

Conley Brothers Productions  
and  
Got Lucky Pictures  
Presents

COLIN  KAY

A film created by the **Conley Brothers**  
written and directed by Sebastian Conley

Starring

**Noah Starr**  
**Emily Chang**

2010  
USA, 82 min  
Screen Ratio: 1.78: 1  
Sound Format: Dolby Stereo  
Not Rated

[www.colinheartskay.com](http://www.colinheartskay.com)



***“Colin Hearts Kay is the best script I’ve read in a long, long time!”***

- Danny Sullivan

co-writer *While You Were Sleeping*

starring Sandra Bullock

***“I loved its wacky good humor and animation!”***

*Only the Blog Knows Brooklyn*

***“Colin Hearts Kay is the kind of movie we can’t help but love!”***

*Brokelyn.com*





From *Emmy-winning* director Sebastian Conley comes a groundbreaking romantic comedy featuring hand drawn special effects, animation and an innovative blend of live action and cartoon illustration.

The laugh-out-loud script is a Brooklyn ode to *Annie Hall*: when cartoonist Colin Jenson breaks up with long-term girlfriend Kay Ho, he journeys back through a hilarious kaleidoscope of animated cartoon memories to figure out what went wrong and who was to blame.

*Colin Hearts Kay* is a unique, unequivocally edgy and heartwarming micro-budget gem that seeks to answer the age old question, **“What is love?”**

Shot entirely in Brooklyn and featuring a soundtrack of brand new music from Brooklyn bands, this indie feature is sure to capture the hearts of young audiences everywhere hungry for a film that speaks to the zeitgeist of a new generation.



The knives come out when Colin and Kay try to find out who's to blame.

## SYNOPSIS

Brooklyn based cartoonist Colin Jenson has just broken up with his longtime girlfriend, Kay Ho. Colin takes us on a hilarious journey through his memories to uncover what went wrong over their three-year relationship and who was to blame.

The non-linear adventure is illustrated through a comic and innovative style combining direct address, fantastical special effects, and animation as we step into the world of Colin's cartoon drawings.

Colin's pursuit of love suffers a severe setback when Kay is introduced to the handsome hedge fund manager, Salvatore. Colin and Salvatore ultimately engage in a combination live-action and animated gladiator fight set in a hand-drawn Roman coliseum.

Meanwhile, Kay struggles with the restrictive customs and cultural mores passed on to her by her traditional, Chinese parents. Is love duty and sacrifice, as they say? Or is it cartoony fireworks, as Colin would have it?

Ultimately it's up to Colin to erase the mistakes of his past and draw upon lessons learned to win back the heart of his true love.



*Colin and Kay's Dance of True Love (production still)*



## SPECIAL EFFECTS AND ANIMATION

The numerous effects and animated sequences in *Colin Hearts Kay* were created entirely by one person: the writer/director *Sebastian Conley*.

Using both traditional hand-drawn animation techniques and the latest in desktop software technology, Sebastian brought the illustrated world of Colin's cartoon fantasies to life single-handedly. Sebastian's experience as an *Emmy-winning* animator and freelance cartoonist informed both the narrative storyline and the execution of this unique visual style.

Colin's drawings swirl to life around him as he professes his love to Kay. When the couple fights, it's illustrated as a cartoon gladiator battle. Animated flying cartoon hearts and transitions that 'draw' and 'erase' from the screen unify the action and combine to present an entirely new visual look that's at once captivatingly imaginative and unprecedented.

The walls of Colin and Kay's relationship close in on them.

Literally.



## BEHIND THE SCENES



*Colin Hearts Kay* is a film about love made with love. Despite an extremely modest budget, the Conley Brothers managed to pull off extravagant special effects and beautifully cinematic shots.

Relying on sweat, ingenuity, and most importantly the latest technology, the filmmakers labored to create a cinematic experience equal to a project many times its budget level.

Central to this effort was the revolutionary shooting format. *Colin Hearts Kay* was shot on the transformative **Canon 5D Mark II** digital still SLR camera. This brand new technology allowed the filmmakers to capture cinematic HD with unprecedented shallow depth of field. High quality lenses make each shot look like it was shot on 35mm film.



## THE FILMMAKERS



**The Conley Brothers** are half-Chinese filmmakers who have produced a wide range of video and animation content for clients such as Lucky magazine, Allure Magazine, Glamour and Subway. Their sick and twisted animated series *WeRBopBop* garnered several coveted awards based on user votes on *Newgrounds*, the web's largest flash animation portal. They live and work in Brooklyn. *Colin Hearts Kay* is their first feature film.

### **Sebastian Conley** *(writer/director)*

Sebastian is an Emmy-winning director who has over ten years experience creating, writing, and directing web and animation content for clients such as Subway, the NHL, and Condé Nast. Sebastian completed a five-year MFA in film writing and directing at Columbia University and graduated cum laude from Harvard.

### **Benjamin Conley** *director of photography*

In the summer of 2007, Ben wrote, produced and directed his first short film at UCLA. Since then he has discovered a love for cinematography and is part of the first generation of DSLR shooters. His production experience includes work for Condé Nast, MTV, VH1 and Subway. Ben is a graduate of UC Berkeley.

## THE CAST (LEADS)



**Noah Starr**

*Colin*

Noah Starr co-hosts *Ask Aida* on the **Food Network** every Saturday at 12:30pm and frequently hosts their behind-the-scenes show the *FN Dish*. Noah appears regularly on **Late Night with Conan O'Brien** and **The Late Show with David Letterman**, and has appeared on **E!, AMC, CNBC,** and **MTV**. Noah recently starred in *Teachers*, a pilot that won the People's Choice Award at the New York Television Festival.



**Emily C. Chang**

*Kay*

Emily was the host of the popular nationally broadcast show, *TheLounge*, on **ImaginasianTV**, and has since hosted food segments, travelogues, and other cultural entertainment pieces from Korea and Shanghai to Las Vegas and New York City. She is also co-host of the upcoming documentary series, "*China on the Frontlines*," with NPR/The Atlantic Monthly national correspondent James Fallows for which she won an **Emmy**.

## THE PRODUCERS



**Daniel Scot Kadin**  
*Executive Producer*

Daniel Scot Kadin is a Partner and Executive Producer at *Got Lucky Pictures*, a company producing films in the US and in India with a focus on international productions. *Got Lucky Pictures* is currently producing feature films and documentaries and funding television pilots in addition to other entertainment ventures, both in America and India.



**Nitin Madan**  
*Producer*

Nitin Madan, co-founder of *Got Lucky Pictures*, is known best for his documentary work for television. In New York since 1998, he has written five feature length screenplays, written and directed two short films and is currently producing a documentary on French architect Le Corbusier's work in Chandigarh, India.

## DIRECTOR'S STATEMENT

Colin Hearts Kay is a movie about love, made with love. Not to mention an ocean of blood, sweat and tears in lieu of a Hollywood budget.

As every writer draws inexorably from his or her own experience, the story is a reflection of my own personal journey where love is concerned: what is love? Is it duty? Is it passion? Is it fireworks or eating crap?

My brother and I are half Chinese, and our bi-racial upbringing informed the project from its inception. The female lead character, Kay, has a traditional Chinese conceit of love. Filial piety wins out over Hallmark cards. But where's the fun in that?

The male lead character, Colin, learns both about love and the responsibilities of growing up. Men are made when hobbies become professions and when stuffed bears become diamond rings. It's a tough pill to swallow. And what Kay doesn't realize is that romance is more than just the sugar that helps the medicine go down. You really need both.

I'm very proud of my cast and crew for working so hard for so long for so little to bring this film to life. It really was a labor of love for all concerned. And I'm proud of what we pulled off.

From a color palette that resolves along with the character arcs, to rotoscoped frame by frame animation, to crane shots created without a crane to snow generated without a snow machine-- I consider the project a small miracle. We even shot on a completely new still camera no one had shot a feature film with before.

I'd be remiss not to mention the movie soundtrack and how grateful I am to the many awesome Brooklyn bands that contributed songs to the film. The songs are edgy, cool, entirely new and fresh. The *Colin Hearts Kay* soundtrack culled from the talent of these amazing young artists is sure to blow people away.

Thanks finally, and especially, to my new bride, Sarah, who let us shoot in our tiny apartment and even let us engineer the walls closing in destroying everything. If that's not love, I don't know what is.

Sebastian Conley  
*writer/director*

## YOU WILL HEART

- Special effects and hand-drawn animation created entirely by one person: the writer/director, Emmy-winning animator, Sebastian Conley
- Completely new and groundbreaking visual style combining live action and 'sketch book' cartoon animation
- Featuring visually rich brownstone backdrop of **Brooklyn**, New York. Highlights sweeping Brooklyn Bridge vista as a central location and includes picturesque shots of this beautiful borough at all seasons of the year.
- Awesome soundtrack featuring brand new music from cool new Brooklyn bands.
- Multi-cultural cast and crew. A film made by half-asian brothers with a story hinging on the cultural divides surrounding the meaning of love.
- A story about love with a happy ending set during the topical and relevant peak of the Great Recession



## **CREDITS**

### **Cast (Leads)**

*Colin*

*Noah Starr*

*Kay*

*Emily Chang*

### **Crew**

*Director/Writer/Animator*

*Sebastian Conley*

*Producer*

*Nitin Madan*

*Producer*

*Ben Conley*

*Producer*

*Sebastian Conley*

*Executive Producer*

*Daniel Kadin*

*Associate Producer*

*Kishori Rajan*

*Director of Photography*

*Ben Conley*

*Composer*

*Jay Lifton*

*(Full credits available upon request)*



## **WEBSITE**

[www.colinheartskay.com](http://www.colinheartskay.com)

## **CONTACT**

Sebastian Conley  
writer/director/producer  
(347) 210-4948  
[sc@conleybrothers.com](mailto:sc@conleybrothers.com)

Daniel Scot Kadin  
executive producer  
(646) 435-4434  
[daniel.kadin@gotluckypictures.com](mailto:daniel.kadin@gotluckypictures.com)

Ben Conley  
director photography/producer  
(347) 268-0187  
[ben@conleybrothers.com](mailto:ben@conleybrothers.com)

Nitin Madan  
producer  
(646) 431-1092  
[nmadan@gmail.com](mailto:nmadan@gmail.com)