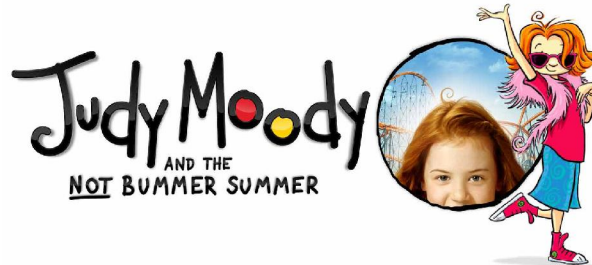




presents



In Smokewood Entertainment's *Judy Moody and the NOT Bummer Summer*, Judy Moody (Jordana Beatty) is about to begin what she believes will be the best summer ever. But that was before she found out that her mom (Janet Varney) and dad (Kristoffer Winters) were heading to California and her *Aunt Awful* (Heather Graham) was coming to stay. Not to mention, her two best friends—Rocky (Garrett Ryan) and Amy (Taylor Hender)—were going splitsville on her, for the whole entire summer! Will she be stuck entertaining her little brother Stink (Parris Mosteller)? Stink, who has Bigfoot on the brain? Just when summer is starting to look Bor-ing with a capital B!, Judy, with a little help from Aunt Opal, comes up with the most thrill-a-delic plan ever. She challenges her friends to a thrill-point race for the most mega-rare, NOT bumper summer ever. Can her pal Frank "Eats Paste" Pearl (Preston Bailey) help save summer? The race is on! All she has to do is...learn to walk a tightrope, surf a monster wave, ride the scream monster—no hands, natch—at the local theme park, make it all the way through an Evil Creature Double Feature and survive...a poop picnic! Add in a few thrills and chills, a treasure hunt for Judy's teacher Mr. Todd (Jaleel White), a midnight stakeout in the backyard, a runaway ice-cream truck and a chase scene with a dash of Bigfoot. What have you got? The Judy Moodiest summer ever!

Smokewood Entertainment presents *Judy Moody and the NOT Bummer Summer*. The film stars Jordana Beatty and Heather Graham. Directed by John Schultz. Produced by Sarah Siegel-Magness and Gary Magness. Screenplay by Megan McDonald and Kathy Waugh. Executive produced by Bobbi Sue Luther and Andrew Sugerman. Production designer is Cynthia Charette. Costume designer is Mary Jane Fort. Music by Richard Gibbs. Casting director is Julie Ashton.

ABOUT THE FILM

“The whole concept of *Judy Moody and the NOT Bummer Summer* came about because of my daughter who was in the third grade,” explained producer Sarah Siegel-Magness. “It was required reading for her class. I knew since the books could entertain both of us at the same time, that it was the perfect mix for a family film.”

But how do you take a popular children’s literary character whose unique look, vocabulary and style are already know and loved by millions of fans and capture it accurately for the screen? And how do you build upon that character’s world to give the project broader family appeal and include new characters, settings and situations?

For the uninitiated, *Judy Moody and the NOT Bummer Summer* is based on characters from the wildly popular children’s book series about the independent, adventurous and always entertaining Judy Moody. Megan McDonald penned the first book in 2000, and in the 11 years that have followed there have been eight additional books in the series, which has sold 12 million copies in 22 languages.

Siegel-Magness and husband Gary Magness, her co-partner in Smokewood Entertainment, believed the story of Judy, her optimism, love of family and ability to learn lessons from her mischievous adventures would resonate with film audiences and fit Smokewood’s commitment to make films with positive messages. They were in the midst of producing what would become the award-winning film *Precious: Based on the Novel Push by Sapphire*. The film racked up six Academy Award © nominations—including Best Picture—and won the coveted Best Picture category at Film Independent’s Independent Spirit Awards.

Siegel-Magness reached out to publisher Candlewick Press, which was weary and leery of talking with film companies about the possibility of bringing Judy to the big screen. “The first thing Candlewick Press did was make me meet

with Megan and share my vision with her,” said Siegel-Magness. Rights negotiations took more than a year with Smokewood ultimately convincing McDonald and the publisher that they were the best company to produce a feature film based on the characters.

McDonald was brought on board to write the screenplay, but confessed to the producers that this being her first feature film, she felt they might want to consider bringing on a co-writer from the world of film or television. She suggested her childhood best friend—Kathy Waugh—who had written for several award-winning children’s programs. The producers met with Waugh and through a collaborative process, brought about the concept for the very original tale.

“The script is actually very different from the books in the sense that it’s its own brand new story,” explained McDonald. “And that was a really conscious decision.” Basing the script on characters from the books yet creating a new story gave the writers freedom to stay true to what loyal fans wanted in a film, yet offer the movie-going audience a completely new adventure.

“We were always bringing in these familiar elements from the books,” added McDonald. “You have returning characters—the staples of Rocky, Amy, Frank, Stink, the core four around Judy. But it also gave us an opportunity to think of some new characters like Aunt Opal. That was an incredible opportunity for us. We probably spent the most time developing her character and writing a whole back-story for her.”

The producers met with several directors before reconnecting with John Schultz, whom Siegel-Magness had met a few months earlier. “When we got the script in working order and were ready to talk with directors, John was our first choice,” said Siegel-Magness. Schultz had spent the better part of a dozen years directing family films that were equally entertaining for children and adults.

For this character-driven story, casting would be especially important. Fans of the book series would already have preconceived ideas of what Judy, Stink and the gang would look like. Finding the perfect Judy was paramount and a

variety of casting calls were undertaken, meeting with both prominent and up-and-coming young actresses in the United States. None seemed to have that perfect blend of acting skills and the right look to play the iconic character. It was McDonald who asked the producers if they had ever met with Australian actress Jordana Beatty. Ironically, Beatty was already lined up to play another legendary literary character Eloise, in HandMade Films' *Eloise in Paris*. Beatty submitted her audition for Judy by Skype and producers knew she was the one to play the lead.

“Judy is a fun-loving character who always means well,” said Beatty. “She has plans to make things like summer even better and more extraordinary. I am such a fan of the books and she’s a really fun character to play.”

In a way, the casting of Aunt Opal would present its own set of challenges. Because she is one of the new characters developed expressly for the film, and is not already known to the legions of book fans, the filmmakers wanted to be sure that she fit seamlessly into Judy’s world.

Heather Graham was cast as the zany, artsy and automobile-challenged aunt who would eventually help turn Judy’s summer into a thrill-a-delic adventure. “My character is so much fun,” explained Graham. “And I like that the story is about just finding fun in life, even in situations that might not be super obviously fun.” Graham was a good match for the character and the overall feel of the film. A self-described free spirit, Graham says “In some ways, I’m kind of childlike and haven’t lost that feeling of being a kid and the enjoyment of life.”

Of Graham’s casting and performance, executive producer Bobbi Sue Luther said “I think all of us saw her as an adult Judy. She was unique and artistic and creative and open.”

Rounding out Judy’s world is her little brother Stink (Parris Mosteller), her teacher Mr. Todd (Jaleel White) and a cadre of friends in Amy (Taylor Hender), Rocky (Garrett Ryan) and Frank (Preston Bailey). According to Bailey, there was just as much fun on and off the set as there was on the screen. “We’re always talking,” Bailey explained, “and last Saturday they all came down to my

house and we went boogie boarding, so I mean, we're all really, really close friends.”

Just as filmmakers paid close attention to detail in casting fan-favorite characters, that same attention to detail needed to be paid to the rest of Judy's world—from sets to costumes to hair and make-up. What longtime fans of the book series saw in illustrations on pages, needed to be true to form on film.

Production designer Cynthia Kay Charette, who viewed the film as “an absolute dream project because it's full of joy and fantasy and whimsy,” considered the illustrations in the book series helpful. “What we wanted to do was stay true to Judy Moody's world,” said Charette. “I studied every piece of illustration that was in every book. There wasn't one detail that did not go unnoticed.” Of Judy's famous bedroom, Charette said “There are illustrations where the lamp on the desk is very small, and the piggy bank is very large, and we actually played with the scale and matched that.”

Charette and costume designer Mary Jane Forte enjoyed a collaborative process once Schultz and the duo agreed that production and costume design should share a heightened sense of reality or a storybook feel. “There was so much collaboration between Cynthia and myself,” explained Fort. “From colors to textures to shapes to figures, and in each case, we wanted the actors to pop. We took a little bit of the colors you see in the books and just made it grow. In the case of Judy, given that she has rosy cheeks and red hair, she sort of took over the red, orange, purple, yellow world. And we gave the blues to Frank. And we gave the greens to Stink. And Jessica Finch is a pink girl.”

Recreating the book setting of tree-lined Virginia suburbs in palm-laden Los Angeles proved to be another challenge. “As executive producer Andrew Sugerma explained, “We had a fantastic location manager who was able to find exterior locations that really have an east coast feel, and then with Cynthia Charette's incredible production design, we were able to create interiors on stage that contained the feeling of the exteriors, so that the combination was not only Virginia, but a very specific Judy Moody world that has its own life.”

Because Judy has such a vivid imagination and larger than life personality, filmmakers early on decided that her flights of fancy needed special attention

by way of animation. “I knew this film had to be partially animated,” said Siegel-Magness. “The difficult process was to figure out how to incorporate it properly into the film without making it look like it’s something completely separate. John Schultz helped me bridge these two worlds. We had Reel F/X, the best animation house in Los Angeles, working on this project and it’s beautiful. What’s great is that it doesn’t overwhelm the live action. It just really compliments it in such a positive way.”

Like any film production, the 50-day shoot had its share of challenges, perhaps none so daunting as the climactic circus scene near the end of the film. The huge production day included 300 extras, circus performers, horses, elephants, jugglers and fire breathers. But the difficult day will also be remembered for one of the special touches of the film. The many extras under the Big Top were children from the Starlight Children’s Foundation—which brightens the lives of chronically and seriously ill children—giving the kids a once-in-a-lifetime opportunity to “star” in a family movie based on characters they love from the book series.

“It was so much fun meeting the Starlight kids,” said Garrett Ryan. “It really made me feel good inside. I definitely think that it’s something that Judy would do, because even though Judy is kind of adventurous and kind of drags her friends around, I think Judy Moody is a giving person. So I think that is something she’d like to do.”

If Judy Moody is a giving person as Ryan says, then she is also a green person. One of the hallmarks of production was a completely green set, receiving the Environmental Media Association’s Green Seal. “We loved working with EMA to secure the Green Seal, but wanted to do even more,” explained Luther. “We worked with cast—particularly the kids—to help them understand the ways in which we could lessen our environmental footprint while in production. And we created interdepartmental contests so that the crew could be creative in finding even more ways to stay green. Our construction department was at the top of our list, with recycled set walls and recycled wood.”

“When we set out on this journey three years ago, our goal was to make a timeless family film that would resonate with girls, boys, moms and dads in

equal measure,” explained Siegel-Magness. “We wanted to make a film that stayed true to fans of the book series, but also make it accessible enough for new fans. By creating an original script, putting John at the helm, casting Jordana and Heather as our leads and bringing Judy’s colorful world to life through production design, costumes and the like, we did what we set out to do. We captured the magic that Megan first created so that Judy leaps seamlessly from the page to the big screen.”

ABOUT THE CAST

Jordana Beatty (Judy Moody) made her feature film debut appearing in *Superman Returns* and later was cast in the title role in *Eloise in Paris*, opposite Uma Thurman, which is in development at Handmade Films. She began her career doing national commercials in her native Australia, before expanding to television with guest appearances on such series as *Legend of the Seeker* and *All Saints*.

During her spare time, Beatty enjoys singing, playing with friends, traveling, collecting American Girl dolls and showcasing her dancing talents as a member of the Australian Ballet junior program.

Heather Graham (Aunt Opal) discovered her passion for acting at an early age and caught the attention of filmmakers with her breakout role in Gus Van Sant's *Drugstore Cowboy*, for which she received an Independent Spirit Award nomination. She went on to unforgettable roles in Paul Thomas Anderson's *Boogie Nights*, for which she received the MTV Movie Award for Best Breakthrough Performance, and *Austin Powers: The Spy Who Shagged Me*, the same year she was named ShoWest Female Star of Tomorrow. More recently, Graham starred opposite Bradley Cooper, Ed Helms and Zach Galifianakis in smash hit *The Hangover*, and the critically acclaimed ensemble film *Bobby*, from director Emilio Estevez.

Throughout her career, she has worked with some of the industry's most respected actors and directors including Jon Favreau and Vince Vaughn in *Swingers*, Frank Oz, Steve Martin and Eddie Murphy in *Bowfinger*, Albert and Allen Hughes and Johnny Depp in *From Hell*, Marisa Tomei in *The Guru*, Colin Firth in *Hope Springs*, Luke Wilson in *Committed*, Ed Burns in *Sidewalks of New York*, James Toback and Robert Downey, Jr. in *Two Girls and a Guy*, Gary Oldman and William Hurt in *Lost in Space*, and Will Smith in *Six Degrees of Separation*. Her upcoming film projects include *Baby on Board*, opposite Jerry O'Connell and John Corbett, and *Boogie Woogie*, alongside Stellan Skarsgård and Gillian Anderson, for director Duncan Ward. Graham executive produced and starred in the feature film *Cake*, a romantic comedy also starring Sandra Oh and Cheryl Hines.

Beyond film, she received rave reviews for her guest starring stint on the critically acclaimed television series *Scrubs*, and made her theatrical debut off-Broadway in Playwrights Horizons' *Recent Tragic Events*.

Parris Mosteller (Stink) appeared in the CBS television series *Worst Week*. When not working, Mosteller enjoys tackling outdoor activities such as body surfing, cycling, football, snow skiing, surfing and swimming.

Jaleel White (Mr. Todd) brought laughter to millions of people around the world as a multi-talented actor who has since become an emerging screenwriter. White is best known for his portrayal of iconic geek 'Steve Urkel' and his alter ego 'Stefan Urquelle' on ABC's long running series, *Family Matters*. Later, while attending UCLA's School of Film and Television, he was both star and producer of the UPN series *Grown-Ups*. Upon graduating from UCLA, White worked as a WGA writer for such notable companies as Imagine Entertainment and Disney Channel Television. He later returned to acting, appearing in the DreamWorks feature *Dreamgirls* and guest starring on the ABC series *Boston Legal* and USA Network hit *Psych*.

Jackson "Jaxn" Odell (Zeke) has guest-starred on some of television's most critically acclaimed and popular series including Emmy® Award-winning *Modern Family* on ABC, *Tracey Ullman's State of the Union* on Showtime, *Private Practice* on ABC and *I'm in the Band* and *Kickin' It* on Disney Channel. Odell hales from Evergreen, Colorado, and began performing in front of live audiences at the age of 7 with the Colorado Children's Chorale. When not on set filming, he can be found in the recording studio playing guitar or piano and singing. He is also involved in the Starlight Children's Foundation and has participated in several of the organization's events.

Preston Bailey (Frank) is best known for his recurring role as 'Cody Bennett' on the acclaimed Showtime series *Dexter*, for which he received a Screen Actors Guild Award nomination for his acting. He has also guest starred in such hit series as *Criminal Minds*, *How I Met Your Mother*, *Numb3rs*, *Strong Medicine* and *Alpha*

Mom. Bailey also starred in national commercials for products including Clorox, Juicy Juice and BMW. He is equally adept in the feature world, having completed roles in such films as *Nothing But the Truth* alongside Kate Beckinsale, *Arctic Tale* with Queen Latifah and the horror thriller *The Crazies*.

Garrett Ryan (Rocky) began acting at the age of six, booking his first job, a national Clorox commercial. He went on to be featured in guest starring roles in such popular television series *Cold Case*, *Criminal Minds*, *CSI: New York* and *Heroes*, and currently has a recurring role on daytime's top drama series *The Young and the Restless*. His film credits include *Sweet Nothing in My Ear*, *Dark House* and *Trust*. In addition to acting, he loves to sing and dance and participate in sports.

Taylor Hender (Amy) starred as the celebrity-crazed member of Bumble Bee Troop 57 in the Disney Channel Original movie *Den Brother*, and the direct-to-DVD *Jillian's Travels* in 3D. Her next project is one of the lead roles in *Deadtime Stories*, slated for production in 2011. Hender also starred in several national commercials and print campaigns for companies such as Playmate Toys, AT&T and Claire's Accessories. Her television credits include *Are You Smarter Than a 5th Grader?* and voicing the role of 'Chole' in *Can You Teach My Alligator Manners*.

Ashley Boettcher (Jessica Finch) starred alongside Ashley Tisdale and Kevin Nealon in the Twentieth Century Fox feature film *Aliens in the Attic*, and her voice can be heard in the animated hit film *Shrek Forever After*. She booked her first commercial at age three at her very first audition, and began formal acting lessons the following year. She has guest starred in numerous television shows and been featured in multiple commercials. She loves reading, singing, dancing, riding bikes, creating stories and songs and listening to music.

Janet Varney (Mom) is best known for her stint as co-host of TBS' *Dinner and a Movie*. She has also guest starred on the hit television series *Bones*, *Psych*, *What About Ted?* and *How I Met Your Mother*, has a recurring role as a television

executive in the hit HBO series *Entourage* and starred in the Nickelodeon television movie *Best Player*. Varney also appeared in Fox's reality competition series *On the Lot*. In film, she has appeared in *Drillbit Taylor*, *Catwoman* and *Still Waiting*. In addition to a busy acting career, Varney is co-creator and co-producer of the comedy festival "San Francisco Sketchfest."

Kristoffer Winters (Dad) has appeared in such feature films as *Fair Game* opposite Naomi Watts, and *Under the Tuscan Sun* opposite Diane Lane. He has also recurred and guest starred in television series *House* and *Criminal Minds*, and turned in a critically acclaimed performance opposite Holly Hunter in *Saving Grace*. When not acting, Winters is a highly respected and sought after developer in the Hollywood Hills with his brother Jeremy.

Sharon Sachs (Rose) is best known for guest starring as 'Eve Merriweather' in multiple episodes of the hit Showtime series *Weeds*. Additional television credits include *Dexter*, *My Name Is Earl*, *Boomtown*, *One on One* and *Kate Brasher*. She also had the recurring roles of 'Mitzi Lowenstein' in the Showtime series *Huff*, and 'Vera' in the SyFy series *The Chronicle*. On stage, she has starred as 'Valencia Pilgrim' in Kurt Vonnegut's *Slaughterhouse Five* at the renowned Steppenwolf Theatre, and dazzled critics with her performance as 'Mrs. Fezziwig' in Charles Dickens' *A Christmas Carol* at the prestigious Goodman Theatre. Chicago audiences also remember her 'Nurse' in Shakespeare's *Romeo and Juliet* for the Tony Award-winning Chicago Shakespeare Theatre, and most recently her star turn in *Thoroughly Modern Millie* at The Drury Lane Theatre.

ABOUT THE FILMMAKERS

Sarah Siegel-Magness (Producer) is the co-founder, along with husband Gary Magness, and managing partner of Smokewood Entertainment. Her credits include producing the Lionsgate motion picture *Precious: Based on the Novel Push by Sapphire*, which was nominated for six Academy Awards, including Best Motion Picture, and captured top honors at the Film Independent Spirit Awards. She also executive produced the Vivendi Entertainment feature *Tennessee*, starring Mariah Carey. Through their Smokewood shingle, the Magnesses will produce films with positive messages for diverse audiences.

Following a brief career in the music industry, Siegel-Magness launched So Low, a young women's clothing line, which she still operates today. The line is sold at upscale retailers nationwide. She is active in a number of philanthropic causes including Food Bank of the Rockies, Energy Up and The Fresh Air Fund.

Gary Magness (Producer) is the co-founder, along with wife Sarah Siegel-Magness, of Smokewood Entertainment. His credits include producing the Lionsgate motion picture *Precious: Based on the Novel Push by Sapphire*, which was nominated for six Academy Awards, including Best Motion Picture, and captured top honors at the Film Independent Spirit Awards. He also executive produced the Vivendi Entertainment feature *Tennessee*, starring Mariah Carey. Through their Smokewood shingle, the Magnesses will produce films with positive messages for diverse audiences. He is also the chairman of the Magness Investment Group LLC headquartered in Denver, CO. In his spare time, he devotes time to his two passions: the cattle industry and his love of cars.

John Schultz (Director) has directed such popular feature films as *Aliens in the Attic*, starring Ashley Tisdale, and *The Honeyymooners*, starring Cedric the Entertainer and Mike Epps. He started his career working on documentaries, one of which was the much-praised *The Making of Jurassic Park*, to which devoted three years. It became a top rental title in video stores. He made his feature film directorial debut in 1996 on *Bandwagon* and went on to direct such

films as the teen comedy *Drive Me Crazy* and family films *Like Mike* and *When Zachary Beaver Came to Town*.

Megan McDonald (Screenwriter) has penned over 60 books for children and young readers, including the worldwide bestselling series *Judy Moody*, which has won numerous awards, ranging from Publishers Weekly Best Book of the Year and an International Reading Association Children's Choice to the first-ever Beverly Cleary Children's Choice Award. Waugh has a B.A. in English from Oberlin College and a Masters in Library Science from the University of Pittsburgh. This is her first screenplay.

Kathy Waugh (Screenwriter) has been a children's television creator and writer for nearly 20 years and has won numerous awards, including four Daytime Emmys. She created for television and wrote *Big and Small* (recently named Best Children's Programme by the Royal Television Society), and is the head writer and developer of *Peep and the Big Wide World* (winner of the 2005 Emmy for Outstanding Children's Animated Program and the #1 show on Discovery Kids for several years). Waugh also wrote the two most recent seasons of *Curious George* (2010 Emmy recipient for Outstanding Children's Animated Program), and prior to that was the head writer of *Time Warp Trio* and a staff writer for *Arthur*.

Bobbi Sue Luther (Executive Producer) produced the highly successful horror film *Laid to Rest*, which went on to become the highest selling title of the year for Anchor Bay/Starz. She also produced *Fear Clinic*, which is one of the most successful web series of all time, eventually crossing over from the web to become available to millions domestically On Demand. Her credits also include producing the upcoming thrillers *The Somnabulist* and *Remnants*. She is currently executive in charge of production at Smokewood Entertainment.

Andrew Sugerman (Executive Producer) has been involved in the production of a diverse range of motion pictures for more than 30 years. His latest project is *Conviction*, starring Hilary Swank, Sam Rockwell and Minnie Driver, and

directed by Tony Goldwyn. Additional credits include executive producing *Death Sentence*, starring Kevin Bacon, and *Premonition*, starring Sandra Bullock. He is a member of the Academy of Motion Picture Arts and Sciences, the Producers Guild of America and the Directors Guild of America.

Cynthia Charette (Production Designer) is best known for her whimsical designs and imaginative use of color. She has created magical and lasting images for films such as *Austin Powers: International Man of Mystery*, *A Very Brady Sequel*, *Sunset Strip*, *Scary Movie 2* and HBO's *Norma Jean & Marilyn*. She is a member of the Academy of Motion Picture Arts and Sciences and International Association of Color Consultants, and received ACE and Art Directors Guild Award nominations.

Mary Jane Fort (Costume Designer) is best known for her modern eye and youthful designs. She has a brilliant understanding of today's generation and is able to translate this into evocative and eye-catching styles that have allowed her to create designs on such modern hits as Mark S. Walter's *Mean Girls*, and the cheerleading hit *Bring It On*. Additional credits include *The Lawnmower Man*, *Kicking and Screaming* and *Like Mike*.

Richard Gibbs (Composer) has composed the scores and written themes and songs for more than 50 films and television series, including *Dr. Dolittle*, *Say Anything*, *Battlestar Galactica*, *Queen of the Damned*, *The Simpsons* and *10 Things I Hate About You*. He has also performed on hundreds of records as a session keyboardist and arranger for the likes of Robert Palmer, Tom Waits, Aretha Franklin, War and Melissa Etheridge. Gibbs has produced Easley, Korn and Richard Page, among other artists, and has garnered several awards for his scores to the *Book of Stars*, *101 Dalmatians II*, *Dr. Dolittle* and *Big Momma's House*.

Julie Ashton (Casting Director) got her start in casting with Mike Fenton Casting 20 years ago. She has run her own company, Julie Ashton Casting,

since 1998. Ashton helped launch the careers of Hillary Duff, Michael Cera, Zac Efron, Ashley Tisdale and Selena Gomez.

ABOUT THE ANIMATED SEQUENCES

Reel FX Entertainment has been a provider of top content in the feature, television and digital spaces for more than 16 years. Clients have included Sony Pictures Animation, DreamWorks Animation, Walden Media and Disney. The company has provided animation services to such films as *Enchanted*, *Kung Fu Panda*, *Shrek the Third*, *The Simpsons Movie*, *Ice Age 2: The Meltdown* and *Bee Movie*.



ABOUT THIS VERY GREEN SET

The *Judy Moody and the NOT Bummer Summer* film set received the “green seal” stamp of approval from the Environmental Media Association. Production company Smokewood Entertainment is committed to sustainable practices of “green” living with all aspects of its production. In the case of *Judy Moody*, the filmmakers additionally worked with vendors who embrace sustainable, organic and fair trade standards.

Various production departments took the “green set” concept even further through interdepartmental contests allowing those on the production to communicate their support of the initiative, document their progress and share their inventive ideas for adhering to green standards. Ensuring that catering used locally sourced foods and recycled serving materials, retrofitting trailers with CFL bulbs, reducing landfill contribution from the set to less than 5%, loaning bikes to all cast and crew to use as transportation to and from work and around the set and outfitting the entire cast and crew with re-usable water vessels were just some of the actions employed to keep the production green.



ABOUT THE JUDY MOODY PROPERTY

Candlewick Press' *Judy Moody* book series has won more than 30 children's literature awards, and appeared on the bestsellers list of the New York Times, Publishers Weekly and IndieBound. The characters in the series are beloved by kids, parents, teachers and librarians alike. The series has been promoted as part of the summer reading programs at both Borders and Barnes & Noble every year since 2000.

Books starring Judy have sold more than 12 million copies worldwide. She has been a bestselling character for the past decade in the United States, United Kingdom, Canada, Australia and New Zealand and has been translated into 22 languages.

The Books

Judy Moody (3/00)
Judy Moody Gets Famous! (7/01)
Judy Moody Saves the World (7/02)
Judy Moody Predicts the Future (7/03)
Judy Moody, M.D. (7/04)
Judy Moody Declares Independence (5/05)
Judy Moody Around the World in 8 ½ Days (8/06)
Judy Moody Goes to College (7/08)
Judy Moody Girl Detective (8/11)
Judy Moody and the NOT Bummer Summer (coming soon)

Spinoff Books

Stink and the Incredible Super-Galactic Jawbreaker (2/07)
Stink and the Worst Super Stinky Sneakers (2/08)
Stink and the Great Guinea Pig Express (2/09)
Stink: Solar System Superhero (3/10)
Stink-O-Pedia (Various editions)