

EVERY BODY HAS A STORY...



CONCEPTION

ROCK IT PRODUCTIONS PRESENTS "CONCEPTION" STARRING DAVID ARQUETTE JULIE BOWEN CONNIE BRITTON ALAN TUDYK COSTARRED BY KATIE PIEL & ELIZABETH SHOAI
PRODUCTION DESIGNER MELISSA KRYSIOFIAK COSTUME DESIGNER ANDREW KANTOS MUSIC BY CODY WESTHEIMER EXECUTIVE PRODUCERS NICK TARAVELLA EDITOR NAOMI SUNRISE FILORAMO
SCREENPLAY BY NOAH ROSENTHAL PRODUCED BY HAYDEN ROUSH DIRECTED BY LEILA CHARLES LEIGH STEPHANIE SHERRIN JOSH STOLBERG EXECUTIVE PRODUCED BY JOSH STOLBERG

www.conceptionmovie.com

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Synopsis



CONCEPTION is a sexy romantic comedy that follows nine couples in different stages of their relationships on the night they conceive. We see a long-married couple who have recently added having sex to their chore wheel; a bickering twosome can barely stop trading barbs long enough to have passionate sex in the shower; teen sweethearts strike a bargain: she'll have sex with him if he gives up meat; a sleep-deprived mom scarcely has the energy to nurse her newborn, let alone make love to her neglected hubby; a woman on a semi-disastrous blind date quickly opts for intimacy so she can stop making inappropriate comments; another young woman is fed up with her longtime love and throws him out of the apartment before he figures out a way to make amends; a nurse trying to get pregnant talks her squeamish husband through his nausea as he injects her with hormones in order to aide her fertility; a sexy mother of a teenage daughter tries her hand at making an erotic tape with her much younger boyfriend; a lesbian couple talks through the exciting journey they're hoping to take with a vile of donated sperm.

As we weave through the stories of all these couples, we see that in spite of the various ways we all come to make our families, the only important ingredient is love.

And semen.

Conception Cast and Crew

Cast:



PAMELA ADLON

Pamela won an Emmy for voicing Bobby Hill on the animated series KING OF THE HILL. She is currently starring as Marcy Runkle on Showtime's CALIFORNICATION, as well as starring on and producing the show LOUIE with Louis C.K.



DAVID ARQUETTE

David's first big role was as Luke Perry's best friend in the popular film BUFFY THE VAMPIRE SLAYER. He went on to star as the lovable cop Dewey in the SCREAM movies, as well as NEVER BEEN KISSED, EIGHT-LEGGED FREAKS, and several others. He currently serves as Executive Producer on the hit show COUGAR TOWN.



AARON ASHMORE

Aaron has appeared in the films SAFE, A SEPARATE PEACE, and A BEAR NAMED WINNIE. He has also had guest roles on the television shows THE WEST WING and THE ELEVENTH HOUR, as well as recurring roles on VERONICA MARS and SMALLVILLE. His twin brother is actor Shawn Ashmore.



MOON BLOODGOOD

A former member of the Laker Girls, Moon went on to star in TERMINATOR SALVATION. Now a lead in Dreamworks TV's FALLING SKIES, Moon has acquired an enormously devoted fan base.



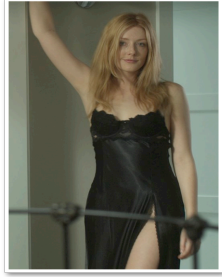
JULIE BOWEN

Emmy-nominated for her role as Claire Dunphy on the Emmy-winning MODERN FAMILY, Julie first came to prominence for her role opposite Adam Sandler in HAPPY GILMORE, and later for her fun quirky turn on the hit show ED.



CONNIE BRITTON

Connie has recently ended a 5-season run on the widely acclaimed TV show FRIDAY NIGHT LIGHTS, for which she was nominated for an Emmy. She starred on the shows THE FIGHTING FITZGERALDS and SPIN CITY, after rising to fame in THE BROTHERS MCMULLEN.



JENNIFER FINNIGAN

Jennifer is a 3-time Daytime Emmy Award winning actress, well known for her roles on THE BOLD AND THE BEAUTIFUL and CLOSE TO HOME. She currently stars on the popular ABC show BETTER WITH YOU.



TIM GRIFFIN

Having guest-starred on dozens of TV shows, including JAG, GREY'S ANATOMY, and ER, Tim has recently kept busy in THE BOURNE SUPREMACY, IRON MAN, and FAIR GAME.



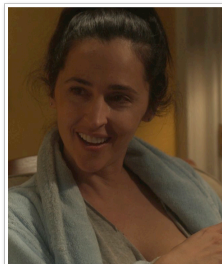
STEVE HOWEY

As a child, Steve spent several years living on boats with his parents. After coming to Los Angeles, he starred on the hit show REBA. Currently, he can be seen on SHOWTIME's provocative show, SHAMELESS, and he will be coming to theaters in May opposite Kate Hudson in SOMETHING BORROWED.



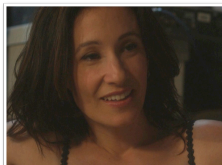
SARAH HYLAND

As the eldest child in the Dunphy family, Sarah is enjoying her second year on the Emmy-winning MODERN FAMILY. Before coming to LA, Sarah played Molly in ABC's TV movie ANNIE, opposite Kathy Bates and Alan Cummings, and she starred as one of the young Audrey Hepburns in Jennifer Love Hewitt's THE AUDREY HEPBURN STORY.



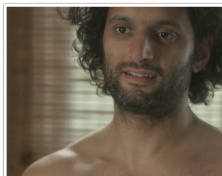
JENNIFER JOSTYN

Jennifer was the hotdog-eating vegetarian in the Indie favorite, THE BROTHERS MCMULLEN. She then went on to break people's hearts as Ron Eldard's soon-to-be widow in DEEP IMPACT. After her own untimely demise in Rob Zombie's HOUSE OF 1000 CORPSES, Jennifer partnered with Leila Charles Leigh to write and produce the indie comedy, LIFE COACH: THE MOVIE.



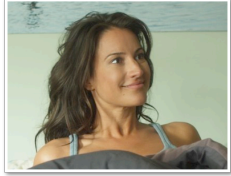
LEILA CHARLES LEIGH

In addition to several TV shows and films (KIDS IN AMERICA, DEXTER), Leila co-wrote and produced with her partner, Jennifer Jostyn, the comedy feature LIFE COACH: THE MOVIE, which won Best Comedy and Best Director on the festival circuit.



JASON MANTZOUKAS

An improvisational comedian, Jason has brought his own brand of humor to the movies BABY MAMA and I HATE VALENTINE'S DAY. He can currently be seen in a recurring role on the NBC comedy PARKS AND RECREATION.



AMERICA OLIVO

America has a background in Opera and is a member of the music group Soluna. She currently stars on Broadway in the musical, SPIDER-MAN: TURN OFF THE DARK. She starred in Michael Bay's re-boot of FRIDAY THE 13TH, as well as in the indie comedy, BITCH SLAP.



LEAH PIPES

Best known for her lead role in SORORITY ROW, Leah has appeared on the TV shows CROSSING JORDAN and DRAKE & JOSH, as well as having a recurring role on TERMINATOR: THE SARAH CONNOR CHRONICLES, and a starring role on THE DEEP END.



MATT PROKOP

After making appearances on the hit comedies THE OFFICE and HANNAH MONTANA, Matt starred in HIGH SCHOOL MUSICAL 3: SENIOR YEAR. He recently had a lead in the comedy FURRY VENGEANCE, and can be seen starring in the upcoming COUGAR HUNTING.



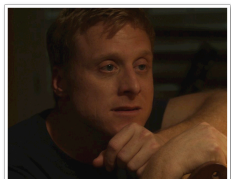
JONATHAN SILVERMAN

In addition to his illustrious Broadway career, Jonathan is know for his roles in the TV series GIMME A BREAK! and THE SINGLE GUY, as well as for the films BRIGHTON BEACH MEMOIRS, GIRLS JUST WANT TO HAVE FUN, CADDYSHACK II, and WEEKEND AT BERNIE'S and its sequel.



GREGORY SMITH

Greg has starred in over 25 feature films, including THE PATRIOT, SMALL SOLDIERS, and NEARING GRACE. He was the sensitive, young Ephram Brown on the hit WB TV show EVERWOOD. Greg will soon be seen in Jim Sheridan's DREAM HOUSE.



ALAN TUDYK

After his Broadway turn in Epic Proportions on Broadway, Alan had roles in 28 DAYS and A KNIGHT'S TALE. Science Fiction lovers know him as the wise-cracking pilot on the TV show FIREFLY, which he reprised in the movie SERENITY. He has also become much beloved for his role as Steve the Pirate in the movie DODGEBALL: A TRUE UNDERDOG STORY.

Crew:

JOSH STOLBERG

WRITER/DIRECTOR

Over the past ten years, Josh has written for Disney, Fox, Jerry Bruckheimer, Warner Bros., Dimension, Sony, Universal, and New Line. He wrote the romantic comedy GOOD LUCK CHUCK (starring Dane Cook and Jessica Alba), and co-wrote the two gore-filled slash-fests, SORORITY ROW and PIRANHA 3D this past year. In the indie world, Josh wrote and directed "Kids In America" and directed LIFE COACH: THE MOVIE, which won him Best Director and Best Comedy on the festival circuit.

Having cut his teeth on big budget studio movies, Josh was excited to return to material that was closely connected to him. Relationships, sex, love, children...the constant struggle to make sense of it all. Setting out to write CONCEPTION, Josh knew he wanted to have a frank examination of the intricacies of relationships.

A great way into this exploration was to hold a light to those special moments before conception. When asked, "where do babies come from?" by a child, most of us create a mythology that doesn't end up being totally accurate, something along the lines of a romantic night, a lot of love, a special hug...

The truth is often much more complicated, and occasionally, much less pleasant, because that is life. And love. And relationships.

STEPHANIE SHERRIN

PRODUCER

Stephanie began her career in Hollywood as an actress in commercials and films. Knowing that she wanted to be behind the scenes too, she earned her masters degree in media at The London School of Economics. Currently, Stephanie is the president of Rock It Productions.

LEILA CHARLES LEIGH

PRODUCER

As an actress in NYC, Leila studied at Circle in the Square, HB Studios, and The Actors Studio. Since arriving in Los Angeles, she has been involved in scores of plays, in addition to several TV shows and films (KIDS IN AMERICA , DEXTER). With her partner, Jennifer Jostyn, she wrote and produced the comedy feature LIFE COACH: THE MOVIE, which won Best Comedy and Best Director (for husband, Josh Stolberg) on the festival circuit. She was thrilled to get the chance to act in and produce CONCEPTION alongside her husband, writer/director Josh Stolberg. And this time, they got to include their two children, Asher and Xander, as well!

NOAH ROSENTHAL

CINEMATOGRAPHER

As a Los Angeles "native" and son of a filmmaker, Noah has been fascinated with the art and craft of movies from a very young age. While receiving his MFA in Cinematography from The American Film Institute, Noah had the opportunity to collaborate with other AFI Fellows on a short film called I ♥ VERONICA MARTIN, as both Cinematographer and Producer. The film was Executive Produced by Brett Ratner. Noah was also a Co-Producer and Cinematographer on both his AFI Thesis film {SANCTUARY} and a short film/spec pilot entitled THE MISINVENTIONS OF MILO WEATHERBY, shot on location in Chicago, and which is presently being shopped as a television series.

CODY WESTHEIMER

COMPOSER

Cody Westheimer has composed compelling scores for 17 dramatic features, 12 documentary features and dozens of TV shows, games and countless short films. A magna cum laude graduate of USC's prestigious Thornton School of Music, Cody originally emerged as a cinematic orchestral composer. His latest scores have often featured him as a "one man band," drawing from his vast collection of musical instruments that range from guitars to low brass and world flutes to even a toy piano. More info on Cody and his tunage at www.CodyWestheimer.com

KATIE PIEL/ELIZABETH SHOAI

CASTING DIRECTORS

Piel/ Shoai's mission is to help producers and directors bring their projects and visions to fruition, making the best product possible. Katie and Liz strive to enhance communication through the entire creative team so that each goal is successfully met, each party has a voice, and each story is deftly told with the right ensemble of actors. Katie and Liz love to assemble meaningful casts, from the largest role to the smallest, ensuring that every character tells the right story and has the right chemistry. The partners are constantly searching for new, up and coming stars and character actors, as well as solidifying relationships with A-list talent and their teams.

HAYDEN ROUSH

CO-PRODUCER

Hayden Roush is a producing graduate from the American Film Institute. He first began his career in the entertainment industry as an actor after attending AADA in NYC, before moving to the other side of the camera as a producer. Since graduating, he has produced a vast array of content, including two feature films that have been sold worldwide. He is thrilled about his latest feature, CONCEPTION, as it is about to hit the festival circuit. Currently, he is in development on several feature films as a producer and writer.

NICK TARAVELLA

ASSOCIATE PRODUCER

Nick got his start at Laura Ziskin Productions. Presently he splits his time as a writer's assistant and spearheading development for an independent film fund.

Director's Comments



Director Josh Stolberg with Connie Britton

The genesis of “Conception” lies in the old adage ‘write what you know.’

When my wife and I conceived our first son, we were in the middle of a huge fight, but still powered through because my wife was ovulating at the time. The writer part of me found this rather amusing and I started thinking about how the fairytale we’ve all been fed about “where we come from” isn’t really all that accurate.

My mother and father had me when they were 19... in many ways, they were just kids themselves. I knew gay couples who were trying to start a family. I had other friends who were trying desperately to have kids, but nature wasn’t helping them. I realized that there were as many stories about “where we come from” as there are people in the world, so I started to explore some of these stories that I found interesting.

To pull the film off, I knew we needed a character richness. To help this along, I cast several real-life couples. Their natural chemistry really shows on-screen and brings an authenticity to their performances. Many of these little character moments you see in the film came from their lives off camera.

While our movie isn’t about sex, I certainly couldn’t shy away from it. One of my favorite directors is Pedro Almodovar. He never glamorizes sex with soft blue lighting and slow pans down the thigh. In that same way, I hoped to *address* the sex in a natural way without *showcasing* it. The film isn’t supposed to be sexually provocative so much as *emotionally* provocative. This is a story, in the broadest sense, about how we all got here.

Cast and Crew

Cast (in alphabetical order)

- Tay: Pamela Adlon
 - Paul Reynolds: David Arquette
 - Eric: Aaron Ashmore
 - Nikki: Moon Bloodgood
 - Tiffany: Julie Bowen
 - Gloria: Connie Britton
 - Laurie: Jennifer Finnigan
 - Tommy: Tim Griffin
 - Joel: Steve Howey
 - Tracey: Sarah Hyland
 - Gwen: Jennifer Jostyn
 - Bree: Leila Charles Leigh
 - Brian: Jason Mantzoukas
 - Gina: America Olivo
 - Carla: Leah Pipes
 - J.T.: Matt Prokop
 - Brad: Jonathan Silverman
 - Will: Gregory Smith
 - Mark: Alan Tudyk
 - Lucy: Caitlin Carmichael
 - Dylan: DJ Saucedo
 - Melinda: Peyton Singer
 - Reggie: Asher Stolberg
 - Alex: Xander Stolberg
 - Abigail: Adreanna Ruffalo
 - Mabel: Michelle Coyle
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- Written and Directed by: Josh Stolberg
 - Produced by: Leila Charles Leigh, Stephanie Sherrin, Josh Stolberg
 - Cinematography by: Noah Rosenthal
 - Film Editing by: Naomi Sunrise Filoramo
 - Music by: Cody Westheimer
 - Re-Recording Mix by Andrew Kantos
 - Casting by: Katie Piel and Elizabeth Shoai
 - Co-Producer: Hayden Roush
 - Associate Producer: Nick Taravella
 - First Assistant Director: Heather Wagner
 - Production Design: Melissa Krystofiak
 - Script Supervisor: Melinda Labita
 - Main Title Photography: David Waldman
 - Main Title Animation Sequence: Malak Quota
 - Camera and Electrical Department:
 - First Assistant Camera: Cecilia Guerrero
 - First Assistant Camera: Bryan Olinger
 - Second Assistant Camera: John Ruiz
 - Key Grip: Patrick Barcroft
 - Gaffer: Edd Lukas
 - Supervising Sound Mixer: Andrew Kantos
 - Boom Operator: Stephen Nelson
 - Sound Mixer: Richard Thornsberry
 - Makeup Department: Head: Allison Bryan
 - Production Assistants: Raj Reddy, Seth Schrage, Beatriz Soto