

BBC Films and UK Film Council present

in association with Footprint Investments LLP, Piccadilly Pictures and LipSync Productions

an Independent production

in association with Artina Films and Rockinghorse Films

# **WE NEED TO TALK ABOUT KEVIN**

A Film by Lynne Ramsay



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## **WE NEED TO TALK ABOUT KEVIN**

A Film by Lynne Ramsay

UK, 2011, 35 mm / colour / 1.85, Dolby SRD, 112 min

Screenplay by  
Lynne Ramsay & Rory Stewart Kinnear

Based on the Novel by  
Lionel Shriver

Key Cast:

Tilda Swinton

John C. Reilly

Ezra Miller

Produced by

Luc Roeg

Jennifer Fox

Robert Salerno

**SYNOPSIS**

*We Need To Talk About Kevin* is an emotional thriller, directed by acclaimed filmmaker Lynne Ramsay (*Ratcatcher*, *Morvern Callar*) and starring Tilda Swinton.

Eva puts her ambitions and career aside to give birth to Kevin. The relationship between mother and son is difficult from the very first years. When Kevin is 15, he does something irrational and unforgivable in the eyes of the entire community. Eva grapples with her own feelings of grief and responsibility. Did she ever love her son? And how much of what Kevin did was her fault?

**Based on the Winner of the Orange Prize for Fiction.**

Presented by BBC Films and the UK Film Council in association with Footprint Investments LLP, Piccadilly Pictures and Lipsync Productions, the film is an Independent production in association with Artina Films and Rockinghorse Films. A Film By Lynne Ramsay. Starring Tilda Swinton, John C. Reilly and Ezra Miller. Produced by Luc Roeg (*Mr. Nice*), Jennifer Fox (*Michael Clayton*, *The Informant!*), Robert Salerno (*21 Grams*). Screenplay by Lynne Ramsay & Rory Stewart Kinnear. Based on the novel by Lionel Shriver.

The film was developed by BBC Films' Creative Director Christine Langan (*The Damned United*, *Bright Star*) with Paula Jalfon (*In The Loop*, *Closer*). Executive producers are Steven Soderbergh, Christine Langan, Paula Jalfon, Christopher Figg, Robert Whitehouse, Michael Robinson, Andrew Orr, Norman Merry, Lisa Lambert, Lynne Ramsay and Tilda Swinton.

Director of Photography Seamus McGarvey, ASC, BSC (Academy Award®-nominee for *Atonement*, *The Hours*, *Nowhere Boy*). Edited by Joe Bini (*The Bad Lieutenant: Port of Call*, *Roman Polanski; Wanted and Desired*, *Grizzly Man*). Music Score by Jonny Greenwood. Production Designer Judy Becker (*I'm Not There*, *Brokeback Mountain*, *Infamous*). Costume Designer Catherine George (*The Messenger*, *Choke*). Sound Designer Paul Davies. Casting by Billy Hopkins (*Precious: Based on the Novel Push by Sapphire*, *The Visitor*, *Sex and the City*).

Lynne Ramsay first came to recognition with her short film *Small Deaths*, which was her graduation film at the National Film and Television School in England, and went on to win the Prix du Jury Prize at Cannes in 1996. Followed by *Kill the Day* (1996) and *Gasman* (1997), which were awarded the Jury Prizes at Clermont Ferrand and Cannes, respectively, Ramsay quickly became one of the brightest new talents of British cinema. Ramsay's acclaimed debut feature, *Ratcatcher* (1999), is a darkly redemptive film set in '70s strike-bound Glasgow. The film opened the Edinburgh Film Festival, and won its director the 2000 BAFTA Carl Foreman Award for a Best Newcomer in British film. Ramsay's follow-up film *Morvern Callar* (2002) - adapted from Alan Warner's cult novel - is the story of a young supermarket worker (Samantha Morton) who discovers that her boyfriend has committed suicide, and the world that unfolds for her in the aftermath.

Considered an icon for more than twenty years, Tilda Swinton began her career in the 1980s. She performed in several of her friend and mentor Derek Jarman's films, an innovative and sophisticated filmmaker whom she remained very close to until his death in 1994. She was awarded the Coppa Volpi for Best Actress (1992) at the Venice Film Festival for her performance in *Edward II* (1991), and the following year achieved international recognition for her performance in Sally Potter's *Orlando* (based on Virginia Woolf's novel). She has been involved in some of the major films from the contemporary world of cinema, working with Danny Boyle (*The Beach*), Tim Roth (*The War Zone*), Spike Jonze (*Adaptation*), Cameron Crowe (*Vanilla Sky*), Robert Lepage (*Possible Worlds*), Norman Jewison (*The Statement*), Francis Lawrence (*Constantine*), Joel and Ethan Coen (*Burn After Reading*), David Fincher (*The Curious Case of Benjamin Button*), Bela Tarr (*The Man from London*), Andrew Adamson (*The Chronicles of Narnia*) and Jim Jarmusch (*Broken Flowers*, *Limits of Control*). Swinton's other recent credits include her acclaimed performance in Erick Zonca's *Julia*, which she received a César Award nomination for Best Actress for her tour-de-force performance, and her Academy Award®-winning performance in Tony Gilroy's *Michael Clayton*. She was most recently seen on screen in Luca Guadagnino's acclaimed film, *I Am Love (Io Sono L'Amore)*, which she also produced.

Academy Award® and multi-Golden Globe nominee John C. Reilly has made an impact in the comedic and dramatic worlds of cinema. He received an Academy Award® and a

Golden Globe nomination for Best Supporting Actor for his standout performance as Amos Hart in *Chicago*, which won the Academy Award® for Best Picture. That same year, Reilly starred in two other films nominated for Best Picture at the Academy Awards® – Martin Scorsese’s *Gangs of New York* and Stephen Daldry’s *The Hours*, making the first time that a single actor had been part of three of the five films in the prestigious category. Reilly also received Golden Globe nominations for Best Actor (Musical or Comedy) and Best Original Song for his performance in *Walk Hardy: The Dewey Cox Story*. Reilly’s wide array of film credits include *Days of Thunder*, *Shadows and Fog*, *We’re No Angels*, *What’s Eating Gilbert Grape*, *Hoffa*, *Georgia*, *Dolores Claiborne*, *The River Wild*, *Boogie Nights*, *Magnolia*, *The Good Girl*, *Talladega Nights: The Ballad of Ricky Bobby*, *Step Brothers*, *A Prairie Home Companion*, *The Aviator*, *The Perfect Storm* and *The Thin Red Line*.

Ezra Miller has given impressive performances opposite Andy Garcia in *City Island* and in Antonio Campos’ *Afterschool*. His other television credits include recurring roles on *Californication* and *Royal Pains*.

## **THE FILMMAKERS AND CAST DISCUSS WE NEED TO TALK ABOUT KEVIN**

## FROM BOOK TO SCREEN...

Lynne Ramsay (Director / Screenwriter / Executive Producer): “It’s always a struggle to make something with an individual voice. You need to be resilient and realistic.”

Tilda Swinton (Eva / Executive Producer): “This project came to me in the hands of my friend Lynne Ramsay. Lynne and I have been talking about the project for the last four years, at least.”

Luc Roeg (Producer): “What attracted me to the project was I was a fan of the book, Lynne and Tilda.”

Jennifer Fox (Producer): “I have been a fan of Lynne Ramsay’s work since *Ratcatcher* and *Morvern Callar* and had always wanted to work with her. I finally had an opportunity to meet Lynne when I was shooting *Michael Clayton* in 2006. Tilda had dinner with her and invited me to join. Lynne had already acquired the book and set it up at BBC Films. She asked me to read it and I instantly knew the combination of gritty authenticity, character propelled narrative, and poetry that permeates her films would be a great match for Lionel Shriver’s psychologically rich book.”

Lynne Ramsay (Director): “This is a wonderful project for me, and completely different from my other work.”

## DIRECTOR LYNNE RAMSAY...

Tilda Swinton (Eva / Executive Producer): “Lynne’s brilliant eye is beyond dispute: she is -- also -- one of the warmest, most focused, respectful, resourceful and delightful of directors alive.”

Luc Roeg (Producer): “Lynne brings many things to the project including her understanding and fantastic eye for the camera.”

Seamus McGarvey (Director of Photography): “I’ve been a huge fan of Lynne’s work since her short films, and we’ve been friends for a long time. Lynne comes from a very visually perspective. It’s a great pleasure to collaborate with someone like that. Her language is from a cinematic perspective and photographic. She uses the camera very elegantly.”

John C. Reilly (Franklin): “Lynne was really someone that I wanted to work with. She has an artist eye and ability to find the truth in the acting. I think her films have a lot of integrity and are artfully done. She gives the floor to the actors and tells you what she’s looking for. She gives you the responsibility to get it down.”



**TILDA SWINTON AS EVA...**

Jennifer Fox (Producer): “The role of Eva requires an incredibly complex mix of intelligence and empathy. Tilda is so strong at conveying a character’s impulses, and often unconscious desires. She is absolutely riveting.”

Luc Roeg (Producer): “It’s great to watch the subtleties of the performances, and you can’t mention the film without mentioning Tilda -- she’s such a force.”

Ezra Miller (Kevin): “Working with everyone on the this has been such an incredible blessing. I feel so privileged. Tilda is it. She is fearless reality personified. Tilda is bringing this heartfelt struggle of this woman trying to figure out what she did wrong and brings an incredible warmth to Eva. She is so unspeakably brilliant. I totally lost my self in every scene with her, she’s so real and present.”

Judy Becker (Production Designer): “I worked with Tilda on *Thumbsucker*, which she starred in and she’s in almost every scene of this movie. She’s so daring and so willing to go to any lengths for her character. It’s been great to work with her in two very different roles.”



**JOHN C. REILLY AS FRANKLIN...**



Tilda Swinton (Eva / Executive Producer): “From very early on, John was the dream Franklin for both Lynne and I. He came to it with such an eagerness, energy and courage in examining this material and playing this particular father.”

Luc Roeg (Producer): “For Franklin, there was one choice and John was it.”

Jennifer Fox (Producer): “John C. Reilly’s diverse body of work speaks for itself. He’s one of the most interesting American actors working today. We heard he was a fan of Lynne’s and took advantage of the great opportunity to work with him.”



**EZRA MILLER AS KEVIN...**

Luc Roeg (Producer): “The process and finding Ezra was more involved. It’s a young man, but a wise head. We worked with casting director Billy Hopkins who did a wonderful job of bringing us a range of Kevins but once Ezra auditioned, we knew he was the one.”

Tilda Swinton (Eva / Executive Producer): “Ezra was a gift to us. He’s brought so much that one might not be able to expect from someone of his age. Nothing needed to be explained to him, he understands this story innately. He’s extremely bright and super easy. We had a ball playing with him.”

Ezra Miller (Kevin): “Lynne is one of the greatest filmmakers, this is a dream fully realized for me. She has a brilliant perspective of how the world really is. “



## **THE STORY OF WE NEED TO TALK ABOUT KEVIN...**

Tilda Swinton (Eva / Executive Producer): “This is a story in which a high school massacre occurs, without it being the main event. In her novel -- the inspiration for our film -- Lionel Shriver directs our attention, rather, to the volcanic possibilities of disconnected parenting. This was the lead we followed, in the development of the script and in placing the atmosphere of the film.”

John C. Reilly (Franklin): “The story looks at this idea about families that everyone gets along. That you’re going to be peas in a pod automatically with your children. People will see a lot of themselves in it. It’s not that they are misguided people, they are trying their best. It’s very complicated raising kids, and despite your best intentions terrible things can happen.”

Ezra Miller (Kevin): “Kevin is born to a mother who is ambivalent about his existence if not degraded by having a kid. She’s not cruel or it’s a case of bad parenting, but he is very smart and sees through her façade and begins to resent her and creates facades of his own to get break down her farce.”

John C. Reilly (Franklin): “The movie starts in the present day and Eva is looking back at the history of the family and what happened. It’s the way she remembers and not necessarily how it happened, so there is a heightened reality when she looks back.”

Judy Becker (Production Designer): “At first glance it’s seems about a screwed up kid, but it’s looking at if a mother’s ambivalence about her child had a negative effect on him and how it effected who he became.”

Ezra Miller (Kevin): “Kevin is not evil nor is he a sociopath – he is a real teenage who has a dangerous understanding of the make up of his family. Not only is this a plausible situation but these actual relationships exist. In a beautiful and artistic way, we spark the conversation of why these things happen.”

John C. Reilly (Franklin): “There’s not a villain, it’s when these people come together that this tragedy happens. It’s that they aren’t able to sync up that this happens.”

Ezra Miller (Kevin): “Franklin represents the attitude of, ‘Let’s all be really happy even at the cost of burying some of the dark stuff.’ The lack of willingness to acknowledge darkness really becomes the problem. As this loathing blossoms between the mother and the son, they aren’t allowed to combat in the way they really need to, so anger and tensions build. Often in a relationship between a mother and a son they can clash, collide, yell, scream and cry -- that cathartic experience where they can come to some mutual understanding. Kevin and Eva never get to do that because every time it’s about to happen Franklin comes to put a happy ideology that he forces down the whole family’s throat.”

John C. Reilly (Franklin): “Eva is this worldly, very educated, well traveled bohemian. Franklin is more down to earth and enjoys the simple pleasures. You can see why she was attracted to him and why he was attracted to her. Both are in denial of what the reality is in their every day life.”

Ezra Miller (Kevin): “This is a tough story, but it’s being told through such a perspective of beauty and warmth -- that comes from the approach that there is an innate goodness in everything as we’re exploring the dark evil within everything.”

## **THE PRODUCTION...**

Lynne Ramsay (Director): “We had a 30-day shoot and an 86-page script. We had to be really focused. It was about knowing what you want.”

Seamus McGarvey (Director of Photography): “It’s was a challenge shooting very quickly as we only had 30 days to shot many scenes. We shot listed the whole film so it was very helpful in that everyone knew what we were trying to achieve every day. We have an extraordinary crew, and it’s wonderful to work with such a decisive director as Lynne.

She knows the power of the edit and the camera, and she looks at every take and knows when we got it.”

Tilda Swinton (Eva / Executive Producer): “Seamus is someone I’ve known for over twenty years. We first worked together with Derek Jarman, years ago, in England. For us to work altogether is grace -- not only are he, Lynne and I are all Scottish based filmmakers -- we’re all good friends. Working doesn’t get much better than that.”

Lynne Ramsay (Director): “It’s a whole different world for me. You’re essentially moving through an alien landscape. But the crew was so organized; it was the best I’ve ever worked with. We did three takes max, twenty-five setups a day. They were really behind the project, and we had absolutely top-notch people working on it for very little money.” On shooting in the U.S. (in Stamford, Connecticut) for the first time.

Bob Salerno (Producer); “We have an amazing crew, there is admiration and collaboration between everyone to help get Lynne’s vision on to the screen. From the costumes to the production design, everyone is working to bring the script to life.”

Judy Becker (Production Designer): “The entire film was shoot on location, so we did a lot of work to find locations that could be transformed. One example is an abandon vocation school we found that has become a hospital, a pediatrician’s office, a juvenile detention center, a school and a run down tropical hotel in Ecuador. We’re fortunate because we wanted to use it as a mini studio, and fortunately there was enough room here to do it.”

Judy Becker (Production Designer): “For the design, it was to distinguish the three main time periods: The early days when she has a baby with happy memories; the suburbs where things become more austere -- where Eva and Kevin’s relationship starts to go down hill; and the present day which is the aftermath of what happens when Eva has lost everything.”

Seamus McGarvey (Director of Photography): “We went for a very lucid and clear point of view versus how memories are normally shot, like a waking dream. The present day is

more psychological and internal and getting under the skin and into the head of Eva's character."

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## **ABOUT THE FILMMAKERS**

### **LYNNE RAMSAY (DIRECTOR / SCREENWRITER / EXECUTIVE PRODUCER)**

Lynne Ramsay won the 1996 Cannes Prix de Jury for her graduation film, the short *Small Deaths*. Her second short film *Kill the Day* won the Clermont Ferrand Prix du Jury; her third, *Gasman*, won her another Cannes Prix du Jury in addition to a Scottish BAFTA for Best Short Film.

*Ratcatcher* (1999), Ramsay's debut feature, won critical acclaim and numerous awards. It was screened at the 1999 Cannes Film Festival and opened the Edinburgh International Film Festival, winning her the Guardian New Directors prize. She also won the Carl Foreman Award for Newcomer in British Film at the 2000 BAFTA Awards, the Sutherland Trophy at the London Film Festival and the Silver Hugo for Best Director at the Chicago International Film Festival.

Ramsay's second film, *Morvern Callar* (2002) won Samantha Morton the British Independent Film Award for Best Actress, and Kathleen McDermott the Scottish BAFTA Award for Best Actress. It also won the 2002 C.I.C.A.E. Award and the Award of The Youth at the 2002 Cannes Film Festival.

### **LUC ROEG (PRODUCER)**

Luc Roeg is CEO of production and film sales outfit, Independent.

Roeg has Produced and Executive Produced numerous features including Bernard Rose's *Mr. Nice*, David Cronenberg's *Spider*, Steve Barron's *Mike Bassett: England Manager*, Oliver Parker's *Othello* and Nicolas Roeg's *Two Deaths*.

Prior to Independent, Roeg was Head of Independent Film Europe at the William Morris Agency, UK. Previously, he was one of the founders of Vivid Productions, where he produced Tom Waits' *Big Time* and Peter Medak's *Let Him Have It*.

### **JENNIFER FOX (PRODUCER)**

Jennifer Fox received an Academy Award nomination® as producer of Tony Gilroy's directing debut, *Michael Clayton*, starring George Clooney, Sydney Pollack, Tilda Swinton and Tom Wilkinson. The film received seven Oscar nominations including Best Picture, Best Director, Best Original Screenplay, Best Actor, Best Supporting Actor, and Best Supporting Actress. Fox collaborated with Gilroy again to produce his next film, *Duplicity*, starring Julia Roberts, Clive Owen, Tom Wilkinson and Paul Giamatti. That same year Fox produced *The Informant*, directed by Steven Soderbergh and starring Matt Damon.

She is currently beginning production on Tony Gilroy's next directing project, *The Bourne Legacy*.

Fox served as President of Steven Soderbergh and George Clooney's production company Section Eight from 2001 to 2007. There she produced Stephen Gaghan's *Syriana*, for which George Clooney won the Academy Award® for Best Supporting Actor. Under the banner, Fox also executive produced the Clooney-directed political drama *Good Night, and Good Luck*, which received six Academy Award® nominations including Best Picture; Richard Linklater's *A Scanner Darkly*, starring Keanu Reeves, Robert Downey Jr., Woody Harrelson and Winona Ryder; *PU-239*, which premiered at the 2006 Toronto International Film Festival; Rob Reiner's *Rumor Has It*, starring Jennifer Aniston, Kevin Costner, Shirley MacLaine and Mark Ruffalo; *The Jacket*, directed by John

Maybury, starring Adrien Brody and Keira Knightley; and *Criminal*, directed by Gregory Jacobs starring John C. Reilly, Diego Luna, and Maggie Gyllenhaal.

During Fox's tenure, Section Eight also produced *Ocean's Eleven*, *Welcome to Collinwood*, *Full Frontal*, *Far From Heaven*, *Insomnia*, *Confessions of a Dangerous Mind*, *Ocean's Twelve*, *The Good German*, and *Ocean's Thirteen*.

Prior to Section Eight, Fox was Vice President of Production at Universal Pictures, where she worked on several films including Steven Soderbergh's *Erin Brockovich*.

### **ROBERT SALERNO (PRODUCER)**

Robert Salerno has been working in the film industry for more than 20 years including his most recent release, the critically acclaimed film *A Single Man*, based on the Christopher Isherwood novel, directed by Tom Ford and starring Colin Firth and Julianne Moore. The film garnered many accolades including an Oscar® nomination for Colin Firth, three Golden Globe nominations as well as Salerno's nomination for Best Picture at the Independent Spirit Awards this year.

Other critically acclaimed films of his include *21 Grams*, directed by Alejandro González-Iñárritu, and starring Sean Penn, Benicio Del Toro and Naomi Watts. The film received numerous awards including two Oscar® nominations, and a 2004 Independent Spirit Award for Outstanding Filmmaking.

In 1995, Salerno began an association with The Shooting Gallery, the New York-based independent film production and distribution company, where he began his longtime partnership with actor/filmmaker Billy Bob Thornton. This creative alliance produced several feature films including the Academy Award®-winning *Sling Blade*, *Daddy and Them* as well as *All The Pretty Horses*, starring Matt Damon and Penélope Cruz. Salerno also produced *Waking Up In Reno* in which Thornton starred with Charlize Theron, Patrick Swayze and Natasha Richardson.



Among other films Salerno produced are *Chinese Coffee*, directed by and starring Al Pacino and Hype Williams' *Belly*, starring DMX, Nas and Method Man. Salerno's earlier features include *Hudson River Blues*, *The Substitute 2: School's Out*, starring Treat Williams, and Gary Winick's *The Tic Code*, starring Gregory Hines.

He also produced under his Artina Films banner: *Delirious* by Tom Dicillo starring Steve Buscemi and Michael Pitt, which premiered at the 2007 Sundance Film Festival; *Chapter 27* starring Jared Leto and Lindsay Lohan, which also premiered at the 2007 Sundance Film Festival; and *Winged Creatures* starring Forest Whitaker, Kate Beckinsale, Dakota Fanning and Jennifer Hudson.

Most recently he produced Joel Schumacher's *Twelve* based on the book by Nick McDonnell, starring Chace Crawford, Emma Roberts and 50 Cents. Salerno is currently in production on *Arbitrage*, starring Richard Gere and Susan Sarandon.

### **RORY STEWART KINNEAR (SCREENWRITER)**

An accomplished musician, *We Need To Talk About Kevin* marks his first screenplay.

### **SEAMUS McGARVEY (DIRECTOR OF PHOTOGRAPHY)**

Seamus McGarvey (ASC, BSC) born in Armagh, Northern Ireland, began his career as a still photographer before attending film school at the University of Westminster in London. Upon graduation in 1988, he began shooting short films and documentaries including *Skin*, which was nominated for a Royal Television Society Cinematography Award, and *Atlantic*, directed by Sam Taylor-Wood, nominated for the 1998 Turner Prize. He also photographed and directed more over 100 music videos for such artists as U2, The Rolling Stones, PJ Harvey, Robbie Williams, Sir Paul McCartney, Dusty Springfield and Coldplay.

His credits as a cinematographer include Oliver Stone's *World Trade Center*, starring Nicolas Cage, *The Hours*, directed by Stephen Daldry, starring Nicole Kidman, Meryl Streep and Julianne Moore, for which he earned the Evening Standard British Film Award for Best Technical/Artistic Achievement; the action-adventure film *Sahara*, starring Matthew McConaughey and Penelope Cruz, for which he won the Irish Film and Television Award for Best Cinematography; *Along Came Polly*, starring Ben Stiller and Jennifer Aniston; *High Fidelity*, directed by Stephen Frears, starring John Cusack; *Wit*, starring Emma Thompson, directed by Mike Nichols; *Enigma*, directed by Michael Apted; *The War Zone*, *Butterfly Kiss*, *The Winter Guest*, *The Actors*, *A Map of the World*; *Charlotte's Web*, and *Atonement*, for which he has received an Academy Award® nomination, a BAFTA nomination and the Technical Achievement Award in the Evening Standard British Film Awards and won the 2008 Irish Film and Television Award for Best Cinematography.

His recent credits include *The No. 1 Ladies' Detective Agency* directed by Anthony Minghella, *The Soloist* for director Joe Wright, and *Nowhere Boy* for director Sam Taylor-Wood.

In 1998, the British Society of Cinematographers invited McGarvey to join. In 2004, he was awarded the Royal Photographic Society's prestigious Lumiere Medal for contributions to the art of cinematography.

### **JOE BINI (EDITOR)**

Editor Joe Bini's diverse credits include working with *The Tillman Story* and working extensively with acclaimed filmmaker Werner Herzog for more than a decade on films including *Rescue Dawn*, *Grizzly Man*, *The Bad Lieutenant: Port of Call New Orleans*, *Encounters At The End of The World* and most recently on *Cave of Forgotten Dreams*.

In 2008, he won the Documentary Editing Award at the Sundance Film Festival for his work on *Roman Polanski: Wanted and Desired*.

## **JONNY GREENWOOD (MUSIC SCORE)**

Jonny Greenwood is a member of the acclaimed alternative rock band Radiohead. Greenwood serves mainly as lead guitarist and keyboard player but also plays viola, xylophone, glockenspiel, ondes martenot, banjo, harmonica and drums. He also works on the electronic side of Radiohead, working on computer-generated sounds and sampling. His film score credits include Paul Thomas Anderson's *There Will Be Blood*.

In addition, he has served as the Composer in Residence for the BBC Concert Orchestra.

## **JUDY BECKER (PRODUCTION DESIGNER)**

Judy Becker has worked with some of today's most acclaimed directors including Todd Haynes (*I'm Not There*), Ang Lee (*Brokeback Mountain*), and David O. Russell (*The Fighter*).

Other credits as production designer include Douglas McGrath's *Infamous*, Zach Braff's *Garden State*, Peter Sollett's *Raising Victor Vargas*, Mike Mills' *Thumbsucker* and Rebecca Miller's *Personal Velocity*.

Becker comes from a background in fine arts and photography. She spent several years as an underground comics artist, and had her work published in many notable comics compilations. She lives in New York City.

## **CATHERINE GEORGE (COSTUME DESIGNER)**

Catherine George is a costume designer based in New York. Born and raised in Belfast, Northern Ireland, she graduated in Fashion Design from the University of Derby before going on to work in design in London.

George began her career in film on Jim Sheridan's *The Boxer*, co-written by her brother Terry George. Next, she worked on Terry's HBO feature *A Bright Shining Lie* in Thailand. She went on to work as wardrobe supervisor on *In America*, again for Jim Sheridan.

As an assistant costume designer, she has worked with Joan Bergin (the Emmy® winning designer of *The Tudors*) on a number of projects and Michael Wilkinson on *Garden State*, *Imaginary Heroes* and *The Nanny Diaries*. George went on to design the costumes for Katherine Dieckmann's feature *Diggers* set in the 1970s; Lodge Kerrigan's award-winning *Keane*; *Reservation Road*, on which she collaborated once again with Terry George.

Soon after, she worked with Clark Gregg on *Choke*, the winner of the 2008 Sundance Film Festival Special Jury Prize. George had her first television credit designing the costumes for *The Return of Jezebel James*, a sit-com starring Parker Posey.

Recent projects include the Oren Moverman's acclaimed film *The Messenger*, *Untitled*, directed by Todd Solondz; and *Red Dawn*, directed by Dan Bradley, starring Jeffery Dean Morgan and Chris Hemsworth.

## **ABOUT THE CAST**

### **TILDA SWINTON (EVA / EXECUTIVE PRODUCER)**

A native of Scotland, Tilda Swinton started making films with the English director Derek Jarman in 1985, with *Caravaggio*. They made seven more films together including *The Last of England*, *The Garden*, *War Requiem*, *Edward II* (for which she was named Best Actress at the 1991 Venice International Film Festival), and *Wittgenstein*, before Jarman's death in 1994. She gained wider international recognition in 1992 with her portrayal of *Orlando*, based on the novel by Virginia Woolf under the direction of Sally Potter.

She has established rewarding ongoing filmmaking relationships with Lynn Hershman-Leeson with whom she made *Conceiving Ada*, *Teknolust* and *Strange Culture*, with John Maybury with whom she made *Man 2 Man* and *Love Is The Devil*, with Jim Jarmusch (*Broken Flowers*, *The Limits of Control*) and Luca Guadagnino with whom she made *The Protagonists*, *The Love Factory* and most recently the widely acclaimed *I Am Love* which she co-produced over the span a decade.

In 1995, she conceived and performed her acclaimed live-art piece *The Maybe* in which she presents herself lying asleep in a glass case for eight hours a day over seven days, which was presented at The Serpentine Gallery in collaboration with an installation she devised with Cornelia Parker. More than 22,000 people saw *The Maybe* there, making it the most popular exhibition of its time. The following year, in collaboration with the French artists Pierre et Gilles -- and for comparable numbers of visitors -- she recreated the piece at the Museo Baracco in Rome.

Swinton has also performed in Spike Jonze's *Adaptation*; David Mackenzie's *Young Adam*; Mike Mills' *Thumbsucker* and Francis Lawrence's *Constantine*; Béla Tarr's *The Man from London*, Andrew Adamson's two blockbusters *The Chronicles of Narnia* tales; Tony Gilroy's *Michael Clayton* -- for her performance in which she received the BAFTA and an Academy Award for Best Supporting Actress of 2008; and Erick Zonca's *Julia*, which received its World Premiere at the 2008 Berlin International Film Festival for which she was nominated for a César Award and which -- on its release in the UK won for Swinton the Evening Standard's Best Actress Award.

### **JOHN C. REILLY (FRANKLIN)**

Academy Award® and multi-Golden Globe nominee John C. Reilly has made an impact in both the comedic and dramatic worlds of cinema. He has received Oscar® and Golden Globe nominations for Best Supporting Actor for his standout performance as Amos Hart in the Academy Award®-winning film, *Chicago*. Additionally, for that role, he was named Best Supporting Actor by the Las Vegas Film Critics, and was nominated by the Chicago Film Critics in the same category.

That same year, Reilly starred in two other Academy Award®-nominated films: Martin Scorsese's *Gangs of New York*, and Stephen Daldry's *The Hours*, making it the first time that a single actor had been part of three of the five films in this prestigious category.

Reilly's other Golden Globe nominations were for Columbia Picture's *Walk Hard: The Dewey Cox Story* for Best Performance by an Actor in a Motion Picture - Musical or Comedy and Best Original Song - Motion Picture for *Walk Hard*, which he co-wrote. The song was also nominated for Best Song Written for Motion Picture, Television or Other Visual Media at the 51<sup>st</sup> Annual Grammy Awards.

Most recently on the big screen, Reilly reunited with Will Ferrell and producer Judd Apatow in the comedy *Step Brothers*, which went to earn over \$100 million domestically.

Reilly's first film role came in Brian De Palma's 1989 motion picture, *Casualties of War*. That was followed by appearances in a wide array of films including *Days of Thunder*, *Shadows and Fog*, *We're No Angels*, *What's Eating Gilbert Grape*, *Hoffa*, *Georgia*, *Dolores Claiborne* and *The River Wild*. However, as a regular in director Paul Thomas Anderson's films, Reilly began attracting attention for his roles in *Hard Eight*, *Boogie Nights* and *Magnolia*.

Other film credits for Reilly include as Jennifer Aniston's husband in *The Good Girl*, which garnered him a Spirit Award nomination; *Talladega Nights: The Ballad of Ricky Bobby*, *A Prairie Home Companion*, *Dark Water*, *The Aviator*, *Criminal*, *The Perfect Storm*, *For Love of the Game*, *Never Been Kissed*, *Anger Management*, *State of Grace* and *The Thin Red Line*.

Reilly returned to his theater roots in 2000 when he starred in Sam Shepard's Tony Award-nominated Broadway production, *True West*, starring opposite Philip Seymour Hoffman, garnering an Outer Critics Circle Award and Tony Award nomination for Best Performance by a Leading Actor. In April 2005 he starred in the Broadway production of Tennessee Williams' classic *A Streetcar Named Desire*. His other stage credits include the Steppenwolf Theater productions of *Othello*, *A Streetcar Named Desire* and *The*

*Grapes of Wrath* where he starred alongside Gary Sinise. In addition, Reilly produced and played the title role in Ionesco's *Exit the King* at the Actors Gang Theater in Los Angeles.

Reilly's recent credits include voicing the character of 5 for 9 produced by Tim Burton, *Cedar Rapids* and the critically acclaimed *Cyrus*. Later this year, he will be seen on-screen opposite Jodie Foster, Kate Winslet and Christoph Waltz in Roman Polanski's *God of Carnage* based on Yasmina Reza's play.

Born in Chicago and raised as the fifth of six children in an Irish-Lithuanian family, Reilly studied at the Goodman School of Drama at DePaul University.

### **EZRA MILLER (KEVIN)**

Since his 2008 screen debut in the harrowing prep-school drama *Afterschool*, Ezra Miller has built a reputation for fearlessness, comic chops and holding his own opposite stars including Andy Garcia, Liev Schreiber and Helen Hunt.

*Afterschool*, the highly-acclaimed independent feature, screened at the 2008 Cannes Film Festival and the 2009 Berlin Film Festival. The film garnered critical acclaim including nominations at both the Gotham Independent Film Awards and the Independent Spirit Awards.

Miller's film credits include opposite Andy Garcia in Raymond De Felitta's *City Island*, *Every Day*, opposite Liev Schreiber, Helen Hunt, Carla Gugino, Brian Dennehy and Eddie Izzard, and the lead role in Bryan Goluboff's directorial debut *Beware The Gonzo*. Most recently, he completed Sam Levinson's *The Reasonable Bunch*, in the lead role, with Ellen Barkin, Ellen Burstyn, Kate Bosworth, Demi Moore, and Martin Landau.

Miller's television credits include multiple episodes of *Californication* on Showtime and a recurring role in the first and second seasons of the hit USA series *Royal Pains*.

A passionate musician, Miller recently toured on the East Coast with his band Sons of an Illustrious Father.

\* \* \* \*



# WE NEED TO TALK ABOUT KEVIN

Directed by  
Lynne Ramsay

BBC Films and UK Film Council present

in association with Footprint Investments LLP, Piccadilly Pictures and LipSync Productions

an Independent production

in association with Artina Films and Rockinghorse Films

A Film by Lynne Ramsay

Tilda Swinton

John C. Reilly

Ezra Miller

Screenplay by  
Lynne Ramsay & Rory Stewart Kinnear

Based on the novel by

Lionel Shriver

Produced by

Luc Roeg

Jennifer Fox

Robert Salerno

Executive Producers

Steven Soderbergh

Christine Langan

Paula Jalfon

Executive Producers

Christopher Figg

Robert Whitehouse

Executive Producers

Michael Robinson

Andrew Orr

Executive Producers

Norman Merry

Lisa Lambert

Executive Producers

Lynne Ramsay

Tilda Swinton

Director of Photography

Seamus McGarvey, ASC, BSC

Edited by

Joe Bini

Music Score by

Jonny Greenwood

Production Designer

Judy Becker

Costume Designer

Catherine George

Sound Designer

Paul Davies

Casting by

Billy Hopkins

in association with

Caemhan LLP, Panaramic LLP, Beryl Betty LLP and Atlantic Swiss Productions

Co-Executive Producers

Simon Greenall Leslie Thomas Suzanne Baron

Anthony Gudas Michael Corso

Unit Production Manager

Robert Salerno

First Assistant Director

Ivan J. Fonseca

Second Assistant Director

Adam Weisinger

Associate Producer

Philip Herd

Post Production Supervisor

Gisela Evert

Eva

Franklin

Kevin, Teenager

Kevin, 6-8 Years

Kevin, Toddler

Celia

Wanda

Colin

Soweto

Smash Lady

Corrections Officer, Al

Corrections Officer

Tilda Swinton

John C. Reilly

Ezra Miller

Jasper Newell

Rocky Duer

Ashley Gerasimovich

Siobhan Fallon Hogan

Alex Manette

Kenneth Franklin

Leslie Lyles

Paul Diomedes

Michael Campbell

Prison Boy	J. Mal McCree
Eva's Lawyer	Mark Elliot Wilson
Dr. Foulkes	James Chen
Dr. Goldblatt	Lauren Fox
Young Suited Man #1	Blake Delong
Young Suited Man #2	Andy Gershenzon
Mother of Little Girl	Kelly Wade
Little Girl	Ursula Parker
Delivery Guy	Jason Shelton
Mover	Simon Maclean
Young, Assistant, Rose	Erin Maya Darke
Waitress	Annie O'Sullivan
Checkout Girl	Georgia Lifsher
Concerned Man	Aaron Blakely
Mary Woolford	Polly Adams
Young (Crying) Mother	Suzette Gunn
Waiter	Joseph Melendez
Student #1	Rebecca Dealy
Student #2	Louie Rinaldi
Student #3	Johnson Chong
Student #4	Kimberley Drummond
Student #5	Leland Alexander Wheeler
Student #6	Daniel Farcher
Student #7	Jennifer Kim
Student #8	Caitlin Kinnunen
Teacher	J.J. Kandel
School Mother / Teacher	Maryann Urbano
Mexican Janitor	J.J. Perez
Woman with Birthmark	Tah L. Von Allmen

### Stunts

Stunt Coordinators

Stephen Pope

Stunt Performers

Chris Cenatiempo  
Blaise Corrigan  
J.C. Robaina  
Chris Cenatiempo

Co-Associate Producer

Molly Egan

Production Supervisor

Alexis Arnold

Art Director

Charlie Kulsziski

Graphic Designer

Eric Dean

Art Department Coordinator

Kim Asa

Set Decorator

Heather Loeffler

Leadman

Jonathan Huggins

On Set Dresser

Dorothea Klusmann

#### Set Dressers

Mary Fellows

Andrew Albanese

Junior Baron

Michael Bodt

David Brenner

Sal Corallo

Rafael Fraguada

Tom Delillo

Eugene Hitt

Paul S. Gaily

Jon W. Knoop

Jeffrey Jones

Daniel Mahon

Matthew Kowalski

Angelo Proscia

Timothy Powers

Joe Savastano

Al Sachs

Vincent R. Smith

Zachary Selter

John Sullivan

Malcolm Sonsipe

Andy Zuch

Nicholas Tzorzis

Buyer

Lee Malecki

Art Department Interns

Stephanie Abbaspour

Jeffrey Kujan

Computer Virus Designer

Chuck Lin

“A” Camera Operator

Oliver Cary

“A” Camera First Assistant

Craig Pressgrove

“A” Camera Second Assistant

Matt Pebler

First Camera Assistants

Antonio Ponti

Loaders

Steven Search

Lauren Brown

Steadicam Operator

James Daly

Stills Photographer

Alec Jarnagin

Camera Intern

Nicole Rivelli

Stephanie Dufford

Production Sound Mixer

Ken Ishii, CAS

Boom Operators

Brendan O'Brien

Sound Utility

Claire Houghtalen

First Assistant Editor (UK)

Joe Origlieri

First Assistant Editor (US)

Adam Biskupski

Kate Abernathy

Assistant Unit Production Manager

Len Murach

Second Second Assistant Director

Marcos González Palma

Script Supervisor

Eva Z. Cabrera

Production Accountant (UK)

Neil Cairns

Production Accountant (US)

Tara Andrus

First Assistant Accountant

Morgan Howard

Payroll Accountant

Joshua P. Dease

Accounting Clerk

Erica Joseph Hunter

Production Coordinators

Angela Quiles

Pamela Bertini

Assistant Production Coordinators

Production Secretary  
Production Office Assistants

Film Runner  
Production Office Intern

Gaffer  
Best Boy Electric  
Lamp Operators  
Generator Operator

Paulette Clark  
Sara Webster  
Emilie Deschamps  
Anthony Pizzini  
Shanae L. Rivers  
Rodney Byerson  
Nick Doumlele

Jim McCullagh  
Satish Shahi  
Jim McCullagh, Jr  
Meg Schrock  
Bill Hines

Electricians

Patrick C. Crooks  
Eric Kutner  
Robert C. Linke  
James Quinlan  
Michael Reed

Matthew Higham  
Frank Lafrazia  
Sean Manzione  
George Selden  
Kevin Walsh

Rigging Gaffer  
Rigging Best Boy Electric

James J. Manzione  
Tom Dolan

Rigging Electricians

Bryan Dolan  
Darrin Smith

Dwayne Plokhooy

Key Grip  
Best Boy Grip  
Dolly Grip  
Company Grips

Tom Kerwick  
John Gatland  
Joe Donohue  
Bill Kerwick  
Matt Lubarda

Grips

Rick Bruck  
Robert Carnevale  
Francis B. Conley, Jr  
Richard Fiore  
Gerard J. Free  
Christopher F. Graneto  
Steve Peloquin

Ian Campbell  
Archangelo V. Ciotti  
Pedro Diez  
Zachary Fox  
Keith Gordon  
Shawn A. Mulligan, Jr  
Mike Oats

Key Rigging Grip  
Best Boy Rigging Grip

Brad J. Goss  
Neil O'Malley

Rigging Grips

Fred Chesterman  
Frank Laruffa

James V. Gartland  
Thomas E. Vaughan

Property Masters

Jill Alexander  
Daniel Fischer  
Michael Cory  
Joel Custer  
Robert Currie

Assistant Property Master  
Third Assistant Props

Scenic Artist / Lead Painter  
Scenic Foreman  
Stand By Painters

Liz Bonaventura  
Pat Sprott  
Amber Fleming-Shon  
Kevin Gillespie  
Arthur Vitello  
Jen Buturla  
Denise Cullen  
Stephen Siersema

Scenic Artists / Painters

Department Head Make-Up

Maya Hardinge



Key Make-Up Artist

Make-Up Artists

Julia Lallas

Christopher Milone

Cynthia O'Rourke

Department Head Hair

Key Hair Stylist

Hair Stylists

Michelle Johnson

Patricia Grand

Chris Clark

Gregory Purcell

Assistant Costume Designer

Costume Supervisor

Key Costumer

Set Costumer

Guinea Pig Costumer

Costume PA

Costume Interns

Cameron Folan

Jodi Baldwin

Rebecca Edmonston

Katalina Iturralde

Serra Victoria Bothwell Fels

Hilary Sahn

Eric Dimitratos

Louise Ersek

Location Manager

Assistant Location Manager

Location Scout

Location Production Assistants

Hyo Park

Scott Ferlisi

Sarah Follett

Brian Ketcham

Erick Freites

Jose Tejada

Juan E. De La Rosa

Miguel A. Rodriguez

Pedro Jilmenez

Paul Hiller

Parking Coordinator

Parking Assistant

Parking Production Assistants

Archery Technician

Drew Jiritano

Andrew Morteletti

Special Effects Prosthetics, Arrows

Dave Presto

Special Effects Prosthetics, Broken Arm

Special Effects Assistants

Craig Lindberg

Joseph Mortelliti

Mike Myers

Video Assist Operator

24 Frame Playback

Computer Technicians

Kevin McKenna

Mike Sime

Tom Farmer

Phil Gleason

Assistant to Ms. Ramsay

Assistant to Mr. Salerno

Assistant to Ms. Fox

Sian Smith

Sarah E. Jordan

Shannon Murphy

Key Production Assistant

Vincent Giarratino

Set Production Assistants

Gjustina Dushku

Peyton "Buck" Rogers

Josh Larsen

Roman Lukiw

John Northrup

Samuel R. Williams

Hal Fuchsman

Theron T. Alford

Joshua A. Friedman

Casey Madigan

Jennifer Sims

Casting Associate

Casting Associate (LA)

Background Casting by

Background Casting Associate

Erin Maya Darke

Jennifer Ricchiazzi

Karen Etcoff of Kee Casting

Bill Tripican

Unit Publicist

Set Medics

Michele Robertson

John Ellis

Deborah Blake

Justin Byrne

Tutor

Kelly Keough

Catering / Craft Service by

David Dreishpoon's Gourmet

On Set Manager

Karla Waldron

Head Chef

David Zimmerman

Assistant Chef

Juan Villasuso

Caterer

Nelson Puente

Lead Craft Service

Luis Cedillo

Craft Service

Mustapha Narous

Craft Service Assistant

Leopoldo Ramirez

Transportation Captain

Timmy Paustian

Transportation Co-Captain

Tom Reilly

#### Drivers

Kevin Bradly

Pat Bratchell

Rick Busardo

Enrico Caruso

Jim Cisero

Frank Lagaipa

Robin Monaghan

Jude Moresco

Jeremy Olsewski

Rich Presutti

Mark Provenzano

Scott Roth

Frank Vistiglia

Frank Young

#### Spain Unit

Production Services Provided by

Kanzaman s.a.

Line Producer

Andrew Warren

Production Manager

Gina Soler

First Assistant Director

Federico Untermann

Director of Photography

Tom Townend

Camera Operator

David Domínguez

Focus Pullers	Cristina Rodríguez Roberto Fernández
Clapper Loaders	Raul del Hoyo José Ochando
D7 Operator Grip	Gaby Norland Julio Santa
Costume Designer Hair and Make-Up Designer Sound Recordists	Layla Griffin Carolyn Cousins Santi Serra Ivan Martínez-Rufat
Location Manager Production Assistants	Rosa Hoyas Jordi Llorca Llinares Natxo Sánchez Lluna Juvé Marta Nebot
Unit Nurse Security Driver	Raquel Tortosa Javier Escobar Ferrer Jaime Avendaño
Stunt Performers	Miguel Angel Gallego David Hernández Silva
Post Production Supervisor	Gisela Evert
LipSync Post Producers	Lee Hodgkinson Dan Bentham
Colourist	Digital Grading by LipSync Post Stuart Fyvie

Online Editor	Scott Goulding
DI Supervisor	James Clarke
Senior D-Lab Operator	Daniel Tomlinson
D-Lab Operators	Chris Bentley
	Diana Vasquez
Digital Restoration Technician	Alberto Buron
Head of Technical Support	Rick White
Technical Support	Salim Rahman
	Scott Macbeth
	Rob Ackerman
Post Production Engineer	Linden Brownbill

Sound by LipSync Post

Re-recording Mixer	Robert Farr
Dialogue and ADR Editor	Andrew Stirk
Music Editor	Simon Changer
Sound Assistant	Yanti Windrich
ADR Mixer	Robert Farr
Assistant ADR Mixers	Yanti Windrich
	Rob Hughes
Foley Recordist and Artist	Barnaby Smyth
Foley Editor	Stuart Bagshaw
Foley Engineer	Keith Partridge
Dolby Consultant	Christopher Quested

Visual Effects by LipSync Post

Executive Visual Effects Supervisor	Sean H. Farrow
Head of Visual Effects	Stefan Drury
Visual Effects Coordinator	Paul Jones
Digital Compositors	Tom Wood
	Simone Coco
	Noel Harmes

Systems Engineer

Anthony Laranjo  
Daniel Spain

Titles by LipSync Post

Head of Design  
Senior Designers

Howard Watkins  
Julia Hall  
Peter Dickinson  
Oana Anghel

Graphics Coordinator

Original Score Recorded,  
Engineered and Produced by

Graeme Stewart

Management

Bryce Edge

Musicians

Pipa  
Irish Harp

Liu Fang  
Jean Kelly

Music Consultant  
Music Clearances by

Rory Stewart Kinnear  
Philip Herd

Songs

“Mule Skinner Blues”

“Ham N Eggs”

Written by Jimmie Rodgers & George Vaughn

Written by Lonnie Donegan

Performed by Lonnie Donegan

Performed by Lonnie Donegan

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“Everyday”

Written by Buddy Holly & Norman Petty

Performed by Buddy Holly

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“Nobody’s Child”

Words and Music by Coben/Foree

Performed by Lonnie Donegan

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“In My Room”

Written by Wilson/Usher

Performed by The Beach Boys

Published by Universal Music Publishing Ltd

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“Mothe’s’ Last Word To Her Son”

Words and Music by Washington Phillips

Performed by Washington Phillips

Published by Conexion Music Ltd

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“Wwoooo”

Written and Performed by Rory Stewart Kinnear

Published by Mute Song

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“Last Christmas”

Written by George Michael (CA)

Performed by Wham!

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Written by Helena Gough

Performed by Helena Gough

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“Aquaculture”

Written by Jana Winderen

Performed by Jana Winderen

Published by Touch Music (MCPS)

“Once In Royal David’s City”

Composed by Anonymous

Universal Publishing Production Music

“Christmas Wish”

Composed by Paul Fletcher, Patrick Sturrock, Marc

Williams

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“Greensleeves”

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“Bossa”

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“Ballad”

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“Happy Days – Cues”

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“The Ambush”

Performed by Liu Fang

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“Farewell To My Concubine”

Performed by Liu Fang

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International Distribution by

Independent Film Sales

For Independent

Head of International Sales

Sales Executive

Head of Marketing

Marketing Executive

Development Executive

Legal Services

Abigail Walsh

Sarah Lebutsch

Sarah Townsend

Karina Gechtman

Daniel Dale

Fraser Bloom and Deborah Pegg at Davenport Lyons

For BBC Films

Production Executive

Senior Commercial and Business Affairs Manager

Legal and Business Affairs Manager

Development Editor

Production and Delivery Coordinator

Michael Wood

Isabel Begg

Helen Giles

Beth Pattinson

James Buckler



For UK Film Council

Head of the Film Fund	Tanya Seghatchian
Senior Production and Development Executive	Lizzie Francke
Head of Production	Fiona Morham
Senior Business Affairs Executive	Geraldine Atlee
Production Finance	Amanda Pyne

For Piccadilly Pictures

Production Coordinator	Maggie Newton
Partnership Coordinator	Saskia Thomas
Legal Services	Sam Tatton-Brown at Davenport Lyons Katrina Stagner, Consultant to Davenport Lyons

For Footprint Investments LLP

Investor Relations	Richard Roberts
Special Adviser	Yu-Fai Suen
Legal Services	David Quli, Sarah Bing and Daniel Whybrew at Wiggin

For LipSync Productions

Production Executives	Peter Hampden Robin Guise Peter Raven Christos Michaels and Rebecca Pick at Lee & Thompson
Legal Services	

Avid Editing Systems Provided by	Orbit Digital at Postworks
Cameras Provided by	Panavision Cameras & Lenses
Grip Equipment Provided by	Panavision
	Tek Film Productions, Inc.
Electric Equipment Provided by	Panavision JM Lights, Inc.

Laboratory (US)  
Laboratory (UK)  
Rights and Clearances  
Additional Material

Deluxe NY  
Deluxe London  
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"Breast Cancer Cells Dividing"  
provided by Winship Cancer Institute of Emory  
University - Adam Marcus Laboratory  
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Mickey Campbell

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American Humane Association monitored the animal action.

No animals were harmed ®.

(AHAD 02282)

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