

IL NUOVO FILM DI
PAOLO VIRZÌ

Luca Marinelli
Thony

TUTTI I SANTI GIORNI

MOTORINO AMARANTO & RAI CINEMA PRESENTANO
UN FILM DI PAOLO VIRZÌ "TUTTI I SANTI GIORNI" CON LUCA MARINELLI E FEDERICA VICTORIA CAIOZZO IN PARTE THONY NELLA PARTENZA CON MOTORINO AMARANTO CON RAI CINEMA
RACCONTO DI BANCA MONTE DEI PASCHI DI SIENA IN SERIE DI LE NORME SUL DIVI CREDITO STEFANIA FELICOLI DI FRANCESCO BRUNI SIMONE LENZI PAOLO VIRZÌ
DIRETTORE DELLA FOTOGRAFIA LA GENERAZIONE SIMONE LENZI DALAI EDITORE
MONTAGGIATO DA FRANK CRUDELE MICOL AZZURRO CLAUDIO PALLITTO STEFANIA FELICOLI FRANCO GARGIA GIOVANNI LAPAROLA
MONTAGGIATO DA CECILIA ZANUSO A.M.C. MONTAGGIATO DA VLADAN RADOVICI A.L.C. COORDINATORE ALESSANDRA MURA COORDINATORE MARIA CRISTINA LA PAROLA COORDINATORE ALESSANDRO BIANCHI
PRODOTTORE ELISABETTA OLMI DIRETTORE THONY DIRETTORE SIM PUBLISHING (ITALY) S.R.L. GDM MUSIC S.R.L. REGIA DI PAOLO VIRZÌ

RAI CINEMA CINECITTA' WWW.01DISTRIBUTION.IT



MOTORINO
AMARANTO

MOTORINO AMARANTO and **RAI CINEMA**
present

a film by
PAOLO VIRZÌ

EVERY BLESSED DAY

A production by
MOTORINO AMARANTO with **RAI CINEMA**

in association with
BANCA MONTE DEI PASCHI DI SIENA
thanks to the Tax Credit

screenplay by
FRANCESCO BRUNI
SIMONE LENZI
PAOLO VIRZÌ

Based on the novel
“**LA GENERAZIONE**” by **Simone Lenzi**
(*Dalai editore*)

with
LUCA MARINELLI
THONY

Italian distribution



UNA DIVISIONE DI
RAI CINEMA S.p.A.

www.01distribution.it

International distribution

intramovies

www.intramovies.com

- CREDITS NOT CONTRACTUAL -

Directed by	PAOLO VIRZÌ
Screenplay	FRANCESCO BRUNI SIMONE LENZI PAOLO VIRZÌ
Based on the novel	'LA GENERAZIONE' by SIMONE LENZI - <i>Dalai editore</i>
Songs by	THONY <i>SM Publishing (Italy) s.r.l.</i> <i>GDM Music s.r.l.</i>
Editing	CECILIA ZANUSO
Cinematographer	VLADAN RADOVIC
Set designer	ALESSANDRA MURA
Costumes	CRISTINA LA PAROLA
Sound Designer	ALESSANDRO BIANCHI
Executive Producer	ELISABETTA OLMI
Director of Production	FRANCESCO RUGGERI
Assistant Director	ELISABETTA BONI

- CREDITS NOT CONTRACTUAL -

CAST

Guido	LUCA MARINELLI
Antonia	FEDERICA VICTORIA CAIOZZO Aka THONY
Patrizia Caiozzi	MICOL AZZURRO
Marcello Caiozzi	CLAUDIO PALLITTO
Gynecologist	STEFANIA FELICOLI
Professor	FRANCO GARGIA
Jimmy	GIOVANNI LA PAROLA
Rosetta	MIMMA PIRRÈ
Mrs Donatella	BENEDETTA BARZINI
Mr Lorenzo	FABIO GISMONTI
Katherine	KATIE McGOVERN
Duccio	ROBIN MUGNAINI
and with Domenico	FRANK CRUDELE

- CREDITS NOT CONTRACTUAL -

Every Blessed Day – The Film

Guido is shy, reserved, well-educated. Antonia is restless, touchy and proudly ignorant. He is a night porter who loves ancient languages and saints, she is an aspiring singer and works for a car rental company. They see each other only in the early mornings when Guido returns from work and wakes her with breakfast, and they make love every blessed day.

They are the characters of a fun, romantic love story which unfolds in a complicated metropolis like Rome, with coarse, cheerful, desperate neighbors, and two families of origin which couldn't be more different. A love that seems indestructible, until the obstinate thought of a child that doesn't come sets unpredictable consequences in motion.

EVERY BLESSED DAY

by Paolo Virzì

The story told by the director

“In a tiny apartment with a small garden in the suburbs of Rome, live Guido and Antonia, a young couple with opposite personalities. He is as gentle, patient, and well-educated as she is restless, touchy and brashly ignorant.

Even their days run opposite directions: Guido works as a night porter in a hotel, and it is without complaint, despite his important background in classical studies, and actually with pleasure, that he spends the long idle hours behind a reception desk reading his beloved, impractical texts. She is a car rental employee during the day and writes impassioned songs in English which she sings on occasional evenings at a few night clubs, amid the general disinterest of the patrons. Guido is her only devoted fan. To be close to her he has given up, without recrimination, an international academic career. She, who is quarrelsome and sullen, seems not to give him one crumb of satisfaction, but she can't do without him.

In other words, two people who, if taken separately, might seem to be a pair of misfits, but who, together, give life to a powerful and unusual mesh, in the chill and ferocity of the world around them.

All that's missing is a child, which they both want but, for some reason, doesn't want to come.

The film tells the story of Guido and Antonia's hopes to become parents, and how at a certain point, their love is put to a hard test by the obstacles encountered in the attempt to crown their obstinate dream.

It is, once again I believe, a romantic comedy balanced between irony and tenderness, with a seemingly true-life cast set in the disturbing charm of today's Rome, and with a story inspired by something authentic and distressing, but which we've tried to tell with the grace and simplicity of a modern fairytale.”

Paolo Virzì