

DVD, including aspects of interactive television. Students have the opportunity to focus their studies in one of three specializations: producing, directing and writing; editing and visual effects; and audio production and post-production.

While access to the best technology is a distinct advantage, equally important to the success of the program is its human capital – namely, the faculty.

Vladimir Kabelik, Program Coordinator and himself an accomplished documentary filmmaker and artist, drew on his industry connections to seek out and attract some of the leading lights of the Canadian film and television industry. These include Richard Leiterman, acclaimed cinematographer whose credits include *Goin' Down the Road* and *Wedding in White*; David Barlow, award-winning producer/writer; and Dennis Berardi, visual effects specialist – to name a few of the twenty or so working professionals who devote some of their time to teaching in the program.

The Advanced TV & Film Program enrolls approximately 40 full-time and 15-20 part-time students per academic year, with a significant number of these coming from outside Canada, including China, India and Korea, as well as the United States and United Kingdom. “Having a mix of students from different cultures and background enriches the educational experience,” says Kabelik. “It’s especially exciting to see these diverse individuals pulling together as teams to produce their student projects.”

Despite its youth, the program is already seeing impressive results. For example, two students from the first graduating class (2001) entered their student work at Worldfest 2002 in Houston,



Texas. Sarah Zammit won the Gold Star Award for her documentary, “Corporate Lock-down”, while Ron Toufar achieved a Platinum Star for his screenplay entitled “Twilight Claire”.

With its CILECT membership, Sheridan looks forward to forging new ties and partnerships with like institutions around the world. “We anticipate significant benefits and exciting opportunities for our students as a result,” says Kabelik. “We look forward to actively participating as a member of CILECT in the months and years ahead.”

