



<http://www.lifehappensfilm.com/>

Production Notes

Running Time: 100 minutes

Rating: R

Directed by: Kat Coiro

Written by: Kat Coiro, Krysten Ritter

Produced by: Stardust Pictures

Starring: Krysten Ritter, Kate Bosworth, Rachel Bilson, Justin Kirk

Contact:



New York

George Nicholis - George.Nicholis@pmkbnc.com - 212.373.6113

Lee Meltzer - Lee.Meltzer@pmkbnc.com - 212.373.6150

Los Angeles

Rachel Aberly - Rachel.Aberly@pmkbnc.com - 310.795.0143

SYNOPSIS

From director Kat Coiro comes LIFE HAPPENS, a comedy centered on three young women - Kim (Krysten Ritter), Deena (Kate Bosworth) and Laura (Rachel Bilson) - who all live under the same roof in Los Angeles. When one of Kim's one-night-stands results in an unexpected pregnancy, things take a sudden turn for the trio. With the help of her girlfriends, Kim must cope with single motherhood as she jumps back into the dating scene amid the fear that toting around a tot can be a dating 'buzz-kill.' Also featuring Jason Biggs, Seymour Cassel, Rhys Coiro, Justin Kirk, Kristen Johnston, Andrea Savage, Geoff Stults and Fallon Goodson, LIFE HAPPENS takes a look at single living, friendship and the joys of life's curveballs.

ABOUT THE PRODUCTION

First-time director Kat Coiro and actress Krysten Ritter (“*Breaking Bad*,” *She’s Out of My League*) had just begun brainstorming ideas for a female-driven comedy when they shared a real-life incident on the streets of Los Angeles that turned out to be the inspiration for *Life Happens*. Shortly after Coiro became a mother, the two longtime friends were driving together and pulled up alongside a car containing two good-looking men. Flirtation ensued, but came to an abrupt end when Coiro’s baby—until now hidden safely from view in the back seat—started crying.

“It was this hallelujah moment where we were like, ‘Oh my god, that’s what we should make the movie about,’” recalls Ritter.

A somewhat embellished version of the incident made it into the film. It’s a scene that epitomizes the challenges of being a young mother in L.A.—one of the film’s dominant themes.

“The film is really about that struggle to remain cool, hip and relevant and have a career, while also starting a family and being a good mother,” explains Coiro.

The two friends spent the next three and a half years developing the script, with the goal of creating a female buddy comedy in the vein of *Swingers*, the 1996 Vince Vaughn-John Favreau hit—with a baby thrown into the mix. In order to keep the story focused on the relationship between the two main female characters, Kim and Deena, the writing duo chose to keep the male characters relatively peripheral—for example, by making Kim’s baby the product of a one-night stand with a man who becomes a largely absentee father.

In focusing on the challenges of young and single motherhood, the film taps into a major demographic shift in the United States. According to a recent *New York Times* article, more than half of births to American women under 30 occur outside of marriage.

“As someone in her 20s, it was very relatable to me,” says actress Fallon Goodson, who plays the role of Jayde in the film. “I think everyone can relate to going through some kind of big life change. Obviously, with Krysten’s character it’s amplified because she has a baby.”

In many ways, the script Coiro and Ritter came up with mirrored real life, with the bond between Kim and Deena having much in common with the writers’ real-life friendship. It’s a relationship that spans years and includes many shared experiences. Ritter says she lived in a large house with Coiro and several friends when she first moved to Los Angeles. The two women have made short films together and roomed together several times, once even sharing a bedroom.

“Our beds were a foot away from each other,” Ritter recalls.

But when Coiro became the first among their circle of friends to have a baby, the demands of motherhood initially put a strain on the women’s friendship—which served as the inspiration for the central dramatic tension between single-mom Kim and driven career-woman Deena in the film. In retrospect, Ritter says they were naïve to think their friendship, career goals and lives could continue on the same track with a baby on the scene.

“Krysten and I definitely struggled to maintain our pre-baby friendship after I had a baby,” says Coiro. “There’s a lot of freedom when you don’t have kids, and I was suddenly like, ‘No, I can’t go out with you, I have to be home.’”

Once they began co-writing the script, however, this new tension became a rich source of authentic dialogue and conflict for their fictional counterparts, and Ritter wasn't shy about mining it.

"I would call Krysten and complain, 'No one told me it would be this hard!' and the next day I would read a version of the script where she had taken my phone conversation and dropped it into the script," Coiro laughs.

As much as the film reflects real life, however, it departs from it in some key ways. For example, Coiro was never a single mom. In fact, her husband, actor Rhys Coiro (*Straw Dogs*, "Entourage"), plays the role of the baby's absentee father in the film.

It's not the only strange role reversal in the film. While Ritter's character, Kim, was at least initially based on Coiro, the character of Deena, played by Kate Bosworth, was based on Ritter.

Ritter was originally to have played the role of Deena, Kim's sexually aggressive, entrepreneurial housemate. But when Bosworth came aboard, it was clear to Ritter that the *Superman Returns* star was a better fit for that part. "You can't have me being the man-eater, because Kate's just so amazing and gorgeous," she says. "I think it would be just wrong; I don't think people would buy it. I'm unconventional and an acquired taste, whereas with Kate it's just not debatable that she's beautiful—she's like a freak from another planet."

At the same time, it became increasingly clear that Ritter was better suited to the role of Kim. "After so much evolution of the script, the character of Kim became more me," Ritter explains. "And also it made sense for me to call upon and use what I had seen Kat go through and what I had experienced with her raising her baby."

Most of the casting for the film was done through the two women's personal and professional connections, with the help of casting director Leslie Woo. Coiro says people responded well to the script and eventually there was a snowball effect with more and more actors joining the project.

Coiro knew Bosworth from having directed her and Zoe Saldana (*Avatar*, *Colombiana*) in a "Funny or Die" short, titled "Idiots," which went viral on the Internet. "Everyone was kind of surprised that she could be funny because she had never played a funny role before," Coiro says of Bosworth. "She was hysterical in it."

Coiro says she sent Bosworth the script of *Life Happens* and was thrilled when the actress loved it.

"She's one of these actresses who's not a comedian per se," Coiro says. "She is serious, and that focus and intensity is what makes the role funny because she takes herself so seriously. I thought she really shined in this movie."

For the role of Kim and Deena's roommate, Laura, a proud-to-be-a-virgin Christian, the filmmakers tapped Rachel Bilson (*Juniper*), whom Ritter met at a reading for another movie.

"As soon as she left, I called Kat and I said, 'Oh my god, she's perfect for Laura,'" Ritter recalls.

The filmmakers tapped newcomer Fallon Goodson to play Jayde, the party girl who becomes Deena's new partner in crime after Kim has her baby. The actress says she couldn't say no to the script. "When I heard that Krysten and Kate and Rachel were doing it and I read the script I thought, this is a no-brainer. Then I met Kat and saw how passionate she was about this project. It was just instant chemistry with everyone."

Goodson describes her character as a good-time blonde with a million things on her plate. “She’s one of these people who works all day and parties all night and you wonder how they do it,” the actress says. “It’s like they’re born with this extra battery pack. She was fun to play. She was high energy and I had a lot of fun in my scenes with Kate.”

In befriending Deena, Jayde further widens the gap between her and Kim. Goodson says it’s almost like a “girl bromance”—something not often seen in films.

“I call her ‘the other woman’ in the relationship, meaning that girl that sometimes comes between two friends, often unknowingly causing a rift,” Goodson says. “It’s hard when a friendship is on the rocks, and Jayde is that catalyst that pushes Deena and Kim further apart.”

Ritter met actor Geoff Stults (*J. Edgar*), who plays Kim’s love interest, Nicolas, while working on the 2010 romantic comedy *She’s Out of My League*. She called him to pitch the project, and he unhesitatingly agreed to take on the role. “When we met, I still don’t think he had read the script, but he was like, ‘Krysten, if you want me to do it, I’ll do it. Where do I sign?’”

Coiro had previously made a short with Jason Biggs (*American Pie*), who plays the role of Sergei—a wannabe wingman to the film’s two male romantic leads, hamstrung by the responsibilities of fatherhood.

Ritter met two more of the film’s actors—Kristen Johnson (“Ugly Betty,” “3rd Rock from the Sun”) and Justin Kirk (“Weeds,” “Angels in America”)—while working with them on the upcoming feature *Vamps*, directed by Amy Heckerling.

“I recruited them literally from the set,” says Ritter. “There were not a lot of agents involved until it was time to do contracts.”

Johnson plays the role of Francesca, the delusional owner of the dog-walking business Kim works for; Kirk plays the role of Henri, who stalks and eventually conquers Bosworth’s hard-to-get Deena.

“I’m so proud of the casting of the film,” says Coiro. “They’re all really good actors who are able to straddle that difficult balance between hilarity and being grounded in reality. It definitely came down to people reading the material and responding to it.”

Goodson says Coiro was wonderful to work with and worked tirelessly to make the film a success. “You know when you meet someone and you can just tell their heart’s in the project?” she says of the director. “You could tell it was a passion project for Kat. When you have a director who’s so behind something like that, you just know it’s going to be a great experience working with them. You just see passion in their eyes.”

If the casting was relatively smooth sailing, the same cannot be said for getting the film financed. The script went through several incarnations with nibbles from a number of different producers along the way. The writers tried writing it for studio consumption at one point, and as a TV show at another, all in an effort to please different, seemingly enthusiastic, producers.

“It was such a process,” Ritter recalls. “Every day you get some news, whether it’s good or bad, and you realize how many hurdles there are and how hard it is to get a film made. Every Hollywood cliché you can imagine, we went through it times 10. We would just laugh to ourselves: ‘Is this really happening?’”

Coiro says the biggest obstacle to getting the film made stemmed from a double standard in Hollywood—a bias that the blockbuster success of the raunchy, female-driven comedy *Bridesmaids* has since helped to erode.

“The greatest challenge really was people not being used to a comedy centered on women, where the women are not the foils for the comedy but are the main characters,” Coiro says. “At the time we were writing the script, everyone was like, ‘Oh, women can’t be funny, they can’t be raunchy, they can’t be dirty.’ We had a lot of people love the script and love the dialogue and then say, ‘Well, maybe we should change Rachel Bilson’s character to a guy,’ or ‘Maybe we don’t want to see Kim not being the perfect mother—people aren’t going to like that.’”

Coiro points to movies like *Three Men and a Baby* that get laughs out of the fact that none of the male characters knows how to change a diaper. “But then you put a woman in that position and people are offended by it,” she says.

For all the pressure to change this aspect of the script, Coiro stood firm on the issue. “Something that I really wanted to convey is that women are not necessarily born naturally good mothers,” Coiro says. “There is a learning curve there. That’s something that I held on to through all the notes and all the criticism and all the incarnations of the script. That theme was really important.”

For Goodson, that’s part of what makes the movie so wonderful. “Obviously, it’s hilarious, but there’s also a great message,” she says. “The message is bittersweet. It shows someone who has to embrace changes in her life, and the struggle she goes through when she’s between these two worlds, her old one and her new one.”

In the end, Ritter and Coiro went back to their original version of the script and decided to produce the film themselves. “We took matters into our own hands,” says Ritter. “We called up actors, we crewed up, and made the movie with elbow grease and love and four dollars.”

The film was shot in late 2010, mostly in the Silver Lake and Eagle Rock neighborhoods on Los Angeles’ Eastside—areas of the city that have served as the backdrop for a number of independent films in recent years, but which have not historically gotten a lot of exposure in major Hollywood movies.

“I was interested in portraying this other side of Los Angeles,” says Coiro, who lives in the area, as does Ritter. “We are used to seeing ritzy Malibu and Rodeo Drive or that seedy side of the Sunset Strip in movies. Meanwhile, there are these beautiful, hilly, residential neighborhoods that have nothing to do with the industry, that are rarely captured. I was really excited to bring that to the screen.”

Life Happens was a major milestone for Coiro and Ritter. For Coiro, who has written several features and pilots, the film marks her directorial debut and has opened the floodgates for more work. Since completing the film, she has directed two more features—*While We Were Here*, also starring Bosworth, which Coiro also wrote; and *A Case of You*, starring Justin Long, Evan Rachel Wood, Sam Rockwell, Vince Vaughn, Brendan Fraser, Sienna Miller and Peter Dinklage. In addition, she has two other films in pre-production—*Here Lies Bridget* and *The New Life*. “I have movies lined up for the next two years thanks to this little film!” Coiro says.

For Ritter, who has written several film and television scripts and sold pilots, *Life Happens* was the first project to get made. It was also a huge—and humbling—learning experience, she says.

“When you’re an actor, you show up and go to hair and make-up and go through your lines,” Ritter says. “But now I’m aware of how much work goes into making a movie. It’s not all

about the actors—they're one more piece of the puzzle. I took away a valuable lesson in how things work, and what a team effort it all is."

Coiro says she hopes audiences will be pleasantly surprised by the powerful emotional punch the film packs, in the guise of a light-hearted comedy.

"It starts out as quippy, dialogue-driven comedy and then it takes a turn for the emotional," Coiro says. "I think it surprises people by how deep it gets and how it explores the fundamentals of friendship and of growing up and coming to a place where you feel comfortable in who you are and what you do."

Ritter agrees. "For me, it's a love story between these two friends—a movie about friendship and self-realization and what people go through. It's a nice film for women and moms and for my peer group. And it wouldn't be bad if it gets a couple laughs."

CAST / FILMMAKER BIOS

Krysten Ritter ("Kim"/ Co-writer)

With her model looks and quirky style, actress Krysten Ritter is fostering an impressive body of work that encompasses film, television, writing, producing, and even design.

Ritter can currently be seen in Paramount's KILLING BONO, with Ben Barnes. The film, directed by Nick Hamm, chronicles the early days of U2 from a rival band's perspective.

Ritter also stars in the indie-comedy LIFE HAPPENS, which she co-wrote and co-produced with director Kat Coiro. The film follows two best friends, who have to maintain normalcy in their lives after one (Ritter) gets pregnant and has a baby. Ritter stars with actresses Kate Bosworth and Rachel Bilson, as well as an impressive array of supporting cast. The movie, which premiered at the 2011 Los Angeles Film Festival and as a part of GenArt Special Screenings, will have a theatrical release on March 30, 2012.

She has completed work on Amy Heckerling's comedy VAMPS, in which she stars with Alicia Silverstone and Sigourney Weaver. The film follows two young vampires in New York, who have to gamble their immortality when they find love.

Ritter recently wrapped production on the indie drama, REFUGE, based on the stage play of the same title, written and directed by Jessica Goldberg. Ritter stars as a young woman working to take care of her younger siblings after her parents have abandoned them. The film also stars Brian Geraghty, Madeleine Martin and Logan Huffman.

Ritter last starred alongside Jay Baruchel and Alice Eve in Dreamworks' comedy SHE'S OUT OF MY LEAGUE where she played "Patty," the audacious and frank best friend and business partner of "Molly," (Eve). She also starred as "Suze" in the Disney/Jerry Bruckheimer film CONFESSIONS OF A SHOPAHOLIC opposite Isla Fisher. Among her other film credits are the studio features WHAT HAPPENS IN VEGAS with Ashton Kutcher and 27 DRESSES with Katherine Heigl, as well as numerous independent features.

In television, Ritter next stars in the Jason Winer directed comedy series, APARTMENT 23, for ABC. The pilot centers on Chloe (Ritter) a New York party girl with the morals of a pirate who bullies and causes trouble for her naïve small town roommate. The show received early critical acclaim, being named one of the "Most Exciting New Series" by the Television Broadcast Critics Association. The show is set for a Spring 2012 premiere.

She is also known for her critically acclaimed turn on AMC's hit series BREAKING BAD, playing "Jane", a young woman battling a history of drug addiction who has a tragic star-crossed love affair with Jesse (Aaron Paul).

Other notable television includes the Starz original half-hour, dark comedy GRAVITY, GILMORE GIRLS, GOSSIP GIRL and VERONICA MARS.

On the writing side; in addition to LIFE HAPPENS, Ritter has written and co-written several feature and TV scripts, which are currently at various stages of development and production. She also recently developed a 1 hour pitch based on Eric Garcia's book CASSANDRA FRENCH'S FINISHING SCHOOL FOR BOYS which sold to MTV. Krysten is Executive Producing with Eric.

Ritter spent the summer on the New York stage starring in Zach Braff's new play, ALL NEW PEOPLE, at the Second Stage Theater opposite Justin Bartha. Ritter's theater credits include ALL THIS INTIMACY at Second Stage Theatre and the 2006 24 HOUR PLAYS at the Signature Theatre.

Krysten Ritter has also co-designed a dress with hip designer Corey Lynn Calter. 100% of the proceeds go to a charity she often works with DARE TO SHARE, which focuses on special needs children. She is also designing a small capsule line of shoes for Alice and Olivia with proceeds benefiting Baby Buggy. The designs reflect her girlie but edgy personal style.

Ritter was the lead of the Fall 2009 Banana Republic ad campaign, and again lead the brand's campaign in Fall 2010. She is also a member of a rock band called EX VIVIAN which produced songs for a number of her projects, including BFF & BABY, GRAVITY, THE LAST INTERNATIONAL PLAYBOY and BUZZKILL. She began her career as a client of Elite Model Management. She currently splits her time between NY and LA.

Kate Bosworth ("Deena")

Kate Bosworth has made the seamless transition from a young Hollywood starlet to one of today's leading ladies. She played the iconic 'Lois Lane' in Warner Bros. *Superman Returns* for director Bryan Singer and graced the screen in Kevin Spacey's *Beyond the Sea*, where she portrayed screen icon 'Sandra Dee' opposite Spacey as Bobby Darin. Receiving rave reviews from critics, Dee herself gave a nod of approval for her portrayal as the ultimate golden girl.

Bosworth most recently starred in the action film *The Warriors Way* alongside Danny Huston and Geoffrey Rush. She was also seen in *Another Happy Day* starring opposite Demi Moore and Ellen Barkin as well as the independent film *Little Birds*, both of which premiered at the 2011 Sundance Film Festival. She will next be seen in the remake of *Straw Dogs* which is set for a Fall 2011 release and also just completed the comedy *Life Happens* with Krysten Ritter. Her other recent credits include David Auburn's drama *The Girl in the Park* opposite Sigourney Weaver and in Robert Luketic's *21*.

Most recognized for her strong-willed performance in John Stockwell's hugely successful *Blue Crush*, Bosworth landed her first lead role after dedicating herself to a crash course in surfing. Contradicting the blonde surfer-girl image and showcasing her multidimensional range, Bosworth's next project, the dark indie biopic *Wonderland*, had her portraying the real-life girlfriend of the late, infamous porn star John Holmes, played by Val Kilmer.

With this determination not to be type-cast, it is no surprise that Bosworth made another turn in her next film *Win a Date with Tad Hamilton*, Robert Luketic's romantic comedy in which she starred opposite Topher Grace and Josh Duhamel. Critics dubbed her as America's next sweetheart for her performance as a small town girl caught in a love triangle. Bosworth also made a cameo appearance in *Bee Season* as a Hari Krishna convert opposite Max Minghella, Richard Gere and Juliette Binoche.

While she made her feature film debut in Robert Redford's film *The Horse Whisperer* at the age of 14, Bosworth made the decision early on to make education her priority—choosing parts that would accommodate her school schedule. While in high school, she starred in the WB's hit summer series *Young Americans* and took a role in Jerry Bruckheimer's *Remember the Titans*. Subsequent to her graduation, Bosworth starred in Roger Avey's *Rules of Attraction*.

Rachel Bilson ("Laura")

Rachel Bilson is enjoying a successful and continually developing acting career on both big and small screens. Next, she will be seen in the new The CW series "Hart of Dixie" playing the lead character, which will premiere on September 26, 2011. Bilson will play the role of 'Hart', a New York doctor adjusting to life in a small Southern town after she inherits a local medical practice. She also recently wrapped the independent film "Life Happens" opposite Kate Bosworth.

Other past film credits include starring as the female lead in "Waiting for Forever" as well as in "Jumper" for 20th Century Fox Studios, "The Last Kiss," with Zach Braff and directed by Tony Goldwyn for Paramount and opposite Andy Garcia in a film comprised of a series of shorts called, "New York, I Love You." Bilson has since additionally appeared twice as a guest star on the hit television series "How I Met Your Mother" as well as Josh Schwartz's, "CHUCK." In 2008, she released her own clothing line called Edie Rose for DKNY Jeans. Currently in stores, Bilson designed a line of house ware products for Macy called Edie Rose Home.

Bilson also became an integral part of pop culture due to her series regular role on the very popular television show, "The OC," for four seasons on the Fox Network.

She has also had roles guest-starring in television series such as "That '70s Show," "Mad TV," "8 Simple Rules" and "Buffy the Vampire Slayer."

She currently lives in Los Angeles, where she was also raised.

Geoff Stults (“Nicholas”)

Bringing a winning combination of talent, charisma and magnetism to his roles, Geoff Stults is establishing a presence in a host of film and television projects. He is in the perfect position to take off as one of Hollywood’s new leading men.

This fall, Stults can be seen in Fox’s “The Finder.” A spinoff of the hit series “Bones,” “The Finder” is a one-hour procedural centering on a remarkable man who uses his unique gift to help others recover what they’ve lost. Stults will star in the show alongside Saffron Burrows and Michael Clarke Duncan.

In 2010, audiences saw Stults in Jim Field Smith's romantic comedy “She's Out of My League,” opposite Mike Vogel and Jay Baruchel. The DreamWorks Pictures film revolves around an average guy who meets the perfect woman, but his lack of confidence, as well as the influence of his friends and family, begins to pick away at the relationship.

Stults can also be seen in Bob Gosse's adaptation of the best-selling collegiate memoir of Tucker Max, “I Hope They Serve Beer In Hell,” starring opposite fellow WB network alum Matt Czuchry and Jesse Bradford. The film follows Tucker Max (Matt Czuchry) as he takes a trip to a friend's bachelor party (Stults), where he ensnares the groom in a lie that threatens the wedding and then abandons his friends.

Stults played a lead role opposite Dennis Quaid in Gary Fleder’s “The Express” for Universal. The film follows the inspirational life of a college football hero as the growing civil rights movement divided the country during the 1960s. His other film credits include Peyton Reed’s “The Break-Up” opposite Vince Vaughn and Jennifer Aniston and David Dobkin’s “Wedding Crashers” opposite Vince Vaughn and Owen Wilson.

On television Stults starred in ABC's small town drama, “October Road” and on the WB's long running family series “7th Heaven,” as Ben, the brother of Kevin Kinkirk who is portrayed by George Stults, his real life brother. In 2006, Stults acted as producer on the television movie “Deceit,” starring Entourage’s Emmanuelle Chriqui and Sopranos actor Joe Pantoliano.

An avid sports fan, having grown up in Colorado, Stults developed a gift for sports during high-school, where he played four sports; excelling most of all in football. His abilities were good enough to land him a college football scholarship where he developed his skill as a wide receiver. While in school, Geoff also began to take an interest in acting but his future career took a backseat to football. He was recruited to play semi-professional football in Europe but eventually returned to the United States to pursue acting and has never looked back.

Justin Kirk ("Henri")

A striking and compelling presence on screen, Justin Kirk earned high praise for his roles on television, in film and on stage.

Kirk stars on the Showtime's acclaimed television series, "Weeds", and has earned a Golden Globe® nomination for Best Actor in a Supporting Role in a Series, Mini-Series or Motion Picture Made for Television'. Kirk stars as 'Andy Botwin,' the aimless brother-in-law to 'Nancy Botwin' (Mary-Louise Parker), who is obsessed with get-rich-quick schemes until he finds out about Nancy's lucrative pot business, and invites himself to become her partner. Showtime has just renewed the series, which will begin filming their eighth season in Spring, 2012.

Kirk also earned high praise for his role as Prior Walter in Mike Nichols's award-winning mini-series, "Angels In America", starring alongside Al Pacino, Meryl Streep and his Weeds co-star, Mary-Louise Parker. Kirk was nominated for both an Emmy® and SAG® Award for his performance in the mini-series.

Currently, Kirk is in Europe filming MR. MORGAN'S LAST LOVE, in which he stars opposite Michael Caine and Clemence Poesy. He recently completed Amy Heckerling's upcoming film, VAMPS and in the indie films, LIFE HAPPENS opposite Krysten Ritter, Kate Bosworth and Jason Biggs, Rachel Bilson; GOATS, opposite David Duchovny and Vera Farmiga; and NOBODY WALKS opposite John Krasinski and Olivia Thirlby, which was written by Lena Dunham and will be directed by Ry Russo.

Other film credits include Tamara Junie's SEE YOU IN SEPTEMBER, Peter Callahan's AGAINST THE CURRENT, Wyatt McDill's FOUR BOXES, Maria Maggenti's PUCCINI FOR BEGINNERS, Jeff Lipsky's FLANNEL PAJAMAS, Robert Towne's ASK THE DUST, Henry Jaglom's HOLLYWOOD DREAMS, Chapter Zero, and the independent thrillers The Eden Myth and Outpatient. He also worked on Harry Shearer's Teddy Bears Picnic.

Appearing in notable guest spots on "Modern Family", "Without a Trace," "Everwood," "CSI: Crime Scene Investigation," "Law and Order: Special Victims Unit" and "Jack and Bobby," Kirk was also a series regular on the WB series Jack and Jill.

Also a highly accomplished stage actor, Kirk won the Obie Award for Distinguished Performance in the Ensemble for his portrayal of the blind character 'Bobby' in "Love! Valour! Compassion!" and went on to star in the feature film adaptation. In 2001, he co-starred with Julianna Margulies and Donald Sutherland in Jon Robin Baitz's "Ten Unknowns" at Lincoln Center. The role won him a Lucille Lortel Award, as well as Drama Desk and Outer Critics Circle nominations. Kirk was last seen in The Roundabout Theater Company's "The Understudy" opposite Mark Paul Gosselaar and Tony Award-winner, Julie White, at Laura Pels Theatre at the Harold and Miriam Steinberg Center for Theatre in New York.

Additional stage work includes "The World Over" at Playwrights Horizons, Old Wicked Songs at New York's Promenade Theatre and Los Angeles' Geffen Playhouse in which he starred as a piano prodigy, winning a Backstage West Garland Award for Outstanding Performance. He also appeared in Any Given Day at the Longacre Theatre and June Moon with the Drama Department, a theater company of which he is a founding member. He will be performing on stage January-March 2012 in OTHER DESERT CITIES at Lincoln Center opposite Stockard Channing, Rachel Griffiths and Judith Light.

Born in Salem, Oregon, Kirk spent his childhood in Union, Washington where he attended grade school on an Indian reservation. Kirk knew from three years old that he wanted to perform, and made his acting debut at seven in a college play. At twelve, he moved with his mother to Minneapolis, Minnesota and attended the Children's Theater School throughout high school. After graduation, he moved to New York and enrolled at Circle in the Square, where he completed a two-year conservation acting program. Afterwards, he soon landed his first role on Broadway and has been working steadily ever since.

Kirk currently resides in Los Angeles.

Jason Biggs ("Sergei")

This April, Jason Biggs will be seen starring in Universal's highly anticipated, *American Reunion*; the follow-up to the *American Pie* trilogy of films in which he also starred, causing Biggs to quickly become one of Hollywood's most talked-about young actors after his breakthrough role in 1999. The first three films combined to make over \$350 million in the United States alone and helped cement Biggs as a household face. Biggs will also appear this April in Universal's *Life Happens* opposite Krysten Ritter, Kate Bosworth and Rachel Bilson.

Biggs recently appeared on television in CBS's "Mad Love," in which he starred opposite Judy Greer and Sarah Chalke. He recently completed production on the features *Grass Roots*, Stephen Gyllenhaal's directorial debut.

His film credits also include *Jersey Girl*, written and directed by Kevin Smith, in which he starred alongside Ben Affleck and Liv Tyler; the Woody Allen project, *Anything Else*; the film adaptation of Elizabeth Wurtzel's best-selling biography; *Prozac Nation*, opposite Christina Ricci; the romantic comedy *Saving Silverman* with Jack Black, Steve Zahn, and Amanda Peet; the Amy Heckerling film *Loser*; the romantic comedy, *Boys and Girls* opposite Freddie Prinze, Jr. and Claire Forlani; Saul Metzstein's black comedy *Guy X*; the Disney hit *8 Below*, an adventure film in which he starred opposite Paul Walker; *Over My Dead Body*; a romantic comedy with Paul Rudd and Eva Longoria and Lionsgate's romantic comedy *My Best Friend's Girl*, in which he starred opposite Kate Hudson.

Biggs began his career in television on the soap opera *As the World Turns*, for which he won a Daytime Emmy for Outstanding Younger Actor in a Drama Series. He also appeared on the shows *Drexel's Class* and *Total Security*.

At age thirteen, he made his Broadway debut opposite Judd Hirsch in the critically acclaimed Broadway play, *Conversations with My Father*. Other theater credits include the Broadway production of *The Graduate*, opposite Kathleen Turner, *Boy's Life*, a coming-of-age comedy by Second Stage Theater in which he starred opposite Rhys Coiro and Daniel Goldfarb's play, *Modern Orthodox*, in which he starred off-Broadway opposite Craig Bierko and Molly Ringwald.

The Hasbrouck Heights, New Jersey native started acting at the age of five, with national commercials and modeling. He currently resides in Los Angeles.

Fallon Goodson ("Jayde")

With numerous film credits to her name, Fallon Goodson is a new face to watch and has already caught Hollywood's eye.

Goodson will soon be seen on the big screen in *LIFE HAPPENS*, alongside Krysten Ritter, who both stars in and co-wrote the film, Kate Bosworth and Rachel Bilson. This comedy revolves around a close group of young women who struggle to maintain normalcy in their lives after Kim (Krysten Ritter) gets pregnant and has a baby. *LIFE HAPPENS* debuted at the LA Film Festival in June 2011 and will be released theatrically on April 13th.

After working alongside Catherine Keener and James Franco in the upcoming film, *MALADIES*, Franco quickly noticed the young star's talent and promise. Franco cast Fallon in *CHILD OF GOD*, which he wrote, directed and stars in.

Goodson's previous film credits also include *A HOLIDAY HEIST*, with Lacey Chabert, *BOY TOY*, *FORGOTTEN*, and *BIG FOOT*, alongside Angie Everhart.

Goodson currently resides in Los Angeles.

Kristen Johnston ("Francesca")

Kristen Johnston's career includes theater, film and, of course, television. She won two Emmy® Awards for Outstanding Supporting Actress in a Comedy Series playing Sally Solomon on the iconic television series "3rd Rock from the Sun." Now she leads a stellar cast (which includes Donald Faison and Wayne Knight) in TV Land's brand-new hit comedy "The Exes" every Wednesday night.

Other television shows include "ER," "Ugly Betty," and "Bored To Death," not to mention her unforgettable portrayal of Lexi Featherstone, who falls to her death just because she wants to smoke at a party, on "Sex and the City."

Johnston made her screen debut in the short film "The Debt," which won a number of awards at international film festivals including the 1993 Cannes Film Festival. She's gone on to co-star in such films as "The Flintstones in Viva Rock Vegas," "Strangers with Candy," "Finding Bliss," "Music & Lyrics," and "Bride Wars," as well as Amy Heckerling's upcoming "Vamps." This spring, she can be seen in "Life Happens" alongside Krysten Ritter and Kate Bosworth.

She's also had a long and celebrated theater career. Recently, Johnston was nominated for a 2010 Drama Desk Award (*outstanding lead actress in a play*) for her performance as 'Lily Darnley' in the hit production of "So Help Me God!". Her other theater credits include "Love Song" on the West End, "The Women" on Broadway, "Baltimore Waltz" and "Aunt Dan and Lemon" as well as "Much Ado About Nothing," "Twelfth Night," and "The Skin Of Our Teeth" at the Public Theater in Central Park. Johnston's been a long-time member of The Atlantic Theater Company where she starred in "The Lights" by Howard Korder at Lincoln Center (*Drama Desk Award - nomination best supporting actress*) and "Scarcity" by Lucy Thurber.

Kristen teaches acting at NYU (the Atlantic Acting School) and with MCC's youth outreach program. Her first book, "GUTS, *the endless follies and tiny triumphs of a giant disaster*" (Gallery books at Simon & Schuster), will hit bookstores on March 13th, 2012.

She currently resides in New York City with her dog, Pinky.

Kat Coiro (Director/Writer)

A native of downtown Manhattan, Kat Coiro attended high school at Interlochen Arts Academy in Upper Michigan and later graduated from Carnegie Mellon University with a double degree in Russian History and Theater. She went on to study Directing at the Moscow Art Theater in Russia before moving back to New York and eventually Los Angeles, where she worked and studied in various capacities, in front of and behind the camera, including as the head of development at Bold Films and as a fellow in the master's program at the American Film Institute.

Coiro wrote, produced, co-directed and even starred in her first short, "No Place, CA". She then applied for Panavision's young filmmakers grant and was awarded a free camera package and 16mm film, on which she shot festival award-winning "Murdering Mama's Boy." Her next directing ventures were "Kidnapping Caitlynn" and "Congratulations," along with "Glock" which she co-produced with Tom Everett Scott and Ciaran Hinds. After which, Kat started writing and directing material for "Funny Or Die." In 2010, one of her shorts, "Idiots," went viral, garnering over two million hits on "Funny Or Die" and became a national phenomenon.

Coiro most recently completed "Life Happens," which stars Kate Bosworth, Rachel Bilson, Krysten Ritter (who also co-wrote the film with Kat), Justin Kirk, Jason Biggs, Rhys Coiro, Seymour Cassel, Kristen Johnson and Geoff Stults. "Life Happens" premiered at Los Angeles Film Festival in 2011 and will hit theaters in spring 2012. Coiro is currently in post on her second feature "While We Were Here", which she also wrote and which was shot entirely on location in Italy.

Coiro is attached to direct the upcoming feature films "Here Lies Bridget", penned by Leah Rachel and produced by Galgos entertainment, "A Case Of You", written by Justin Long and "The New Life", which she co-wrote with Michael McMillian.

Coiro currently resides in Los Angeles with her husband Rhys, their daughter Margherita and their son Percy.

CREDITS

	A Film By Kat Coiro	
	CAST	
<p style="text-align: center;">Kim Deena Laura Nicholas Henri Jayde Patti Francesca Marc Sergei Pop Pop Barry Robert Philips Baby Max Ivan #1 Ivan #2 Rita the Receptionist Yoga Teacher Pauline Lauren Conrad Dr. Katie Nurse Nic Hester Ms. Crenshaw Baby J.J.J. Billy Alternative Teen 1 Alternative Teen 2 Bob the Broker Diner Waitress Wrong Number Guy Jayde's Friend Tanya J.J.J. at 1 Year Max at 1 Year Hot Jogger #1 Hot Jogger #2 Laughing Toddler Boy Toddler Yoga Toddler Reality Show Crew</p> <p style="text-align: center;">Dogs</p> <p style="text-align: center;">Written By</p> <p style="text-align: center;">Producer</p> <p style="text-align: center;">Line Producer</p>		<p>Krysten Ritter Kate Bosworth Rachel Bilson Geoff Stults Justin Kirk Fallon Goodson Andrea Savage Kristen Johnston Rhys Coiro Jason Biggs Seymour Cassel Louis Silvers Zachary & Connor Ross Colin Egglesfield Ivan Shaw Jenny Mollen Abby Brammell Marguerite Moreau Herself Katie Morgan Nic Novicki Merrin Dungey Laura Silverman Tesla Allgood Devan Leos Cody Benjamin Lee Brody Nicholas Lee Bruce Robert Cole Shelby Janes Jon Heder Milana Vayntrub Jevin Rae Udcoff Jem Walrath Darrel Davenport Brandon Quinn Marghi Coiro Henry Nilsen Healy Faye Walrath Claire Wood, Carlton Diggs</p> <p>Jane, Benny, Hercules, Scarlett, Reece, Sheshunn, Mr. Teets, Hollywood, Spreewell, Bishop</p> <p>Kat Coiro Krysten Ritter</p> <p>Justin L. Levine</p> <p>Lauren Bratman</p>

Co-Producers	Kat Coiro David J. Phillips Krysten Ritter Corbin Timbrook
Director of Photography	Doug Chamberlain
Production Designer	Kathrin Eder
Edited By	Adam Catino Eli Nilsen
Casting Director	Leslie Woo
Costume Designer	Ilaria Urbinati
Original Music by	Mateo Messina
Music Supervisor	Robin Urdang
Makeup Department Head	Amy Nadine
Hair Department Head	Voni Hinkle
Art Director	Emmy Eves
Assistant Art Decorator	Sean Preston
Props	Ben Record
Set Dressers	Katie Shipley Abe Kaslow
Art Assistant	Vanessa Valez
Scenic Painter	Matthew Mc Ardile
Additional Art Department	Rick Ortega Jihad Mohamed
Painter	Irving Batista
Storyboard Artist	Dakota Warren
Wardrobe Supervisor	Alexandria Hardesty
Assistant to Costume Designer	Cassandra Wilson
Wardrobe Intern	Renee Badgett
Makeup Artist	Phoebe Dawson
Additional Make-Up	Loralee James Stephanie Kae Panek
Special Effects Make-up	Allison Bryan
Production Co-ordinator	Shelby Janes

Associate Producers	Carissa Blades Bobbie Blyle
First Assistant Director	Corbin Larson
Second Assistant Director	Matthew Ponichera
Second Second Assistant Directors	Carrie Goggans
Additional Second Second Assistant Director	Tema Sall
Assistant to the Director	Samantha F. Cohen
1st Assistant Camera	Clint Kasparian
2nd Assistant Camera	Martin Stiles
Loaders	Chris Saul Kelly Boyd Pablo Jara
Camera Operator	Bradford Whitaker
Steadicam Operator	Brad Grimmett Matthew A. Petrosky
Stills Photographer	Carol Sue Stoddard Imeh Akpanudosen
Video Playback	Claire Wood
2ND Unit DP	Jason LaFargo
2nd Unit 1st AC	Chris Heinrich
Pursuit Car Driver	Matt Moss
Pursuit Arm Operator	Eric Holzer
Remote Head Technician	Jeff Comfort
JIB Technician	Victor Pancerev
Driver: Camera Car	Lee Nashold
Script Supervisor	Erin Casteel
Additional Script Supervisor	Laura Solomon
Production Sound Mixer	Reza Moosavi
Boom Operator	Brandon Huus
Additional Sound	Peter Rand
2nd Unit Sound Mixer	Marcus Ricaud
Sound Utility	Carlton Diggs

Gaffer	David Palmieri Tabbert Filler
Best Boy Electric	Mark A. Feenstra Timothy R. Ryan
Electricians	Bob Low Ed Joyce Michael Stevens Igor Tochilnikov
Key Grip	Paul Meehan
Best Boy Grip	Sebastian Bueno
Grips	Joseph Turrentine Roger Peterson Marvin Mejia Ryan Sparling Andre Botta Nicholas Carrillo Eric Carrillo
Assistant to the Producer	Kelsey Kernstine
Production Assistants	Samantha Cohen Austyn Woodward Jeffrey Cobb Andrew Alexander Gerardo Reyes Kelly Boyd Lara Talatinian Erin Vitali Tateek Young Justin O'Reilly
Transportation Co-ordinator	Louis Dargenzio
Transportation Captain	James Martell
Transportation	Tim J. Bonino Micah Shepard
Motorcycle Master	Jamie Catino
Location Scout	Kat Coiro
Location Manager	Dean A. Parker
Additional Location Scout	Edmond Bilbasoo
Assistant Editor	Samantha F. Cohen
Music Editor	Greg Vines
Assistant to Music Supervisor	Sanaz Lavaedian
Assistant to Mr. Messina	Timo Chen

Post Production Supervisor		Lauren Bratman
Post Production Coordinator		Adam Catino
	Audio Post Services Provided by Juniper Post, Inc. Burbank, CA	
Sound Supervisor		David Kitchens
Supervising Sound Editor		David Barber
Re-recording Mixer		Ben Zarai
Dialogue Editor		Brian Miller
ADR Supervisor/Mixer		Ben Whitver
Sound Effects Editor		Sean Gray
Foley Artist/Mixer		Gonzalo "Bino" Espinoza
	ADR Services Provided by Monkeyland Audio, Inc. Burbank ,CA	
Walla Group		The Looping Walla Group
Visual Effects Producer		Adam Catino
	Digital Intermediate and Opticals by Technicolor Digital Intermediates A Technicolor Company	
Senior Colorist		Sparkle
Digital Color Assistants		Dan Williams Jada Budrick Frank Figueroa Ron Leidelmeijer
Digital Restoration		John Kearns Wilson Tang Brad Sutton
Data Technicians		Ron Perez George Zidd Cameron Weaver

		Don Henry Ashley Farber
Digital Intermediate Editor		Bob Schneider
Producer		Julian McDougald
	Opening Sequence Design and Animation The Lab NYC	
Unit Publicist		Jeffrey Chassen from BWR
Electronic Press Kit		Rich Brand Brian Bieber
Extras Casting		Carmen Betancourt James P. Driscoll Sean Dubravic Matt Ilczuk
Studio Teachers		Marty Carlin Guy Flint
Choreographer		Joanna Vargas
Nurse		Oleane Kotke
Police Officers		Gilbert S. Ramas Forrest E. Wilkins James R. Leiphardt Walter F. Smith Michael J. Cummings Bill Todd
Additional Security		Eral Hyton Rodney Ayers Micah Shepard Austyn Woodward
Catering		Leave It To Linda Catering Linda Andersson Camilla Andersson
Craft Services		Ed Arai
Legal Services Provided By		Elsa Ramo Erika Canchola
Dog Wrangler		Chris Oraliu
Assistant to Miss Ritter		Allison Calhoun
Assistant to Miss Bosworth	SONGS	Carly Gimmell

<p>"Ridin'" Written by Oscar Salinas, Juan Salinas, Hakeem Seriki and Anthony Henderson Performed by Chamillionaire Courtesy of Universal Records under license from Universal Music Enterprises</p> <p>"I Love The Mall" Written by Mateo Messina Performed by Mateo Messina Courtesy of Kind Music</p> <p>"My Boyfriend" Written and performed by Krysten Ritter</p> <p>"Rock It" Written by Dominic Byrne Performed by Little Red Courtesy of Liberation Music</p> <p>"Breakin' The Chains Of Love" Written by Michael Fitzpatrick Performed by Fitz And The Tantrums Courtesy of Dangerbird Records</p> <p>"Sleeping Alone" Written by Carly Greenberg and Aaron Albano Performed by 21st Century Girl Courtesy of Zippy Toons and Hood Famous Music</p> <p>"Softcore" Written by Jordan Galland Performed by Dopo Yume and Domino Kirke</p> <p>"Centipede" Written by Devin Smith and Robert 'Bob' Ladue Performed by Airship Rocketship Courtesy of Honor Roll Music</p> <p>"What I Want" Written by Charles Raboteau and Aaron</p>		<p>"Hey Hey" Written by Aaron Earl Livingston and Charles Raboteau Performed by The Mean</p> <p>"Shotgun" Written by Aaron Merkin, Patrick Hanos and Isaiah Elwell Performed by Iron Solomon Courtesy of Frankenstein Media</p> <p>"Microwebs" Written and performed by Krysten Ritter</p> <p>"Tumblin" Written by Aaron Earl Livingston Performed by The Mean</p> <p>"Who Let The Dogs Out" Written by Anslem Douglas</p> <p>"Winds Of Change" Written by Michael Fitzpatrick and Chris Seefried Performed by Fitz And The Tantrums Courtesy of Dangerbird Records</p> <p>"Shamma Lamma Ding Dong" Written by Mateo Messina Performed by Mateo & The Crunk Courtesy of Kind Music</p> <p>"Get Over It" Written by Zackary Coulter, Matthew Locher and Adam Hurlburt Performed by Solid Gold Courtesy of Solid Gold Music</p> <p>"Jump The Moon"</p>
---	--	---

<p>Earl Livingston Performed by The Mean</p> <p>"Glowing" Written by Austin Taylor Tirado & Joel Plotnik Performed by Lesands Courtesy of. Sensibility Music By arrangement with Secret Road Music Services, Inc.</p> <p>"Answer In One Of These Bottles" Written and performed by Caitlin Rose Courtesy of Theory 8 Records</p> <p>"Da Da Da Boom Deeyay" Written by Mateo Messina Performed by Mateo Messina Courtesy of Kind Music</p> <p>"Wash Away" Written and performed by Joe Purdy Courtesy of Mudtown Crier Records</p> <p>"Words Like These" Written by Charles Raboteau Performed by The Mean</p>	<p>All original music composed & performed by Mateo Messina. Courtesy of Kind Music, Hollywood CA.</p> <p>SPECIAL THANKS</p> <p>A-List Communications (David Manning) Apple Computers Aroma Café Auntie Em's (Terri Wahl) Bitch Magazine</p>	<p>Written by Mateo Messina Performed by Mateo Messina & Billy Katz Courtesy of Kind Music</p> <p>"Wings of Desire" Performed Aaron Earl Livingston Written by Charles Raboteau and Aaron Earl Livingston</p> <p>"When The Girl Is Lying" Written and Performed by Jordan Galland</p> <p>"Three Cold Penguins" Written by Mateo Messina & Kat Coiro Performed by Mateo Messina & Kat Coiro Courtesy of Kind Music</p> <p>"Clementine" Written and performed by Sarah Jaffe Courtesy of Downtown Music Services By arrangement with Kirtland Records</p>
---	--	---

	<p> Bomb Magazine Bust Magazines Candy Ice (Lucy Kilislian) Colony Nightclub Danger Bird Records (Justin Bumper Reeve, Jeff Castelaz, Christopher Lavarias) Dwell Magazine Fatburger Feri Flensted Mobiles Ingenuity Engine Jeffery De Chausse Photography Kelly Kim's Dry Erase Calenders Kelly Lasserre Illustrations Kodak (Chris Russo) LA Weekly Lucy, Candy Ice Jewelry Mercedes Benz Modern Design Calendars Moomah Art Prints Ms. Magazine Naef Objects of Art and Toys Naomi Kobayashi Illustrations Panavision (Jim Roudebush) PMK BNC (Mark Larson, Todd Handelsman and Barbara Galvez) Pursuit Systems (Jeanine Wojtanowski) Rockin Republic San Antonio Winery San Diego Brewery Stacy Wong Toys The Alcove The Hungry Girls' Cookbooks T-Mobile Wolf and Harrison Clothing </p>	
--	---	--

Writer's
Bootcamp (Jeff
Gordon)
Veev Vodka
Vice Magazine
Vista Group
(Daiva
Kaslauskas)

Pam Abdy
Rebecca Atwood
Dana Lyn Baron
Darren
Boghosian
Steve Caserta
Kevin Connolly
Gina
Cunningham &
Peter Eves
Phil D'amecourt
Julia Dray
Lucy Doty
Sean Dubravac
Brent Emery
Dave Feldman
George Freeman
Alexis Garcia
Kira Goldberg
Lawrence Gordon
Molly Hassel
Lisa Hallerman
Mark & Christine
Holder
Dana Hollister
Mike Landry
David Lederman
Lisa Lieberman
Matt Ilczuk
Vicki Iovine
Kyle Luker
Mick Jackson
Adam Johnson
Cary Jones
David Lebensfeld
Lester Lewis
Rod Lurie
Tricia Maharaj
Sandy Martin
Anthony
Migliaccio
Brent Morely
Rachel Orlikoff
Tom Patchett
Brian Paul
Quan Phung
Karin Schneider
Matt Shaffer
Greg Slewett

Jim Field Smith
Kirsten Smith
Tim Suhrstedt
Hafton Teen
Danny Teves
Carlos Velasquez
Trisha Walrath
Devon Wasley
Gren Wells
Brent White
Rita Wilson
Angela Young

Additional
Thanks
Calvin Klein
Jimmy Choo
Simon Spurr
Tommy Hilfiger
Dolce & Gabbana
Bare by Jeet
Sohal
Rebecca Minkoff
ALC
Keds
Jill Stuart
Equipment
Mink Pink
Frederique's of
Hollywood
Kswiss
Puma
Monrow
Simone
Gap
J Brand
Les Halles
Current Elliot
J. Lindeberg
Billy Reid
John Varvatos
Aldo
Rachel Cassaer
Malia Mills
Mara Hoffman
Asos
Tib

Electrical and
Grip Equipment
Provided By
CINELEASE
<http://www.cinelease.com/MotionPictureEquipmentRentals/ProductIon/>

	<p>PURSUIT ARM PROVIDED BY http://www.pursuitsystems.com/</p> <p>Insurance Provided By AON INSURANCE - Daniel R'bibio</p> <p>Dolly Provided by Chapman/Leonard Studio Equipment</p> <p>Camera Remote Systems FILMOTECHNIC</p> <p>Walkie Talkies Nighthawk Communications</p> <p>Additional Supplies Ron Althoff</p> <p>Shrubbery Jackson Shrub Supply</p> <p>Props Supplier Omega / Cinema Props</p> <p>Casting Facilities Beverly Hills Casting</p> <p>Additional Costumes Warner Brothers Studio Facilities Costume Design Center</p> <p>Trailers and Honeywagons Zio Rentals</p> <p>Film Provided By KODAK</p> <p>Inspired by Marghi!</p> <p>American Humane Association</p>	
--	--	--

monitored the animal action. No animals were harmed®. (AHAD 02255) Filmed on location in Los Angeles, California, United States of America

And with the assistance of the following

Copyright 2010 LG Film & Productions, LLC . All Rights Reserved.

LG Film & Productions, LLC is the author of this motion picture for the purposes of copyright and other laws. This motion picture is protected pursuant to the provisions of the laws of the United States of America, Canada and other countries.

Unauthorized duplication, distribution, or exhibition of this motion picture or any part thereof could result in criminal prosecution as well as civil liability.

The characters, incidents, and names portrayed in this motion picture are

	<p>fictitious. Any similarity to the name, character, or history of any person, living or dead, is entirely coincidental and unintentional.</p>	
--	--	--

And with the assistance of the following



FILMED WITH



CAMERAS & LENSES



DOLBY
DIGITAL

In Selected Theatres



Motion Picture Film













AMERICAN HUMANE



the lab  a media arts company