



TWO TIME BAFTA WINNER
CHRIS LANGHAM



DOUBLE BRITISH COMEDY AWARD WINNER
SIMON AMSTELL



Nominated at
THE MOËT BRITISH INDEPENDENT FILM AWARDS 2011

BLACK POND

An ordinary British family are accused of murder
when a stranger dies at their dinner table.

★★★★
THE TIMES

★★★★
theguardian

★★★★
Little White Lies

★★★★
CELLULOID HEROES

★★★★
THE LIST

★★★★
London Evening Standard

'A deeply eccentric haunting marvel. If Syd Barrett had ever written and directed a movie, it might well have looked like this'

Peter Bradshaw, The Guardian

'One wishes there were more abnormal British films such as this'

Derek Malcolm, Evening Standard

more info: www.blackpondfilm.com



BLACK POND

SYNOPSIS

An ordinary British family are accused of murder when a stranger dies at their dinner table.

Out walking his dog, Tom Thompson meets a disheveled man called Blake and invites him over for tea. Blake dies in the company of the dysfunctional Thompson family.

Six months later, Tim, a friend of the Thompson daughters visits off-the-wall freelance therapist Dr Eric Sacks and the story of Blake and the Thompsons finds its way to the press. The facts are bent and the details spun as the Thompsons become known to the public as 'The Family of Killers'.

Black Pond is an account of the events leading up to Blake's death, intercut with scenes from the fateful therapy session between Tim and Sacks and talking head interviews in which the Thompsons try to justify their actions and clear the family name.

Two-time BAFTA winner Chris Langham (Help, The Thick of It) is hilarious and heartbreaking as the bumbling Tom Thompson, who struggles to placate his neurotic wife Sophie and consistently fails to be a dignified father to his daughters, Jess and Katie.

The inimitable Simon Amstell (Never Mind the Buzzcocks, Grandma's House) makes his film debut as sinister psychotherapist Dr Eric Sacks.



CAST

Tom Thompson - Chris Langham
Sophie Thompson - Amanda Hadingue
Blake - Colin Hurley
Eric Sacks - Simon Amstell
Tim Tanaka - Will Sharpe
Katie Thompson - Anna O'Grady
Jess Thompson - Helen Cripps
Mad Rita - Bernadette Russell
Edward - Arnab Chanda
Rachel - Sophia di Martino
Eve - Betsy Vriend
Tanya - Tiani Ghosh

CREW

Direction, Editing, Story - Will Sharpe & Tom Kingsley
Screenplay - Will Sharpe
Animations and VFX - Tom Kingsley
Director of Photography - Simon Walton
Music - Will Sharpe, Arthur Sharpe,
Raleigh Long, Nick Sutcliffe
Producer - Sarah Brocklehurst



Will Sharpe:
Writer and Director

Will, 25, is currently writing a pilot (1hr Comedy Drama) for Hat Trick and another (30min Sitcom) for Tiger Aspect. He also spent a year with the RSC as an actor and has had roles, most recently, in 'Sirens' (Channel 4) and the second series of 'Sherlock' (BBC).



Tom Kingsley:
Director and Visual Effects

Tom, 25, is a director at Blink Productions, making music videos for bands including Fatboy Slim and Darwin Deez and adverts for companies including Diesel and VO5. His work has played on MTV and at the BFI. He was nominated for best new director at last year's UK Music Video Awards.

Will Sharpe and Tom Kingsley have been working together since university. In 2007 they wrote and directed the national tour of the Cambridge **Footlights**. In 2010 they wrote and directed **Cockroach** - a 30 minute short film set in Japan. Shots Magazine described it as 'beautiful, and alarmingly accomplished.'

Black Pond is their first feature length film.

PRESS RELEASE

Please email blackpondfilm@gmail.com if you would like any more information.

The following article gives a good idea of our opinions about casting Chris Langham:

<http://www.independent.co.uk/opinion/commentators/will-sharpe-amp-tom-kingsley-chris-langham-was-our-first-choice-2364269.html>

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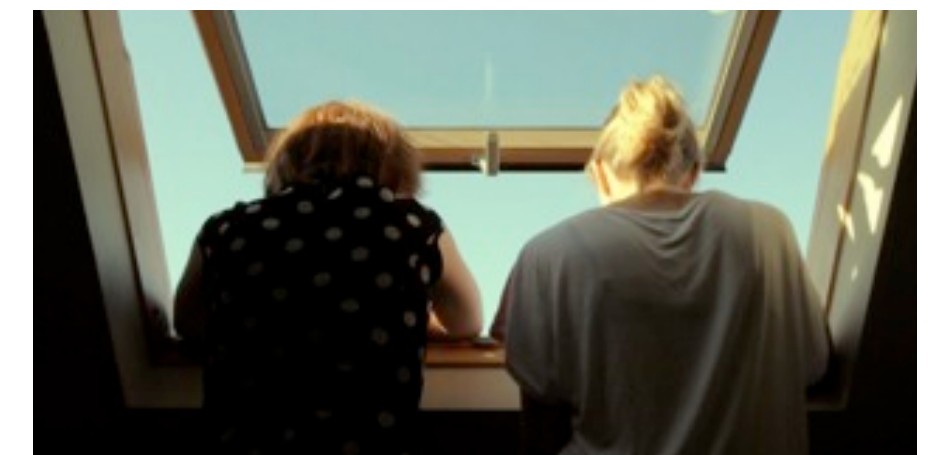
Chris Langham was our first choice

The actor is not a paedophile, has done his time, and was the best man for the job. Can we talk about our film now?

Will Sharpe & Tom Kingsley

Chris had broken the law. But we didn't think it was immoral to cast him'

He is brilliant, the kind of brilliant you can't fake. He is an irreplaceable talent'



CHRIS LANGHAM

SIMON AMSTELL

AMANDA HADINGUE

COLIN HURLEY

★★★★★
the guardian

★★★★★
THE TIMES

★★★★★
London Evening Standard

★★★★★
Little White Lies

BLACK POND

A FILM BY WILL SHARPE & TOM KINGSLEY

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PETER BRADSHAW - THE GUARDIAN

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DEREK MALCOLM - EVENING STANDARD

NOMINATED AT

THE MOËT BRITISH INDEPENDENT FILM AWARDS 2011

'Shot for an incredibly tight
£25,000 - yet it looks like one
with a budget ten, if not a
hundred, times larger'

Chortle

'Simon Amstell - as the
world's most annoying shrink
- is solid gold'

Daily Telegraph

'Clever, unique, funny,
charming and absolutely
demands to be seen'

Electronic Farnyard

'Subtle and surprisingly moving.
Bolstered by great comic talents and
an acerbic wit largely absent from
British filmmaking for some time'

Little White Lies

'An absolute triumph'
Don't Panic

'A total delight.
Chris Langham's performance
is comical, heartbreaking,
utterly absorbing, like the
best of Alan Rickman and
Steve Coogan fused into one'

The Guardian

'Stirringly poetic'
Time Out

'A wicked, deadpan dissection
of middle-class insincerity
with Chris Langham playing a
blinder as the family patriarch'

The Times

'Black Pond can happily stand
beside the likes of Down
Terrace, Monsters and Moon
as a another solid and
uniquely-voiced British debut'

Celluloid Heroes

'Funny and very well-
observed... Langham
underplays beautifully. A
cleverly structured and
inventive piece of storytelling'

The Independent

'As heartbreaking and quietly
poetic as it is funny and
observational... a rare example
of a comedy with weight and
substance behind it'

Movie Reviews