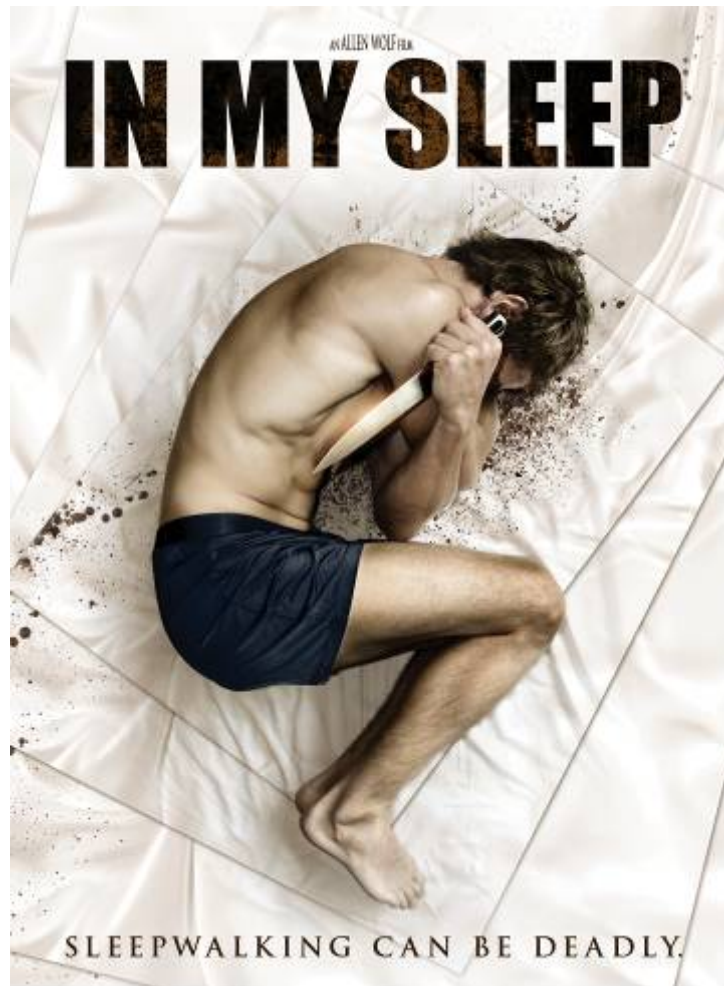




Morning Star Pictures

PRESENTS



RELEASE DATE: Now Playing in Various Cities

RUNNING TIME: 105 minutes

RATING: PG-13 for sexual content, violence and bloody images

OFFICIAL WEBSITE: www.InMySleep.com

Press & Theatrical Contact:

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ABOUT THE MOVIE:

In My Sleep debuted April 23, 2010, and was the #1 new independent movie in its opening weekend. The movie has played in Los Angeles and New York City to sold out crowds and is now playing theaters across the United States. The movie has also been sold to over 70 countries around the world and has been translated into German, Spanish and French.

AWARDS:

Best Feature at Omaha Film Festival, *Audience Award* at Fort Lauderdale Film Festival, *Best Narrative/Special Jury Prize* at Vegas Film Festival, *Audience Award* and *Best Feature Finalist & Audience Award* at Kansas International Film Festival, *Best Feature Finalist* at Orlando Film Festival and *Gold Kahuna for Excellence in Filmmaking* at Honolulu Film Festival.

SYNOPSIS:

In this taut psychological thriller, Marcus struggles with parasomnia, a rare sleepwalking disorder. After Marcus wakes up with blood on his hands and a knife at his side, he is startled to hear that a close friend has been found stabbed to death. Marcus frantically tries to put the pieces together – could he have murdered his friend in his sleep to hide a dark secret between them?

The police close in as Marcus investigates his own nocturnal activities, desperate to figure out what happens after he goes to sleep. His journey to uncover the truth leads him to a shocking revelation.

Q&A WITH WRITER, DIRECTOR, PRODUCER ALLEN WOLF

Q: What inspired you to write IN MY SLEEP?

AW: I had read many stories about people who had done all kinds of things while they were sleepwalking. I found cases on record dating back to the 1800s. The idea of someone doing something horrifying without any consciousness or memory of it was fascinating to me. As I did further research, I discovered that people with sleepwalking disorders can do just about anything while sleeping. I thought that most of us could relate to feeling like a part of our lives is out of control. I wanted to take that to the next level – what if you lost control of yourself when you were sleeping? That idea drew me to the story.

Q: How did you decide to cast Philip Winchester for the role of Marcus?

AW: I first spotted Philip in a Variety article years ago when he was replaced for a Fox pilot called “Commando Nanny” after he broke both his ankles. The article had a picture of him with the headline “Actor Gets Big Break.” After reading it, I wondered about him as the lead for IN MY SLEEP. A while later, a mutual friend introduced me to Philip and we soon became good friends and eventually roommates. While we lived together, I helped him prepare for his auditions and realized that he is a brilliant actor. When I gave him direction, he would take it and turn it into something even better. As our friendship developed our artistic working relationship did as well. I knew that if I enjoyed working with Philip on this level that working with him on a movie would be terrific, and it was.

When we started the casting process, every actor read with Philip so that I could choose actors who had the right chemistry. Many of our actors - who normally don't read for roles - were willing to do so for our movie.

Every scene in the movie is centered on Philip's character, so it was a challenging role. He is a remarkable man, both professionally and personally, which made it much easier for me to centralize the movie around his character.

Q: How would you describe yourself as a filmmaker?

AW: I'm a very meticulous filmmaker. Whatever you see on the screen is there for a reason. I storyboarded IN MY SLEEP using 3D software. It helped me to visualize the details for each scene. One of my favorite shots is the high angle in the shower which I didn't figure out until I storyboarded it. I think everything you see in the frame of the movie needs to be telling its own part of the story – from the wardrobe to the sets and lighting. I mapped out a color progression for the story and assigned certain shapes to each character.

One of my favorite moments is when Marcus gets the news of Ann's death. He's framed against the bars of the day spa window and the camera pushes in while zooming out – it makes it look like the bars are closing in on him. There is also a sense that Marcus is constantly sinking - that's why the day spa break room is below ground and his bedroom windows are elevated. We also see him sinking in his water dreams.

Q. IN MY SLEEP has a unique blend of nail biting tension and laugh out loud humor. How did you balance that?

AW: I think it's interesting to walk that thin line between comedy and tragedy. I believe that dramatic moments are intensified if the audience is just getting over a comedic moment and vice versa. I call it the "on the burner, off the burner" approach. If the audience is settled on the tension burner throughout the movie, there is no place to go emotionally. I was fortunate to get some terrific comedic actors into certain roles. Every time Tony Hale opens his mouth the audience laughs. Kirsten Vangsness is brilliant as the forgotten girlfriend at the birthday party. Lacey Chabert brought out the humor of her Becky character. My goal is for the humor and drama to mix together to be an emotional rollercoaster ride.

Q: Please talk about the symbolism in the movie.

AW: The movie has a tremendous amount of symbolism. I enjoy how much movies are a visual medium. I've always thought that you should be able to close your ears while watching a movie and still know what is going on.

Water is a key symbol in IN MY SLEEP. From the opening frames water is an element in which Marcus is constantly floating and existing. He swims in it, drinks it, hides something in it, dreams about it, showers in it - even his apartment is the color of water. At one point, Becky compares the ocean to supernatural love. I think Marcus wants love desperately and in a metaphoric sense that's why he is constantly around water. But he doesn't really put all the pieces together until the end. Notice that his father is running a bath of water when he, as a little boy, approaches his father's room. Becky offers him lemonade (sweetened water) but what she's really offering is too sour for him at the time, he's not ready for that kind of love yet. His phone screensaver is of the ocean and he works at Aqua Day Spa.

You'll notice many nautical images that compliment the water theme. Marcus wears a shirt with a sailboat, the wrapping paper for one of his gifts has images from a ship and Becky wears a sweatshirt with anchors on it, referencing the anchor she becomes for Marcus.

Sleep symbolizes the state we're in before we wake up to the true reality of the world around us. Characters often use sleep associated words in their conversations. Derek draws meaning from when his arm fell asleep, Becky talks about getting a wake up call in her life.

The tree is another important symbol. In one of the opening shots, when we see Marcus lying on the ground, there is actually a carefully placed apple in the upper right-hand corner of the tree. I wanted this moment to represent the fall of man. He took the apple and now we would see the consequences. The tree appears throughout the movie - on the walls of the spa, in a picture in his room and at the cemetery toward the end. To me, it symbolizes that his problem is deeper and has "roots."

Some symbols are more direct - the keyhole becomes a symbol from his past. Notice that he is at the "Key Club" bar at the beginning of the movie. Fire represents a window into truth. Marcus in the fetal position seen throughout the film symbolizes the emotional immaturity where Marcus is stuck because of events from his past.

Q: Did you find inspiration from other artists in making this movie?

AW: Hitchcock was a big inspiration for me in making IN MY SLEEP. I was very inspired by his work and the way he builds tension in a scene. There are several moments in the movie that are my homage to him. I wanted a certain kind of expressionistic sound within IN MY SLEEP. It's apparent in the moment when Marcus hears the pictures talk back to him from his pegboard to the dramatic moment when the cops arrive at the end when the sound drops out completely. Sound design is very important to me.

The Italian pre-Surrealist painter Giorgio de Chirico also influenced the imagery in IN MY SLEEP. I reference the figures from his paintings in the dream sequences of in which the mysterious figures appear. I wanted IN MY SLEEP to be lit brightly to imitate the haunting, brooding moods de Chirico created in his brightly lit paintings. I think the audience is used to seeing suspenseful movies in the dark. I thought it would be much more creepy to have a murder story happen in sunny and colorful Los Angeles.

Q: Talk about the music and style of the movie.

AW: The music is meant to be a throwback to the music of yesteryear that used to be its own character in a movie, rather than just background enhancement. I wanted the music to have its own voice and role in moving the story forward. IN MY SLEEP is not meant to be a naturalistic thriller. It's a world that is heightened. Everyone is good looking, which reflects Marcus' narcissistic worldview, and the drama is meant to be an homage to older noir movies. It has been satisfying to see audiences respond to that as we have won awards at festivals across the country.

ABOUT THE CAST:

Philip Winchester (Marcus) has a recurring role on FRINGE and recently co-starred as the Jack of Hearts on SYFY's ALICE. He next stars in the lush miniseries Camelot which airs on Starz in Spring 2011. He starred in Lifetime's summer hit MANEATER, and as the castaway Robinson Crusoe in CRUSOE, NBC's adaptation of Daniel Dafoe's classical tale. Winchester also costars with James Purefoy in the big-budget SOLOMAN KANE.

Winchester previously toured the world with the Royal Shakespeare Company as one of the leads in an acclaimed production of William Shakespeare's KING LEAR, directed by Trevor Nunn.

Winchester co-starred in the World War I epic film FLYBOYS opposite James Franco and Jean Reno as well as THE HEART OF THE EARTH alongside Academy Award nominee Catalina Sandino Moreno.

Winchester was discovered at 14 years old in Montana when he was cast in Dean Semler's THE PATRIOT. His passion for acting took him to England where he graduated from the prestigious London Academy of Music and Dramatic Art (LAMDA). While in London, Winchester appeared as the lead in numerous stage plays. Soon after graduating, he was cast as one of the leads in Universal's THUNDERBIRDS.

Lacey Chabert (Becky) starred alongside Matthew McConaughey as Jennifer Garner's sister in GHOSTS OF GIRLFRIENDS PAST. She is perhaps best known, though, for her role as Claudia on the Golden Globe Award-winning FOX television series PARTY OF FIVE.

Chabert received outstanding reviews and an MTV Movie Award for her role in the box office hit MEAN GIRLS. She also starred as Anjelica Huston's daughter in DADDY DAY CARE and as Brooke Ellison in Christopher Reeve's final directorial project, THE BROOKE ELLISON STORY for A&E. Chabert starred opposite Gena Rowlands in the WHAT IF GOD WERE THE SUN for Lifetime.

Chabert got her big break on the Broadway stage playing young Cosette in LES MISÉRABLES. In 1998, she made her feature film debut as Penny Robinson in LOST IN SPACE. Also in television, Chabert has appeared as Bianca in ALL MY CHILDREN as well as several made-for-TV movies including GYPSY starring Bette Midler and A LITTLE PIECE OF HEAVEN with Cloris Leachman.

She has voiced numerous animated films and TV shows including THE WILD THORNBERRYS and THE SPECTACULAR SPIDERMAN.

Tim Draxl (Justin) recently relocated to Hollywood from his home country of Australia. He most recently starred in THE IVORY TRADE with Martin Landau and the thriller RED CANYON as well as the television show DAY ONE.

Draxl played a featured role in the film DIRTY DEEDS with Bryan Brown, co-starred opposite Geoffrey Rush and Judy Davis in SWIMMING UPSTREAM, opposite Pia Miranda in TRAVELING LIGHT and held the lead role in the ABC/ Channel 4 mini series THE SHARK NET. For which he was nominated for Most Outstanding Actor in a Drama Series.

Draxl's career started as a cabaret singer. He has 3 albums and has performed in sold-out cabaret gigs in the US and Australia. The critics have raved about his work. The New York Post named him "Cabaret pick of the week." His albums are available from Sony/Columbia Records. His promotion for these albums included appearances on The Rosie O'Donnell Show and a performance at the Sydney Olympic Games.

Abigail Spencer (Gwen) is a regular on HAWTHORNE on TNT with Jada Pinkett Smith. She will next be seen as Daniel Craig's lover in COWBOYS & ALIENS. She portrayed an undercover spy opposite Nathan Fillion and Perrey Reeves on the popular show CASTLE on ABC – following her third season of MAD MEN as the mysterious teacher, "Miss Farrell." Spencer recently completed a new pilot for NBC called, REX IS NOT YOUR LAWYER, opposite British import David Tennant, Jeffrey Tambor, Jane Curtin, and Jerry O'Connell.

Abigail lives in Los Angeles, and has been a guest on other popular shows: HOW I MET YOUR MOTHER, PRIVATE PRACTICE, MY BOYS, CSI, BONES, GHOST WHISPERER and ANGELA'S EYES. She got her start on the daytime drama ALL MY CHILDREN for which she won "Outstanding Female Newcomer."

Kelly Overton (Ann) is currently recurring on the new CBS medical drama, THREE RIVERS as Rena Yablonski, the wife of Dr. Yablonski, played by Alex O'Loughlin. She has a starring role in her latest movie, TEKKEN, which features Kelly doing martial arts stunt work.

She is featured in such films as THE RING TWO, DESPERATION, BREAKING DAWN and THE COLLECTIVE -- which she also wrote, directed and produced. Her film/television work includes 16 feature films, 3 TV pilots, and many guest appearances. Soon after school Kelly was cast in the original Broadway production of "The Graduate" as Elaine Robinson, where she starred opposite Kathleen Turner and Jason Biggs. Kelly studied acting extensively at the Shakespeare Theatre in Washington D.C. and The American Academy of Dramatic Arts in New York where she was awarded the highest honor upon graduation.

Tony Hale (Ben) is perhaps best known for playing the neurotic mama's boy "Buster" on the Emmy award winning Fox series ARRESTED DEVELOPMENT. He most recently started in THE GOODS with Jeremy Piven, THE ANSWER MAN with Jeff Daniels, and director Steven Soderbergh's thriller THE INFORMANT with Matt Damon. He can next be seen in HAPPYTHANKYOU MORE PLEASE alongside Josh Radnor and Richard Jenkins.

Tony's other film credits include UNACCOMPANIED MINORS, BECAUSE I SAID SO, RV, THE YEAR OF GETTING TO KNOW US, THE TALE OF DESPEREAUX as the voice of "Furlough", and alongside Will Ferrell in STRANGER THAN FICTION.

He co-starred with Andy Richter in the NBC series ANDY BARKER PI as well as recurred as the conniving manager "Emmett" on CHUCK. Other television credits include ER, SAMANTHA WHO, UNITED STATES OF TARA, THE SOPRANOS, RULES OF ENGAGEMENT and NUMBERS. Before moving to LA, while in New York, Tony had 9 years of doing over 40 national commercials.

Hale also produced and starred in the popular online NBC series CTRL which premiered to rave reviews. He currently lives in Los Angeles with his wife and 3 1/2 year old daughter.

Beth Grant (Evelyn) Beth Grant has starred in over seventy feature films including two Best Picture Academy Award winners, NO COUNTRY FOR OLD MEN, and RAIN MAN. She received the Screen Actors Guild Ensemble Award for LITTLE MISS SUNSHINE and NO COUNTRY FOR OLD MEN.

Grant is also known for FACTORY GIRL, FLAGS OF OUR FATHERS, DONNIE DARKO, SORDID LIVES, ROCK STAR, THE ROOKIE, MATCHSTICK MEN, SPEED, CHILD'S PLAY II, TO WONG FOO, and A TIME TO KILL. 2009 releases included Mike Judge's EXTRACT and ALL ABOUT STEVE starring Sandra Bullock.

Grant's many starring roles on television INCLUDE PUSHING DAISIES, THE OFFICE, SORDID LIVES, JERICHO, SIX FEET UNDER, MY NAME IS EARL, MALCOLM IN THE MIDDLE, KING OF THE HILL, YES, DEAR, EVERWOOD, COACH, DELTA, WONDERFALLS, FRIENDS, THE X FILES, ANGEL, MEDIUM and CSI.

Grant received the Los Angeles Drama Critics Circle Award, the L.A. Stage Alliance Ovation Award, and The Backstage West Garland Award for best actress for THE TRIALS AND TRIBULATIONS OF A TRAILER TRASH HOUSEWIFE; credits include world premieres by Maya Angelou, Romulus Linney, Horton Foote, Del Shores and HBO's BIG LOVE co-creator Mark V. Olsen.

Michael Badalucco (Derek) is perhaps best known for his work on the ABC television series THE PRACTICE for which he received the Emmy Award for Outstanding Supporting Actor.

Badalucco has guest starred on the television series LAW & ORDER, COLD CASE, MONK and BONES. Badalucco co-starred in the Coen Brothers' film THE MAN WHO WASN'T THERE, following his role as bank robber George "Baby Face" Nelson in O BROTHER, WHERE ART THOU?

His first role was in the feature film RAGING BULL, which led to additional roles in movies such as BROADWAY DANNY ROSE, MILLER'S CROSSING, SLEEPLESS IN SEATTLE, JUNGLE FEVER, THE PROFESSIONAL, MAC, ONE FINE DAY, THE SEARCH FOR ONE-EYE JIMMY, SUMMER OF SAM, YOU'VE GOT MAIL and BEWITCHED.

FILMMAKER BIOGRAPHIES:

Allen Wolf (Writer, Director, Producer) Allen Wolf began making films at an early age while growing up in Dayton, Ohio. At age 9, he wrote his first screenplay and soon after began creating short films with his uncle's Super 8 film camera. By age 17, he completed his first feature length Super 8 movie, GREGORY FINCH.

At age 19, Wolf created and produced a television show, TEEN TALK, which he produced at a PBS affiliate. He studied film at New York University where he graduated summa cum laude. He wrote, directed and produced HARLEM GRACE as his senior thesis film. The short won multiple festival awards and was a finalist for the Student Academy Awards and the Producer's Guild of America Award.

Relocating to Los Angeles, Wolf created shorts and commercials and established Morning Star Pictures as his production company. He was inspired to write IN MY SLEEP after reading accounts of people who committed murders while sleepwalking. Wolf started a board game company, Morning Star Games, and created five award-winning games to help raise the financing for IN MY SLEEP. The game that appears in IN MY SLEEP is one of Wolf's creations.

Wolf's newest screenplay, MAN VERSUS LIFE, was a semifinalist in the Scriptapalooza International Screenplay Contest and a semifinalist for the Kairos Award.

David Austin (Producer) David Austin has produced as well as appeared in a variety of documentaries, shorts and features. He was inspired to be a filmmaker at an early age by the legacy of his great grandfather George Irving, a prominent actor and director during Hollywood's golden era.

A graduate of Westmont College in Santa Barbara, Austin leads an adventurous life. He studied and traveled throughout Asia where he worked for a manufacturing company and taught English.

Always challenged by extreme sports, he would often swim miles out into the ocean and surprise ships at sea with a visit. One swim out to an oil rig almost ended in tragedy when a storm broke out while he and his friend were swimming seven miles off shore. Against all odds, they survived, barely reaching the 7th and last rig as they drifted out to sea. This story was featured and reenacted on the television shows WILD SURVIVAL and IT'S A MIRACLE. That experience was the inspiration for the name of his production company "7th Rig."

Since moving to Los Angeles to pursue a career in film, David has actively been in front of and behind the camera. He appeared in a supporting role in the indie film EXTRAORDINARY BARRY. He also played one of the leads and associated produced THE ROPER and also appeared in YOU ARE HERE.

Ralph Winter (Executive Producer) Ralph Winter has proven himself to be one of Hollywood's most successful producers in motion pictures and television. His latest movie is the documentary COOL IT which premiered at the 2010 Toronto Film Festival. During his partnership with 20th Century Fox, Winter produced some of the studio's greatest box office successes including the X-MEN Trilogy, PLANET OF THE APES, FANTASTIC FOUR and FANTASTIC FOUR: RISE OF THE SILVER SURFER. Winter also produced XMEN: WOLVERINE, starring Hugh Jackman, Ryan Reynolds and Liev Schreiber.

Throughout his career, Ralph has produced over 25 films for various studios that have topped \$2B in

worldwide box office receipts. He has also produced and directed television for Steven Spielberg at DreamWorks. He is a founding partner in the commercial production company Thomas Winter Cooke, where he and his partners have successfully pioneered branded entertainment through integrations ranging from global beverage brands to automobiles.

A graduate of UC Berkeley, Ralph is married, with two children, active in community affairs and performing arts projects. He speaks regularly around the country at universities and film festivals.

Michael Hardwick (Cinematographer) Award-winning cinematographer Michael Hardwick began his studies in filmmaking in high school, studying still photography and video production, landing a full time job as a news cameraman for a local ABC news affiliate. Michael also served as a studio lighting supervisor for local Public and Government Access Television Stations.

He relocated to San Francisco and earned a Bachelor of Arts in Cinema Production from San Francisco State University. While earning his degree he began to work as a lighting and grip rental technician, learning the tools of the trade, and securing a role in the Local 16 IATSE auxiliary roster as a grip/electrician. From there, Michael found a position as a stage manger at Colossal Pictures –a commercial production studio. He graduated to stage electrician and participated in the lighting of hundreds of national commercial spots. He was recruited from Colossal Pictures to work as a visual effects camera assistant on the stop-motion feature film, James & the Giant Peach, joining the International Cinematographer’s Guild. After that, he served as a union camera assistant on various productions including dozens of commercials, the TV series Nash Bridges, Party of Five, and features including FLUBBER, and GATTACA.

He joined Industrial Light and Magic, and served as Visual Effects 1st Assistant on the features GALAXY QUEST, STAR WARS, THE PHANTOM MENACE, STAR WARS – THE ATTACK OF THE CLONES, AND STAR WARS – THE REVENGE OF THE SITH. He moved to Los Angeles in 1997, and took training in visual effects compositing at Silicon Graphics earning a professional certificate of training.

Michael was accepted into the American Film Institute where he was awarded a Master of Fine Arts in Cinematography. While in attendance he won the American Express Filmmaker’s Scholarship, sponsored by Tom Hanks. He refined his lighting skills while in school, and served as the Chief Lighting Technician on the majority of the productions produced during his time at the AFI.

After graduation, Michael concentrated his efforts on serving as a feature film Director of Photography. Michael has been awarded the prestigious Kodak Vision Award and the International Cinematographer’s Guild Award his cinematography.

Brian Ollman (Production Designer) After a successful stint as a graphic designer and gallery owner, Ollman moved to West Los Angeles to pursue his career as a production designer. With a background in fine and installation art and after art directing Elton John’s The Red Piano Show (Caesar’s Palace), he began to earn recognition as an art director and designer.

Brian was known for his fresh ideas and amazing design elements that add depth to characters and their stories. He designed numerous award-winning commercials and music videos; several films he has designed, such as THE WACKNESS, LAST RITES, MIDNIGHT CLEAR, GOOD COP/BAD COP, THE CATALYST, THE GENE GENERATION and SADDAM 17, have been chosen as official film festival selections and have won awards. He was a member of the Art Directors Guild, Local 800. He tragically passed away on September 9th, 2009, and is survived by his wife, two daughters and his son.

In My Sleep has been dedicated to his memory.

Peter Devaney Flanagan (Editor) Peter was born in Brooklyn, New York but grew up in Middletown, New Jersey. He studied film at Glassboro State College, in Glassboro, New Jersey. He moved to California in 1986 to break into the film industry and started as a PA on the TV show "Sledge Hammer" in 1987. He got his first position in editorial in 1989 on the short film "Marilyn Hotchkiss' Ballroom Dancing and Charm School" as the assistant editor.

He has worked as an assistant editor on HELLBOY 2: THE GOLDEN ARMY, VAMPIRE IN BROOKLYN, MIGHTY DUCKS 3, THE CABLE GUY and SCREAM. He was hired as the second editor on the feature MIMIC. He was nominated for best editing by the Mexican Academy of Motion Picture Arts & Science for EMBRUJO, UN.

Peter has edited numerous features over his 12 years as an editor including DRACULA 2000, TEXAS RANGERS, THE PROPHECY 3, CHAOS, SINGLE WHITE FEMALE 2, HARD BREAKERS and LOVE LIES BLEEDING, starring Christian Slater.

Conrad Pope (Composer) Award-winning composer Conrad Pope is making waves in Hollywood. "Fresh and top flight," raves *Variety* about his music. Pope's scores range over the entire cinematic spectrum, expertly creating for each film what *The Hollywood Reporter* calls "sub-textural punch."

His feature scores include the romantic epic PAVILION OF WOMEN from Universal Focus, for which he was nominated by Movie Music UK for Score of the Year, Best Score for a Drama and Best Single Cue. He was awarded Newcomer of the Year. Pope's score for THE RISING PLACE won him a Moxie! award at the Santa Monica Film Festival.

Pope has also written scores for comedies (LLOYD), action adventures (GHOST SHIP, TEMPTATIONS) and chiller/thrillers (UNDER THE MOON, METALBEAST, THE SET-UP).

Conrad Pope's talents as arranger, orchestrator and conductor have been called upon by such canny top guns as John Williams, Mark Isham, Jerry Goldsmith, James Horner, Alan Silvestri, James Newton Howard, Danny Elfman, and Hans Zimmer. All told, Pope has worked on more than eighty films, including SALT, THE LAST AIRBENDER, THE WOLFMAN, JULIA & JULIA, THE CURIOUS CASE OF BENJAMIN BUTTON, INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL, STAR WARS: THE PHANTOM MENACE, THE ATTACK OF THE CLONES, THE REVENGE OF THE SITH, THE HARRY POTTER SERIES, THE LOST WORLD: JURASSIC PARK and many others.

Pope was classically trained at the New England Conservatory, Princeton University and in Europe. His concert works are performed at major international music centers. Among the awards his work has received are the prestigious Leonard Bernstein Fellowship and Fulbright Fellowship, while grants include: the New York State Arts Council, the MacDowell Foundation, the Alice Ditson Foundation, the Massachusetts Artists Foundation, the Whiting Foundation and Meet the Composer. Pope was also awarded First Prize by the Pacific Composers Forum Composition Competition.

The soundtrack for *In My Sleep* is available on iTunes and being distributed worldwide.

THE CAST

Marcus	Philip Winchester
Justin	Tim Draxl
Becky	Lacey Chabert
Gwen	Abigail Spencer
Ann	Kelly Overton
Detective Curwen	Amy Aquino
Ben	Tony Hale
Greg	Kevin Kilner
Young Marcus	Aidan Mitchell
Derek	Michael Badalucco
Evelyn	Beth Grant
Roxana	Alexandra Paul
Madge	Kirsten Vangsness
Dr. Schwarz	Allan Wasserman
Rob	Patrick Layorteaux
Olivia	Bellamy Young
Jennifer	Shanna Collins
Carissa	Marcelle Larice
Officer Etling	Christopher Darga
Officer Knachel	Larry Clarke
Officer Cooley	Robert Joseph
Mr. Mather	Joseph Nunez
Rachel	Bunny Levine
Lisa	Kathryn Fiore
Kelly	Vanessa Lee Evigan
Kari	Natalie DuBose
David	Kevin Michael Curran
Young Justin	Sean Gabriel Moore
Exotic Woman	Joy Bisco
Tall Woman	Nancy Sexton

FILMMAKERS

Written and Directed by
Allen Wolf

Produced by
Allen Wolf
David Austin

Executive Producer
Ralph Winter

Line Producer
Daniel Sollinger

Director of Photography
Michael Hardwick

Casting Director
Alyssa Weisberg

Production Designer
Brian Ollman

Costume Designer
Tashiba Jones-Wilson

Edited by
Peter Devaney Flanagan

Music by
Conrad Pope