

# REEL SUSPECTS

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## THE SECOND DEATH

A FILM BY SANTIAGO FERNÁNDEZ



Official selection BAFICI 2012



ARGENTINA · 93 min. TBC · 2012 · drama / thriller · HD

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## SYNOPSIS

Alba Aiello, a young secretive homicide detective, moves to a small town, where, apparently, nothing ever happens. When various burnt corpses are found in a praying position in the middle of a field in strange circumstances, she starts investigating with the help of her assistant Fidel who she feels attracted to. The investigations seem to lead to nowhere, until The Wizard arrives in town, a strange child claiming to have the gift of seeing people's past when he touches their photograph. While the child reveals that his power is true by discovering Alba's dark secret, he starts gaining her trust and she starts believing in a paranormal explanation to the deaths. As the authorities press her into closing the investigation, and the local priest tries to persuade her that it is the devil's work, they unmask an unexpected and darker culprit...



## CAST

Agustina Lecouna

Alba Aiello

Tomás Carullio Lizzio

The Wizard

Mauricio Dayub

Fidel

Germán De Silva

Priest

Guillermo Arengo

Roca

## DIRECTOR SANTIAGO FERNÁNDEZ

Santiago was born in Buenos Aires, Argentina in 1974. He graduated from CIC (Centro de Investigación Cinematográfica / Film Research Centre) in 1997 as a filmmaker. After that, he specialized in scriptwriting through postgraduate courses, seminars and workshops at the EICTV (Cuba); UP, Taller Imagen, the Robert McKee seminar (Argentina); and at ALMA (Spain).

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Since 1996, he has directed two short films and has devoted himself to his professional career in the industry. He has been a producer, production manager and assistant director for several documentaries, short and feature films, telefilms and commercials.

In 1998, his first screenplay was awarded by the INCAA (National Institute for Cinema and Visual Arts) and in 2002 his first film as screenwriter (BAJAR ES LO PEOR by director Leyla Grunberg) was released commercially in Argentina.

Currently, Santiago works as a screenwriter and as a script consultant for TV documentaries and feature films for Argentina and Latin America. Right now, he is finishing his first feature film THE SECOND DEATH and developing his new project (an erotic psychological thriller) for Magma Cine.



## DIRECTOR'S STATEMENT

My intention was to make both a genre film and an author film.

I wanted to get away from the majority of the mainstream genre films, which nowadays are very plain and simple, answering all the questions to the audience in the end. So, I was seduced by the idea of making an intricate genre film, a film that requires paying close attention to follow and even anticipating the plot.

I also attempted to use the main plot to reflect on the need of solving our past, and how emotions such as regret and the thirst for vengeance, could lead us to our redemption or destruction. In this sense, THE SECOND DEATH is a complex and, at times, a cryptic film that tries constantly to challenge the audience.

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## TECHNICAL INFORMATION

Writer & Director:	Santiago Fernandez Calvete
Lead producers:	Juan Pablo Gugliotta and Nathalia Videla Peña
Production director:	Roxana Ramos
Cinematography:	Darío Sabina
Costume Designer:	Gabriela Varela
Production Designer (art direction):	Victoria Pedemonte
Music composer & Sound:	Sergio Korin
Editor:	Mariana Quiroga

