

A Display Purposes Only Production
in association with
Cerebroscope Films and Dried Lemon Productions

FALLING OVERNIGHT



Running Time: 88 minutes

Website: www.fallingovernight.com

World Premiere: Cinequest Film Festival, 2011

PRODUCTION CONTACT:

Jed Rhein

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SYNOPSIS



Falling Overnight tells the story of twenty-two year old Elliot Carson (Parker Croft) on the day before he has risky surgery to remove a brain tumor. Facing what could be his last night, Elliot's path intersects with Chloe Webb (Emilia Zoryan), a young photographer who invites him to her art show. Elliot welcomes the distraction and as the night descends, Chloe takes him on an intimate and exhilarating journey through the city. But as morning approaches, and Chloe learns of Elliot's condition, the magic of the evening unravels, and they must together face the uncertainty of Elliot's future.

ABOUT THE FILM



Shot on a shoestring budget over fourteen summer nights, *Falling Overnight* was conceived by director Conrad Jackson in collaboration with writing partners Parker Croft and Aaron Golden. The writing team attempted to capture the numbness and isolation that comes from being “one of the sick people”, highlighting the bittersweet experience of falling in love when the future is uncertain. Instead of filling the story with the heightened, overly dramatic dialogue and scenes that populate much of contemporary film, the filmmakers created a lifelike world for their characters, pouring their own stories, experiences, dreams, and regrets into the script. Ultimately, it is real life that Elliot will miss.

Leading a dedicated and hard-working skeleton crew coordinated by producers Jed Rhein and Elizabeth Jackson, the filmmakers worked efficiently but meticulously to capture life’s most honest moments: a full body laugh, a dropped word, an embarrassed smile. Filmed in open restaurants, underground tunnels, and only-reached-through-a-half-hour-hike mountaintops, *Falling Overnight* was micro-budget filmmaking at its most vibrant and ambitious.

AWARDS AND HONORS



Winner - Special Jury Prize - Cinequest Film Festival
Winner - Best Independent Feature - Sonoma International Film Festival
Winner - Best Actor in a Feature Film - Nashville Film Festival
Winner - Best Director/Composer Collaboration - Nashville Film Festival
Winner - Best Actor in a Feature Film - JAX Film Festival
Winner - Audience Award - Best Feature Film - Santa Cruz Film Festival
Winner - Best Cinematography - First Glance Philadelphia
Winner - Emerging Talent Award for Best Director - Visionfest
Winner - Breakthrough Performance Best Lead Actor - Visionfest
Winner - Audience Award - Best Feature Film - SENE Film Festival
Winner - Best Feature Film - San Francisco United Film Festival
Winner - Best of Fest - Blue Whiskey International Film Festival
Winner - Best Feature Film - Blue Whiskey International Film Festival
Winner - Best Lead Actor - Blue Whiskey International Film Festival
Winner - Audience Award - Best Feature Film - Chicago United Film Festival

Opening Night Film - Crested Butte Film Festival
Opening Night Film - Vail Film Festival
Closing Night Film - VisionFest

OFFICIAL SELECTIONS



Cinequest Film Festival - World Premiere
Stockholm International Film Festival
Nashville Film Festival
Vail Film Festival
Sonoma International Film Festival
Phoenix Film Festival
Maine International Film Festival
NY Rooftop Films Festival
Santa Cruz Film Festival
Waterfront Film Festival
VisionFest Film Festival
San Francisco United Film Festival
SENE Film, Music, and Arts Festival

Blue Whiskey Independent Film Festival
Chicago United Film Festival
Big Bear International Film Festival
MIFF at Reel Pizza
Cinema Society of San Diego
SNOB Film Festival
Crested Butte Film Festival
JAX Film Festival
First Glance Philadelphia
Frankfort Film Festival
JamFest Indie Film Festival
American Film Festival- Warsaw, Poland
LA Rooftop Films Festival

PRESS QUOTES

“A solid charmer that ingratiates from start to finish.”

“Terrific.”

– Dennis Harvey, *Variety*

“*Before Sunrise*, but far more intimate and genuine.”

“A sparkling magical tale of love at first sight.”

“Incredibly beautiful...Do not miss *Falling Overnight!*”

– Alexander Dunerfors, *Moviezine*

“Strong performances by Parker Croft and Emilia Zoryan elevate ‘*Falling Overnight*’ past other recent rom-coms to make it endearing and believable.”

– Charlie Owen, *Vail Daily*

“Croft, as Elliot, can fill a screen with his thoughts without saying a word.”

– Cynthia Corral, *CQCentral*

“I can’t say enough about how much I loved this film.”

“Zoryan was amazing...jubilant and chillingly afflicted.”

– Chris Garcia, *Drink Tank*

“My heart and mind were captured by ‘*Falling Overnight*’.”

– Emily Charrier-Botts, *Sonoma Magazine*

“One of the best pleasant surprises I’ve had in my 14 years at Cinequest.”

–Michael Cummins, *The Michael Vox Movie Review*

“A sweet little budding love story.”

– Michael Janusonis, *The Providence Journal*

“The acting in the film is tremendous.”

– Lou Mindar, *Nashville.com*

“A reminder of how powerful love can be.”

– Chantel Hirter-Elassaad, *Rooftop Films*

“Although the setup sounds ripe for mawkishness, director Conrad Jackson’s light hand never lets this burgeoning romance fall into over sentimentality.”

– Mar Belle, *Directors Notes*

“Brilliant.”

– Victor Moreno, *Shift Magazine*

LEAD BIOS



Parker Croft

Elliot Carson

Parker Croft made his film acting debut in *Hooking Up* with co-stars Corey Feldman and Bronson Pinchot. He went on to play a supporting role in *Were The World Mine*, winner of 11 Jury Awards and 10 Audience Awards, and recently appeared in *Nuclear Family* alongside Ray Wise and Corin Nemec. Parker's television credits include the pilots *Back Nine* (cr. Jason Filardi), *Adult Life* (cr. Conrad Jackson), and *Jack and Steve* (cr. Pam Dawber), as well as a guest star on *Nip/Tuck*.

Emilia Zoryan

Chloe Webb

Emilia Zoryan was born in the Soviet Union and immigrated to the United States at the age of four. A trained ballet dancer, Emilia began her career in music videos, commercials, and modeling, before making her film debut in Shane Stanley's *My Trip to the Dark Side*.

PRODUCTION BIOS



Conrad Jackson

Director, Writer, Cinematographer, Editor, Executive Producer

Conrad Jackson co-created and produced ABC's sitcom *Freddie* with business partner Freddie Prinze Jr., as well as developing television shows for MTV, Nickelodeon, Syfy, and Disney. Conrad won the PBS Independent Lens audience award for directing and best cinematography from the Boston International film festival for his film, *L.A. Noir*. Recently, Jackson wrapped production on *Adult Life*, the first pilot to come out of his new production company DPO, and is currently developing *Quantum Hunter* with Kickstart Productions, a new pilot for Syfy.

Aaron Golden

Writer, Executive Producer

Aaron Golden is the author of plays (*Labor Pains, To Tree*) and short films (*Friendly Faces, Fracas At The Docks*). Originally from London, Ontario, Canada, Golden graduated from the University of Illinois before moving out to Los Angeles in 2008. His screenplay, *Dead Black Clown*, was a semi-finalist in the 2009 Scriptshadow screenwriting contest.

Parker Croft

Writer, Executive Producer

Falling Overnight is Parker Croft's first feature film as a writer or executive producer.

Jed Rhein

Producer

Born and raised in Los Angeles, Jed Rhein has produced music videos, the independent feature film *The Bet*, and the award-winning film *L.A. Noir*. *L.A. Noir* wrapped up the 2007 festival circuit with over 25 official selections worldwide, winning Best Cinematography at Boston International and capping the run with the coveted Audience Award for PBS Network. In 2009, Rhein produced the feature film *The Outside*, released domestically by Monarch Distribution in July 2010. Most recently, Rhein produced a music video for Grammy award winning artist Butch Walker and the pilot *Adult Life*.

Elizabeth Jackson

Producer

Elizabeth Jackson was born on a Native American reservation in Arizona, and raised in Albuquerque, New Mexico. She studied film at Loyola Marymount, and picked up acting on the side. After four years of college, she had finished several screenplays, and began to work regularly in television and film. Most recently, Elizabeth completed a master's degree in Clinical Psychology and continues to act (including the role of Samantha in *Falling Overnight*). Elizabeth's other producing credits include the award-winning short *L.A. Noir* and two television pilots.

ABOUT THE SOUNDTRACK



Early on during the development of *Falling Overnight*, the decision was made to forego traditional film scoring in an attempt to create a more true-to-life feel. The filmmakers opted to use sourced music as much as possible, i.e. when an audience member would hear music in the film, it would come from headphones, speakers at a party, etc...

There was one little miscalculation. During rough cuts, the filmmakers pulled songs from far and wide, under the belief that most music would come cheap for festival use.

They were wrong.

And thus began an exhausting five month search for talented musicians who would give the film all-media rights to their music for far less than standard industry rates. With help from music supervisor Marcela May Mojtczak, their hunt took them through band websites, calendars of the indie venues of Los Angeles, Toronto, Austin, Portland, Chicago, and New York, and everyone and anyone they knew who could help bring a twenty-eight song soundtrack to life.

Though they'll be happy if they never have to look at another Myspace page again, the filmmakers are thrilled with the soundtrack they assembled, a wide spectrum of sounds and energy, all new, unique, and essential in enveloping the viewers in the world of *Falling Overnight*.

The *Falling Overnight* Soundtrack:

- 1) **Shaun Rust**, "On Your Side", Los Angeles
- 2) **Yukon Blonde**, "Loyal Man", Vancouver
- 3) **We Are The Pilots**, "New Scars", Los Angeles
- 4) **Restavrant**, "Nadia", Victoria, Texas
- 5) **Lo-Fi Sugar**, "Best Girl On The Lot", Los Angeles
- 6) **Blue Hawaii**, "Lilac", Montreal
- 7) **Luísa Maita**, "Lero-Lero", São Paulo, Brazil
- 8) **Joe Organ**, "Day Lady", Toronto
- 9) **Gordon Voidwell**, "Paradises Parody", New York
- 10) **Stoney**, "Until You Leave", London
- 11) **Antennas Up**, "Don't Wait Up", Kansas City
- 12) **Silver Swans**, "Bi-Polar Bear", San Francisco
- 13) **Toolshed**, "Strong Bros", Toronto
- 14) **Dan Sena**, "It's In The Water", Santa Ana, California
- 15) **Basho!**, "Runnin'", Denton, Texas
- 16) **Shaun Rust**, "You", Los Angeles
- 17) **Ian Dunross**, "Burning", Los Angeles
- 18) **Keith Chenier**, "My Love Goes Away", Toronto
- 19) **C. R. Matheny**, "Addison Aceh", Los Angeles
- 20) **Raised By Television**, "We've Got It All", Portland
- 21) **Political Rivals**, "No Time To Waste", Austin
- 22) **Grand Lake**, "Carpoforo", Tulsa, Oklahoma
- 23) **Yukon Blonde**, "Wind Blows", Vancouver
- 24) **Snowblink**, "Rut and Nuzzle", Toronto
- 25) **The Asteroid #4**, "Wicked Wire", Philadelphia
- 26) **Vikas Kohli**, "Dil Yeh", Mississauga, Ontario
- 27) **Sanders Bohlke**, "Search And Destroy", Oxford, Mississippi
- 28) **Lila Webb**, "Falling Overnight", Shelburne, Vermont

PROJECT DETAILS



Movie Title:	Falling Overnight
Year:	2011
MPAA Rating:	Not Yet Rated
Genre:	Drama
Target Audience:	Women
Runtime:	88 Minutes
Tech Specs:	16:9 Widescreen Stereo Sound

CAST

ELLIOT CARSON

CHLOE WEBB

TOBY

MEL

KEVIN

SAMANTHA

EVA

JAKE

ANDREW

TROY

DOCTOR

MIGUEL

TUNNEL CONCERT MUSICIAN

DANIEL

FRENCH LADY

RICH BULLY

CAB DRIVER

WAITER

MARTY

TYLER

PAIGE

ECLISERIO

BIRTHDAY GUEST 1

BIRTHDAY GUEST 2

MOM (VOICE)

GREGGERS (VOICE)

Parker Croft

Emilia Zoryan

Barak Hardley

Millie Zinner

Jake Olson

Elizabeth Jackson

Nathalie Antonia

Christian Yeager

Christopher Blim

Jon Michael Hill

Sascha Rasmussen

Jesse Garcia

Chad Matheny

Bubba Ganter

Lydia Bensimmon

Corin Grant

Aly Mawji

Aaron Golden

Brian Foyster

Michael Finn

Ashli Johnson

Yamil Urena

Ari Davis

Andreea Florescu

Joan McMurtrey

Conrad Jackson

CREW

DIRECTED BY
WRITTEN BY

PRODUCED BY

EXECUTIVE PRODUCERS

CINEMATOGRAPHER
PRODUCTION DESIGNER
EDITOR
MUSIC SUPERVISOR
CASTING DIRECTOR
CO-PRODUCER
ASSOCIATE PRODUCERS

PRODUCTION SUPERVISOR
CAMERA OPERATOR
STILL PHOTOGRAPHER
SOUND MIXER
BOOM OPERATOR
MAKEUP
LOCATION SCOUT
CASTING ASSOCIATE
EXTRAS CASTING
SUPERVISING SOUND EDITOR
FOLEY ARTIST
FOLEY RECORDIST
SOUND EFFECTS EDITOR
SENIOR SOUND CONSULTANT

Conrad Jackson
Aaron Golden
Parker Croft
Conrad Jackson
Jed Rhein
Elizabeth Jackson
Conrad Jackson
Parker Croft
Aaron Golden
Christian Yeager
Sangeeta Parekh
Lou Fusaro
Conrad Jackson
Sarah Taub
Conrad Jackson
Marcela May Wojtczak
Millie Zinner
George Valos
Sarah Park
Christopher Blim
George Valos
Kalem Gutierrez
Christian Yeager
Evan Menak
Chris Hall
Erin Nichols
Christopher Blim
Sangeeta Parekh
Christopher Blim
Evan Menak
Chris Hall
Evan Menak
Chris Hall
Jerry Ross

SOUND RE-RECORDING MIXER
MUSIC CONSULTANT
COLORIST
MEDICAL CONSULTANT

Josh Eckberg
Chad Matheny
Jim Garrow
Erin Drever