casanova clueless to love, but a master of seduction**

## **The Provocative Game of Seduction Played by Three Extraordinary Characters!**

The greatest charm in <All About My Wife> that sets it apart from other films comes from watching the three leading characters who each possess entirely different emotions and sentiments toward one another. Jung-in is the picture-perfect woman with breathtaking looks and a flawless figure, and she can even cook. She values honesty above all else in life and is outspoken to say the very least. She couldn't care less about what others think and faces everything head-on, often becoming the most embarrassing and tedious wife imaginable for her husband. Jung-in is a charmingly unpredictable and brassy character that leads the plot throughout the film.

Doo-hyun is the successful architect husband who becomes nothing but a timid mess at home, living in fear each day under the nagging of his overbearing wife. He is too frightened to even dream of mentioning the word "divorce", but somehow manages to make the bold decision to ask a legendary womanizer to seduce his wife. This swaying between fright and audacity approaches male audiences in a relatable way by its realistic depiction of a situation that many husbands are sure to have secretly imagined at some point in their marriage. Seong-ki, the legendary Casanova, is a man utterly clueless to matters of love, but he basically wrote the book on the art of seduction. After receiving Du-hyun's outrageous plea to seduce his wife, this master of seduction chooses Jung-in as the last woman to decorate the finale to a long and glorious life as a modern-day Casanova. His elaborate and strategic schemes are filled with expert wooing techniques and hilarious moments of laughter. As such, these three individuals all have different and unique relationships with one another, allowing for a refreshingly provocative tale of seduction and breakup.



# ABOUT THE MOVIE

**LIM Soo-jung Rewrites the Definition of Provocation!**

**Joined by Hit-Maker LEE Sun-kyun and**

**the Ever-Charismatic RYOU Seung-ryong!**

**A Fantastic Ensemble of Korea's Definitive Actors!**

LIM Soo-jung made herself known with the acclaimed <A Tale of Two Sisters>, topped it off with the hit TV drama <I'm Sorry, I Love You>, then followed her success with such works as <I'm a Cyborg, But That's OK>, <Happiness>, <Woochi>, and the recent <Finding Mr. Destiny>. Through this outstanding filmography, LIM showcased her versatile acting spectrum in a wide range of genres and quickly became one of the most definitive actresses in the Korean film industry. Having portrayed many mysterious, feminine, and endearing characters in the past, LIM took on a whole new image through her role in <All About My Wife> as the outspoken wife Jung-in. Although glimpses of her familiar sweet charm can still be seen, LIM instantly changes into the bold and dynamic character of Jung-in and shows a never-before-seen level of mature sophistication and provocative charm.

Actor LEE Sun-kyun has become one of the most successful hit-makers in the industry, captivating the hearts of female audiences with his sentimental performances in such hits as the TV drama <Coffee Prince> and the films <Petty Romance> and <Helpless>. LEE plays the role of a meek and timid husband who dreams of getting a divorce. His comedic and realistic performance as the frightened husband walking on eggshells around his wife is a relatable sight many husbands can sympathize with.

The final attraction is none other than the talented crowd favorite RYOU Seung-ryong of recent <War of the Arrows> fame, returning to the big screen this time around as a romantic and fatally charming Casanova. RYOU plays the role of an infamous womanizer whose charismatic air can make any woman fall to her knees. His sly back-and-forth performances of heartfelt sincerity and of hilarious comedy, as well as the delicate charm found in the character's masculine temperament have all combined to create an idiosyncratic comic character unlike any other in the history of Korean cinema. This start-studded ensemble of LIM Soo-jung, LEE Sun-kyun, and RYOU Seung-ryong has the talent, potential for box office success, and the incomparable charms to captivate the Korean audience.



# CHARACTER & CAST

## JUNG-IN, the perfect woman that's also the worst wife ever



***"Why is it so hard for you to complain?  
How can anyone be nice all the time?"***

Jung-in is the picture-perfect woman with breathtaking looks and a flawless figure, and she can even cook. She values honesty above all else in life and is outspoken to say the very least, expressing every last bit of her most honest thoughts and opinions without discretion. Her bold and sassy tongue often astounds her husband Doo-hyun. When Doo-hyun is reassigned to a position in the countryside, Jung-in follows down after him to his dismay. There, she meets a strange and offbeat "Casanova" named Sung-ki and the continuing chance meetings with him begin to change something inside her..

## Cast LIM SOO-JUNG

### **Korea's Top Actress Returns as a Nagging Housewife!**

In 2003, LIM Soo-jung received much critical acclaim for her singular mysterious image and mature level of acting in the horror film <A Tale of Two Sisters>. She swept away numerous Best New Actress awards from festivals and awards ceremonies like the Korea Film Awards and the Busan Film Critics Association. LIM then caught the nation by storm with her definitive performance in the hit TV drama series <I'm Sorry, I Love You>, creating a nationwide sensation and establishing herself as the top actress in Korea. Films like <...ing>, <Lump of Sugar>, <Sad Movie>, <Happiness>, <Woochi>, and <Finding Mr. Destiny> show her wide spectrum of genre acting, from romantic comedy to melodrama, drama, and even action. <All About My Wife> will be LIM's first endeavor in the world of comedic romance films and her portrayal of the bold and outspoken Jung-in will capture audiences with a whole new side of her charms.





# CHARACTER & CAST

**DOO-HYUN, the timid husband whose greatest fear is his wife**

***“Of course I want to get a divorce!  
But I just don’t know how!”***

Doo-hyun falls head-over-heels in love with the attractive and innocently charming Jung-in and immediately decides to marry her. But after seven years of “for better or worse”, her fancy cooking and her scathing tongue have become his worst nightmare. Too frightened to even dream of mentioning the word “divorce”, Doo-hyun lives in desperation and fear until he meets Sung-ki, a legendary womanizer and modern-day Casanova. Sung-ki is Doo-hyun’s last ray of hope and only chance at freedom. Under the expert guidance of expert Casanova, Doo-hyun embarks on a final scheme to rid himself of his wife.



## **Cast LEE SUN-KYUN**

### **Chungmuro’s Hit-Maker Becomes an Endearingly Timid Husband!**

LEE Sun-kyun wooed many a female heart with his charming good looks and sentimental charisma in the hit TV drama series <Coffee Prince>. In the equally successful TV drama series <Pasta>, he started a nationwide sensation as a notoriously temperamental and cold-hearted chef. LEE’s 2010 film <Petty Romance> drew over 2 million viewers to the big screen and his most recent feature film <Helpless> drew over 2.4 million. His sensible depictions of delicate emotions and his stable acting skills have established him as a hit-making crowd favorite, on and off the big screen. In <All About My Wife>, LEE sheds his original image as the kind, sensitive gentleman and becomes a timid husband named Doo-hyun who lives in fear of his wife. LEE treads back and forth on the big screen between moments of weakness and of audacity, allowing viewers to fall in love once again with his sweet and endearing charms.



# CHARACTER & CAST

**SUNG-KI, the legendary Casanova clueless to love but a seduction expert**

***“There are only two types of women:  
those who believe in fate, and those who  
pretend not to!”***



Sung-ki is a modern-day Casanova boasting deadly charms that can make any woman fall to her knees before him. Sick and tired of his scandalous days as a womanizer, Sung-ki chooses to live a life of seclusion. But when Doo-hyun approaches him with a desperate plea to seduce his wife, Sung-ki decides to take on this final seduction to mark the finish of his life as a Casanova. Countless women have fallen at his feet, but he realizes that Jung-in isn't a woman who can be easily won over. Sung-ki puts his notorious reputation on the line as he begins his final seduction.

## **Cast RYOU SEUNG-RYONG**

**A 7.5 Million Ticket-Selling Actor Becomes the Legendary Casanova!**

RYOU Seung-ryong has long been one of the most acclaimed actors in the Korean film industry, boasting masculine charm and a sound acting spectrum reaching over various genres, as in films like <The Front Line>, <Battlefield Heroes>, and <Blades of Blood>. In 2011, RYOU's spectacular performance in <War of the Arrows> resulted in a box office record of over 7.5 million viewers. Now RYOU returns in <All About My Wife> as the quirky and fatally attractive modern-day Casanova, Sung-ki. This legendary womanizer and the scheme of seduction he unfolds bursts into moments of utter hilarity and classic comedy through RYOU's unbeatable comedic timing. He parts with his familiar masculine image and seamlessly weaves back and forth between heartfelt sincerity and comedy to woo female audiences nationwide and have them captivated by his provocative charm.



# DIRECTOR

## MIN Kyu-dong



***“The thing about relationships between two people is that they’re quite easy to make, but harder than expected to break.***

***Time and time again, we’re faced with moments in these relationships in which we feel lonely and unstable, but we always strive desperately to overcome them or to just stand it out.***

***I wanted to uncover yet another meaning to love by trying to depict these moments in a light and funny way that we don’t normally get to view.”***

In 1999, Director MIN Kyu-dong’s debut feature film <Memento Mori> brought him much critical acclaim, as well as the Best New Director Award at the Paeksang Arts Awards. He followed his successful debut with <All for Love>, an innovative depiction of the love between seven different couples within the limited timeframe of a single week. The film drew over 3 million viewers to theaters and established MIN as a skilled director with a cinematic vision wholly his own. MIN has since received much acclaim for his strong storytelling and a signature cinematic style through works as <Antique> and <The Last Blossom>. He returns to theaters with a romantic comedy that shows the end of a love rather than the beginning. <All About My Wife> bursts with a remarkable ensemble of the greatest actors in Korean film, telling the story of a provocative tale everyone is bound to have imagined at one point in their lives. The realistic storytelling techniques of MIN Kyu-dong, coupled with this refreshing subject of a planned breakup scheme will win over audiences with the director’s witty charm and poignant perspective on love.