



ELECTRONIC PRESS KIT

ANYTHING GOES

SEVMAR PICTURES PRESENTS SEAN KAUFMANN VANESSA BROZE SAFFRON CASSADAY
"ANYTHING GOES" ANDREW PRIESTMAN TODD THOMAS DARK AND INTRODUCING SCOTT CAVALHEIRO CASTING BY CRYSTAL KRAMER
MUSIC BY MICHAEL PHILIP SOUSA EDITED BY SAM HALL PRODUCTION DESIGNER JOHN TRANG DIRECTOR OF PHOTOGRAPHY MICHAEL JARI DAVIDSON
EXECUTIVE PRODUCER NICOLAS J SEVERINO PRODUCED BY MICHAEL SOUSA BRUNO MARINO WRITTEN & DIRECTED BY BRUNO MARINO

SEVMAR

WWW.ANYTHINGGOES-THEMOVIE.COM

ANYTHING GOES

THE MOTION PICTURE

Title: Anything Goes
Production Company: Sevmar Productions
Address: 20 Mowat Avenue, Toronto ON M6K 3E8 Canada
Genre: Dark Comedy
Type: Feature Length
Format: RED
Duration: 98 Minutes
Aspect Ratio: 1:85
Language: English
Country of Origin: Canada
Available: All Territories
Release Date: September 2011
Sales: Contact Bruno Marino at 416.875.4414
or Nicolas J Severino at 416.339.9934/nicolas@sevmar.com

Logline: In an attempt to win his girlfriend's affection, Westley Little puts it all on the line believing that when it comes to love, anything goes.

Synopsis: Nothing ever goes quite as planned for Westley Little. Wes, a meek and mild insurance broker, sets out to impress his girlfriend, Jennifer, with a surprise romantic evening. Unfortunately, he gets shut down as usual and he is left feeling inadequate. In an effort to win her affection, Wes plans a weekend getaway at a luxurious cottage for her and some friends. This time, however, not only do his plans go off track, he learns a devastating piece of information about his girlfriend that sends him over the edge. This weekend getaway doesn't go as planned, full of series of unfortunate, morbidly, and amusing events.

Writer and Director: Bruno Marino
Executive Producer: Nicolas J. Severino
Produced by: Michael Sousa and Bruno Marino
Music by: Michael Phillip Sousa
Casting: Crystal Kramer
Director of Photography: Michael Jari Davidson

Additional information is available upon request or visit: www.sevmar.com Or official website at www.AnythingGoes-themovie.com

SEVMAR Productions

PRIMARY CAST

"ANYTHING GOES" - THE MOTION PICTURE



Sean Kauffman as *Westley Little*

Hailing from St. Thomas, Ontario, Sean made the move to Toronto for schooling and stayed for the business. He's definitely a go-getter. He throws himself into all aspects of the role, ready to face any challenge.

A veteran of the Indie film scene, Sean is always working to bring projects to life, whether it be through acting or assisting with production details. Currently, Sean can be seen as Cormac on HBO's new series "Lingerie," as Lukas DeWitt on an episode of

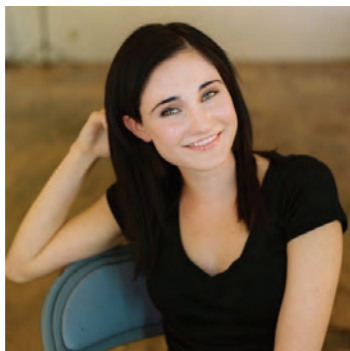
CityTV's "The Murdoch Mysteries," and on BiteTv as the thorn-in-the-side reporter Scott Hammerin the series "Team Epic."

Vanessa Broze as *Jennifer*

Born and raised in Toronto, this is Vanessa's third lead in a feature film. Having had the incredible opportunity to be a member of Soulpepper Theatre's Youth Mentorship Program Vanessa went on to study Theatre Arts at the University of Ottawa and knew that the theatre was where she needed to be...until the camera called. Vanessa had starred in numerous film and television roles including Cinemax's 2009 Lingerie and HBO's Forbidden Science.



She is thrilled to be currently studying acting with John Riven and David Tompa and eagerly awaiting the upcoming release of "Anything Goes".



Saffron Cassaday as *Bronwyn*

Born and raised in Toronto, Ontario, Saffron began studying musical theatre in high school participating in the summer theatre program at Columbia University New York City. After high school, she returned to NYC to study method acting at Lee Strasberg Theatre and Film Institute.

She has acted in Canadian TV show "Smart Woman's Survival Guide" as well as 8 short films. "Anything Goes" is her 5th and most promising feature film role, she is extremely excited about it. She is also a member of internet sketch comedy troupe "Nocturnal Emissions" which has over 2 million views online and is frequently featured on Will Ferrell's comedy website "Funny or Die".

PRIMARY CAST

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Andre Martin Priestman as *Phil*

Born and raised in Acton, Ontario, Andrew has been performing for audiences in professional extreme sports and in film and Television over the last ten years. Amongst his favourite roles, Agent Cruton, THE SYTEM WITHIN, Shane Oshay in PLAYMAKERS and ZORIN TIA in the Star Wars T.V. show SANDRIMA RISING.

Following his passion for film and television Andrew trained as an actor and filmmaker in England, Los Angeles and Toronto and completed and apprenticeship under renowned filmmaker Bruno Pischutta. He has acted in numerous feature films, television series, commercials, and as a voice actor for several high profile video games.

Todd Thomas Dark as *Rick*

Fast gaining a reputation for delivering powerhouse performances and characterizations with blazing intensity, Todd has been acting for longer than he will admit.

He has performed in film and television production and in almost every conceivable live performance format imaginable. From Improv to Shakespeare, from Farce to Horror, from Sci-Fi to Musicals, from movies to mud-plays, you name it, he's done it.

Recent film credits include the professional Android-killer Kray Facer in Darryl Shaw's

Android Re-Enactment and the many faces of Marc in King-Pin Lei's multi-dimensional suspense film ***Killing Shrodinger's Cats***.



Scott Cavalheiro as *James*

Scott has been acting professionally for a few years now and since then, has managed to work on television and commercial roles, on HBO, Cinemax, Space Network, Comedy Network, CTV, Showcase, and Global Television. Although he hasn't officially been acting for too many years, his passion for entertainment began early in his native town of Bradford, Ontario, where he always caught being the class-comedian and the theatrical clown. If it wasn't for his determination and the encouragement from his

friends and family, Scott would have pursued a career in medicine, as his University degree dictates.

Scott was thrilled to be part of ANYTHING GOES and cannot thank his colleagues enough for helping him stay focused along the way. He hopes the best for all the cast.

PRIMARY CAST

"ANYTHING GOES" - THE MOTION PICTURE



Daniel Faraldo as *Pizza Boy*

This is Daniel's makes his feature-length movie debut. Better known as Dan-e-o, a veteran of the Canadian hip-hop scene, this Toronto-native is excited to be developing his acting chops as part of what he calls "an awesome thrill-ride of a film".

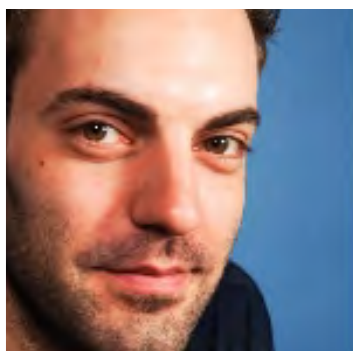
In 2011, Faraldo will also appear in an episode of the new A&E series, "Breakout Kings". In the process of completing his next album "Series Premiere" as part of the hip-hop duo, Perfect Strangers, Faraldo looks forward to many more opportunities

for the world to view his work on the big screen.

Alithea Watters as *Melanie*

Alithea Watters appeared in her first feature film, Bruce McDonald's "Highway 61", at only 6 years old. She played a leading role in the national television series "System Crash", supporting roles in series for MTV and Showtime, and in Disney's movie "Model Behavior".

Most recently, Alithea played a role in the theatrical play "Rochdale: Livin' the Dream", featured in the 2010 Toronto Fringe Festival. She studied at the American Academy of Dramatic Arts in New York, Second City in Toronto, and with Ivana Chubbick in Los Angeles. She would like to thank everyone involved for making this experience so much fun!



Brian Mifsud as *Zack*

Since graduating from the Second City Conservatory in 2008, Brian expanded heavily into film and television. 2011 has brought him a Lead in a TV pilot, and has 5 feature films due to be released this year including 'Jane Doe', 'College Musical' and 'Servitude'. Currently he can be seen in the principle role of Wes Tarmac on CTV's 'Stock and Awe'.

DIRECTOR'S STATEMENT

"ANYTHING GOES" - THE MOTION PICTURE



I have always been intrigued by the extent of how far a man will go to prove his love to a woman, even if that woman demonstrates little or no interest. I pondered the question. How far would he go? This ultimately led to the core theme of "Anything Goes." Where a desperate man goes to extreme measures to win over his love. I originally conceived it as a thriller, but felt the over the top antics throughout the film was a perfect fit as a dark comedy.

I had the distinct pleasure of working with a very talented group of actors and skilled crew. The performances delivered far exceeded my expectations which I'm sure will kick start several careers. I knew there was something special taking place when after most takes, uproar of laughter or applause would fill the room. The crew was beyond committed demonstrating a professionalism that was only outdone by their craft. It was rewarding to work with a team that exemplifies the true meaning of being called artists.

I feel blessed to have had the opportunity to accomplish something I am truly passionate about. My hope is to carry inspiration to others and produce a quality product that will see its way through to audiences around the world. As a filmmaker I feel it is my duty to entertain and it is my sincere hope I have done just that.

Bruno Marino

Director and Writer of **ANYTHING GOES.**

SELECT FILM IMAGES

"ANYTHING GOES" - THE MOTION PICTURE



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BEHIND THE SCENES STILLS

"ANYTHING GOES" - THE MOTION PICTURE



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2011



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The Long, Celebrated Career of **Guy Dufaux csc**

Daniel Grant *A Cinematographer Who Gets the Job Done*



Paul Bronfman • Creative Post Turns 25 • Michael Jari Davidson



CANADIAN CINEMATOGRAPHER

A publication of the Canadian Society of Cinematographers

The Canadian Society of Cinematographers (CSC) was founded in 1957 by a group of Toronto, Montreal and Ottawa cameramen. Since then over 800 cinematographers and persons in associated occupations have joined the organization.

The purpose of the CSC is to promote the art and craft of cinematography in Canada. And to provide tangible recognition of the common bonds that link film and video professionals, from the aspiring student and camera assistant to the news veteran and senior director of photography.

We facilitate the dissemination and exchange of technical information and endeavor to advance the knowledge and status of our members within the industry. As an organization dedicated to furthering technical assistance, we maintain contact with non-partisan groups in our industry but have no political or union affiliation.

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FEATURES – VOLUME 2, NO. 6 NOVEMBER 2010



The Long, Celebrated Career of Guy Dufaux csc

By Maurie Alioff



Daniel Grant: A Cinematographer Who Gets the Job Done

By Allan Tong



Anything Goes on an Indie Film: Michael Jari Davidson Talks about Shooting a Dark Comedic Feature

By Jennifer Horn

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Cover: Guy Dufaux csc



ANYTHING GOES ON AN INDIE FILM:

Michael Jari Davidson Talks about Shooting a Dark Comedic Feature

By Jennifer Horn



Photo credit: All images from the set of *Anything Goes* by Jennifer Horn.

Change is constant. An inevitable force that pushes and pulls, even when one pushes back. Revolutionizing the film industry is a constant struggle for image-makers. Standing out and making an impact is a competitive sport, one that CSC associate member Michael Jari Davidson relishes as he takes on more than any rational human being ever should.

There are two sides to Davidson. Much like what he describes as a Dr. Jekyll and Mr. Hyde personality; the good vs. evil style that he has embraced since day one of his film career has helped guarantee a spot on his challenging road to success. He shies away from creating a toxic or abrasive environment on set, and instead combines eccentric and militaristic techniques to earn respect and dedication from his crew.

“I don’t see the value in treating people poorly and demeaning them. I don’t understand the ‘end justifies the means’ mentality or rationale,” Davidson says of his management style. “I would rather keep it civil and have a good time, especially when you are working 16 hours a day together. There really is no point in me creating a toxic environment with my crew during production. I can motivate them if I need to, but there are also times to let loose.”

His style holds true in his most recent independent feature film, *Anything Goes*. The dark comedy provides a humorous

look at the how a romantic gesture can go horribly wrong when unexpected role players come into the picture. What starts off as a light-hearted film suddenly transforms into a fast-paced ride full of twists and turns. Davidson found himself reading down the pages of the script as opposed to across the page, working to predict what would happen next.

During production, the DOP often uses his eccentricity to release the pressure and stress that comes with shooting for 21 days on an independent film. To understand, one would have to picture Davidson’s set, his crew and the rituals that they use to take the edge off. “We are always looking for ways to build on that camaraderie and that bond,” Davidson explains. “This is a really aggressive production schedule. We are just looking for ways to blow off steam.”

What better way to let loose than to parade around in Viking helmets one night after wrap? What better way to bond than to pretend it’s *that* time of the year, and have a Secret Santa? Lunch without a jam session to Rage against the Machine for Michael and his crew is like a sandwich without the bread.

While some may find his foolery slightly odd, others find it a breath of fresh air. Director of *Anything Goes*, Bruno Marino, says he quite enjoys it. “It really just shows a human side to him. It’s refreshing when someone brings his personality to set.”





Marino admires Davidson's ability to bring life to a set and speaks highly of his technical skills and creative insight. "He makes an independent set feel Hollywood," he says. "Michael brings a level of professionalism that you don't normally see on an indie level. He definitely knows his craft and any shot that I've imagined or conjured up in my head, he executes flawlessly. He brings my vision to life and I'm pleasantly surprised by how easy he makes something that I would assume to be quite difficult."

Marino also points out the way the crew interacts as a unit rather than as individuals on an assembly line. He talks of how the six-person crew that Davidson has cultivated over the years will finish each other's sentences. They know exactly what must be done when, without even a word exchanged. According to the director, Davidson will just give a look to one of his technicians and before anything is said, the framing of a shot is corrected.

His crew has been affectionately named the Navy Seals in reference to their strict routine and regimented workflow. "We come in with a set amount of equipment, we each have a defined role, we come in to perform a job and we fulfill our obligations and the operation with precision," Davidson explains. "That's how I look at it, as a military procedure. We only have so many soldiers and so we have to make strategic plans. Everything is tactical. We're always early, the gear is always there, and we plan everything."

Davidson talks of his love of film and how he went from life as a musician, playing in a band, touring and producing albums, to life as a filmmaker. He graduated from the University of Western Ontario. Even before entering the industry, Davidson had already made a name for himself as he worked on any and every set he could get his hands on.

Growing up in an immigrant blue collar family has helped him to embrace a standing-on-shoulders mentality. "I have this respect for anyone who has come before me in this role. I look at all the greats, all cinematographers, with the utmost respect and reverence," he says. He understands the chain of command, the way the film industry works and the line of image-makers that have made a mark in movie history. "I don't



just look at it as me being a cinematographer. I look at it as though I am a part of this long chain that's been going for 120 years. I find myself as an integral link in that chain. So, in 50 years or so, someone might look at me with reverence and say this person did it this way and now they are following my footsteps."

Being mentored by George Willis csc, sasc pushed him to be creative with little funding and time in order to make a low-budget film feel high budget without all the expensive toys. "He taught me to read the script and imagine what it should look like," says Davidson. "Use your imagination to find out how you will create a great film with those limited resources." The punk rock ethic he brings to the set means he knows what he wants and takes it. Where some may talk of taking chances and not follow through with their plans, Davidson demonstrates an innate ability to take the bull by the horns and just do it. "It all really boils down to tenacity and determination on what you want to be in life," he says.

With just five years of filmmaking under his belt, Davidson has managed to develop a distinctive style to his work while creating award-winning films that will be the groundwork to his successful career. To add to his rise in the film industry, he became a director ex-officio of the CSC executive in March 2010 and was accepted as a director of photography in IASTE 667 in September 2010. His inspiration being foreign films and gritty 1970s American cinema, Davidson plans to continue making dramatic narrative films that he hopes will place him on the historical film-industry map, all while continuing to let his eccentric artist loose. 🎬

