



TRIBECA FILM in partnership with AMERICAN EXPRESS and DARCLIGHT presents
in association with DEATH AWAITS CINEMA PINK BUFFALO FILMS and TWIN ENGINE FILMS LTD

GRAVE ENCOUNTERS 2

Directed by John Poliquin
Written by The Vicious Brothers

Limited theatrical release

October 12, 2012:

New York, NY: Village East Cinema
Baltimore, MD: The Charles Theater
Denver, CO: Denver Film Center
Phoenix, AZ: Valley Art Theatre
San Diego, CA: Gaslamp 15

November 30, 2012

Columbus, OH: Gateway Film Center

Available on VOD October 2, 2012

Rating: Not Rated

Press Materials can be downloaded at:

[http://www.tribecafilm.com/festival/media/tribeca-film-press/Grave Encounters 2 tf.html](http://www.tribecafilm.com/festival/media/tribeca-film-press/Grave_Encounters_2_tf.html)

Distributor: Tribeca Film
375 Greenwich Street
New York, NY 10011

TRIBECA FILM:

Tammie Rosen

212-941-2008

trosen@tribecaenterprises.com

ID PR:

Lafilm@id-pr.com

Nyfilm@id-pr.com

SHORT SYNOPSIS

GRAVE ENCOUNTERS was a found-footage horror phenomenon that many people believed was just a movie. Film student Alex Wright is out to prove them wrong in GRAVE ENCOUNTERS 2. Alex is as obsessed with the first film as the 20 million people who viewed its viral trailer on YouTube. While he and his friends research the events and visit the real psychiatric hospital depicted in the original film, they find themselves face-to-face with unspeakable evil, banking on the hope that their knowledge of the original film will help them survive the sequel.

LONG SYNOPSIS

GRAVE ENCOUNTERS 2 is set in the real world where GRAVE ENCOUNTERS exists as a film that people know about. The trailer is a viral phenomenon on YouTube and has garnered over 21 million views. The sequel focuses on film student Alex Wright, who is a fan of the first film and comes to believe that it may not just be a movie. It is done in a student-documentary style along the lines of CATFISH, filmed from handycams, cell phones, web cams, etc.

Alex is contacted online by a mysterious blogger with the screen name "Death Awaits 666", who links him to a strange video clip that appears to show Sean Rogerson - the lead actor from GRAVE ENCOUNTERS - still alive and trapped in the building. Alex researches the real life whereabouts of Sean Rogerson and finds there is little information about him or any of the other cast or crew.

Finally, Alex manages to track down GRAVE ENCOUNTERS's purported producer, Jerry Hartfeld, who reveals that the events of the film were in fact TRUE. Jerry took the doomed crew's footage and released it as a "found footage" style horror film he could exploit for profit. He settled out of court with the crew's families and made them all sign non-disclosure agreements.

Death Awaits 666 alerts Alex to the fact that the mental institution from GRAVE ENCOUNTERS is actually only a few hours drive away from his campus. Determined to find the truth, he and some of his friends drive to building, where Death Awaits 666 has agreed to meet them. Armed with video equipment from the film school, they break inside and begin their own paranormal investigation.

To their horror, they realize that Death Awaits 666 is not a person...but the building itself, which lured them there and now has them trapped. They are relentlessly attacked from all sides by the horrifying ghosts of former patients and have to try and use their knowledge of the first film to find an escape.

The students discover that Sean Rogerson is still alive, having survived for years alone inside the building. He agrees to try and help them, but may have his own insidious motives.

The film's climax builds to a fever pitch that is so shocking it will have to be seen to be believed.

ABOUT THE FILM

STATEMENT – The Vicious Brothers

With GRAVE ENCOUNTERS 2, our intention was to push the limits of what a sequel can be further than ever before. Although the first GRAVE ENCOUNTERS presented a fresh take on the genre and delighted audiences with its shocking scares, we did not want to re-trace our footsteps with a "conventional" (and predictable) follow up.

Instead, inspired by the self-aware nature of the SCREAM series, we decided to do something audacious: Make a sequel set in reality that acknowledges the first GRAVE ENCOUNTERS is "just a movie"...and then propose that maybe it's actually not. By blurring the line between fact and fiction and presenting something set in the "real world," we hoped the audience would be more engaged than a more run-of-the-mill story.

As fresh of a concept that the sequel's setup is, we also did not want to ignore the key to the first film's success: The haunted asylum, which, along with Sean Rogerson, is a returning main character. The building's ever-shifting rubik's cube nature is further explored in the film as is its dark history. We were excited about the possibilities of furthering the mythology of the first film, as well as expanding it. Not only is the asylum haunted...it has an agenda.

Most importantly, we wanted to make a scary film - a scarier film than the first. Having access to greater resources this second time around, we aspired to craft some never before seen images that will stay in the mind of the viewer for days afterward. Sequels are notoriously known as usually being inferior films...not so with GRAVE ENCOUNTERS 2. The movie is bigger, bolder and even more intense than the first.

GRAVE ENCOUNTERS was once quoted as being "PARANORMAL ACTIVITY on steroids". We think it's fair to say that GRAVE ENCOUNTERS 2 will be called "PARANORMAL ACTIVITY on speed". And - much like actually doing speed - after it's over, you won't be able to sleep very well.

DIRECTOR'S STATEMENT – John Poliquin

When I signed on to direct GRAVE ENCOUNTERS 2, I was excited to work in the found-footage genre. And when I read the Vicious Brothers' script, I knew this was going to push that genre in a direction it has never been before. The meta-nature of the story is something truly fresh and unexplored and I knew that I would have a lot of fun with it.

Mixing between various formats of cell phone footage, webcam, pin-hole, Contour and video cameras, the film really takes you on a journey from a raw, low-res in the beginning and ultimately builds towards a cinematic climax. The concept behind this is to start the experience by basing the audience into what feels like a true reality, only to slowly push them to extend their disbelief and accept the exceptionally abnormal situations that are to come in the second and third acts.

When our characters eventually enter the insane asylum, the film shifts drastically in

tone. The ride begins as we buckle up and take the audience on a roller coaster ride. We revisit the same style of scares that the audience loved in the first GRAVE ENCOUNTERS but this time we load them up with even more, putting our characters through a living hell. Except that most of them don't end up living through it.

Directing a found-footage film is a challenge because there are many limitations that do not exist in conventional filmmaking. Showing more on-camera scary imagery and effects than other found-footage franchises is a creative choice that will likely be criticized, but I say bring it on. In the end, the ultimate goal is to entertain the audience and take them on a terrifying ride that will leave them with nightmares, but still have them wanting more.

ABOUT THE CAST

ALEX WRIGHT (Richard Harmon)

Richard Harmon started acting at the age of ten. He truly fell in love with the craft after performing his role in the feature film TRICK R' TREAT and has never looked back. He has had a recurring guest star role on the TV series "Caprica," a supporting role on FOX's "Fringe," and a lead role in the upcoming feature film RUFUS. Most recently, Richard had a recurring guest star role on the AMC hit series, "The Killing." Richard lives in Vancouver, which is also where he grew up.

JENNIFER (Leanne Lapp)

Born and raised in Vancouver, B.C. Leanne's acting career began in high school when she won a scholarship for on-camera acting classes, beating out close to 100 other students in the lower mainland. Since then she has appeared on such television shows as FOX's "Fringe" and AMC's "The Killing" and recently guest starred on Showcase's "Continuum". Leanne has trained extensively with many coaches in Vancouver such as Andrew McIlroy and Kate Twa and is currently studying at The Actors Foundry. Aside from this training, she considers her background in improvisation and theatre sports to be her most valuable asset as an actor.

TREVOR (Dylan Playfair)

Dylan Playfair, the son of Jim and Roxanne Playfair. Dylan was born into a hockey family with his father and uncle both having played and coached in the NHL. Dylan was expecting to play professional hockey that is until his passion for film took over in the summer of 2011, enticing him to move to Vancouver to pursue his career in film. Dylan has studied under such coaches as Matthew Harrison, Bradley Stryker, Michael Coleman and many other talented actor/coaches at Vancouver acting school as well as the Actors Foundry. Dylan is young but hungry and has a passion for the craft, eager to make a splash in his young career Dylan can be seen onscreen as Stan in the hockey hall of fame production STANLEY CUP ODYSSEY.

JARED (Howard Lai)

Howie Lai was born in Harbin, China and moved to Canada when he was barely a year old. Set into a foundation of cultural diversity with parents who emphasized an importance in the arts, Howie began his journey into performing at a young age. After finishing his BA in Political Science at the University of Victoria, Howie couldn't shake the love he had for the craft of acting and the lessons of Shakespeare, voice and story that surrounded his childhood. He began working out in acting conservatories full-time, literally day and night, travelling around North America to work with such renowned teachers like Patsy Rodenburg. His curiosity in the human condition is a driving point in his passion and will continue to bring him forward into exploring roles and stories that help share various perspectives.

LANCE PRESTON/SEAN ROGERSON (Sean Rogerson)

Sean Rogerson is quickly becoming one of Vancouver's most sought-after actors. With leading roles in a collection of TV series including "Supernatural," "Smallville," and "Psych," it was his role as Joel Booth in the CBS primetime mystery "Harpers Island" that brought him to the forefront. Other projects in which he has appeared include "Sanctuary," "Fringe," and the film GRAVE ENCOUNTERS where Sean delivers an outstanding performance as the head of the film's ghost hunting team.

Born and raised in Edmonton, Alberta, Sean worked on the oil fields for five years before moving to Vancouver where he hired an agent, delved into commercial work, and began studying with greats like Brenda Crichlow, Gina Charreli, and Larry Moss (who coached Hillary Swank in MILLION DOLLAR BABY and BOYS DON'T CRY). With film credits like UNDERWORLD EVOLUTION and the upcoming GRAVE ENCOUNTERS 2, Sean's passion for the art is fast becoming a successful career.

TESSA (Stephanie Bennett)

Born in Vancouver, British Columbia, Stephanie has been deeply involved in the arts from a very young age. At just three years old she was enrolled in a local ballet school and continued to spend her childhood and adolescence pursuing classical ballet, among other types of dance. When she wasn't dancing or going to school she was known to spend her spare time painting, drawing or putting on dance shows or plays for family and friends. At the age of eleven she moved away from her mom, dad and older brother, Andrew, to attend Canada's National Ballet School in Toronto and then the Royal Winnipeg Ballet School in Winnipeg to pursue a professional career in dance.

After spending a few years studying dance professionally, she realized it was no longer what she wanted to pursue as a career. She returned to Vancouver in 2004 to complete high school and continued to dance for fun, coaching her dance team at school. She knew she had a passion for acting in her drama courses in high school, especially when she did her first audition for a school student film and got the lead part. After graduating from high school in 2007, she immediately enrolled at Capilano University in North Vancouver and began taking courses that she hoped would lead to a career in Psychology. After two years of University, she still felt the need to pursue acting and decided to take some time off to follow that dream. Once she attended her first professional acting class, she knew it was what she wanted to do all along. After a year and a half of sending herself to auditions and intense training, she was thrilled to sign with Performers Management in Vancouver and Elevate Entertainment in Los Angeles in 2010.

She now continues to pursue her acting career as well as a Psychology degree. Stephanie has appeared in a number of music videos for bands such as Faber Drive and These Kids Wear Crowns, and commercials including "Applebees," "Aquafresh" and "Famous Footwear." She has also appeared in film and television including the CTV series "Hiccups."

ABOUT THE FILMMAKERS

DIRECTOR- John Poliquin

John "JP" Poliquin is an award-winning film director with an impressive resume of music videos, shorts and commercial work. Having directed for major music labels and agencies in both Canada and the USA, some of JP's music video directorial credits include Finger Eleven, Theory of a Deadman, Clearly Contacts, Arkells, Victoria Duffield, Kardinal Offishall, The Trews, My Darkest Days, Small Sins, The New Cities, Paper Lions, Mimoza Duot, illScarlett, Mother Mother, Hey Ocean, The Latency, Brock Zanolto, Tim Chaisson, Maurice, Current Swell, Brandon Bizior, State of Shock, Sun Wizard, Adaline, Gary Beals, Blessed, Canada Gold and Donnelly Group.

JP has directed videos for several seasons of "The Next Star," a series that airs on the national television network YTV. Working with Tricon Films, JP directed the YTV Christmas Special music video which now airs annually on the network. His music videos and commercials broadcast internationally on stations including MTV, MuchMusic, Family Channel, BNN and CTV, as well as acquiring millions of hits across various online platforms and websites. His recent video for Mimoza ft. Kardinal Offishall headlined the 2011 Anti-Bullying Week on Family Channel. In February 2011 his video for Mother Mother was featured as the iTunes Video of the Week. In January 2012, JP's music video for Organ Light Records artist Adaline "The Noise" premiered exclusively with Andy Warhol's Interview Magazine.

JP's work has been nominated annually for awards at the Juno Awards (currently nominated for Best Video of 2011 for Mother Mother's "The Stand"), the East Coast Music Association Awards, the MuchMusic Video Awards, the PEI Music Awards, and the Leo Awards. In 2008, his short film INSIDE CHARLIE played at over 15 international film festivals and was nominated for several awards, including Best Short Film at CIFF.

JP also appears on-camera regularly on MuchMusic's television program "New.Music.Live," sitting on an expert panel to discuss industry music videos and contributing entries to their official blog. His work on YTV television series also has him on-camera, following him as he directs the music video content for the show.

In all platforms, JP constantly pushes the envelope and creates distinct and unforgettable work.

SCREENWRITER, PRODUCER AND EDITOR – The Vicious Brothers

The Vicious Brothers are the writing/directing collaboration between two 26 year old filmmakers. They first met through a filmmaking web forum in 1999 and bonded through their shared love of horror sci-fi films and a mutual hatred of film school. Together, they have written five feature film scripts and collaborated on dozens of media projects. GRAVE ENCOUNTERS was their debut feature film.

The Vicious Brothers were recently signed to Industry Entertainment by Andrew Dean and Sarah Bottfield

PRODUCER – Shawn Angelski

Shawn Angelski has produced a wide range of media in his 15 years in the industry, including 4 feature films, 150+ music videos, broadcast commercials, a Mixed Martial Arts reality series called “odog Fight” and a children’s TV series called “Mustard Pancakes” produced for PBS. Shawn’s experience ranges from all facets of production management to finance and Distribution.

In 2005, Shawn created Twin Engine Films Ltd. to team up with highly skilled and talented writers, directors and artists to realize the production and business end of their art. Most Recently, Shawn and Twin Engine Films produced GRAVE ENCOUNTERS with the Vicious Brothers. As EP/ Producer, Shawn was responsible for the financing, production, and distribution of the movie.

PRODUCER – Martin Fisher

Martin Fisher started his career selling media at a radio station in Penticton, BC. Martin was headhunted numerous times, and over ten years played a significant role in the business side of launching seven radio stations in Penticton, Kelowna, Vancouver, and Victoria.

Martin moved into production shortly after the launch of YouTube. The spark to change was driven by two motivators. First was an intense desire to travel the world, followed by a huge influx in user generated content owning headlines.

When the cover of Time Magazine’s Person of the Year award went to ‘You, for User Generated Content’ Martin sensed a shift was about to happen in the way people consumed content online. Feeling compelled to offer businesses an outlet for professional video communications with an “MTV-like” flare; Martin launched On Demand Production Network (www.odpn.ca). ODPN is now in its fifth year, with over 500 productions to its name.

DIRECTOR OF PHOTOGRAPHY – Tony Mirza

Originally from Birmingham, England, Tony began his photographic adventures at the age of four. Grabbing his parent’s old box brownie, he began to view the world through the lens. Tony has always remembered the magic of those first fleeting images as he began snapping the shutter to capture moments. At four he could never afford film.

With his passion for photographs, Tony decided to investigate moving images as way to tell stories, and pursued a degree of Film, Photography and Video at the Polytechnic of Central London (PCL). Tony Majored in Film, and graduated with a BA (hons).

Leaving London to start a career in Hollywood, he ended up in Vancouver working his way up through the camera Dept. on Hollywood films and TV being shot on location.

While working as a camera operator on big Hollywood movies, Tony would use any extra time honing his craft as a cinematographer shooting short films, commercials and

music videos. Tony has become the most sought after music video cinematographers in Vancouver.

CREDITS

DIRECTED BY
WRITTEN BY
PRODUCED BY
EXECUTIVE PRODUCED BY
EXECUTIVE PRODUCERS

DIRECTOR OF PHOTOGRAPHY
CASTING BY
PRODUCED IN ASSOCIATION WITH

ASSOCIATE PRODUCER

ALEX WRIGHT
TREVOR THOMPSON
TESSA HAMILL
JARED LEE
JENNIFER PORTER
MICHAEL
DOCTOR
PETER CHAO
SEAN ROGERSON (LANCE PRESTON)
GARY
'THE DENTIST'
DELIA ROGERSON
CARETAKER
STUDIO GATE SECURITY GUARD
PETER BREEZE
JERRY HARTFELD
STUDIO SECURITY GUARD
JERRY'S SECRETARY
THE VICIOUS BROTHERS
HOSPITAL SECURITY GUARD
KAITLIN
THE TALL MAN
GHOST NURSE

GHOST PATIENT
DR. FRIEDKIN
BABY

JOHN POLIQUIN
THE VICIOUS BROTHERS
SHAWN ANGELSKI & MARTIN FISHER
THE VICIOUS BROTHERS
KIM ARNOTT
OLIVER DE CAIGNY
MARTIN FISHER
SHAWN ANGELSKI
ARNI JOHANNSON
DARREN REITER
CHRIS PERRY
GARY HAMILTON
TONY MIRZA
LAURA BROOKE TOPLASS C.S.A
TWIN ENGINE FILMS LTD.
PINK BUFFALO FILMS &
DEATH AWAITS CINEMA LTD.
GEOFF MCLEAN

RICHARD HARMON
DYLAN PLAYFAIR
STEPHANIE BENNETT
HOWARD LAI
LEANNE LAPP
ALEX BARIMA
VICTOR ZINC JR.
PETER CHAO
SEAN ROGERSON
GARRY GARNEAU
JUSTYN SHIPPELT
BRENDA McDONALD
TASHA SIMMS
JAVIER CABELLERO
PETER BREEZE
BEN WILKINSON
GABRIEL CARTER
SARAH PENIKETT
THE VICIOUS BROTHERS
SEAN TYSON
DALILA CABELLERO MERANU
ROY CAMPSALL
MELISSA VALVOK
BRENDA ANDERSON
DALE HALL
ARTHUR CORBER
MADDOX VALVOK

LA POLICE OFFICERS
BACKGROUND EXTRAS

REESE ALEXANDER
MEESHILLE NEAL
BRANDON BARTON
KAROLINA SABAT
DARIAN ARMAN
TERRAN WEN
ADIAM ASRAT
JENNICA WRAG
GRACE BAEK
DENIKA GARRICK
NICOLE CHARTRAND
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LIZA LARITCHEVA
JEMMA DASHKEWYTCH
JAKE ROSE
HUNTER ELLIOT
BOBBY FORRESTER
ANDY FIELD
JAMES FORRESTER
HEIDI FORD
ANDY FOSMARK
VALAREEN FRIDAY
DANIEL JUNG
CHANDLER WATSON
JULIAN LEBLANC
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LAURA PICADO
KELVIN LUM
HERBERT DUNCANSON
ALICIA CHAO
JOHN POLIQUIN

VLOGGERS

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JENNICA FULTON
JEFFREY BOWER-CHAPMAN
CHARLIE KERR
FRANCISCO PASSUELO
ANDREW AMPHLETT
J JONES AND MIKE HOLTZ
CALVIN WALANTUS
ZACH LORKIEWICZ
CHRIS HILL
BRANDON CHRISTENSON
TESSA PAIGE BILDSTEIN
SIMONE BELSHAW AND
NICOLE MUCCI
MATT LONGWELL

SEAN TYSON STUNT DOUBLE
DALILA CABELLERO MERANU STUNT DOUBLE
CREW

YVES CAMERON
COURTNEY ARMSTRONG

DIRECTOR OF PHOTOGRAPHY
PRODUCTION MANAGER
PRODUCTION COORDINATOR

TONY MIRZA
DERRICK BAUMAN
HEIDI CESTARI

1ST ASSISTANT DIRECTOR
2ND ASSISTANT DIRECTOR
3RD ASSISTANT DIRECTOR
3RD ASSISTANT DIRECTOR

PETER DASHKEWYTCH
ROBERT WEBER
LEV WATACH
BETH WELCH

SCRIPT SUPERVISOR

LUKE BRADSHAW
HOLLY ATCHISON

1ST ASSISTANT CAMERA
2ND ASSISTANT CAMERA
CAMERA TRAINEES SMAIL

JARED KRENZ
KATHIE SINGH
BESTYBAY
ELENA VINGRALOVA
SEAN HERD

LA DESERT PHOTOGRAPHY
LA B-ROLL PHOTOGRAPHY
DIGITAL IMAGING TECHNICIAN
DOWNLOAD MANAGING TECHNICIAN

SETH LLIFF
TIMOTHY HYTEN
LUKE CAMPBELL
RENEE FULSMON

STILLS PHOTOGRAPHER

SHAWN ANGELSKI

SPECIAL EFFECTS COORDINATOR
SPECIAL EFFECTS ASSISTANTS

PAUL BENJAMIN
CHRIS LEBRE
DALE SHIPPAM

PRODUCTION DESIGNER
SET DECORATOR
ON SET DRESSER
ART ASSISTANTS

PAUL McCULLOCH
JACQUIE MILLER
GREGORY CLARKE
MATHEW DRUMMOND
NICOLE MUCCI
EMMA HIGGINS
BARON SHAVER

PROPS MASTER
SET BUILDS

KEY MAKEUP ARTIST
KEY HAIR STYLIST
ASSISTANT HAIR/MAKE-UP

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JEN KAMINSKI
LEAH CUFF
JODI LYNNE BOULTON
KRISTEN FOOTE
KIANNA TROTTER
RYAN NICHOLSON
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AMANDA FINNAMORE

PROSTHETICS DESIGNER
KEY SPFX MAKE-UP ARTIST
SPFX MAKE-UP ARTISTS

COSTUME DESIGNER
KEY WARDROBE
ASSISTANT WARDROBE

LOCATION SOUND MIXER
BOOM OPERATOR
ADDITIONAL SOUND MIXER
ADDITIONAL BOOM OPERATOR

LOCATION MANAGER
ASSISTANT LOCATION MANAGER
PRODUCTION ASSISTANTS

CHIEF LIGHTING TECHNICIAN
BEST BOY ELECTRICIAN

KEY GRIP
BEST BOY GRIP

REMOTE HEAD TECH
STEADICAM OPERATOR

STUNT COORDINATOR

STUNT RIGGERS

DRIVERS

PRODUCTION ASSISTANTS

PRODUCTION ACCOUNTANT
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PRODUCERS REPRESENTATIVE
ASSISTANT TO JOHN POLIQUIN

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AMY SPEAR
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CASTING DIRECTOR

LAURA BROOKE TOPLASS CSA

CATERING
CHEF
FIRST AID/CRAFT SERVICE

FED UP CHALIES CATERING
CHARLIE BOUSAKIS
CELIA HAMILTON

SCRIPT CLEARANCE

THE RESEARCH HOUSE

1ST ASSISTANT PICTURE EDITOR
POST PRODUCTION SUPERVISOR

KRISTA JOHNSTON
LUKE BOTTERON
SU FRASER

EDITED BY

SHAWN ANGELSKI
JOHN POLIQUIN &
THE VICIOUS BROTHERS
DERMOT SHANE

COLOR TIMING/FINISHING
VISUAL EFFECTS
VISUAL EFFECTS SUPERVISOR
VISUAL EFFECTS SUPERVISOR
VISUAL EFFECTS COORDINATOR
DEMON DESIGN VFX
VISUAL EFFECTS ARTISTS

GFZ STUDIOS
GEOFFERY ANTONY
ZACHARY MALLETT
KATRINA TAYLOR
KYLE RICHTSFELD
KAYLA LLOYD
ZAKARY PARENT
YOONTECH OH
KARL ROSNER
RAVINDER BRAR
HARLAN GALER
JAMES S. RITCHIE

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RE-RECORDING MIXERS

POST MODERN SOUND INC.
GREG STEWART

SOUND DESIGNER
DIALOGUE EDITOR
BACKGROUND EDITOR
FOLEY ENGINEER
FOLEY ARTISTS

ANGELO NICOLOYANNIS
MIGUEL NUNES
ROGER MORRIS
ANGELO NICOLOYANNIS
RICK SENECHAL
DON HARRISON

MUSIC EDITOR
MUSIC BY
EPK

IAN MACKIE
DON MANN
QUYNNE ALANA PAXA
BEN KNECHTEL
STEFAN BERRILL

CAMERA EQUIPMENT PROVIDED BY
GRIP & ELECTRIC EQUIPMENT PROVIDED BY
INSURANCE PROVIDED BY
Produced with the Interim Financing by

SIM VIDEO WEST
WILLIAM F. WHITE INTERNATIONAL
FRONT ROW INSURANCE BROKERS
NATIONAL BANK OF CANADA T.V. &
MOTION PICTURE GROUP

SONGS

"Ground Shake"

Written by Farshad Edalat, Anthony Dolhai, Zachary Yerxa
& Ajay Bhattacharyya/ Street Quality Publishing Ltd.
(SOCAN) Produced by The Heratix & Ajay Bhattacharyya
Performed by DIRTY RADIO
Courtesy of Trickery Records Inc.

"Head go wild"

Written by Farshad Edalat, Anthony Dolhai, Zachary Yerxa
& Ajay Bhattacharyya/Street Quality Publishing Ltd. (SOCAN)
Produced by The Heratix & Ajay Bhattacharyya
Performed by DIRTY RADIO
Courtesy of Trickery Records Inc.

"Pick me up"

Written by Farshad Edalat, Anthony Dolhai, Zachary Yerxa
& Ajay Bhattacharyya/ Street Quality Publishing Ltd.
(SOCAN) Produced by The Heratix & Ajay Bhattacharyya
Performed by DIRTY RADIO
Courtesy of Trickery Records Inc.

"Time I ever had"

Written by Anami Vakil & Kevin James Maher (SOCAN)
Produced by Kevvy w/ Anami Vice
Performed by Anami Vice
Courtesy of 604 Records Inc.

"Not So Fast"

Written by Anami Vakil & Kevin James Maher (SOCAN)
Produced by Kevvy w/ Anami Vice
Performed by Anami Vice
Courtesy of 604 Records Inc.

" This aint a party"

Written by Anami Vakil & Kevin James Maher (SOCAN)
Produced by Kevvy w/ Anami Vice
Performed by Anami Vice
Courtesy of 604 Records Inc.

"Party"

Written by Suzy Sabla, Katy Horsley, Adam Sabla,
Hayz Fisher & Tony D
Produced by Hayz Fisher
Performed by Junior Major
Courtesy of Junior Major c/o Light Organ Records

"Gonna Getcha"

Written by Coral Osborne & Kandie Osborne (SOCAN)
Produced by Neil Osborne
Performed by Blue Violets
Courtesy of The Blue Violets c/o Light Organ Records

"By your side"

Written by Nigel Crowe
Produced by Dave Ogilvie
Performed by By Starlight
Courtesy of 604 Records

"London Kills"

Written by Kurt Allan Dahl, Adam James Grant,
Adam Nikolaus Hicks, Shane Connery Volk
& Daniel William Craig/Easy Job Music Inc. (SOCAN)
Produced by Danny Craig
Performed by One Bad Son
Courtesy of 604 Records Inc.

"Golden Girl"

Written by James Michael Bull, Malcolm Biddle, Benjamin
James Frey & Francesco Vittorie Lyon (SOCAN)
Produced by Colin Stewart & David Ogilvie
Performed by Sun Wizard
Courtesy of Light Organ Records

"Axe on your doorstep"

Written by Hayz Fisher, Adam Sabla, & Ryan Betts (SOCAN)
Produced by Hayz Fisher
Performed by The New Values
Courtesy of The New Values c/o Light Organ Records

"Never Odd or Even"

Written by Martin Macphail, Elliot Carter, Jory Mackay,
Dean Rod &, Tristan Tarr
Produced By Warne Livesey
Performed by The Set
Courtesy of The Set c/o Wax Records & Upper
Management recording Company

"Dance Floor"

Written by Martin Macphail, Elliot Carter, Jory Mackay,
Dean Rod &, Tristan Tarr
Produced By Warne Livesey
Performed by The Set
Courtesy of The Set c/o Wax Records & Upper Management
recording Company

"New York Fashion Week"

Written & Performed by Peter Breeze
Courtesy of Peter Breeze

"Diskosno"

Written by Morgan Gies & Travis Nesbitt
Published by Fifth Season Publishinhg
Performed by SIINES
Courtesy of SIINES

"Full Throttle"

Written by Rachel Suter, Daniela Dib, Juliana Semenova
& Katherine Slack
Produced by Anthony Cali / City Tape records
Performed by VNTY
Courtesy of VNTY c/o City Tape Records

Vampires

Written by Forrest Devitt, Dane Gaffney, Danny Quesada
Produced by
Performed by Narwhal
Courtesy of Narwhal

"Call me on the phone"

Written by Michael Rault
Performed by michael Rault
Published by Third Side Music
Courtesy of Pirate Blend Records

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