

Directed by Jack Perez

Written by Ryan Levin

Executive Produced by John Landis

Produced by Ryan Levin, Michael Wormser & Micah Goldman

97 minutes, 16:9, RED, Dolby 5.1/Stereo

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SYNOPSIS

LOGLINE

Ken Boyd, a lonely man fresh out of the loony bin, sets out to kill those he deems responsible for his miserable life.

SYNOPSIS

Ken Boyd, 34 years old and devoid of self-confidence, was recently released from Cotton Valley State Hospital, where he was treated for severe depression following a suicide attempt several years ago. With nowhere else to go, Ken heads back to his hometown of Green Oaks and moves in with his overbearing mother, Ruth, who never misses a chance to take a shot at her son's suicidal tendencies, while also secretly rooting for him to get his life back on track. Ken's only escape is, and always has been, drawing. From simple charcoal sketches fully fleshed out comic books, Ken seems to constantly be drawing what he sees, what he feels and what he wishes for.

Meanwhile, Ken's only friend in the world, Irv, has hooked Ken up with a job at Fooger's, the local ice cream parlor owned by the austere, by-the-book, Al Fooger, who is growing increasingly tired of Ken's frequent tardiness. While Ken doesn't mind the work, he'd prefer not having to dress up like a giant ice cream cone for the frequent birthday parties around town.

During Ken's transition back to the real world, he continues to be haunted by unshakeable demons. Back in high school, Ken suffered a severe and humiliating beating at the hands of several students, who dragged him to a cabin and tortured him for several hours. This traumatic experience was soon followed by an experience even more damaging to Ken's psyche – he impregnated a local girl, Janet Wheeler, who then refused his engagement offer and fled to a nearby town to ensure Ken would never be a part of his daughter's life. Together, the two incidents caused Ken to snap. He slit his wrists and was institutionalized.

Now, back in Green Oaks, with his life at its nadir, Ken is hell-bent on getting revenge on each of the men who dragged him to that isolated cabin years ago; the men he holds responsible for his miserable fate. By killing each man, Ken hopes to find closure to a bleak chapter in his life.

However, Ken's plan for revenge is threatened when his estranged daughter, Amy, now 11 years old, shows up and asks to spend the week with him. Ken immediately shoots the idea down, but when Ruth tells Ken that he better do it, or find somewhere else to live, he reluctantly accepts the role of part-time dad. Further complications arise when the town sheriff, Walt Fuller, hot on the killer's trail, begins sleeping with Ken's mother. And then there's Stephanie, the transplant from England, and recent divorcee, who feels equally lost in Green Oaks as Ken.

Ken's "new" daughter wants to spend as much time with him as possible. His burgeoning romantic relationship has him dressing up and going to art galleries. And the town sheriff is banging his mom. With all of these new plates to spin, will Ken be able to complete his mission of killing the men who shattered his life many years ago?

THE ORIGINS OF *SOME GUY WHO KILLS PEOPLE*

Some Guy Who Kills People is based on *The Fifth*, a short film written and directed by Ryan Levin, which found great success on the film festival circuit in 2007-2008. *The Fifth*, a dark comedy, played over 60 film festivals worldwide, earning a myriad of awards along the way, including Fantasia Fest (Audience Award – Best Short Film), Fantastic Fest (Best Screenplay & Best Actor) and Dead by Dawn Festival (Best Short Film). After making *The Fifth* and watching it prove tremendously successful on the domestic and international festival circuits, Ryan believed there was potential for a feature film version. The feature film, *Some Guy Who Kills People*, expands on the main conceit of *The Fifth*.

TURNING A SHORT FILM INTO A FEATURE FILM

Turning *The Fifth* into *Some Guy Who Kills People* was a simple 17-step process (if you omit 9,531 steps):

1. In early 2007, Ryan writes a 206-page first draft that sucks. Ryan's agent tells him that a feature version of *The Fifth* is a waste of time, as no one wants a script with a serial killer protagonist. Three weeks later, *Dexter* premieres on Showtime.
2. Ryan works on the script for several months, but can't figure out how to make it dramatic, funny, scary, suspenseful or entertaining. He considers becoming a fireman. They're not hiring.
3. Ryan returns to the script, convinced there's something in that incoherent mess of pages. He writes draft after draft, adds and cuts dozens of characters, plays with 28 different endings and toys with the notion of turning *Some Guy Who Kills People* into a Luke Wilson-vehicle rom-com.
4. Ryan finds two other producers --Michael Wormser and Micah Goldman -- to help raise the money for the "finished" script. They discuss every financial lead they can think of. Over the next several months, every possible source of financing dries up.
5. Ryan spends some of his hard-earned Bar Mitzvah money to hire a wonderful casting director who truly believes in the script. She "attaches" some "name actors" to help raise the financing.
6. The "name actors" inspire interest from several rich people. The rich people then remember they're rich because they don't invest in independent films.
7. The attached "name actors" move on to other projects.
8. Michael and Micah send the script to a director they think might be interested. The following day, John Landis calls to say he enjoyed the script and wants to meet for lunch.
9. After a four-hour lunch, where Ryan, Michael and Micah learn from Landis who in Hollywood is "insane," and who is just "crazy," Landis shows a real interest in directing the film.
10. Over several weeks, Ryan and Landis make key improvements to the script.
11. A production company promises to secure financing if Landis will sign on as director. On the same day, a far more prestigious (more prestigious than *this?*) project Landis has been working on gets the green light and Landis is forced to back out as director of *Some Guy Who Kills People*.
12. Despite the setback, the production company assures Ryan, Michael and Micah of their intent to finance the project... as long as another experienced director is attached. The company e-mails over four names that qualify: three are A-list directors. The fourth is Alfred Hitchcock.
13. The next day, Ryan, Michael and Micah discuss making the movie for whatever cash they have in their wallets. They decide \$9.38 won't be enough. Ryan goes home and curls into a tight ball.
14. Ryan finds a few "angel investors" who offer to put up 10% of the original budget. Ryan rewrites chunks of the script to fit the new budget. When he deletes the action line, "The helicopter crashes into the train and explodes," Ryan sheds a few tears.
15. Ryan, Michael and Micah hire the wonderful Jack Perez to direct. The four of them, along with their intrepid casting director, spend weeks putting together a stellar cast that everyone actually prefers to the "name actors." The investors respond, "Is Will Ferrell really *that* busy?"
16. Alongside line producer, Kristin "It'll Work Out" Holt, Ryan, Michael, Micah and Jack assemble an amazing production crew, and shoot *Some Guy Who Kills People* in 17 days (it rains 12 of them).
17. Lots of post-production stuff happens.

DIRECTOR'S STATEMENT

BY

JACK PEREZ

I've always been attracted to films that effectively mix genre. That's exactly what Ryan Levin's screenplay for *Some Guy Who Kills People* offered -- a unique mix of thriller, comedy and drama elements -- all beautifully balanced. The possibility of making audiences laugh one moment, scare them silly the next, and ultimately have them genuinely invested in the characters was challenging and intoxicating. It was exactly the film I had been searching to make for many years.



Neither rain nor sleet can stop Jack from getting the shot he wants. But a crappy budget can.

THE CAST



Ken ponders how to juggle spending time with his new daughter, and killing people.

KEVIN CORRIGAN – “KEN BOYD”

Kevin made his film debut in 1989 in *Lost Angels*, starring Donald Sutherland. He also had a small role in *Goodfellas* as the brother of Henry Hill (Ray Liotta). After appearing in *Billy Bathgate*, Kevin turned his attention towards small-budget films, starting with *Zebrahead*. During the independent film boom of the 1990s, he built a career playing quirky, unconventional characters in films such as *True Romance*, *Living in Oblivion* and *Walking and Talking*. He made a rare appearance in a big-budget blockbuster film with a small role in *Bad Boys*. Kevin made his television series debut as a cast member of the short-lived Rhea Perlman sitcom, *Pearl*.

Kevin became well-known for his role as the slacker Eddie Finnerty on the sitcom *Grounded for Life* which ran for five seasons. After the show's cancellation, he returned to appearing in smaller film projects, with the exception of a role in Martin Scorsese's *The Departed* as the drug-dealing cousin of Leonardo DiCaprio's character. Since the success of that film, he began to appear more regularly in high-profile films. He had roles in the Judd Apatow-produced film *Superbad*, and in *Pineapple Express* as one of the main villain's henchmen. He also appeared in Ridley Scott's *American Gangster* as an informant for Russell Crowe's character. He recently appeared in *Unstoppable*, *Please Give*, *Big Fan*, and the Oscar-winning short film, *The New Tenants*.

Kevin's recent TV credits include *Damages*, *Fringe*, *Californication*, *Medium*, *Law & Order*, *Mercy*, *Community* and *Law & Order: SVU*.



The Sheriff has an epiphany about the killer's identity. That licorice fixation doesn't seem so dumb now, huh?!

BARRY BOSTWICK – "THE SHERIFF"

From his portrayal of the quintessential All-American Brad Majors in *The Rocky Horror Picture Show* to the hilarious Mayor Randall Winston on ABC's *Spin City*, Barry's successful career has spanned all genres and medium. He portrayed George Washington in the Peabody award-winning CBS mini-series epic, *George Washington*. He won a Golden Globe for his performance as Lieutenant "Lady" Aster in ABC's presentation of *War and Remembrance*. He also starred in *Deceptions*, *Murder by Natural Causes*, *Betrayed by Innocence*, *You Can't Take it With You*, *Once Upon a Family*, *Red Flag*, *Body of Evidence*, *Addicted to Love*, *Parent Trap III*, *Hawaiian Holiday*, *The Great Air Race*, *Captive*, *Challenger*, *Scruples*, *'Til We Meet Again* and *Once in a Lifetime*.

He attended N.Y.U.'s Graduate School of the Arts and made his Broadway debut soon thereafter with the APA Phoenix Repertory Company in the title role in Sean O'Casey's *Cock-a-Doodle-Andy*. He was in the American premiere of Jean Genet's *The Screens*. His first Tony nomination was for "Danny Zuko" in *Grease*. His second nomination was for "Joey" in *They Knew What They Wanted*. Barry won the coveted Tony for "Best Actor in a Musical" for his portrayal of "The Robber Bridegroom," a role he originally created at the Mark Taper Forum in Los Angeles. He performed in the all-star revival of *She Loves Me* at Town Hall and appeared at Lincoln Center in the New York City Opera production of *L'Histoire du Soldat*. He was the "Pirate King" in the Joseph Papp productions of *The Pirates of Penzance* in Los Angeles and Toronto. In 1991, he returned to Broadway to star in *Nick and Nora*.

Recently, Barry has starred in the features *Bedrooms*, *Together*, *Hannah Montana: The Movie*, *Evening* (with Meryl Streep), *Nancy Drew*, *Skulls III* and *Home Run Showdown*. His most recent TV credits include *Nip/Tuck*, *'Til Death*, *Ghost Whisperer*, *Supernatural*, *Cougar Town*, and *Glee*.

Barry has been very outspoken about his bout with prostate cancer several years ago. He has worked with many organizations and has spoken around the country as a prostate cancer survivor. On behalf of the American Cancer Society, Barry received the "Courage Award" presented by President Clinton in recognition of his determination to reach others about the importance of early detection. Barry is also the recipient of the Gilda Radner Courage Award from the Roswell Institute in Buffalo, New York, where the PSA test was developed, and the Brooklyn Hospital Foundation Award in recognition of his extraordinary efforts to tell his personal story in the hopes of helping others.



Ruth struggles to deal with the arrest of her son, one pack at a time.

KAREN BLACK – “RUTH BOYD”

Karen Black has over 150 film performances to her credit. She was nominated for an Oscar and won the Golden Globe Award for Best Supporting Actress for her performance in *Five Easy Pieces* with Jack Nicholson. She won another Golden Globe for her role in *The Great Gatsby* with Robert Redford and was nominated for a Golden Globe as Best Actress for John Schlesinger's, *Day of the Locust*. Karen has appeared in numerous other iconic films such as *Easy Rider* with Peter Fonda, *Airport 1975* with Charlton Heston, Robert Altman's, *Come Back to the Five and Dime Jimmy, Jimmy Dean*, *Nashville* which garnered her a Grammy nomination, and Alfred Hitchcock's *Family Plot*. Karen reached a new generation of fans more recently with her role as Mother Firefly in Rob Zombie's, *House of a 1,000 Corpses*.

In March 2010, she won Best Actress at the Female Eye Festival for her role as a dysfunctional mother in Angela Garcia Combs', *Nothing Special*, and won raves for her performance as a script guru in the just-released *Blue Tooth Virgin*. Upcoming are roles in *Repo Chick*, directed by Alex Cox, produced by David Lynch, and *Being: itW, itC and itS*, co-starring with Terrence Howard, Alan Cumming and Debra Winger. On TV, Karen recently appeared in HBO's *Funny or Die Presents*, and makes routine appearances on *Tim and Eric Awesome Show, Great Job!*

Karen launched her career in the theater with *The Playroom*, which earned her a Drama Circle Critic's Award. She also created the role of Joanne in the original Broadway production of *Come Back to the Five and Dime Jimmy, Jimmy Dean*, and performed *The Vagina Monologues* off-Broadway and on tour. She wrote two plays: *Mama at Midnight*, which was directed by playwright Ernest Thompson at La Mama in New York, and *Missouri Waltz*, a drawing-room musical which was a hit at the Blank Theater in Los Angeles and The Capitol Theater in Georgia. She also recently performed her new one-woman show, *My Life for a Song*, at the Metropolitan Room in New York, and The Gladstone in Toronto.



Irv explains to Amy how her dad, Ken, ended up in a mental asylum. Always a fun talk with an 11-year old.

LEO FITZPATRICK – “IRV”

Leo Fitzpatrick is most recognized for his breakout role in the Sundance-winning film *Kids*, and was a regular in the one-hour Spike TV drama, *The Kill Point*, starring John Leguizamo and Donny Wahlberg.

Leo can be seen as a Young Deputy in the true life tale of Barbara Hoffman (played by Thora Birch) in the film *Winter of Frozen Dreams*. Leo had two films at the 2007 Sundance Film Festival – *Fay Grim* and *On The Road With Judas*. In *Fay Grim*, he played a young CIA agent opposite Jeff Goldblum and Parker Posey. In the latter film, Leo co-starred opposite Aaron Ruell, Kevin Corrigan and Eddie Kaye Thomas.

Leo can also be seen in the Sundance-winning film, *Personal Velocity*, directed by Rebecca Miller, Todd Solondz' film, *Storytelling* and Larry Clark's, *Bully*. He also co-stars in the indie film, *How to Rob a Bank*, alongside Gavin Rossdale, Erika Christensen, Nick Stahl, Anthony Anderson and David Carradine. Leo has also been busy with television, where his credits include recurring roles on *Sons of Anarchy*, *My Name is Earl*, *Carnivale*, and *The Wire*. His guest spots include *Law and Order: Criminal Intent* and *The Practice*. Other film credits include *Jack and Diane*, *El Camino* and *Serendipity*.



Amy makes a surprise visit to her estranged father, Ken. Ken (not pictured) is not smiling.

ARIEL GADE – “AMY WHEELER”

Ariel began her career at the age of four, when she starred as Ben Stiller’s daughter in *Envy*. She then went on to work with Melissa Gilbert as her daughter in the television pilot, *Then Came Jones*. Ariel also starred in the feature thriller *Dark Water*, opposite Jennifer Connelly, earning her notable recognition. She also starred in the ABC drama, *Invasion*, as well as the sci-fi thriller feature sequel, *Alien vs. Predator – Requiem*. She starred in the action film, *Call of the Wild 3D*, opposite Christopher Lloyd. She was featured in the premiere of the CBS drama, *NCIS: Los Angeles*, starring LL Cool J and Chris O’Donnell. Ariel has made notable appearances on *The Tonight Show with Jay Leno*, *Last Call with Carson Daly*, *The View* and *Good Day LA*. She aspires someday to be a writer and director, as well as an actress.



Stephanie considers giving Ken another chance. C'mon, how can a woman say "no" to such a dark, troubled soul?

LUCY DAVIS – "STEPHANIE"

Lucy's breakout role was as series regular Dawn Tinsley on the acclaimed BBC show, *The Office*, with Ricky Gervais. Since then, she has co-starred in *Shaun of the Dead* and appeared in *The TV Set*, *Nicholas Nickelby*, *All About Steve* and *Garfield*, among other films. She has also appeared in numerous TV shows, including *The Mentalist*, *Reaper*, *Californication*, *Studio 60 on the Sunset Strip*, *Ugly Betty* and *Married Single Other*.

DEPUTY ERNIE DOBKINS

Eric Price

AL FOOGER

Lou Beatty, Jr.

JANET WHEELER

Janie Haddad

WADE HUTCHINSON

Christopher May

LYLE BAGWELL

Niko Nicotera

BRETT MILLER

Jonathan Fraser

MARTY PRICHARD

Britain Spellings

PAULA PRICHARD

Lindsay Hollister

RONALD HOWELL

Regan Burns

THE CORONER

Robert E. Beckwith

BASKETBALL COACH

Laura Kightlinger

BETSY

Vanessa Mizzone

MAYOR MAXWELL

Ahmed Best

CANDACE

Nadine Crocker

BRIDGET

Harlie Vaughn

THE CREW

JACK PEREZ – DIRECTOR/CO-PRODUCER

Jack Perez is a 20-year veteran of the motion picture and television industry. He has directed nine feature films, is the recipient of awards for both writing and directing, and has received the critical praise of Roger Ebert, Harry Knowles from *Ain't It Cool News*, drive-in critic Joe Bob Briggs, *Fangoria*, *Film Threat*, *The LA Weekly*, *The Austin Chronicle* and *The New York Times*.

Mr. Perez graduated with honors from New York University's Department of Film and Television. In his early career, he was hired by Sam Raimi and Universal Studios to direct the pilot for the popular television series, *Xena: Princess Warrior*. Following his work on *Xena*, Mr. Perez directed two acclaimed feature films: *The Big Empty*, a revisionist private eye tale which competed at the AFI International Film Festival (winning the WGA's Best New Writer Award); and the black-comic thriller, *La Cucaracha*, which was honored with the Best Feature Award at the Austin Film Festival and was released theatrically to excellent reviews.

In recent years, Perez directed *Wild Things 2* for Sony/Columbia; wrote and directed the MTV horror send-up, *Monster Island* and wrote and directed the camp sci-fi spectacular and internet sensation, *Mega Shark Vs. Giant Octopus*.

RYAN LEVIN – WRITER/PRODUCER

Ryan has written on the TV shows *I'm In The Band* and *Scrubs*, has consulted on *South Park*, and has sold animated pilots to 20th Century Fox and Comedy Central. He was also invited to pitch jokes and ideas to Sacha Baron Cohen (*Borat, Da Ali G Show*) for Cohen's film, *Briuno*. Ryan wrote and directed the short film, *The Fifth*, which screened at over 60 film festivals worldwide, and garnered a myriad of awards along the way. He also wrote and directed the horror-comedy short film, *Tour de Fright*, after winning financing from Boost Mobile's "Create The Next Horror Villain" Contest. He is currently working on a screenplay based on this short film.

JOHN LANDIS – EXECUTIVE PRODUCER

John Landis is one of the most successful movie directors, writers and producers of the past thirty years. Among other films, he directed *Kentucky Fried Movie*, *Animal House*, *The Blues Brothers*, *An American Werewolf in London*, *Trading Places*, *Spies Like Us*, *Three Amigos* and *Coming to America*. His television directing credits include *Psych*, *Masters of Horror*, *Dream On*, the documentary, *Slasher*, and the Emmy-award winning documentary, *Mr. Warmth: The Don Rickles Project*. His latest directing project was the feature film, *Burke and Hare*, starring Simon Pegg and Andy Serkis, released in October 2010.

MICHAEL WORMSER – PRODUCER

Michael has built an impressive résumé, starting his career under the tutelage of the legendary James L. Brooks (*The Simpsons, As Good as It Gets*). From there, Michael leveraged his experience to form Wormser Productions, where he produced and directed over 20 music videos for such bands as The Cobras and Natalise. He has also produced the feature films, *Cupid's Arrow*, *Hollywood Desperado* and *Penance*, starring Michael Rooker, Tony Todd, Graham McTavish, James Duvall, and Marieh Deflino

In 2009, Michael formed Level 10 Films, where he executive produced *Tease*, alongside Peter Marc Jacobson (*The Nanny*), a scripted pilot for Fox Television Studios. Other credits include the pilot, *The Horrible Terrible Misadventures* of David Atkins, starring Janeane Garofalo, Orlando Jones, Thomas Lennon, Gary Coleman, and French Stewart. Michael is currently in pre-production on *Gravy*, written and directed by James Roday (*Psych*) and starring Mary Kate Olsen, Thomas Haden Church, Gabourey Sidibe, and Jena Malone, and in development on *The Fever*, and *Bleed*.

MICAH GOLDMAN – PRODUCER

After graduating college, Micah moved to Los Angeles where he landed production positions on *Jeopardy*, UPN's *Half and Half*, and Fox's *Union Jackass*. He also served as a writer's assistant on the *Gene Simmons Comedy Roast*.

Since then, Micah has teamed up with Peter Marc Jacobson (*The Nanny*), and Michael Wormser, to write and executive produce, *Tease*, a nighttime soap pilot for Fox Television Studios. In addition to his television work, Micah worked with Michael Wormser to produce the horror film, *Penance*, starring Michael Rooker and Tony Todd, and directed by Jake Kennedy. Micah is also in development on a comedy web-series titled, *The Mooch*, directed by Dave Rogers, a director and Emmy-award winning editor from NBC's *The Office*.

KRISTIN HOLT – LINE PRODUCER/CO-PRODUCER

Kristin began her filmmaking career working for Disney's Touchstone Pictures and Buena Vista Group. She served as an executive assistant to the Vice President and then to the President of Production.

In 2002, Kristin joined forces with Hip Films, an independent production company based in Hollywood. She served as the development and production producer for over 4 years, producing a number of films and TV shows. Kristin was instrumental in the growth of the business that made Hip Films one of the only full turnkey operations in Hollywood, with their own fully-equipped sound stages and post-production studio.

In 2005, Kristin produced the award-winning *The Double*, starring Eric Roberts and Shannyn Sossamon. This was followed by *Love Made Easy*, starring Martin Landau. During this period, Kristin also served as supervising producer and writer for two seasons for the TV Guide Channel's show *Close-Up*.

In 2006, Kristin created, directed and produced *In Session*, an original music television pilot with Grammy award-winning music producer, Linda Perry. Kristin went on to work with Hu-Man Element Productions as their head producer. Kristin wrote treatments, commercial and video concepts and worked closely with the clients, storyboard artists and editors to execute that vision. She has produced over 50 commercials, videos, music videos and EPKs for major label acts.

In 2008, Kristin co-produced *Deadline*, starring Brittany Murphy and Thora Birch. She is in post-production on *All Together Now*, with executive producer Daniel Dubiecki. As President of Bla Bla Bla Productions, Kristin now oversees a slate of feature films, including *Hemlock Drive*, to be directed by Rosanna Arquette and *Come Back to Sorrento*, written by David Mamet.

Director of Photography	Shawn Maurer	Best Boy	Steven Brewer
Editor	Chris Conlee	Dolly Grip	Craig Clements
Production Designer	Zach Bangma	Swings	Dave Moscicki
Composers/Sound Mixers	Ben Zarai		David Adams
	David Kitchens		
Music Supervisors	Patrick Belton	Grips	Steven Brewer
	Sanaz Lavaedian		Michael Viera
Visual Effects Supervisor	Oliver Dear		Brigman Owens
			Taylor Vohs
Casting Director	Lisa Essary		Gregg Thompson
Asst. Casting Director	Ranjiv Perera	Property Master	J. Aaron Stinde
		Set Dresser	Cary Greenberg
Unit Production Manager	Michelle Gershon		Hunter Pendelton
		Script Supervisor	Suzanne Swindle
1st Assistant Director	Cory Johnson	Locations Manager	Jared Parsons
2nd Assistant Director	Lee Andrews		
2nd Unit DP	Ron McPherson	Craft Services	Nicholas Belton
1st Assistant Camera	Richard Card		Heidi Zadok
Additional 1st AC	Martin Moody		
Jib Operators	Nicolas Martin	Production Assistants	"Daubz" Dauber
	Joseph Walsh		Adam Kaufman
Sound Mixer	David Alvarez		Nick Scofield
Boom Operators	Brian Curley		Ryland Jones
	Kevin Faber		Matt Sklar
Sound Interns	Pon Franco		Blake Mitchell
	Saif Parker		Matt Manselle
	Mercedes Riva		Mike Higuelfield
		Color Correction	Dave Payne
Makeup Dept. Head	Kristina Frisch	Producers' Assistant	Jeremy Powell
Makeup Artists	Steve Costanza	Set Photographer	Sheila Rose
	Leah Herzberg	Additional Photographer	Jeremy Powell
	Yvonne Wang		
Makeup FX	Andy Chavez	Stunt Coordinator	Chris Bradley
Costume Designer	Vania Ouzounova	Website	Iris Lai
Wardrobe Dept.	Tania Pacheco	Trailer	Mu-Ming Tsai
	Autumn C. Clark		
	Candle Williams		
Gaffer	Jeff Stewart		
Best Boy	Zach Rasmussen		
Additional Gaffers	Patrick Russo		
	Beth Jackson		
Swing	Zach Harrison		
Key Grip	Kevin Shipley		

PRODUCTION STILLS





BEHIND THE SCENES



Photo Courtesy of Jeremy Powell



Photo Courtesy of Sheila Rose



Photo Courtesy of Sheila Rose



Photo Courtesy of Sheila Rose

PRESS

EXCLUSIVE SET PIC, DIRECTOR'S COMMENTS: "SOME GUY WHO

KILLS PEOPLE"



Director Jack Perez (pictured) got in touch with an update on *SOME GUY WHO KILLS PEOPLE*, a mix of serial-killer horror and dark humor that he recently wrapped, and passed on an exclusive on-set photo you can see after the jump. The movie stars Kevin Corrigan as Ken, a bullied guy who turns from suicidal tendencies to the homicidal kind.

"Usually I don't laugh too much on set; I'm too busy focusing on shooting everything we need in what little time we have," Perez tells Fango. "But on this picture there was a lot of laughter, especially considering all the blood splashing about. [Co-stars] Barry Bostwick and Karen Black were always cracking up the crew; Kevin Corrigan would kill me with impromptu lines from *TAXI DRIVER* and *ROCKY II*, and Lucy Davis would make me smile daily. Then again, the picture is this uniquely bizarre balance of horror and comedy, so it sorta makes sense." Black plays Ken's mother, *SHAUN OF THE DEAD*'s Davis is his would-be girlfriend and Bostwick is a sheriff tracking him, with *DARK WATER/AVPR* child actress Ariel Gade and *KIDS*' Leo Fitzpatrick co-starring; Ryan A. Levin scripted the movie, and John Landis served as executive producer.



Photo: Courtesy Jack Perez

"Making the film was grueling and euphoric simultaneously," Perez continues. "We were under the gun timewise, but working from Ryan's terrific script and having a dream cast made the shoot the most enjoyable of my career. I also got the chance to implement some old-school in-camera special effects, which I honed on TV's *HERCULES* and *XENA* and used recently in *MEGA SHARK VS GIANT OCTOPUS* for the decapitated-whale sequence. I won't say much now, but one bit involves a specific severed body part that's still very much alive—more on that later. We're now close to a picture lock and about to jump into sound. Juniper Post in Burbank, a first-rate mixing facility favored by James Cameron and Gale Anne Hurd, saw some footage the other day and really wants to become involved, so we're off to a good start."

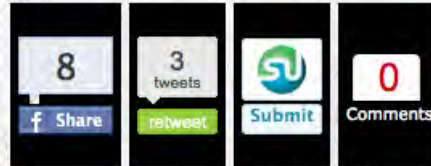
EXCLUSIVE

Set Report: John Landis Produced 'Some Guy Who Kills People'!

Thursday, March 18, 2010



By: Chris Eggertsen



It wasn't fair, really. Here I was, seconds away from making my big debut in a feature film, and the snot just wouldn't stop coming. Not to mention the fact that I was shaking like a wet dog, not only on account of the cold (which I also blame for the endless snot flow) but from sheer, unadulterated terror. At that moment I couldn't help but wonder how exactly I'd ended up here, at this drive-in movie theater in the City of Industry (one of only two drive-ins remaining in the L.A./Orange county vicinity, in case you care), freezing my balls off and taking photos of a "dead guy" in a dumpster while a dolly-mounted movie camera captured my every move...

My role? Crime scene photographer. My co-stars? Veteran actor Barry Bostwick (Mr. Brad Majors himself, for you *Rocky Horror* fans) playing a small-town Sheriff investigating the scene of a brutal murder, and Ahmed Best (Jar-Jar Binks!) portraying a small-town mayor. Which I guess would make me a small-town crime scene photographer. (Is that how I'll appear in the credits? If it's possible for me to have a name, I'd like it be Mick. Mick, the Small-Town Crime Scene Photographer. Just put it in.)

Of course, I knew damn well why I was here – I was here because I'd *agreed* to come (did I mention it was Superbowl Sunday?) to report on the final night of shooting on the John Landis-produced horror/comedy *Some Guy Who Kills People*. How I'd ended up in front of the camera wasn't really much of a mystery either – I had a pulse, after all, and they needed a dude to play a photographer. Yet despite the fact that I could've been a mentally-deranged orangutan and they probably still would've enlisted my help, I was nevertheless somehow flattered that they asked me. Alas; the pull of Hollywood is too great for any mere mortal to resist.

"Could you try taking the photos *in between* the dialogue so you don't overlap the actors' lines?" first assistant director Cory Johnson asked me after my first take. *Sure*, I told him. *Of course. No big deal.* But inside, I felt the weight of failure already settling in. It's not even like I had to memorize dialogue – my direction was merely to move around and take photos while trying to stay out of the actors' way. And yet somehow, I was feeling inadequate.

For the rest of this article, please visit: <http://www.bloody-disgusting.com/news/19509>



The guys behind the upcoming indie movie *Some Guy Who Kills People* shared their trailer for the film, which is executive produced by John Landis. The morbid sense of humour on display here is definitely in the vein of Landis, and the filmmakers put together a solid cast. Kevin Corrigan, one of those character actors you've seen in a million films (including *Goodfellas*, *True Romance*, *The Departed* and *Superbad*) stars as a terminal loser who finally snaps, Karen Black plays his mother and Barry Bostwick is making me laugh as the sheriff. Check it out.

twitch

The plot is simple. "Some Guy Who Kills People is about Ken Boyd, a lonely man fresh out of the loony bin, who sets out to kill those he deems responsible for his miserable life." Starring Kevin Corrigan, Barry Bostwick, and Karen Black, and Ariel Gade. Plus, any film connected to Megashark Vs. Giant Octopus in anyway at all is "winning"!!!!

Jack Perez, director of such fare as the aforementioned SyFy Channel schlok'n'fun fest, as well as TV and film work as varied as Tv cult hit *Xena*, to the indie *La Cucaracha*, directs from a script by *Scrubs* writer Ryan Levin. *Some Guy Who Kills People* looks like a solid comedy-horror hybrid that promises some good blood-spattered laughs. Anytime Karen Black pops up in something anyway, I yell "SOLD!". Barry Bostwick looks to be in fine form as well, and Kevin Corrigan is one of my favorite character actors strange-ing up screens these days with his off-beat timing and anti-Hollywood visage.

I'm in. Based on a previous short film, and expanded into a feature, as the press release states -

Some Guy Who Kills People is based on The Fifth, a short film written and directed by Ryan Levin, which found great success on the film festival circuit in 2007-2008. The Fifth, a dark comedy, played over 60 film festivals worldwide, earning a myriad of awards along the way, including Fantasia Fest (Audience Award - Best Short Film), Fantastic Fest (Best Screenplay & Best Actor) and Dead by Dawn Festival (Best Short Film). After making The Fifth and watching it prove tremendously successful on the domestic and international festival circuits, Ryan believed there was potential for a feature film version. The feature film, Some Guy Who Kills People, expands on the main conceit of The Fifth.

I've yet to see the short film that begot the feature, but after seeing the trailer (you can too below the break!) you can bet I'll be tracking it down. As far as I can tell from the release I was sent, there is no set release date yet. Luckily we can keep up to date on any new info by bookmarking the BLOG and read more about the cast and crew at the OFFICIAL WEBSITE.

Bring it. I'm ready for a good comedy.

Schlockmania!



Here's some news on an upcoming indie flick worth looking out for: *Some Guy Who Kills People* recently debuted its first trailer online and it looks very promising. This blend of indie comedy and splat-happy horror was executive produced by John Landis and directed by Jack Perez, a friend of Schlockmania who has carved a memorably offbeat career as a filmmaker over the last few decades. Perez has directed everything from episodic t.v. (the pilot for *Xena: Warrior Princess*) to camp classics (the meme-tastic *Mega Shark Vs Giant Octopus*) to award-winning indie fare (*La Cucaracha*).

Some Guy Who Kills People focuses on Ken (Kevin Corrigan), a man who entered a mental institution at a young age after being driven over the edge by a gang of youthful tormentors. He leaves the institution as a grown-up and returns home, where he discovers that his nemeses have grown older but not kinder. From there, it's best to let the trailer do the talking so check out the embedded video below...



As the trailer illustrates, the story has an interesting sensibility, shifting from an indie comedy style about a schlub trying to fit in to a darker, horror-tinged black comedy that isn't afraid to punctuate its gags with a dose of the red stuff. And get a load of that cast: Kevin Corrigan gets a rare leading role and has Barry Bostwick, Karen Black, Lucy Davis and Leo Fitzpatrick backing him up. Definitely seems to be something worth looking out for...



SOME GUY WHO KILLS PEOPLE Starts Stalking the Neighborhood in New Trailer



The Jack Perez directed **SOME GUY WHO KILLS PEOPLE** dropped a trailer today and it looks bloody hilarious. Not surprising when you've got John Landis executive producing the film. The script, from Ryan Levin, follows Ken Boyd (Kevin Corrigan), a man just released from the loony bin, who decides to kill the people he thinks are responsible for his miserable life....

Follow up:

The cast also includes Karen Black, Barry Bostwick, Lucy Davis, Ariel Gade and Leo Fitzpatrick. Black comedy is the theme of this one so don't let the first bit of the trailer fool you. The blood and the body parts start flying and it seems to fit into that same tone as the Landis directed **American Werewolf In London**.

Perez previously directed **Mega Shark vs Giant Octopus** (which is a good or bad thing depending on who you ask) and **SOME GUY WHO KILLS PEOPLE** looks like it's taking black comedy to its heights. Somehow with Karen Black and John Landis involved it's got to be a good thing and the film will hopefully be making the festival rounds this year.

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Now this one looks interesting.

Got a trailer for you tonight from a John Landis produced flicked called **SOME GUY WHO KILLS PEOPLE**. Love the title and this one is being billed as a horror / comedy. Horror / comedy can be a tough sell but I feel pretty confident in John Landis know a winner when he sees one and judging from the trailer I am about to show you, he seems to be on to something.

The film stars Kevin Corrigan, Lucy Davis, Barry Bostwick, Karen Black, Ariel Gade and Leo Fitzpatrick. If you don't recognize the names you'll recognize the faces as they pop up on screen.

The flick tells the tale of Ken Boyd, a lonely man fresh out of the loony bin, who sets out to kill those he deems responsible for his miserable life.

FOR MORE INFORMATION:

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