



**ANCHOR BAY FILMS and**

**Hannibal Pictures presents**

**A Big Bang Production**

**In Association with**

**Flame Ventures and North by Northwest Entertainment**

**In Association with Rollercoaster Entertainment and Blue Rider Pictures**

**Antonio Banderas**

# **THE BIG BANG**

**Thomas Kretschmann**

**William Fichtner**

**Sienna Guillory**

**Autumn Reeser**

**Jimmi Simpson**

**Bill Duke**

**James Van Der Beek**

**Rebecca Mader**

**Robert Maillet**

**Featuring Snoop Dogg**

**with Delroy Lindo**

**and Sam Elliott**

## **PRESS NOTES**

Running time is 101 minutes. This film is Unrated.

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# THE BIG BANG

## Synopsis

Late one night, Los Angeles private investigator, Ned Cruz (**Antonio Banderas**) gets a visit from a recently paroled Russian boxer with an intriguing job offer: find Lexie, his missing girlfriend—and the 30-million dollar stash of diamonds she’s hiding. As Detective Cruz sets out to find her, the clues send him into the city’s seediest corners, from a Hollywood action star with a dirty little secret (**James Van Der Beek**), to an enterprising porn producer who takes a personal interest in his own work (**Snoop Dogg**), and a kinky waitress with an unusual fetish for particle physics (**Autumn Reeser**). Lexie proves to be as elusive as she is beautiful and Cruz becomes obsessed with finding her. With time running out, Cruz discovers the trail leads to reclusive billionaire (**Sam Elliott**), and his physicist (**Jimmi Simpson**), intent on recreating The Big Bang underneath the New Mexico desert. Tailed by a trio of cops also looking to find the missing diamonds, and with the body count piling up, Cruz soon realizes that what appeared to be a standard missing person’s case is anything but, and could quite possibly bring about the end of the world as we know it.

Directed by **Tony Krantz** (producer of *Mulholland Dr.*, and Fox’s “24”), written by Emmy® award winner **Erik Jendresen** (“Band of Brothers”) and featuring the debut soundtrack by The Smiths’ legend **Johnny Marr**, *The Big Bang* is a neo-noir detective thriller for the 21st century. The film also stars **Thomas Kretschmann** (*King Kong*, *Valkyrie*), **William Fichtner** (*Drive Angry*, *Date Night*, Fox’s “Prison Break”), **Robert Maillet** (*Sherlock Holmes*, *300*) with **Delroy Lindo** (*Gone in 60 Seconds*, ABC’s “The Chicago Code”).

## About the Production

Penned by award-winning writer Erik Jendresen, in close collaboration with director Tony Krantz, *The Big Bang* takes the film noir genre to places it’s never been. At its core, this is a simple story of a private eye’s search for a missing person and the ensuing complications, but Jendresen’s literate, thoughtful screenplay injects the proceedings with questions about the origins of our universe, the existence of true love, and the human need to bury secrets. The genius of the screenplay is that Jendresen finds a way to unify these disparate themes. Krantz’s input shaped the script from a filmmaking perspective from the earliest stages of development. Together, Krantz and Jendresen’s intricate knowledge of the film noir genre and shared fascination with quantum physics and cosmology come together in *The Big Bang*.

Once *The Big Bang* received interest from Antonio Banderas, the script found its way to Richard Rionda Del Castro, who immediately came on board to produce with Krantz and Jendresen. The goal was to secure Banderas in the lead role of Ned Cruz, then cast around him. Rionda Del Castro’s Hannibal Pictures signed on as the sales agent for the picture, with William Morris Endeavor Entertainment sharing domestic sales.

“Once Banderas signed on, the project came together very quickly, thanks in large part to Krantz’s team at Flame Ventures,” Rionda Del Castro says of his production partners. Flame had already engaged Kerry Barden and Paul Schnee of Barden/Schnee Casting, and Krantz began auditioning actors to round out the cast. Rionda Del Castro hired frequent collaborator Richard Salvatore to be the hands-on Executive

Producer, and he quickly found his niche within the team. The other crucial hire was Shelly Johnson, the Director of Photography, who brought an impeccable studio background and mainstream sensibility to the movie. Six months after initial negotiations between Hannibal and Flame began, *The Big Bang* was cast and ready to film.

*The Big Bang* was filmed in and around the city of Spokane, Washington, on the cusp of winter. The city doubles for both Los Angeles and New Mexico in the film. Salvatore has produced several films in Spokane, with the cooperation of North by Northwest, whose involvement is more hands-on and involved than most Production Services companies. Rich Cowan of North by Northwest came onboard to Executive Produce.

Krantz's vision, evident in Jendresen's script, called for Production Designer Steve Arnold to design elaborate sets. Some of the designs were built from the ground up in warehouses, while others were incorporated into locations such as houses. It was evident from the first shot that the production had hired the right Director of Photography. Shelly Johnson shares Krantz's understanding of the noir genre, and was therefore completely in synch with Krantz's vision for the look of the film.

Many of the exteriors were filmed just outside Spokane, with the terrain of the Columbian Basin easily doubling for the New Mexico desert. The climactic desert scenes required veteran Stunt Coordinator Johnny Martin to collaborate very closely with Krantz. Each shot was planned in great detail. "It's a very fast sequence," says Rionda Del Castro, "A shoot-out is intercut with the interior of the Particle Collider, which leads directly to the climactic scene where Cruz outruns a quickly collapsing desert floor in a Lincoln Town Car." The collapse itself was of course achieved through CGI, but Martin and Krantz had to be sure to provide the CGI artists at Stargate Studios a sufficient canvas on which to create the collapse.

Stargate Studios provided several CGI shots for the movie, in keeping with Krantz's vision. *The Big Bang* exists in a world in which the laws of physics and theories of cosmology are often exaggerated for visual effect. Krantz and Jendresen wanted a visual representation of the way a beam of light might react to different people passing through it, and this effect could not be achieved without Stargate's impressive CGI work.

The tight knit crew, who work together on nearly every movie filmed in Spokane, allowed for a smooth shoot, and the movie was shot in thirty days. Fred Raskin, veteran of such hits as *The Fast and the Furious: Tokyo Drift*, and *Fast & Furious*, was hired to edit the film. As Raskin worked closely with Krantz to put together the main pieces of the puzzle, Stargate Studios went to work on the CGI shots. At the same time, Prana Studios worked on transforming green screen shots of the massive underground particle collider into a sequence that rivals the greatest set designs in recent memory.

The finished product came together quickly, with several teams working on the various post-production aspects. Famed guitarist Johnny Marr of the revered British band The Smiths created a haunting score that provided the perfect aural representation of the film's mood and themes.

The end result is a true original, a movie that dares to redefine a genre while maintaining a commercial sensibility. Everyone involved in the making of *The Big Bang* has every reason to be proud of the movie.

## About the Cast

### **ANTONIO BANDERAS – ‘Ned Cruz’**

Since his introduction to American cinema in the highly acclaimed *Mambo Kings*, Antonio Banderas is irrefutably one of the leading international actors of his generation. He has received critical praise for his performances in film, television and theater, as well as behind the scenes as a feature film director. In 2005, he was honored with a star on the Hollywood Walk of Fame.

His second directorial feature is the Spanish film *El Camino De Los Ingleses* (titled *Summer Rain* in the US). A coming-of-age story, the film follows the first loves, lusts and obsessions of friends on vacation at the end of the 1970s. He made his directorial debut with *Crazy in Alabama* starring his wife Melanie Griffith.

Banderas stole the show in the 2004 blockbuster animated film *Shrek 2* as the voice of ‘Puss in Boots.’ He reprised this role in the widely anticipated sequel *Shrek the Third*, the ABC Christmas special *Shrek The Halls*, and the fourth installment of the franchise *Shrek Forever After*.

In 2003, Banderas earned a Tony nomination for Best Actor in a Musical for his Broadway debut in the Roundabout Theater Company production of “NINE,” a musical inspired by Fellini’s *8 ½*. He also received a Best Actor Drama Desk Award, Outer Critics Circle Award, Drama League Award and Theatre World Award. “NINE” was directed by David Leveaux and also starred Chita Rivera.

Banderas has worked with some of Hollywood’s best directors and leading actors, including the following starring roles: Robert Rodriguez’s *Desperado* opposite Salma Hayek; *Once Upon a Time in Mexico* opposite Johnny Depp; *Original Sin* opposite Angelina Jolie; Alan Parker’s *Evita* opposite Madonna (for which he received his first Best Actor Golden Globe® nomination); Martin Campbell’s *The Mask of Zorro* opposite Catherine Zeta-Jones (for which he received his second Best Actor Golden Globe® nomination) and its sequel *The Legend of Zorro*; Neil Jordan’s *Interview with a Vampire* with Tom Cruise and Brad Pitt; Jonathan Demme’s *Philadelphia* opposite Tom Hanks and Denzel Washington; Bille August’s *House of the Spirits* with Meryl Streep and Glenn Close; and Brian de Palma’s *Femme Fatale*.

Other film credits include the *Take the Lead*, the *Spy Kids* franchise, *Miami Rhapsody*, *Four Rooms*, *Assassins*, *Never Talk to Strangers*, *Two Much*, *The 13<sup>th</sup> Warrior*, *Play it to the Bone* and *Ballistic: Ecks vs. Sever*.

Banderas was nominated for his third Best Actor Golden Globe® for his performance as the infamous ‘Pancho Villa’ in HBO’s 2003 release of *And Starring Pancho Villa as Himself*.

Born in Malaga, Spain, Banderas attended the School of Dramatic Arts in his hometown, and upon graduation he began his acting career working in a small theater company based there. He later moved to Madrid and became an ensemble member of the prestigious National Theater of Spain.

In 1982, Banderas was cast by writer/director Pedro Almodovar in *Labyrinth of Passion*. It was the first of five films Banderas would do with Almodovar, the others being *Matador*, *Law of Desire*, *Women on the Verge of a Nervous Breakdown* and *Tie Me Up! Tie Me Down!* The international success of these films introduced to him to Hollywood. Banderas is now set to appear in *La Piel Que Habito (The Skin That I Inhabit)*, written and directed by Almodovar – reuniting with the director after 21 years.

He can most recently be seen in Woody Allen's *You Will Meet a Tall Dark Stranger* for Sony Classics, in which he is a part of an all star cast that includes Naomi Watts, Anthony Hopkins, Josh Brolin and Freida Pinto. He will appear alongside Channing Tatum and Ewan McGregor in Steven Soderbergh's *Knockout*

for Lionsgate. He recently starred with Laura Linney and Liam Neeson in *The Other Man*, directed by Richard Eyre.

This upcoming year, Banderas will appear in the upcoming film *Black Gold*, directed by Jean Jacques Annoud, opposite Freida Pinto, Mark Strong, and Tahar Rahim. He is also cast as the voice lead for the animated film *Puss in Boots*, alongside Selma Hayek.

### **SNOOP DOGG – ‘Puss’**

With today’s proliferation of mass media, pop culture icons have a tendency to seem overly ubiquitous. They stare at us from the covers of glossy magazines, talk to us from both the small and silver screen, interact with us through our laptops and hypnotize us with their inescapable hit singles. But too often these days, while our biggest stars may be omnipresent in our lives, we feel no genuine connection to them or their artistry.

Yet, hip-hop icon Snoop Dogg is different. While, he’s everywhere, all of the time—from ABC’s “The View” to BET’s “106th & Park,” ESPN’s “Sportscenter” to ABC’s “One Life To Live,” and in commercials from Adidas to Pepsi Max—Snoop’s continuing appeal to his legions of fans stems from a true bond that they have built with him through his music. And like Bigg Snoop, the music’s been everywhere. Whether it’s a stadium stage or the screen on your mobile phone, Snoop has most likely rocked it.

Now, as anticipation steadily climbs for his quickly approaching 11th studio album, *Doggumentary*, Tha Doggfather is continuing to enhance his connection with his fans through his music. Not only is Snoop utilizing his unrivaled digital presence to offer his fans inside access to the creative process behind the *Doggumentary*, but the album itself acts a memoir of sorts—both chronicling his journey in the game thus far and plotting where his path will lead him in the future.

The latest collection reflects everything that the world has come to embrace about the man born Calvin Broadus. While delivering several of the bombastic street raps that initially propelled Snoop to stardom, *Doggumentary* also boasts the sort of unpredictable collaborations that have made him a pop culture phenomenon.

Unafraid to experiment with his established sound, the intoxicating lead single "Wet" sees Snoop working with the newly hot production duo The Cataracs. Together, they unite to startling effect, creating an entrancing and atmospheric club jam that has already pounced on various radio formats. Another first-time contributor to Snoop's illustrious catalogue is producer Lex Luger. The native Virginian (responsible for Rick Ross' thunderous anthems “MC Hammer” and “B.M.F.”) provides Tha Bigg Boss Dogg with something even more triumphant—the fittingly titled "Platinum," a song that also reunites Snoop with famed crooner R. Kelly.

From here, Snoop continues to roll out the blue carpet, inviting alternative heroes Gorillaz to provide the psychedelic organ thrusts to Snoop’s unusually playful flow on "Sumthin Like This Night". Rising sensation Wiz Khalifa stops by for the playful, self-explanatory "This Weed Iz Mine," which sees our host gleefully announce that he's taking it back to "classic Snoop." Then the melancholy strings of the Kanye West produced "Eyez Closed" inspire a wizened D-O-Double G to both reflect and caution, "If you taste success, make sure it's from a tall glass." Still the energy immediately ramps up with the surefire hit "Boom" featuring T-Pain. Here, Snoop announces himself the "chief rocka" over producer Scott Storch’s ingeniously utilized sample of Yaz’s “Situation”.

While mainstream audiences will undoubtedly rapturously receive the aforementioned, Snoop spends ample time on *Doggumentary* rewarding his loyal core fanbase. "My Fuch House" is as authoritative as its title suggests, as Snoop, Jeezy and E-40 delve into the trap over Rick Rock's energetic pomp. "We Rest

N Cali" is Snoop's unapologetic ode to California's more sinister dwellings, aided by a typically merciless Goldie Loc. "Gangbang Rookie" will be considered vintage Snoop as he asserts himself as, "a Boss out here on the West" over Jake One's rattling funk. While Jake does an impeccable job recreating West Coast G-Funk on both "Rookie" and the album intro "Toyz N Da Hood," Snoop recruits a few other notable comrades to assist. These include Battlecat ("The Way Life Used To Be," "Wonder What It Do"), Fredwreck ("Peer Pressure"), and Meech Wells ("Take U Home.") All mentioned succeed in conjuring definitive Snoop, whether he is shamelessly spitting game, confronting adversaries, or reflecting on his incredible career trajectory.

To promote *Doggumentary*, Snoop has wisely conceptualized the album's title. By aligning his social media prowess with his creative output, Snoop is "doggumenting" the album's progress online. He has already launched the much discussed #PuffPuffPassTuesdays campaign, where he releases exclusive visual and audio content to his 2.5 million Twitter followers every week. Next, unprecedented access to Snoop's inner circle is granted via his frequent Ustream sessions. These afford millions of fans across the globe the opportunity to log-in and interact with Snoop live as he streams new music. Snoop is also responsible for the prolific WestFestTV channel on YouTube, which regularly uploads candid footage of Snoop in action and a slew of viral music videos.

Snoop Dogg's ability to stay at the forefront of popular culture and connect with his fans has resulted in unwavering relevance. While he's a TV and movie star, the founder and coach of a hugely successful youth football league and a savvy adapter of new technology, Snoop Dogg remains Tha Doggfather of hip-hop. Incredibly, his music is as "doggumented" now as it was in 1992 around the launch of his timeless debut *Doggystyle*. In fact, a stronghold over the various social networking platforms makes him more accessible than ever. With all eyes on the skinny kingpin from Long Beach, *Doggumentary* is the perfect title for the man who continues to occupy the throne as the world's most famous rapper.

#### **AUTUMN REESER – 'Fay Neman'**

Autumn Reeser has quickly established herself as a highly sought after young actress in film and television. She recently was seen as the ambitious junior agent 'Lizzie Grant' on the seventh season of HBO's hit series, "Entourage." She also stars in ABC's action-packed superhero drama, "No Ordinary Family" opposite Michael Chiklis and Julie Benz. The show follows an average suburban family, the Powell's, who discover they have super-powers. Reeser plays 'Katie Andrews', the quirky-cute lab assistant to Julie Benz's character.

Reeser is best known for her starring role as 'Taylor Townsend' in the Fox hit series "The O.C." Critics buzzed about her work as the determined go-getter in the show's final two seasons. She also starred as a young goddess in the CW's "Valentine," a romantic dramedy about a family of modern Greek Gods. Her additional television credits include the ABC Family film "Nature of the Beast," as well as guest roles in ABC's "Pushing Daisies," CBS' "Ghost Whisperer," FX's "It's Always Sunny in Philadelphia," UPN's "Star Trek: Voyager," as well as "CSI" and "Cold Case," both on CBS. Her recurring roles include Fox's "Human Target," TNT's "Raising the Bar," ABC's "The George Lopez Show," as well as ABC's Mel Gibson-directed sitcom "Complete Savages." She also can be seen in Sony's hit web series "The Bannen Way," written and directed by her husband Jesse Warren. The series won four Streamy Awards last year.

On the film side, Reeser recently wrapped production on The Weinstein Company's *So Undercover* starring Miley Cyrus. The film is set for release later this year. Continuing on a path to explore diverse characters, she portrayed 'AK-47,' a violent member of the Tremor family in *Smokin Aces 2: Assassins Ball*, and a reluctant teenage vampire in the horror film *Lost Boys 2: The Tribe*. Her portrayal of a small-town Southern dreamer in the indie *Our Very Own*, helped lead the cast (including Allison Janney, Keith Carradine, and Jason Ritter) to a Best Ensemble Acting award at the 2006 Saratoga Film Festival. Reeser

also spent years training in dance and singing, and was able to put her considerable skills to work as the villainess in the MTV musical “The American Mall,” from the producers of Disney’s *High School Musical*.

Raised in Carlsbad, CA, Reeser spent her childhood developing a solid foundation for her acting career by playing a wide variety of characters in local musical theater productions starting at age 7. After high school, she enrolled in UCLA’s competitive theater program. She spent the next three years immersed in the acting world, studying theater history, acting technique, dance, voice and movement. Reeser’s love for the stage continues today. She can be seen monthly performing in the 1940’s radio-styled comedy show “The Thrilling Adventure and Supernatural Suspense Hour” at the Coronet Theater in Los Angeles.

Reeser resides in Los Angeles with her husband, screenwriter/director Jesse Warren, and their two dogs, Sadie and Gatsby.

### **SAM ELLIOTT – ‘Simon Kestral’**

Sam Elliott most recently co-starred with Hugh Grant and Sarah Jessica Parker in Columbia Pictures’ romantic comedy, *Did You Hear About the Morgans*, as ‘Clay Wheeler.’ His cameo role as ‘Maynard Finch’ in the 2010 Academy Award® Best Picture Nominee *Up in the Air* brought him acclaim alongside George Clooney.

Previously, Elliott appeared as ‘Lee Scorseby’ in New Line Cinema’s fantasy adventure, *The Golden Compass*, directed by Chris Weitz and co-starring Nicole Kidman and Daniel Craig. He was seen as the ‘Caretaker’ in the hit film *Ghost Rider* opposite Nicholas Cage, and co-starred in *Thank You for Smoking* directed by Jason Reitman. He also provided the voice of the patriarch in the recent animated comedy *Barnyard* and starred opposite Joan Allen in *Off the Map*, which premiered at the 2003 Sundance Festival.

Elliott first gained acclaim with his performance in the title role in the film *Lifeguard*. Other feature film roles include *The Hulk*, *We Were Soldiers*, *The Contender*, *The Hi-Lo Country*, *The Big Lebowski*, *Tombstone*, *Gettysburg*, *Rush*, *Prancer*, *Fatal Beauty* and *Mask*.

On television, Elliott was nominated for an Emmy® and a Golden Globe® for his role in the CBS made-for-TV movie “Buffalo Girls.” Other television credits include “Fail Safe” and “You Know My Name,” a movie for TNT that won the first Golden Boot “Best of the West” Award. Other television credits include the miniseries “Murder in Texas,” “Gone to Texas,” “The Sam Houston Story,” “The Yellow Rose” and “Fugitive Nights.”

### **SIENNA GUILLORY – ‘Julie Kestral’/‘Lexie Persimmon’**

Sienna first made an impression on critics and audiences as star of USA Network’s 2003 miniseries “Helen of Troy.” *Daily Variety* wrote that “Guillory reps the overall highlight; she takes center stage among a group of more accomplished men...her wispiness belies a hard edge that makes totally credible the dangerous allure she presents to a set of suitors.”

Named one of the “100 Sexiest Women” by *Maxim*, Sienna Guillory transcends physical beauty as a British-born actress of broad range and nuance.

Sienna starred in Rhombus Media’s *Gunless*, in which a hardened American gunslinger is repeatedly thwarted in his attempts to mount a showdown in a friendly town in Canada where no one seems to understand or appreciate the brutal code of the American Wild West.

Sienna was recently seen in the Fox sci-fi drama *Virtuality* for director Peter Berg. Sienna was also recently seen opposite Helen Mirren, Brendan Fraser and Paul Bettany in Warner Brothers' *Inkheart*.

In 2006, Sienna starred in the Fox 2000 film *Eragon* as 'Princess Arya' opposite Jeremy Irons and John Malkovich. Also recognized for her role in the romantic comedy *Love Actually* opposite Hugh Grant, Colin Firth, Liam Neeson and Emma Thompson, she first drew attention with her breakout role in the 2002 science fiction film *The Time Machine* opposite Guy Pearce. "The picture is compelling in its first half hour," wrote the *San Francisco Chronicle*. "The emotional stakes are further heightened by the vividness of Guillory, who in her brief minutes onscreen makes us believe she'd be an exceptionally kind wife for this gifted fellow."

### **DELROY LINDO – 'Skeres'**

On the stage and on the big screen, Delroy Lindo projects a powerful presence that is almost impossible to ignore. Although it was not his first film role, his portrayal of the bipolar boss 'West Indian Archie' in Spike Lee's *Malcolm X* is what first attracted attention to Lindo's considerable talents. Since then, his star has been on the rise.

The son of Jamaican parents, Lindo was born and raised in Lewisham, England until his teens, when he and his mother moved to Toronto. A little later, they moved to the United States, where Lindo would graduate from the American Conservatory Theater in San Francisco. After graduation, Lindo landed his first film role, that of an Army sergeant in *More American Graffiti*. However, he did not appear in another film for ten years. In the meantime, Lindo worked on stage and in 1982 debuted on Broadway in "Master Harold and the Boys" directed by the play's author, Athol Fugard. In 1988, Lindo earned a Tony Award nomination for his portrayal of 'Harald Loomis' in "Joe Turner's Come and Gone."

It was director Spike Lee who provided the boost Lindo's career needed. The director was impressed enough with Lindo to cast him as patriarch 'Woody Carmichael' in Lee's semi-autobiographical comedy *Crooklyn*.

For Lindo, 1996 was a big year. He landed major supporting roles in six features, including a heavy role in Barry Sonnenfeld's *Get Shorty*, another villainous supporting role in Spike Lee's *Clockers*, and still another bad guy in *Feeling Minnesota*. Lest one believe that Lindo is typecast into forever playing drug lords and gangsters, that year he also played baseball player 'Leroy "Satchel" Paige' in the upbeat *Soul of the Game* (a.k.a. *Baseball in Black and White*), a performance which garnered Lindo a NAACP Image Award nomination. Since then, the versatile Lindo has shown himself equally adept at playing characters on both sides of the law. In 1997, he played an angel opposite Holly Hunter in Danny Boyle's offbeat romantic fantasy *A Life Less Ordinary* and, in 2009, a vengeful cop in an episode of NBC's "Law & Order: Special Victims Unit."

### **BILL DUKE – 'Drummer'**

A shaven-headed, imposing looking African American actor, director, producer and writer who received his dramatic arts training at Boston University, New York University's Tisch School of Arts and at the American Film Institute, Bill Duke first broke into TV in the early eighties directing episodes of well known TV shows including NBC's "Miami Vice," CBS' "Cagney & Lacey" and NBC's "Hill Street Blues." Additionally, he directed several made-for-TV movies that received wide critical acclaim including "American Playhouse" and "A Raisin in the Sun." Big Bill Duke's face then became known to movie-goers following his appearance in several high octane action movies of the mid 1980s, including fighting (and losing) to Arnold Schwarzenegger in *Commando*, as unlucky mercenary 'Mac' in *Predator*, and as Carl



Weather's fiery police chief in *Action Jackson*. After cutting his directorial teeth on the small screen, Duke directed his first feature film, the crime drama *A Rage in Harlem*. This was followed by the films *Deep Cover*, *The Cemetery Club*, and the comedy sequel *Sister Act 2: Back in the Habit*. Duke has since continued to divide his time between appearing in front of the camera and behind it, and remains a dynamic, stimulating and creative talent in Hollywood. Presently Duke can be seen on the Fox drama series "The Chicago Code."

### **WILLIAM FITCHNER – 'Poley'**

Having appeared in a wide range of films over the course of his career, William Fichtner continues to carve out a distinctive place in Hollywood as a versatile actor.

Fichtner was last seen opposite Steve Carell and Tina Fey in the Fox feature *Date Night* for director Shawn Levy. He also recently wrapped filming *Drive Angry* for Millenium Pictures opposite Nicolas Cage. Fichtner was previously seen on the big screen in the comedy *The Amateurs* co-starring Jeff Bridges, and the DreamWorks feature *Blades of Glory* with Will Ferrell. Fichtner also co-starred in the Academy Award®-winning film *Crash* from writer-director Paul Haggis, for which he won a Screen Actors Guild Award for Best Ensemble Cast in a Feature Film. He also starred opposite Adam Sandler in the remake of the comedy *The Longest Yard*. Segueing between television and feature films, Fichtner last played the role of FBI Agent 'Alexander Mahone' for three seasons on Fox's hit drama series "Prison Break." He also starred in HBO's critically acclaimed "Empire Falls," with Paul Newman and Ed Harris. Other television credits include NBC's "The West Wing," and ABC's "Invasion." He can currently be seen recurring on HBO's "Entourage."

### **JIMMI SIMPSON – 'Niels Geck'**

Jimmi Simpson is an accomplished actor who is rapidly emerging as one of Hollywood's most prolific and versatile talents.

Jimmi recently wrapped shooting season one of the A&E series "Breakout Kings." Jimmi plays the lead role of a former child prodigy and college professor turned degenerate gambler, who is now in prison for a white collar crime and is utilized by the US Marshalls to help them catch other criminals. When they tested the pilot episode, his character tested higher than any other character in the history of the testing facility—no small feat considering they've tested over a thousand shows across all networks over the past 30 years.

Jimmi is also widely recognized as David Letterman's beloved 'Lyle the Intern' on CBS's "Late Night with David Letterman." His character has received so much critical praise and is such a fan favorite that both David Letterman and CBS wanted Jimmi to star in a 'Lyle' spin-off show. Rounding out his TV career, Jimmi has had recurring roles on the hit FX comedy "It's Always Sunny in Philadelphia," NBC's "My Name is Earl," USA Network's "Psych," the Starz original series "Party Down," HBO's "Carnivale" and Fox's "24."

On the feature side, Jimmi was most recently seen in the Fox feature film *Date Night* opposite Tina Fey and Steve Carrell, as well as the Ricky Gervais film, *This Side of the Truth* for Warner Bros and MRC.

In 2008, Jimmi played the title role of 'Philo T. Farnsworth' opposite Hank Azaria in the Aaron Sorkin-scripted and Steven Spielberg-produced production of "The Farnsworth Invention" on Broadway. Jimmi's performance earned him the prestigious Theatre World Award.

Jimmi will next be seen in the independent feature *Knights of Badassdom* opposite Steve Zahn and Ryan Kwanten, which will premiere in summer 2011. Additionally, Simpson is about to start shooting *Abe*

*Lincoln: Vampire Hunter* for Fox with Timur Bekmambetov directing. Jimmi will start alongside Benjamin Walker, Anthony Mackie and Dominic Cooper. The movie will shoot in New Orleans.

### **JAMES VAN DER BEEK – ‘Adam Nova’**

James William Van Der Beek, Jr. was born on March 8, 1977, in Cheshire, Connecticut, the oldest of three children to father Jim Van Der Beek (a cellular-phone company executive) and mother Melinda Van Der Beek (a gymnastics studio owner and former Broadway dancer). James has a brother named Jared (born in 1979) and a sister named Juliana (born in 1981). James started acting at 13 after suffering a concussion playing football, which prevented him from playing for a year on doctor's orders. He landed the role of ‘Danny Zuko’ in his school production of "Grease." After that, the acting bug sank in and over the next three years he spent time doing local theater.

Around the age of 16, he and his mother went to New York City to find an agent and possible auditions. A year later, he was cast in an off-Broadway play called "Finding the Sun." After doing another play called "Shenandoah" in 1994, James received an academic scholarship to Drew University in New Jersey, where he was working towards obtaining a major in English with a minor in Sociology. At that time he won the role of ‘Rick Sanford’ in the movie *Angus*. In 1996, he won a small supporting role in *I Love You, I Love You Not* which starred Claire Danes. After that film James decided to continue with his schooling and eventually made the Dean's list. The college experience soon became old for James, so he took some time off to travel and when he returned he auditioned for a role in the WB drama “Dawson's Creek.” He won the lead in the show, and his life changed forever. James has also starred in several hit films, including *Varsity Blues* and *Texas Rangers*.

## **About the Filmmakers and Crew**

### **TONY KRANTZ – Producer and Director**

Tony Krantz is the owner of the multi-faceted entertainment company, Flame Ventures, LLC. From its roots in prime time television, Flame has expanded into the movie business in both live action and animation, producing 13 films initially intended for direct-to-video release over the last 24 months, across a number of genres with a number of studio partners. Among these is *Raw Feed*, a sci-fi/horror/thriller label of 6 films for Warner Bros (one of which, *Rest Stop*, became the top selling non-sequel DTV in Warner Bros. history.) Krantz has directed two of the Raw Feed films, *Sublime* and *Otis*. The latter was met with substantial critical acclaim and opened the SXSW Festival in 2008. In addition to *Raw Feed*, Flame has also produced *Unstable Fables*, a series of 3 CG animated films for The Weinstein Company in association with the Jim Henson Company, and is producing *Qi*, a label of 3 martial arts movies produced with Andrew Lau shooting in Asia, and 6 films for MTV Enterprises in the teen comedy and dance genres.

Flame's theatrical activities are growing. Flame produced a new NASCAR Imax film in 3D, directed by Krantz.

Among Flame's many television projects, Krantz and Francis Ford Coppola are developing “The Conversation,” for AMC. The project is written by Erik Jendresen (“Band of Brothers”) and Christopher McQuarrie (*The Usual Suspects*) and based on the movie.

Before starting Flame, Tony Krantz served as the founding partner of Imagine Television for five years along with Brian Grazer and Ron Howard. Imagine Television has produced, and Krantz personally

executive produced, such commercially and critically acclaimed series as ABC's "Sports Night" with Aaron Sorkin, the WB's "Felicity" with JJ Abrams, Fox's "The PJs," featuring the voice of Eddie Murphy, ABC's "Wonderland" with Pete Berg, and Fox's international smash "24," starring Kiefer Sutherland.

Krantz's shows have won multiple Emmy® and Golden Globe® Awards, including Golden Globes® in the categories of Best Actress for Keri Russell, Best Actor for Kiefer Sutherland, and the Emmy® for Best Television Dramatic Series for "24." In its first season, "24" was voted the number one show in all of television in two consecutive Electronic Media polls of national television critics. His work on "24" earned Krantz the Producers Guild of America's "Producer of the Year Award for Episodic Television – Drama" in 2002.

Krantz also produced David Lynch's Oscar®-nominated film *Mulholland Drive*, which received the year's best critical notices and won multiple critical and festival honors.

Before he became a producer/director, Krantz spent 15 years as an agent at CAA, rising to run its Prime Time Television Department where he personally packaged Fox's "Beverly Hills 90210" and "Melrose Place," ABC's "Twin Peaks" as well as NBC's "The West Wing" and "ER."

On the feature side, Krantz personally packaged the Cannes Film Festival Palm d'Or-winning, *Wild at Heart* and *The Doors*.

#### **ERIK JENDRESEN – Writer & Producer**

Erik Jendresen is a playwright ("Malice Aforethought," "The Killing of Michael Malloy," "Excuse My Dust") and author of the books *The Four Winds* and *Journey to the Island of the Sun* (HarperCollins), and the children's books *The First Story Ever Told* (Simon & Schuster) and *Hanuman* (Tricycle). As lead writer and supervising producer of the HBO miniseries "Band of Brothers" in 2001, Jendresen was one of the recipients of that year's Golden Globe® and Emmy® Award for Outstanding Miniseries, which he shared with Tom Hanks and Steven Spielberg. As a writer/producer for television his current projects include the 10-hour miniseries "The Pony Express" (with Robert Duvall and Dick Donner); four-hour miniseries "Majestic-12"; a television series based on the Francis Ford Coppola film *The Conversation*; the television series "Mars" (NBC), and an 8-hour miniseries adaptation of Gregory Maguire's novel, *Wicked* (ABC). As a screenwriter his projects include National Geographic Films' *Aloft* (with Robert Redford), *The Hot Zone*, *Fire*, *The 300 Spartans*, *Explaining Hitler*, *Cousteau*, *The Immortals*, *Journey to the Center of the Earth*, and the eleventh *Star Trek* film. As a writer/producer for film, his projects include *Sublime*, *Otis*, *Clear*, *Saint-Ex* (directed by Christopher McQuarrie), *The Last President* (with Anthony Drazan), an adaptation of William Saroyan's *The Human Comedy* (directed by Meg Ryan) and *Solo* (directed by Antonio Banderas). Jendresen lives on a boat in Sausalito, California, with his wife, Venus, and daughter, Savannah.

#### **SHELLY JOHNSON, ASC – Director of Photography**

Shelly Johnson, ASC has served as Director of Photography on over 60 full length projects including *Jurassic Park III*, *Captain America*, *The Wolfman*, and *The Last Castle*. He has been nominated for ASC Outstanding Achievement Awards three times; in 1989 for *The Jessica McClure Story*, 1997 for Louisa May Alcott's *The Inheritance* and in 2000 for *The Others*. "My goal with each project is to add a visual layer that enhances the story and illicit emotion in a way that can only be accomplished photographically."

### **FRED RASKIN – Film Editor**

Fred Raskin, a graduate of NYU's Tisch School of the Arts, began his career in the cutting room working as an assistant editor to Dylan Tichenor (*Boogie Nights*) and Sally Menke (*Kill Bill*), before taking on the tasks of additional editor on Paul Thomas Anderson's 2002 romantic comedy *Punch-Drunk Love*, for Revolution Studios. He then served as additional editor on Dan Lin's 2003 high-school crime story *Better Luck Tomorrow*, for MTV Films, and went on to edit four more of Lin's films: *Annapolis* for Touchstone Pictures, *The Fast and Furious: Tokyo Drift*, *Fast & Furious* and *Fast Five* for Universal Pictures. Other recent credits include editor on director John Glenn's psychological thriller *The Lazarus Project*, starring Paul Walker.

### **STEVE ARNOLD – Production Designer**

Steve Arnold is originally from Seattle Washington and completed his MFA in scenery design for theater at Carnegie Mellon University in Pittsburgh. After designing scenery for small equity waiver theaters he worked in New York City assisting several established Broadway designers. He soon started getting drafting jobs on films and over the years worked his way up the ladder in the Art Department on a number of well known films including *Mississippi Burning*, *The Doors*, *Forest Gump*, *The Hudsucker Proxy*, and *Bugsy*, which won the Oscar® for Best Art Direction. Subsequently he has been the Art Director on some 20 feature films including *Get Shorty*, *Face/Off*, *Unbreakable*, *Spider-Man*, *Van Helsing* and *Appaloosa*. More recently he has begun production designing and has designed several independent films including *The Pool Boys*, *Robosapien: Rebooted*, and *Deadline and Em*, which won the Grand Jury Prize at the Seattle International Film Festival and the Criterion Inspiration Award at the Santa Fe Film Festival. Over the years he has had the chance to work with such noted directors as Alan Parker, Oliver Stone, Stephen Frears, Barry Levinson, Terry Gilliam, the Coen Brothers, Steven Soderbergh, Robert Zemeckis, M.Night Shyamalan, Sam Rami and Ang Lee. To date he has been involved in the Art Department on over 40 feature films, numerous commercials and several TV shows.

### **JUAN MAS – Supervising Producer**

Juan Mas has been entrenched in the indie film world for over 20 years. Coming up the ranks the old fashioned way; he is a seasoned producer and director of television, film and theater. He has had the opportunity to work abroad and produce in Croatia, Lithuania, and Hungary for Warner International and Hallmark as well as all over the United States. He has also won several awards for his directing and producing theater in Los Angeles. He credits that for his ability to bring to every project years of experience and common sense of nut and bolt producing with a mixture of creative and artistic ingenuity. He is an avid advocate for the continual growth and development of the arts, especially film and theater in Washington State and the eclectic city of Spokane where he resides.

### **JOHNNY MARR – Composer**

Born in Manchester on Halloween 1963, of Irish heritage, Marr's earliest musical memories are the get-togethers of his extended family, perhaps – as his early guitar idol Marc Bolan would sing – dancing himself out of the womb to the traditional strains of Black Velvet Band.

It was during the early summer of 1982 when Marr, just 18 years old, formed The Smiths. As a composer, Marr's greatest Smiths triumphs were the songs "Half A Person," "Oscillate Wildly," "Last Night I Dreamt That Somebody Loved Me," and their most celebrated song "There Is A Light That Never Goes Out."

By the time The Smiths disbanded in 1987, they'd made four classic albums, none entering the charts lower than number two: 1984's *The Smiths*, 1985's *Meat Is Murder* (UK number one), 1986's *The Queen Is Dead* (a longstanding perennial of classic album polls, voted the greatest album of the millennium by

*Melody Maker*) and 1987's *Strangeways, Here We Come*. The end of The Smiths was only the end of the beginning for Johnny Marr, now a veteran guitar hero at the age of just 23. Co-writing and playing on '90s hit singles for Kirsty MacColl ("Walking Down Madison") and Billy Bragg ("Sexuality"), Marr has spent every year since The Smiths as a fully-fledged member of at least one band.

After 25 years as the most versatile guitarist this country has ever produced, Johnny's influence would finally be acknowledged in the late '00s with a host of personal honours. In September 2007 Trinity College Dublin nominated Johnny as an Honorary Patron of The University Philosophical society, joining past and present Patrons including, Oscar Wilde, Samuel Beckett, Bram Stoker and Al Pacino. In October 2007 Johnny won the Q magazine lifetime achievement award. Among the other winners were Paul McCartney, Arctic Monkeys, Shirley Bassey and Damon Albarn. In June 2009 Johnny was awarded the Mojo Classic Songwriter Award. In May 2010, Johnny was awarded the Inspiration Award at the 55th Ivor Novello Awards held in London.

In 2010 Johnny worked with Hans Zimmer on the electronic heavy score to Christopher Nolan's film *Inception*.

### **RICH COWAN – Unit Production Manager**

In 1990 Rich Cowan collaborated with two partners to found North by Northwest Productions, a full-service film and video production company located in Spokane, Washington and Boise, Idaho. The company currently employs 40 staffers, delivers in every format and genre—from 35mm and High Definition to streaming video, feature film to commercial—and has established client relationships with top national firms. As president and Chief Executive Officer, Rich was responsible for the creation and development of North by Northwest Entertainment which over the past 11 years has delivered over 35 feature films and now has its own foreign and domestic distribution company.

Rich has functioned as producer of Wayne Wang's *A Thousand Years of Good Prayers*, *Wrong Turn at Tahoe* starring Cuba Gooding Jr. and Harvey Keitel, *Norman* starring Richard Jenkins and Adam Goldberg, *Oy Vey, My Son is Gay!* starring Lainie Kazan and Carmen Electra, Lifetime Original Movie "Family Holiday," *Whacked* with Patrick Muldoon and Judge Reinhold, *The Big Empty* with Jon Favreau, Rachael Leigh Cook, Darryl Hannah, Sean Bean and Kelsey Grammer, and *Hangman's Curse* with David Keith and Mel Harris.

Rich produced and directed the award-winning film *The Basket* starring Peter Coyote and Karen Allen. He also directed *Shadow of Fear* starring James Spader, Aidan Quinn, Robin Tunney, Lacey Chabert and Matt Davis.

As a teenager, Rich directed his first program at KING-TV, Seattle's NBC affiliate. After graduating from Washington State University, Rich was hired by KHQ-TV in Spokane where he produced PM Magazine segments and directed daily newscasts. After another stint at WSU to receive a Masters in Human Nutrition, Rich returned to KHQ to produce and direct documentaries, news specials and sports programming, acquiring the position of Community Affairs Director at KHQ before starting North by Northwest.

North by Northwest Entertainment continues to develop and produce independent film projects in Spokane, averaging four per year.

## **RICHARD RIONDA DEL CASTRO – Producer**

Richard Rionda Del Castro, a native of France, received his Master of Business Administration in 1990 and worked for a French investment-banking firm as Executive Vice President of Mergers and Acquisition for two years. During this time, Richard was responsible for the analysis, reporting and negotiation of thirteen acquisitions and corporate restructures. Mr. Rionda Del Castro's team raised financing of over US \$40 million through a combination of banks and private investors.

In 1992, Richard joined the French film production and financing company Sud Finance, the holding company of Ulysse Entertainment, where he arranged for the procurement of investment capital for the international co-production of *The Night and the Moment*, starring William Dafoe, Lena Olin and Miranda Richardson. The film was distributed in the US by Miramax and worldwide by Ulysse.

The following year, Richard came to Los Angeles as President of Sales for Ulysse, where he continued to oversee both sales and acquisition operations of seven motion pictures for Ulysse with stars such as Michael J. Fox, Treat Williams, Tcheky Karyo, C. Thomas Howell, Tia Carrere, Kristy Swanson, Andrew McCarthy, Judd Nelson and Gina Gershon. In 1999 Richard left Ulysse to pursue his dream of becoming a producer of his own films, forming Hannibal Pictures. While Hannibal Pictures would, like most sales companies, acquire films to sell on the foreign market, Richard would also actively pursue projects that he could finance, produce and sell.

Along with producing, Richard has also co-financed and distributed through Hannibal Pictures the thriller *The Flying Dutchman*, starring Eric Roberts, Rod Steiger and Catherine Oxenberg; the action/thriller *Partners In Action* with Armand Assante directed by Sidney J. Furie; *The Piano Player* starring Christopher Lambert and Dennis Hopper and directed by Jean Pierre Roux; and *Crime Spree*, an action/comedy starring Gerard Depardieu, Harvey Keitel and Johnny Hallyday that grossed over \$22 million in domestic DVD sales. The Sy-Fy Channel premiered *Absolon* an action/sci-fi film starring Christopher Lambert, Lou Diamond Phillips and Ron Perlman that was distributed by Viacom for domestic video and grossed over \$7 million in domestic DVD sales. *Irish Jam*, starring Eddie Griffin (*Undercover Brother*) and *Land of the Blind* starring Ralph Fiennes, Donald Sutherland and Lara Flynn Boyle were both shot in the UK. Released in 2007 were *Yellow*, starring Roselyn Sanchez and the family in jeopardy drama *Adrift in Manhattan* starring Heather Graham and Billy Baldwin. The film was selected and premiered at the Sundance Film Festival.

Recently completed titles are *Bagman a/k/a Casino Jack*, a fast paced thriller about greed, corruption and murder in Washington D.C. starring two time Academy Award® winner Kevin Spacey (*American Beauty*, *The Usual Suspects*), Kelly Preston (*Jerry Maguire*, *Sky High*), Barry Pepper (*Saving Private Ryan*, *We Were Soldiers*), Jon Lovitz (*A League of Their Own*, *The Benchwarmers*) and Rachelle Lefevre (*Twilight*). The star-studded film was selected for a gala red carpet premiere at the prestigious Toronto Film Festival in 2010, and its US red carpet premiere took place at the American Film Institute's AFI Fest presented by Audi.

Additional recently completed titles include: *Give 'em Hell Malone*, starring Thomas Jane (*The Mist*, *The Punisher*), Ving Rhames (*Pulp Fiction*, *Mission Impossible*) and directed by Russell Mulcahy (*The Scorpion King 2: The Rise of a Warrior*, *Resident Evil: Extinction*) and *Giallo*, from the master of suspense Dario Argento, starring Academy Award® winner Adrien Brody, Emmanuelle Seigner and Elsa Pataky.

Currently in post-production is *Son of No One*, written and directed by Dito Montiel (*Guide to Recognizing Your Saints*, *Fighting*), and starring Channing Tatum (*G.I. Joe*, *Step Up*), Academy Award® winner Al Pacino (*Scent of a Woman*, *Heat*), Katie Holmes (*Batman Begins*, *The Gift*), Ray Liotta (*Goodfellas*, *Narc*) and Academy Award® winner Juliette Binoche (*The English Patient*, *Chocolat*).

*Things Fall Apart*, a heartfelt and emotional family film about a star athlete's fight with cancer, is currently in post-production as well. Produced by Randall Emmett (*Righteous Kill*, *16 Blocks*) of Cheetah Vision Films, *Things Fall Apart* is directed by Mario Van Peebles (*New Jack City*, *Possee*), who co-stars with Curtis "50 Cent" Jackson (*Righteous Kill*, *Get Rich or Die Tryin'*) and Ray Liotta. At the heart of the film is a dedicated and courageous performance from Jackson, who lost eighty pounds to play the lead role. The film marks Hannibal Pictures' second collaboration with Emmett and Jackson, the first being the action film *Gun* about an arms dealer (Jackson) with a traitor in his midst, played by Val Kilmer (*The Doors*, *Déjà vu*). *Gun* was released on DVD in January 2011.

Richard also recently unveiled a new company, Hannibal Classics, whose goal is to acquire, produce, and distribute high quality theatrical motion pictures. The first film under the Hannibal Classics banner is *Touchback*, written and directed by Don Handfield. Starring Brian Presley (*Home of the Brave*) and Kurt Russell (*Death Proof*, *Tombstone*). *Touchback* is an inspirational family film that addresses the universal question: what if you could go back in time, knowing what you know now? Presley portrays a former football star who wakes up one day to find himself back in high school, the week of an event that forever altered his destiny. *Touchback* is currently in post-production.

Up next for Hannibal Classics is the action-packed revenge thriller *Setup*, starring Bruce Willis (*Red*, *Die Hard with a Vengeance*), Curtis "50 Cent" Jackson (*Righteous Kill*, *Get Rich or Die Tryin'*) and Ryan Phillippe (*Crash*, *Cruel Intentions*). Currently filming in Michigan, *Setup* marks another collaboration with Randall Emmett, George Furla, and Curtis "50 Cent" Jackson, who are producing the film through their company Cheetah Vision Films. Hannibal Classics will distribute the film throughout the world, excluding US, UK, and Canada, where the film will be distributed by Lionsgate.

#### **RICHARD SALVATORE – Executive Producer**

Part-Owner of the famous Magnolia Bakery in Manhattan along with his family, Richard was born in the Bronx, right down the street from Yankee stadium. He graduated Hofstra University while simultaneously owning and operating with his family the popular Greenwich Village restaurant, Poppolini's.

After 15 years of running several Poppolini's and bars around NYC, and feeding a string of young-soon-to-be stars including Ethan Hawke, Kevin Spacey, Anthony Michael Hall, Camryn Manheim, Matt Dillon and Adam Sandler, he got bitten by the film bug and drove cross country to try his hand at producing films. His parents, singer Geraldine Stuart and theater producer, Steve Salvatore provided the creative genes to influence his new career.

# **CREDITS**

Casting by  
Kerry Barden  
Paul Schnee

Costume Designer  
Debra McGuire

Film Editor  
Fred Raskin

Production Designer  
Steve Arnold

Director of Photography  
Shelly Johnson, ASC

Music by  
Johnny Marr

Co-Producer  
Reece Pearson

Supervising Producer  
Juan Mas

Executive Producers  
Rich Cowan  
Richard Salvatore

Executive Producers  
Patricia Eberle  
Cassian Elwes  
Ross Dinerstein

Executive Producers  
Gary Howsam  
Lewin Webb

Produced by  
Tony Krantz  
Richard Rionda Del Castro  
Erik Jendresen

Written by  
Erik Jendresen

Directed by  
Tony Krantz

Unit Production Manager  
Rich Cowan

First Assistant Director



Joseph Suarez

Second Assistant Director  
Adam C. Boyd

## **CAST**

(in order of appearance)

Ned Cruz	Antonio Banderas
Frizer	Thomas Kretschmann
Poley	William Fichtner
Skeres	Delroy Lindo
Russell	Robert Ernie Lee
Adam Nova	James Van Der Beek
Anton "The Pro" Protopov	Robert Maillet
Minkowski's Stripper	Rachel Handler
Bartender	Sean Cook
Female Porn Star	Tracy Culp
Puss	Snoop Dogg
Zooey Wigner	Rebecca Mader
Drummer	Bill Duke
Julie Kestral/Lexie Persimmon	Sienna Guillory
Mail Carrier	Khanh Doan
Fay Neman	Autumn Reeser
Sikh	Keith MacGeagh
Simon Kestral	Sam Elliott
Niels Geck	Jimmi Simpson

## **EXTRAS**

Jazz Band	Anthony Holmes
	Lindel Reason
	Carlos Verde Jr.
Janitor	Al Martinez
Strippers in Minkowskis	Chandra Bailey
	Janelle Hoffmeister
	Kristi Klicker
	Katrina Mckinley
	Adrienne Thommes
Skinny Faddeey	Bill Marlowe
Russian Orthodox Priest	Devin Barber
Mourners	William Baker
	Rick Ehrenstrasser
	Donald Holmes
	Sandra Kidd
	Michael Mossuto
	Florence Moyle
	Jim Short
	Sandra Sicilia
Male Porn Stars	John Pritchard
	Shane Rice
Camera Man	Bange
Boom Operator	Vance Auroro
Clapper Guy	Reece Pearson
Men in White Robes	Jason Penrod
	Tye Scott
LAPD Cop	Robert Martin
Nurse	Nancy Gasper
Hospital Interns	Brent Schneider

Kepler's Waitress  
Sikh in Planck's Café  
Planck's Café Waitress  
Warden  
Prison Guard  
Sikhs in Collider  
  
Hindu Woman

Courtney Yarber  
Laura Van Der Lind  
Lance Ortega  
Laynee Busse  
Mike Molan  
Brad Hollibaugh  
Balkar Singh  
Darbara Singh  
Amandeep Kaur

## STUNTS

Stunt Coordinator  
  
Ned Cruz Stunt Doubles  
  
Julie Kestral Stunt Double  
Poley Stunt Double  
Russian Boxer  
Bouncer #1  
Bouncer #2  
Stunt Sikh

Johnny Martin  
  
Dino Dos Santos  
Oakley Lehman  
Amy Davis  
Oakley Lehman  
Eddie Nickerson  
Brian Hite  
Dan Bell  
Michael Hilow

## CREW

2<sup>nd</sup> 2<sup>nd</sup> Assistant Director

Jared Briley

Storyboards

J. Todd Anderson

Art Department Coordinator  
Set Decorator  
Lead Man  
On Set Dresser  
Set Dresser  
Art Department LA Runner  
Art Department PA  
Prop Master  
Armourer

Vincent DeFelice  
Lia Roldan  
Angela J. Smith  
Oliver Irwin  
Kevin Kelly  
Amber E. Grunte  
August Klaue  
Cdauid Hall-Cottrill  
Craig Binkley  
Cynthia R. Hunter  
James Pendleton  
Stephanie Puddy-Blalock  
Heidi M. Habib  
Alexandria M. Klaue  
Packy Tagliaferro  
Conor Wing

Asst. Prop Master  
Prop Asst/Food Stylist  
Swing Gang

Construction Coordinator  
Construction Foreman  
Paint Foreman  
Carpenters

Douglas A. Womack  
Steve Broussard  
Michael Ruby  
Mike Cassell  
Todd Doyle  
Mark Fanslow  
David B. Lewis  
Sam Mattingly  
Joe Rubertt  
Kelly Cline  
Derrick Gileck  
Aaron Lundquist

Painters

Utility

LA Wardrobe Supervisor  
Spokane Wardrobe Supervisor  
Key Set Costumer  
On Set Costumer  
Seamstress

A Camera Operator  
First Assistant Camera  
Second Assistant Camera  
B Camera Operator  
B Camera First Assistant  
B Camera Second Assistant  
Aerial Camera Operator  
Remote Arrowhead Technician  
Camera Loader  
Still Photographer  
Additional Still Photographer  
EPK

Script Supervisor

Gaffer  
Best Boy Electric  
Set Electricians

Dayplayer Set Electric  
Rigger  
Rigging Gaffer

Key Grip  
Best Boy Grip  
Dolly Grip  
Grips

Dayplayer Grips

Key Rigging Grip  
Rigging Grip

Insert Car

Special Effects Coordinator  
Special Effect Technicians

Ruben Marcilla  
Matt McGowen  
Robert Peters  
Stephanie Blalock  
Jeff Ringer  
John Sirois  
Thomas P. Wasson  
Josh Wilponen

Diane Crooke  
Lisa Caryl  
Rebecca Cook  
Alayna Caryl  
Char Skow  
Daniela Kurrle

Peter N. Green  
Ronnie Dennis  
Karen Korn  
Dan Heigh  
Bob Webeck  
Brie Cronkhite  
Steve Koster  
Craig Shumard  
Bobby Clifford  
Pete Moroz  
Lorenzo Lalik  
Tomas Guzman

Cheryl Cowan

Mike Vukas  
Chris Purkiss  
Shaun Bowlby  
D. Lee Bundy  
Nate Heyer  
Theresa Majeres  
Jerry W. Fencel  
John Bateman  
Coty James  
Jeremy Mackie  
Ryan Middleton  
Robert Shellberg  
R.J. Wahl  
Scott Warder  
Danny Linnik  
Mexico Jacobson  
Dennis K. Wilson  
Garrett Cantrell  
Dave Hayes  
Tony Ghiglione  
Gregory Ritchie  
Gregory D. Smith  
Jeremiah Skender  
Donald R. Stier  
Rick Wiley

Josh Hakian  
Chris Cline  
Stephen Klineberger

Head of Makeup Department	Will Wayburn
Makeup Supervisor	Myke Michaels
Key Hair	Trista P. Jordan
Makeup Dayplayer	Taci Van Leuven
Makeup/Hair for Mr. Banderas	Ric "Hollywood" Wetzel
Makeup for Mr. Lindo	Nena Smarz-O'Carroll
Wigmaker for Mr. Lindo	Ellie Winslow
Makeup/hair for Snoop Dogg	Victoria Wood
Fay Tattoos designed by	Tasha Hayward
	Trent Cotner
Sound Mixer	Tom Taylor
Boom Operator	Klair Ethridge
Shooting Locations Manager	Pete Moroz
Scouting Locations Manager	Marc Dahlstrom
Assistant Locations Manager	Phil Andrade
Locations PA	Nathaniel Connella
Key Set PA	Gretchen L. Oyster
Set Production Assistants	Justin Farris
	Aaron Fink
	David Lanes
Dayplayer Set PA	Brad Hruza
Assistant to Mr. Banderas	Yolanda Polonio
Assistant to Mr. Salvatore	Julie Fidalgo
Transportation Coordinator	Mike R. Kjolso
Transportation Captain	John "JP" Petty
Honeywagon Driver	Lance Hruza
Drivers	Jerry Cates
	Marc Dahlstrom
	Shawn Odom
Dayplayer Driver	Jason Yarbrough
Van Drivers	Bart Heimburger
	Aaron Daugherty
Cast Drivers	Seth "Tomahawk" Pickens
	Shannon Freeman
Driver to Mr. Banderas	Thomas LeRoy
	John Bucalo
Production Coordinator	Mary C. Russell
Assistant Production Coordinator	Lynn M. Komarek
Production Office Assistant	Amanda M. Davis
	Brittani C. Kelly
Production Interns	Sophia F. Cleanthous
	Joanna Kendall
	Michelle Burkey
	Stephen May
	Kasimon Runglertwikraikun
	Brie Stimson
CFO/NXNW Accountant	Brad Harland
Accountant	Shelia Richard
NXNW Production Executive	Tay Voye

# Hannibal Pictures

Supervisor of Development	Cam Cannon
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Supervisor of Business Affairs  
Supervisor of Sales

NXNW Casting  
NYC Casting Associate  
LA Casting Assistant  
Casting Reader  
NXNW Casting Assistant

Medic  
Medic Dayplayer  
Craft Services  
Craft Services Utility  
Catering  
Additional Catering  
Choreographer  
Product Placement  
Security  
Insurance

Legal

Production Financing Provided By  
Head of Media and Entertainment  
Media and Entertainment  
Bank Risk Manager

Bridge Financing Provided By

Bridge Financing Provided By  
Financing Administrator

Completion Guarantee

Collection Agent

Script Clearances

Accommodations

Hayley Magouirk  
Jonathan Collins

Nike Imoru, CSA  
Allison Estrin  
Rich Delia  
Molly Tarlov  
Jennifer Gatts

Travis Lahman  
Scott Sibbett  
Polly Cassell  
Rhonda Hagenstein  
Giles Catering  
Feast Catering  
Marianna Di Lorenzo  
Sharla Tandler  
Moon Security  
Pate Insurance Services  
Multimedia Risk Inc.  
Claude Forest  
Joanna Zyczynska  
Janice Gowryluk

Alexander, Lawrence, Nau, Frumes  
& Labowitz, LLP,  
Robert Nau  
Gipson, Hoffman & Pancione,  
Robert Steinberg  
Phil Holland  
Mandich Gum LLP,  
Natasha Mandich

STANDARD CHARTERED BANK,  
Lee Beasley  
Ada Cheng  
Heather Mansfield

Blue Rider Pictures  
Walter Josten  
Jeff Geoffray

Rollercoaster  
Entertainment Inc.  
Judith Cogan-Andrews

Film Finances, Inc.  
Marion Spiegelman  
Matt Warren  
Bryan Bordon

Freeway CAM B.V.  
Gadi Wildstrom  
Katalin Cser  
Nora Keszler  
Rita Jordan

Clearance Domain LLC  
Stephanie Weier

The Davenport Hotel and Tower  
The Doubletree Hotel

Ground Transportation	Fairbridge Inn The Spokane Club Enterprise Rent-A-Car Platinum Towncar Alliance Limo Service
Air Transportation	Alaska Airlines
Transportation Equipment	Cathy Nystrom, Edwards Lalone Ryder Trucks Studio Wagon LLC
Grip and Lighting Gear	NXNW Productions
Camera Gear and Lenses	Pacific Grip and Electric NXNW Productions Oppenheimer Cine Rentals

## **POST PRODUCTION**

Titles Designed by	Tony Krantz
End Titles Supervisor	Joel Moser
Post Production Supervisor	Jason A. Payne
1 <sup>st</sup> Assistant Editor/ Additional Editing	Douglas Slocum
1 <sup>st</sup> Assistant Editor	Steven Nevius
2 <sup>nd</sup> Assistant Editor/NXNW	Travis Berry
Film Processing and Digital to Film Transfer by	
Alpha Cine Labs	
Senior Color Timer	Bill Scott
Digital Film Services	Marc Brown
Digital Film Producers	Bevin Flynn
Senior Producer	Caroline Colon
	Jannat Gargi
	Don Jensen

HD Dailies, 2K Scanning and Conform by  
Modern Digital

Senior Colorist/Conform	Tim Maffia
Dailies Colorist	Bill Lord
Smoke Artist	Kevin Adams
Senior Producer	Rich Fassio
Coordinating Producer	Kathie McCallister
Data Management	Jesse Howards

Visual Effects by  
Stargate Studios

Visual Effects Supervisor	Reid Paul
Visual Effects Producer	Jason Spratt
Digital Compositing Supervisor	Chris Martin
3D Supervisor	Al Lopez
Compositing Artists	Jennie Bates
	Joshua Bryson
	Jeff DeFlorio
	Meliza Fermin

	Spence Fuller
	Diego Galtieri
	Ragui Hanna
	Martin Hilke
	Jared Jones
	Franco Leng
	Megan Omi
	Valeri Pfahning
	Jon Rhinehardt
	Ryan Wieber
3D Artists	Brent Boulet
	Jess Brown
	Michael Cook
	Mike Enriquez
	Daniel Kumiega
	Anthony Ocampo
	Freddy Oropeza
	Henry Peng
	John Rosenthal
	Ben Runyan
	Nobu Sasagawa
	Brent Steinberg
	Mike Yip
Matte Painting	Kristin Johnson
	Cedric Tomacruz
Post Production Supervisor	Chad E. Beck
Visual Effects Editor	Anthony Safarik
	Steve Seledede
I/O Supervisor	Frank Lawas
I/O Assistant	Gary Romey
Collider Visual Effects by Prana Studios Inc.	
CG Supervisor	R.A. Jaykar
VFX Coordinator	Priyanka Balasubramanian
Set Modeling Artists	Suresh Kamath
	Sudipto Mukherjee
Character Surfacing Supervisor	Jayaprakash P J
Character Surfacing Artists	Alex Antony
	Jayant Das
	Prasad Nandvilkar
	Iranna Pallad
Lighting and Pre Comp	Shana Koenig
Pre Production Artist	Amit Gonsalves
Production Schedule & Accounting	Jasjit Singh Anand
	Mukhtar Shaikh
Asst. Technical Supervisor	Godfrey Borges
Data Wrangler	Manoj Nagar
Additional Visual Effects by NXNW	
VFX Supervisor/Artist	Jason McKee
Additional VFX Artist	Travis Berry
Titles Consultant	Tami Rotchford

Digital Intermediate by

Technicolor Digital Intermediates  
A Technicolor Company

Digital Film Colorist	Jill Bogdanowicz
Digital Intermediate Producer	Bob Peishel

Sound Editing, Design and Mixing by  
Todd AO Studios

Supervising Sound Editor	Peter Brown
Dialogue Supervisor	David McMoyler
FX Editors	Tobias Poppe
	George Pereyra
Foley Mixer	Nerses Gezalyan
Foley Artists	Gary Hecker
	Katie Rose
ADR Recordist	Julio Carmona
	Tami Treadwell
ADR Mixer	Ron Bedrosian
	Bob Deschaine
Rerecording Mixers	Joseph Dzuban
	Craig Mann
Dolby Sound Consultant	Andy Potvin

**SONGS**

All Music by Johnny Marr

Music Score Assistant	James Doviak
Music Supervisors	Jason Alexander
	Rudy Chung

Lead Vocal on "See Behind the Night"  
Sonny Marr

**Special Thanks To**

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