

**Jürgen Brüning Filmproduktion**

presents

# **Mommy is Coming**

**A movie by Cheryl Dunye**

**Produced by Jürgen Brüning, Cheryl Dunye and Claus Matthes**

**Written by Sarah Schulman and Cheryl Dunye**

**Directed by Cheryl Dunye**

**Germany 2012**

**Original version (English) • 65'**

**Official Selection Berlinale**



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# Mommy is Coming

a raunchy queer <sup>comedy</sup> with a twist

## Synopsis

DYLAN, a sexy young Berlin femme and her lover CLAUDIA, an American dyke hotel clerk, have that raunchy sex filled life every one dreams of. They fuck all over the city -- whenever they want to, however they want to. But hot queer couples have problems.

Dylan wants more from Claudia without giving back her heart while Claudia wants romance and love. And to make problems worse, Dylan's mother HELEN, in the midst of her own mid-life-sexless-marriage-crisis with her boring husband HANS, has nothing better to do than worry about her little girl who she imagines to be *lost* in the big city: single and lonely.

When Dylan breaks up with Claudia everything starts to heat up and gets mixed even more when Helen decides on a surprise visit to check up on things...

Mommy is coming, and boy does she come!

MOMMY IS COMING is raunchy queer sex filled romance set in the international creative melting pot Berlin. A take on screwball romantic comedies, director Cheryl Dunye (THE WATERMELON WOMAN, STRANGER INSIDE, THE OWLS) adds sexual imagery to her ingenious form of storytelling. Structured like an off beat fairy tale, we follow Claudia, Dylan and Helen as they bumble their way through hotels, queer Berlin nightlife, and their hearts only to realize that in matters of love it sometimes pays to listen to your Mommy.

# Director:

# Cheryl Dunye



**Cheryl Dunye**, a native of Liberia, holds an MFA from Rutgers University. Her fourth feature film, **THE OWLS** was recently making the rounds at national and international film festivals last year. Her third feature film, Miramax's **MY BABY'S DADDY**, was a box office success. Her second feature, HBO Films **STRANGER INSIDE**, garnered her an Independent Spirit award nomination for best director. Dunye's debut film, **THE WATERMELON WOMAN**, was awarded the Teddy Bear at the Berlin International Film Festival. Her other works have

premiered at film festivals and museums worldwide. Dunye has received numerous awards and honors for her work. She is based in Los Angeles and is an associate professor of Film at California College of the Arts.

## **Born**

Monrovia, Liberia, 1966

## **Education**

Coaching Writer (Script Development), 2007; Binger Film Lab, Amsterdam, Netherlands  
MFA (Film/ Visual Arts), 1992; Rutgers University, New Brunswick, NJ  
BA (Film), 1990; Temple University, Philadelphia, PA

## **Scholarly Presentations**

“LONGING” at Mediamatic; Amsterdam, The Netherlands. 2004.

“Seeing in the Dark: Queer Black New Wave Cinema” at UCLA’s Queer Studies Conference. 2008.

## **Article / Chapters in Edited Books**

“Vanilla Sex” in The Wild Good editor Beatrix Gates, Anchor Books, Doubleday, 1996, page 39.

“Possessed” in Bad Girls, The New Museum of Contemporary Art, The MIT Press, 1994, page 109-113.

## **Authored Books**

The Richards Photo Archive. San Francisco: Art Space Books, 1997, with photographer Zoë Leonard.

## **Journal Articles**

“Original Gangster” in Filmmaker Magazine; Spring 2004; Volume 12; page 42-46, 100-101

“The Fae Richards Photo Archive” in Parkett, No. 47 / 1996, Insert Edition.

“Don't Even Talk To Me Till I've Had My Coffy” in Time Out, Issue 101, August 28-Sept. 4, 1997, page 76.

“Building Subjects” in Movement Research Performance Arts Journal, No. 4, Spring 1992, page 18.

“(Re)Position” in Felix, A Journal of Media Arts & Communication, Vol. 1, No. 2, Spring, 1992, page 24-26.

## **Media Productions**

MOMMY IS COMING 65 minutes, digital video, 2012.

THE OWLS 65 minutes, digital video, 2010.

Distributor: First Run Features Film.

THE EARLY WORKS OF CHERYL DUNYE 80 minutes, DVD compilation, 2008.

Distributor: First Run Features Film.

MY BABY’S DADDY 90 minutes, 35mm, color, sound 2004.

Distributor: Miramax Films.

STRANGER INSIDE 90 minutes, 35mm, color, sound, 2000.

Distributor: HBO Films.

THE WATERMELON WOMAN 90 minutes, 16mm b/w, color, sound, 1996.

Distributor: First Run Features Film.

GREETINGS FROM AFRICA 8 minutes, 16mm b/w, color, sound, 1994.

Distributor: Good Machine /Women Make Movies.

AN UNTITLED PORTRAIT 3 min, VHS, 1993.

Distributor: Electronic Arts Intermix.

THE POTLUCK AND THE PASSION 30 min, VHS, 1993.

Distributor: Frameline Distribution.

VANILLA SEX 5 min, VHS, 1992.

Distributor: Video Data Bank.

SHE DON'T FADE 24 min. VHS, 1991.

Distributor: Third World Newsreel and Electronic Arts Intermix.

JANINE 10 min. VHS, 1990.

Distributor: Electronic Arts Intermix.

### **Awards/ Fellowships**

- 2010 Philadelphia Qfest; Artistic Achievement Award  
Boston LGBT Film Festival; Director's Award
- 2007 Los Angeles OUTFEST; Fusion Achievement Award
- 2004 Community Vision Award, National Center for Lesbian Rights  
Women in Film/Atlanta; Creative Excellence Award
- 2002 Creteil International Festival of Women's Cinema; Audience Award  
London International Lesbian and Gay Film Festival; Best Feature Award  
Girlfriend's Magazine; Lifetime Achievement Award
- 2001 Los Angeles OUTFEST; Audience Award  
San Francisco International Film Festival; Audience Award  
Philadelphia Film Festival; Audience Award  
Miami Gay and Lesbian Film Festival; Special Jury Award
- 2000 Girlfriends Magazine; Best Director Award
- 1999 Pew Charitable Trusts / MacArthur Foundation Residency, Walker Art Center
- 1998 The Rockefeller Foundation; Media Fellowship
- 1997 Whitney Museum of American Art; Biennial  
Anonymous Was A Woman Award
- 1996 Berlin International Film Festival; Teddy Award  
Creteil International Festival of Women's Cinema; Audience Award  
Torino International Gay & Lesbian Film Festival; Audience Award  
Los Angeles OUTFEST; Audience Award
- 1995 Hamburg Lesbian & Gay Film Festival; Ursula Award  
New York Lesbian & Gay Film Festival; Vito Russo Filmmaker Award
- 1993 Whitney Museum of American Art: Biennial  
Mid-Atlantic Regional Media Arts Foundation: Pennsylvania Major Artist Award
- 1992 Art Matters Inc; Fellowship
- 1990 Ralph J. Bunche Distinguished Graduate Fellowship

### **Professional Organizations (former and present)**

- Board of Director's, Los Angeles OUTFEST
- Director's Guild of America: Independent Directors Council
- IFP/ West Project Involve
- IFP/East: Gordon Parks Award
- Radar Productions
- Queer Cultural Center
- Barcelona International Gay and Lesbian Film Festival

# Cast

Claudia / Claude Baldwin PAPÍ COXXX  
Dylan Eberhardt LIL HARLOW  
Helen Eberhardt MAGGIE TAPERT  
Hans Eberhardt WIELAND SPECK  
Cabby CHERYL DUNYE  
Jay STEFAN KUSCHNER  
Teo JIZ LEE  
Judy JUDY MINX  
Sex Club Host OCÉAN LEROY  
1<sup>st</sup> Sex Club Couple SADIE LUNE  
KAY GARNELLEN  
2<sup>nd</sup> Sex Club Couple MAD KATE  
PAU PAPPEL  
Cole ALEXANDROS ZOTOS  
Tory CARRIE GRAY  
Max MAX  
Sex Club DJ DJ METZGEREI  
Sex Club Waiter CRAIG M<sup>C</sup>GUIGAN  
Party Crowd in Sex Club ALEJANDRO DURÁN  
ANDREAS BAADER  
CINDY WONDERFUL  
CORINNA CORA  
CRAIG M<sup>C</sup>GUIGAN  
DASNIYA SOMMER  
EMILIE JOUVET  
GIANNA ROMA  
JIZ LEE

JULIA OSTERTAG  
KAMELA  
KAY GARNELLEN  
KITTY VAN-DYKE  
LA ROSENFELD  
LAYANA  
LIL HARLOW  
JÜRGEN ANGER  
MAHIDE  
MALCON SOARES  
MARGAUX  
MARKUS EULER  
NICOLAJ TANGE LANGE  
PASCALE JEAN-LOUIS  
PAULINE PULVER  
SADIE LUNE  
SALLY MORELL  
SARAH ADORABLE  
SOFT  
TUCKÉ ROYALE  
URSULA RABERGER  
VROST  
WALTER CRASSHOLE

Blondes at Convertible BIGGY VAN BLOND  
MOLLIE BLACK

Hotel Employees CHRISTOPH MICHEL  
RENÉ HUBRICH  
ELMO  
KITTY

Hotel Guests ANITA DRINK  
CLAUS MATTHES

Waitress in Restaurant PASCALE JEAN-LOUIS

The Hand KAYA JEAN-LOUIS

# Crew

Director CHERYL DUNYE

Script SARAH SCHULMAN  
CHERYL DUNYE

Assistant Director ENA SCHNITZLBAUMER  
ALEJANDRO DURÁN

Producer JÜRGEN BRÜNING  
CHERYL DUNYE  
CLAUS MATTHES

Line Producer ENA SCHNITZLBAUMER

Executive Producer CLAUS MATTHES

Director of Photography SANNE KURZ

Camera Assistant JAN KLONOWSKI  
KIRSTEN BILZ

Data Coordination / Sound Mix JULI SARAGOSA

Editing OSCAR DAVID  
A. B.  
JÖRN HARTMANN

Assistant Editor ANYA DEMONTIGNY  
CEDRIC POUNDS  
JULIA ROBERTSON

Post Production / Colour Grading JÖRN HARTMANN

Camera 2<sup>nd</sup> Unit KRISTIAN PETERSEN  
ALEJANDRO DURÁN  
OSCAR DAVID

Original Music Score KEY PARTY

Music Supervision ROB FATAL  
JULIA ROBERTSON



Casting ANNIE SPRINKLE  
CHERYL DUNYE  
ENA SCHNITZLBAUMER

Script Supervisor WIEBKE HOOGKLIMMER

Lights / Gaffer CATALINA FERNANDEZ

Light Assistant JAN SOLDAT

Sound Recordist ANGELA ANDERSON

Boom Operator JAN SOLDAT

Art Department ISABEL FUCHS  
CHRISTIAN DAHLMANN  
NICHOLAS FOX RICCIARDI  
SIMON BLUM

Make Up / Hair PASCALE JEAN-LOUIS

Costume Inspirator L.A. FRANK HELLMER

Costume Designer Berlin JUAN DE CHAMIÉ

Outfit for Jiz Lee FIVE & DIAMOND

Wardrobe OSCAR DAVID

Acting Coach ALEJANDRO DURÁN

Still Photography EMILIE JOUVET  
MARIELLA LOMANTO

Catering ALEXANDRA DEMETRIOU  
JORGOS KATSIANIS

Production Assistants ALEXANDRA DEMETRIOU  
MARIELLA LOMANTO  
OSCAR DAVID  
OSE

# Music

“Mommy is Coming Original Music Score”

Written and composed by David Green and Kate Steffens

Performed by KEY PARTY

“Licking Box”

Written by Juan Chamié and Mollie Black

Composed by Paul Gaspelin and Juan Chamié

Performed by EAT LIPSTICK

“Uncanny Frequency”

Written and composed by Michael Young

Performed by MIKE COLOSSAL

“Voluptuous Panic”

Written by Trinity Sarratt

Composed by Tex Morton

Performed by THE KAMIKAZE QUEENS

“Scientist of Love (sayhoo! Remix)”

Written by Jessie Evans

Composed and Performed by JESSIE EVANS and HOLGER BEIER

Published by Jessie Evans

Courtesy of Jessie Evans

“Fuck London”

Written by Juan Chamié and Mollie Black

Composed by Paul Gaspelin and Juan Chamié

Performed by EAT LIPSTICK

“Interstellar Love Jam”

Written and composed by Michael Young

Performed by MIKE COLOSSAL

“Heart Shaped Cake”

Written by Andrea Roberts

Composed by Andrea Roberts, Florian Metzger & Florent Mannant

Performed by HAFERFLOCKEN SWINGERS

Courtesy of Berlinjazz.org

“Your Hands My Hands”

Written and performed by AGENT RIBBONS:

Natalie Gordon, Lauren Hess, Naomi Cherie

Composed by Natalie Ribbons

“I’m Alright”

Written and performed by AGENT RIBBONS:

Natalie Gordon, Lauren Hess, Naomi Cherie

Composed by Natalie Ribbons

“I’ll Let You Be My Baby”

Written and performed by AGENT RIBBONS:

Natalie Gordon, Lauren Hess, Naomi Cherie

Composed by Natalie Ribbons

“Golden Snake”

Written and Composed by Jessie Evans

Published by Jessie Evans

Courtesy of Jessie Evans

Performed by JESSIE EVANS

“Chapter 5 [The Pyramids]”  
Written and composed by Corey Carruthers  
Performed by DJ STORYTELLER

“Devils Polka”  
Written and Composed by Robert Kondorosi  
Performed by BUDZILLUS  
Courtesy of Bridge Music / BMG

“Mollig”  
Written and performed by PETRA FLURR  
Composed by Mathias Karth and Petra Flurr  
Published by Saturator Label

“Das Ende kommt zum Schluss”  
Composition: Traditional  
Adapted by Robert Kondorosi  
Lyrics by Kristian Zeppelin  
Performed by BUDZILLUS  
Courtesy of Bridge Music / BMG

“Mommy is Coming”  
Written, composed and performed by Stefan Kuschner  
and Matthias Königer  
Vocals by Stefan Kuschner

# Thanks to:

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Annie Sprinkle

Michael Höfner



Stephan Hankamer & Stefan & Lisa & Lisa and  
the complete SchwuZ-Team



Andreas Hoffmann Filmautos

Roland Tropp - Tropp Pyrotechnik & Spezialeffekte

Boris Borynsky - FGV-Schmidle, Kortwich Filmtontechnik

Jochen Voerste - Concept AV



Autos + Weine

Carrie Gray - ASLAN Leather



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Shot on location in Berlin

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[www.mommyiscoming.com](http://www.mommyiscoming.com)