

ITEM 7



ELEVATION
PICTURES



PRESENT

THE HUMMINGBIRD PROJECT

A Film by Kim Nguyen

Run time: 111 mins

TORONTO INTERNATIONAL FILM FESTIVAL 2018
SPECIAL PRESENTATIONS

U.S. & International Press Contact
DDA
Hummingbird@ddapr.com
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Elevation Pictures
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PRODUCED BY
PIERRE EVEN / ITEM 7

CO-PRODUCED BY
ALAIN-GILLES VIELLEVOYE / BELGA PRODUCTIONS

GENRE	DRAMA
ORIGINAL VERSION	ENGLISH
SUBTITLE	N/A
LENGTH	111MINS
RATIO	2 :39
AUDIO	5.1
ORIGIN	CANADA-BELGIUM
FILMING LOCATION	MONTREAL, SURROUNDINGS AND TORONTO
SHOOTING FORMAT	HD
DELIVERY FORMAT	DCP

◆ **DISTRIBUTOR (QUEBEC)**

ENTRACT FILMS
85 rue St-Paul Ouest, Suite 290
Montreal, Quebec, H2Y 3V4

◆ **DISTRIBUTOR (CANADA)**

ELEVATION PICTURES
166 Pearl Street, Suite 300
Toronto, Ontario, M5H 1L3

◆ **INTERNATIONAL SALES & FESTIVALS**

HANWAY FILMS
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◆ **U.S. SALES**

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2000 Avenue of the Stars, LA 90067
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SYNOPSIS

In this modern epic, Kim Nguyen exposes the ruthless edge of our increasingly digital world. Cousins from New York, Vincent (Eisenberg) and Anton (Skarsgård) are players in the high-stakes game of High Frequency Trading, where winning is measured in milliseconds. Their dream? To build a fiber-optic cable straight line between Kansas and New Jersey, making them millions. But nothing is straightforward for this flawed pair. Anton is the brains, Vincent is the hustler, and together they push each other and everyone around them to breaking point on their quixotic adventure. Constantly breathing down their necks is their old boss Eva Torres (Hayek) a powerful, intoxicating and manipulative trader who will stop at nothing to come between them and beat them at their own game.

No matter what the cost, Vincent and Anton are determined to cut through America, only to find redemption at the end of their line, not through money, but through family and reconnecting to the land.

DIRECTOR'S STATEMENT

KIM NGUYEN

Many years ago, I was struck with this amazing premise of people digging thousand-mile long tunnels to try and shave a couple of milliseconds off of the time it took to make their stock market trades. Madness.

It immediately made sense to explore if there was a movie to be made around that high concept... I had this haunting image in my head of stock market hustlers struggling to walk through swamps and muddy forests in their expensive suits, putting their sanity on the line all for the good old dollar. Little did I know how complex bringing this to the screen would be. We talked with experts of every scientific expertise you could imagine: quantum physics experts, fiber optic physicists, highly specialized tunnel digging experts who dig hundred-mile-long, four-inch-wide tunnels for a living. High frequency trading experts dealing with billion-dollar money flows on a daily basis... Boy, what a ride.

And then, well... we had to go through swamps, forests, cities, mud, rivers, we had to bring 20 ton digging machines in the middle of nowhere. In a way, our journey was as quixotic as the premise in the film. And what a ride it was...

In retrospect, there is something about bringing forward what seems to be a metaphoric world, when in fact most of what is in the script is, in some way, true to life.

DIRECTOR & SCREENWRITER KIM NGUYEN



In 2002, Kim Nguyen wrote and directed his first feature: *Le Marais*. The film received 6 Jutra nominations including “Best Film” and “Best Director”. His second feature, *Truffe*, won “Best Film” at the Karlovy Vary Fresh Film Festival.

In 2009 he directed *La Cité*, an international co-production starring Jean Marc Barr. *War Witch (Rebelle)* has been sold in over 25 territories and has been nominated for “Best foreign language film” at the Oscars in 2013. It was also nominated for “Best international Film” at the 28th Film Independent

Spirit Awards. *War Witch* won the Silver Bear for “best actress” at the Berlinale 2012 and the “Best narrative film” and “best actress” awards at TriBeCa Film Festival.

In 2015, Kim Nguyen directed his first documentary: *The Nose* and his first English-language film: *Two Lovers and a Bear*, selected at Cannes’ Directors Fortnight in 2016. In 2017, Nguyen saw the release of his film *Eye on Juliet* that premiered in the section Venice Days at the Venice Mostra. His next title, *The Hummingbird Project*, starring Jesse Eisenberg and Alexander Skarsgård, will be released in 2018.

CREW

Director / Screenwriter
Producer
Co-Producer
Executive Producers

Kim Nguyen
Pierre Even
Alain-Gilles Viellevoye
Brian Kavanaugh-Jones
Fred Berger
Marie-Gabrielle Stewart
Heidi Levitt
Kim Nguyen

Line Producer
Production Manager
Director of Photography
1st Assistant Director
Production Designer
Editors

Claude Paiement
Philippe Montel
Nicolas Bolduc
Pascal Elissalde
Emmanuel Fréchette
Arthur Tarnowski
Nicolas Chaudeurge

Sound

Pierre Mertens
Thomas Gauder
Paul Heymans

Costume Designer
Make-Up & Hairdresser
Casting

Valérie Lévesque
Anne Moralis
Heidi Levitt
Andrea Kenyon
Randi Wells
Erik Daniel
Elevation Pictures
Belga Films Distribution
HanWay Films

Post-Production Supervisor
Canadian Distributor
Belgium Distributor
International Sales

◆ CAST

Vincent Zaleski
Anton Zaleski
Eva Torres
Marc Vega
Amish Elder
Ophelia Troller
Tasso - Investigator
Masha
Bryan Taylor
Ray

Jesse Eisenberg
Alexander Skarsgård
Salma Hayek
Michael Mando
Johan Heldenbergh
Ayisha Issa
Mark Slacke
Sarah Goldberg
Frank Schorpion
Kwasi Songui

PRINCIPAL CAST

JESSE EISENBERG / VINCENT ZALESKI

Jesse Eisenberg is an Academy Award nominated actor and an acclaimed playwright and author. Eisenberg's film credits include *Roger Dodger*, *The Squid and the Whale*, *The Education of Charlie Banks*, *Adventureland*, *Zombieland*, *The Social Network*, *30 Minutes or Less*, *To Rome with Love*, *Now You See Me*, *The Double*, *Night Moves*, *The End of Tour*, *American Ultra*, *Louder Than Bombs*, *Batman v. Superman*, *Now You See Me 2*, *Café Society* and *Justice League*.

Upcoming audiences will see Eisenberg star in *The Art of Self-Defense*, *Vivarium* and *The Hummingbird Project*, which will premiere at the Toronto Film Festival this fall.

Eisenberg has written four plays, including "The Spoils," which recently completed a box office record breaking West End run. He also wrote and starred alongside Vanessa Redgrave in his play "The Revisionist," and in 2011 he wrote and starred in the play "Asuncion" earning a Drama League nomination. His upcoming play, "Yea, Sister!" begins previews in April 2019 at the Signature Theater in New York.

Born in New York, Eisenberg is a frequent contributor to *The New Yorker* and the author of the collection, *Bream Gives Me Hiccups* from Grove Press. Eisenberg is currently on location shooting *Resistance*, the story of Marcel Marceau's heroic involvement in the French Resistance in World War II.

ALEXANDER SKARSGÅRD / ANTON ZALESKI

Alexander Skarsgård is one of Hollywood's most in-demand actors on both the big and small screen and maintains a fearless pursuit of challenging roles, evolving with each new project.

Last year Skarsgård won the Emmy, Golden Globe, Critics Choice and Screen Actors Guild Awards for his haunting portrayal of Perry on HBO'S Emmy winning mini-series "Big Little Lies", starring opposite Nicole Kidman and Reese Witherspoon.

Skarsgård will next be seen in two projects making their world premieres at the Toronto International Film Festival. First, he stars opposite Jesse Eisenberg and Salma Hayek in *The Hummingbird Project* and Jeremy Saulnier's *Hold The Dark* which will be released by Netflix on September 28th.

Later this fall, Skarsgård stars in the AMC/BBC event mini-series "The Little Drummer Girl" opposite Michael Shannon and Florence Pugh. And based on John le Carré's best-selling literary masterpiece of the same name. The series will premiere on November 19th.

Next year, Alexander will star opposite Keira Knightley and Jason Clarke in the period drama *The Aftermath* for Fox Searchlight, which will open April 26th; *Flarsky* opposite Charlize Theron and Seth Rogan, which Lionsgate will release June 7; and independent film *The Kill Team*.

Recent credits include Warner Bros' *The Legend of Tarzan* directed by David Yates; Duncan Jones' *Mute* opposite Paul Rudd; *War On Everyone* opposite Michael Pena; the critically acclaimed Sundance hit *Diary of a Teenage Girl* alongside Kristen Wiig and Bel Powley; Lars Von Trier's *Melancholia* opposite Kirstin Dunst; *What Maisie Knew* opposite Julianne Moore; *Hidden* opposite Andrea Riseborough; *Disconnect* opposite Jason Bateman; *The Giver* opposite Jeff Bridges and Meryl Streep; *The East* opposite Brit Marling and Ellen Page; and Universal's *Battleship* opposite Taylor Kitsch and Rihanna.

Skarsgård's break-through performance was in the critically acclaimed series HBO series "Generation Kill". He later rose to fame as one of the leads in the popular HBO series "True Blood", which finished its successful seven season run in 2014.

SALMA HAYEK / EVA TORRES

Academy Award Nominee Salma Hayek has proven herself as a prolific actress, producer and director, in both film and television. She was nominated for an Academy Award, Golden Globe, Screen Actors Guild and a BAFTA award for her leading role in Julie Taymor's *Frida*.

Hayek was most recently seen in the critically-acclaimed, *Beatriz At Dinner*, in which she starred as the title character for director Miguel Arteta and writer Mike White and for which she received an Independent Spirit Award nomination. She will also star alongside Jesse Eisenberg and Alexander Skarsgård in the upcoming film, *The Hummingbird Project*. Other notable projects include the recent Lionsgate/Pantelion comedy *How to be a Latin Lover*, alongside Eugenio Derbez, Rob Lowe and Kristen Bell, the action comedy *The Hitman's Bodyguard* with Samuel L. Jackson and Ryan Reynolds which opened in August, and *Drunk Parents* with Alec Baldwin.

Hayek devoted herself to another recent passion project as a producer and actor for Kahlil Gibran's *The Prophet*, an animated feature inspired by the book of the same name by the beloved Lebanese artist and poet. She voices a character in the film alongside other talent such as Liam Neeson, John Krasinski, Quvenzhané Wallis, and Alfred Molina. The animated film debuted at Toronto International Film Festival in September 2014 and released domestically on August 7th, 2015.

Noted for her acting career, Hayek has also dedicated much of her time to social activism. Hayek served as spokesperson for the Pampers/UNICEF partnership worldwide, to help stop the spread of life-threatening maternal and neonatal tetanus. She also served as the spokesperson for the Avon Foundation's SPEAK OUT AGAINST DOMESTIC VIOLENCE program, which focuses on domestic violence education, awareness and prevention, as well as support for victims. Hayek has been on the board of the Kering Foundation since 2009. The foundation aims to combat violence against women, focusing specifically on sexual violence in America, harmful traditional practices in Western Europe and domestic violence in Asia. The foundation also pays specific attention to refugee and migrant women worldwide.

MICHAEL MANDO / MARC VEGA

A gifted actor and burgeoning filmmaker, Michael Mando continues to engage audiences with compelling performances in mindfully selected TV and film projects, always inspired by international appeal and artistic integrity.

Mando can currently be seen starring as fan-favorite, 'Nacho Varga' in the fourth season of AMC's hit series, "Better Call Saul". A spinoff prequel set before the events of "Breaking Bad". Like its predecessor, the series has received immense critical acclaim and garnered multiple Golden Globe, SAG, Critics' Choice, and Primetime Emmy Award nominations including Best Drama Series in 2017. Prior to "Better Call Saul", Mando starred in the first two seasons of BBC America's breakout drama series "Orphan Black" opposite Tatiana Maslany, for which he earned one of his two nominations for Best Supporting Actor at The Canadian Screen Awards.

On the big screen, Mando will next be seen starring opposite Jessie Eisenberg, Alexander Skarsgård and Salma Hayek in Oscar-nominated director Kim Nguyen's *The Hummingbird Project*. Last year, Mando appeared as 'Mac Gargan' AKA The Scorpion in Sony's worldwide blockbuster film, *Spiderman: Homecoming* opposite Tom Holland, Michael Keaton and Robert Downey Jr.

As an emerging filmmaker, Mando has written, produced, directed, and starred in two complementary short films; *Conditional Affection*, which centers on dysfunctional couple dealing with separation, revenge and loyalty; and *Wake Up*, a visual thriller about a debt collector seeking emancipation from a haunting grief while spiraling into a psychological breakdown at work.

Mando was born in Quebec City, Quebec, Canada but spent most of his childhood and early adolescence in Africa (Ghana and Ivory Coast) where he studied under the French International Private School System. He graduated with honors from theatre school in Montreal where he was classically trained, and is perfectly bilingual in French and English.

THE PRODUCTION TEAM

ABOUT ITEM 7

Item 7 is a Montreal based film production company led by Pierre Even. Since its inception in 2009, Item 7 has produced features films including Jean-Marc Vallée's CAFÉ DE FLORE, Academy Award nominated WAR WITCH (REBELLE) by Kim Nguyen and co-production BROOKLYN by John Crowley. Recent films released include BON COP BAD COP 2 in co-production with Jessie Films directed by Alain DesRochers, Kim Nguyen's EYE ON JULIET starring Joe Cole, Jean-François Asselin's first feature We are Others and Emanuel Hoss Desmarais' BIRTHMARKED, starring Toni Collette and Matthew Goode. Kim Nguyen's upcoming film THE HUMMINGBIRD PROJECT starring Jesse Eisenberg, Alexander Skarsgard and Salma Hayek will be released in 2018.

ABOUT BELGA

Belga Productions specializes in assisting European film co-productions that complete part or all of their production process in Belgium (principal photography, post-production, special effects). For instance, in 2015 and 2016, Belga Productions provided co-production and productions services to several large-scale international films projects, such as Thomas Vinterberg's 'Kursk, EuropaCorp's 'Renegades' or Roman Polanski's 'Based on a true story'. Belga Productions also assisted several local productions in their production and financing efforts, including applying and obtaining local regional funds. Thanks to its ties with Belga Films Fund and the Belga Films group, the largest independent film distributor in the Benelux, Belga Productions offers an un-paralleled one-stop shopping solution for European producers considering Belgium as a production location: financing via its in-house Tax Shelter fund, Benelux distribution (including TV output deal), productions services.

ABOUT ELEVATION PICTURES

Founded in 2013, with finance partner Teddy Schwarzman of Black Bear Pictures, Elevation Pictures has established itself as one of Canada's leading film and television companies. Elevation's team of seasoned production and distribution executives are committed to bringing an elevated and robust film and television slate to audiences

ABOUT HANWAY FILMS

HanWay Films is a UK based international sales company specializing in quality, high-profile and commercially driven films from visionary and unique filmmakers around the world. Established in 1998 by producer Jeremy Thomas, HanWay offers full service solutions; arranging financing, sales, marketing and distribution. HanWay has long-term global producing partnerships and represents films from Recorded Picture Company along with projects from third party producers as well as the rights to an extensive film catalogue of over five hundred feature films.

HanWay's slate includes Haifaa Al Mansour's *Mary Shelley* starring Elle Fanning which will have its World Premiere as a Gala Presentation at the Toronto International Film Festival; Yorgos Lanthimos' *The Killing*

of a Sacred Deer starring Nicole Kidman and Colin Farrell which had its World Premiere In Competition at the Cannes Film Festival and will screen as a Special Presentation at the Toronto International Film Festival, Takashi Miike's *Blade of the Immortal*, John Cameron Mitchell's *How to Talk to Girls at Parties*, and Jean-Stéphane Sauvaire's *A Prayer before Dawn* all which will screened Out of Competition at Cannes. HanWay also represents Adewale Akinnuoye-Agbaje's *Farming* starring Damson Idris, Kate Beckinsale and Gugu Mbatha-Raw, Stanley Tucci's *Final Portrait* which received its World Premiere at the 2017 Berlinale; and, coming up; Ralph Fiennes' Nureyev thriller *The White Crow*, Matteo Garrone's *Pinocchio* starring Toni Servillo, *Sweetness in the Belly* from director Zeresenay Mehari starring Saoirse Ronan; Oliver Parker's *Swimming With Men*, Wash Westmoreland's *Colette*, starring Keira Knightley and Dominic West, and Sebastian Schipper's *Caravan* starring Fionn Whitehead And Stéphane Bak.

FULL CREDITS

ELEVATION PICTURES PRESENTS

AN ITEM 7 PRODUCTION IN CO-PRODUCTION WITH BELGA PRODUCTIONS

PRODUCED IN ASSOCIATION WITH HANWAY FILMS AND AUTOMATIK ENTERTAINMENT

A FILM BY KIM NGUYEN

JESSE EISENBERG

ALEXANDER SKARSGÅRD

“THE HUMMINGBIRD PROJECT”

MICHAEL MANDO AND SALMA HAYEK

WITH SARAH GOLDBERG

ANNA MAGUIRE

FRANK SCHORPION

JOHAN HELDENBERGH

KWASI SONGUI

AYISHA ISSA

EDITORS ARTHUR TARNOWSKI ACE

NICOLAS CHAUDEURGE

DIRECTOR OF PHOTOGRAPHY NICOLAS BOLDUC, CSC

PRODUCTION DESIGNER EMMANUEL FRÉCHETTE

COMPOSER YVES GOURMEUR

SOUND PIERRE MERTENS

THOMAS GAUDER

PAUL HEYMANS

COSTUME DESIGNER

VALÉRIE LÉVESQUE

KEY MAKE-UP ARTIST & HAIRDRESSER ANNE MORALIS

CASTING BY HEIDI LEVITT CSA
ANDREA KENYON, CSA RANDI WELLS, CSA
LINE PRODUCER CLAUDE PAIEMENT
VFX SUPERVISOR PHILIPPE FRÈRE
POST-PRODUCTION SUPERVISOR ÉRIK DANIEL
EXECUTIVE PRODUCERS BRIAN KAVANAUGH-JONES
FRED BERGER
MARIE-GABRIELLE STEWART
HEIDI LEVITT
KIM NGUYEN
CO-PRODUCED BY ALAIN-GILLES VIELLEVOYE
PRODUCED BY PIERRE EVEN
WRITTEN AND DIRECTED BY KIM NGUYEN

END TITLES - ROLLER CREDITS

Associate Producer

Claude Paiement

First Assistant Director

Pascal Elissalde

Production Manager

Philippe Montel

Second Unit Director

Éric Bolduc

Associate Producer

Jeannette Garcia

CAST

Vincent Zaleski

Anton Zaleski

JESSE EISENBERG

ALEXANDER
SKARSGÅRD

Eva Torres	SALMA HAYEK
Mark Vega	MICHAEL MANDO
Amish Elder	JOHAN HELDENBERGH
Ophelia Troller	AYISHA ISSA
Tasso - Investigator	MARK SLACKE
Masha	SARAH GOLDBERG
Bryan Taylor	FRANK SCHORPION
Ray	KWASI SONGUI
Agent Santana	CONRAD PLA
Elliot	JULIAN BAILEY
Dr. Bloom	JESSICA GRECO
KAX House Owner	ROBERT REYNOLDS
Jenny	ANNA MAGUIRE
Elias	RYAN ALI
Amy	AMANDA SILVEIRA
Barbara Lehman	TIIO HORN
Scott	ANTON KOVAL
High Frequency Trader #1	ADAM BERNETT
Katia Zaleski	TRINITY FORREST
Didier Gerbash	NICOLAS FRANSOLET
FBI Agent #3	CHRISTIAN JADAH
Tommy	TYLER ELLIOT BURKE
Olena Zaleski	CLARA NICOLAS
Anna Zaleski	BOBO VIAN
Leon Zaleski	IGOR OVADIS
Massage Therapist	BONNIE MAK
Contractor #1	BRUCE DINSMORE
Jimmy Tran	DANIEL JUN
Mr. Simon	JONATHAN DUBSKY
Contractor #2	MARK HAUSER
Contractor #3	ANDRÉ SIMONEAU

Contractor #4	MICHEL PERRON
Amish Son	JONAH CARSON
FBI Agent #1	CHIMWEMWE MILLER
FBI Agent #2	SHAWN CAMPBELL
Cleaning Woman	NATALIE DARBYSON
Nurse #1	STEPHANIE MCKENNA
Nurse #2	ANNE DAY JONES
Emergency Doctor	CHRISTIAN JADAH
Receptionist	ERIKA ROSENBAUM
Young Amish Woman	JULIETTE GOSSELIN
High Frequency Trader #3	DEREK JOHNS
High Frequency Trader #4	CHRIS CAVENER
Milena Zaleski	JUDE BENY
Gary	RAPHAEL GROSZ- HARVEY
Trailer HQ Assistant	EZRA FAMA DE SMIT
Trailer HQ Assistant	STEPHANIE COSTA
High Frequency Investor	MARK OWEN
High Frequency Investor	FRANK GUALTIERI
Quant #1	ALYSON LEAH
Quant #2	DAVID NOËL
Suburb Man	ALEX NAZAR
Amish Man	JOHN KOENSGEN
Careless Trader	ALEX WEINER
Waiter	GEORGE CHIANG
Family Uncle	ALEXANDRE GORCHKOV
Family Aunt	TANYA VAN BLOKLAND
Cousin #1	JACK BRITTON
Cousin #2	HARRIETTE

Stewardess	LEGAULT
Airport Taxi Driver	STEFANIE BUXTON
Jesse Eisenberg's Stunt Double	ALADEEN TAWFEEK
Stunt Coordinator	FRÉDÉRIC THUOT
Michael Mando's Stunt Double	STÉPHANE LEFEBVRE
Jesse Eisenberg's Stand-ins	BRUNO DÉCARY
Alexander Skarsgård's Stand-ins	FRÉDÉRIC THUOT
Salma Hayek's Stand-ins	SÉBASTIEN BERARDAN
Michael Mando's Stand-in	ZACH ANDERSON
Dialect Coach for Mr. Skarsgård	IVAN PERIC
Script Consultants	FRANK GUALTERI
Additional Script Consultants	SARAH DAGENAIS- HAKIM
Casting (USA)	AMBER SHARPE
Casting (Canada)	STÉPHANE MALKA
Extras Casting	MICHAEL J. BUSTER
2 nd Assistant Director	MICHEL COULOMBE
3 rd Assistant Director	SOPHIE BOYER
Additional 3 rd Assistant Directors	MATHIEU JACQUES AMÉLIE BERTRAND
	HEIDI LEVITT
	ANDREA KENYON
	RANDI WELLS
	KATHLEEN CÔTÉ
	OLIVIER CHOUINARD
	VALÉRIE MILOT
	JEAN-BAPTISTE

	DIAGO RAPHAËL HÉBERT ALEXANDRE AGRO
Script Supervisor	ISABELLE FAIVRE- DUBOZ
Director Of Photography	Nicolas Bolduc
Steadicam / Camera Operator	SIMON BLOUIN
1 st Camera Assistant (Camera A)	ÉRIC BENSOUSSAN
2 nd Camera Assistant (Camera A)	MATHILDE SAVARD- CLOUTIER
1 st Camera Assistant (Camera B)	GARY PACHANY
2 nd Camera Assistant (Camera B)	ERIC AUBIN
Additional 1 st Camera Assistant (Camera A)	MARIE-JULIE BESSE
Additional 2 nd Camera Assistant (Camera A)	OLIVIA ARAVECCHIA
Data Wrangler	MICHAEL LAROUCHE
Remote Head Technician	JEAN-FRANÇOIS LANDRY
Crane Operator	DANIEL MOISE
Video-Assist Operator	VINCENT GOUIN
Camera Trainee	FÉLIX G. EVEN
Camera Assistant (Test)	FABIAN RUYSSSEN
Stills Photographer	SÉBASTIEN RAYMOND
Sound Recordist	PIERRE MERTENS
Boom Operator	PHILIPPE LAVIGNE
Art Director	MARIE-SOLEIL

Assistant Art Directors	DÉNOMMÉ FRÉDÉRIC BERTHIAUME- GABBINO PATRICK BINETTE OLIVIER LABERGE
Art Department Coordinator	NATACHA ANTIGLIO
Assistant Art Department Coordinators	NANCY POIRIER STÉPHANIE PROULX
Art Department Assistant	ARIANE LEROUX- RINGUETTE
Set Decorators	KIM THIBODEAU JOSÉE ARSENAULT PASCALE DESCHÊNES
Assistant Decorators	LÉONIE LAVOIE MARYSE TOUCHETTE GENEVIÈVE BOIVIN
Location Manager	PATRICIA DUROCHER
Assistant Location Manager	ASTRID BARRETTE- TESSIER
Location Scouts	CAROLINE FRANCOEUR CATHERINE HOGUE
Property Masters	AMÉLIE BERTRAND MATHIEU JACQUES
On Set Prop Master	MARTIN GAUTHIER
Assistant Set Props	ELIZABETH HARVEY
On set Dresser	GEOFFROY GOSSELIN
Set Technicians	YVES ALLARD

MARTIN (MINGO)
LEBLANC

LUC TRUCHON

ALEXANDRE
VINCENT

STACY LAWRENCE
DALLAIRE

PATRICK SIOUI

FRÉDÉRIK MARCIL

CÉDRIC DELOCHE

MARIE-ÈVE
RICHARD

Head Scenic Painter

Scenic Painters

ALAIN GIGUÈRE

LÉA GIGUÈRE
SANTINI

MARYSE ÉLIE

DOMINIQUE
POTTIER

MARIO PARÉ

DENISE
LAFONTAINE

JEAN-LUC
SANTERRE

MARIO PARÉ

DOMINIQUE
POTTIER

MARIO SANTINI

MARYSE LABRIE

LOUISE TRUDEAU

BENOIT CAMERLAIN

Key Greensman

Greensmen

DYLAN LAFRENIÈRE

SYLVAIN GRENIER

MARIE-FÉLIXE ROY

CATHERINE
BÉLANGER

	XAVIER NOLET
	NAIMA CUSSON CHARRON
	ÉMILIE GRENIER
	RENO HÉBERT
	ISABELLE POTVIN
Assistant Greensmen	LINH BUI TRONG
	RODRIGO ROJAS
Graphic Artist	ELISABETH DUCHAINÉ- BAILLARGEON
Draftsperson	NICOLAS GOSELIN
On Set Computer Graphic Artist	KEVEN SYNNOTT
Carpenters	GILBERT GARCIA MARC JOANNETTE PIERRE-LUC GARDNER
Clearance Coordinator	ÈVE CHRISTIN- CUERRIER
SFX Supervisor	GUILLAUME MURRAY
Key SFX Technician	MICHEL GAGNON
SFX Technicians	FRÉDÉRIK GAGNON MATHIEU HARDENNE ROBIN ST-AMAND NOLIN MARC CHOQUETTE
Picture Car Coordinator	LUC POIRIER
Camera Car Operators	JOCELYN BOURCIER PATRICK MALO

Costume Designer	VALÉRIE LÉVESQUE
Wardrobe Master	DANIEL FORTIN
Wardrobe Mistresses (Extras)	ISABELLE DUPIRE MARIE-FRANCE CHOUINARD
Assistant Wardrobe Mistress	MYRIAM HANAHEM
Assistant Wardrobe Mistresses (Extras)	MARIE-FRANCE CHOUINARD HÉLÈNE PROVOST
Wardrobe Coordinator	ART REASONOVER
Key Dresser	MARIE-HÉLÈNE MÉNARD
Dressers	EMMANUELLE GODBOUT SOPHIE GODARD
Extras Dressers	MARIE-FRANCE PIERRE MARIE-CLAUDE EMOND
Extras Dressers (Daily)	ÉLIZABETH MOREL HÉLÈNE PROVOST MÉLISSA MARTEL
Specialized Wardrobe Technicians	MÉLANIE TURCOTTE CHLOÉ GIROUX- BERTRAND
Seamstress	LISON PROULX
Key Make-Up & Hair Artist	ANNE MORALIS
Key Hairdresser	ANDRÉ DUVAL
Hairstylist	LINE LÉVESQUE
Assistant Hairstylists	RAYMONDE LALIBERTÉ GAÉTAN LANDRY KARINE ROBITAILLE

Key Make-Up Artist	FANNY VACHON
Make-Up Artist	KATHYA PORTILLO
Assistant Make-Up Artist	CHRISTOPHE GIRAUD
Salma Hayek's Hair Stylist	MARI OHASHI
Salma Hayek's Wig	MICHELLE LACEY JADE QUINLAN
Wig Fitting	CAROL ROBINSON LTD CAMPBELL YOUNG ASSOCIATES
Wig Specialists	VIRGINIE BERLAND JENNIFER YEPEZ
Gaffer	UGO BROCHU
Best Boy Lighting	SYLVAIN JOUVET
Electrics	MARC BONIN JOCELYN BEAULAC
Additional Lighting Technicians	PIERRE-YVES LAROUCHE STÉPHANE BOUTET MICHEL COMEAU FRÉDÉRIC MOREAU SÉBASTIEN GIROUX
Rigging Gaffer	JULIEN BRISEBOIS
Rigging Electrics	PIERRE GUILLARD CHRISTIAN SIROIS DOMINICK LANDRY
Genny Operator	ÉRIC MORIN
Key Grip	DAVID DINEL
Best Boy Grip	PAUL TREMBLAY
Grips	DENIS BOIS

	MARTIN LANDRY
	YAN BRABANT
Additional Grips	JOOST CLERINX
	DUSTAN McBAIN
	CLAUDE GERVAIS
Key Rigging Grip	DANIEL ROBIDOUX
Rigging Grips	FRANCIS COMEAU
	FRÉDÉRIC CALUÉ
	ALEXANDRE
	BOUCHARD
Unit Manager	PATRICK LEGAULT
Assistant Unit Manager	STEEVE LEBLANC
Set PA	CHANTY TREMBLAY
Truck PA	MICHEL BILODEAU
Production Assistants	MARTIN MONETTE
	CÉDRIC LEBLANC
	PRISCILLA ADAM DE
	BEAULIEU
Production Assistants (Swing)	MAXIME DÉCOEUR
	JIMMY LEMAY
	MARTIN BARON
Set Runner	DENIS VINCENT
Extra Production Assistants	DAVID FISSETTE
	WILLIAM RIOUX-
	VOYER
	HAMED SEDAGAHT
	SYLVAIN HUBERT
	PASCAL DULUDE
	JONATHAN
	GUTIERREZ ROJAS
	LYDIA TURCOTTE-
	GERVAIS
	AUDREY ROBERT

Craft Person	MYLÈNE MADORE
Assistant Craft Persons	MICHEL BACHAND VÉRONIQUE BOULANGER-VAUGEOIS VÉRONIQUE GOSSELIN
Base Camp Operators	MARC JARDEL MARIO SOULIÈRES
Transport Coordinator	JEAN-PHILIPPE GAGNON
Assistant Transport Coordinator	GABRIELLE CANTIN BARAKETT
Jesse Eisenberg's Driver	JULIEN LATENDRESSE
Alexander Skarsgård's Driver	HERVÉ DROUELLE
Salma Hayek's Driver	MICHEL DICAIRE
Driver (Cast)	ERICK NYHUIS
Drivers	ALEX CARBONNEAU LAURENT SOLANGE SÉBASTIEN WOLFE
Specialized Drivers	DENIS DÉCARIE JACQUES TANGUAY SÉBASTIEN TANGUAY JEAN-GUY BEAULIEU FRANCIS LAPOINTE
Production Coordinator	NATHALIE JEAN
Travel Coordinator	ODETTE LAVIGNE
Assistant Coordinator	MARJORIE CARON
Office Runner	ANDRÉ MICHAUD
Personal Assistant (Cast)	MARTYNE BARNWELL

Initial Budget	MICHELLE QUINN
Production Accountant	SUZANNE GIRARD
Assistant Accountants	PIERRE- ALEXANDRE CHARTIER
	ALEXANDRA BOULAY
	HUBERT ST-LOUIS LALONDE
Post-Production Accountant	RICHARD GARIEPY
Medic Consultant	MANUEL BERGERON
Publicist	ANDREA GRAU
EPK Director	IVY YUKIKO ISHIHARA OLDFORD
Graphic Artist	JULIE GAUTHIER
Programming Consultant	JEAN-FRANÇOIS YELLE
Data Processing Consultant	JEAN-FRANÇOIS ROUSSEAU
Fiber Optic Consultant	BENOIT CHEVARIE
Telecom Consultant	ANTOINE CHAMBERLAND
Fusion Consultant	STÉFAN BEAULIEU
Quantum Physics Consultant	FRÉDÉRIC TESSIER
High Frequency Trading Consultants	MICHAEL RUSSEL HAIM BODEK MARK HODGSON
Medical Consultants	BRYON DEFRANCE KINGA MALINOWSKI DAVIN DEFRANCE

2nd UNIT

Production Manager	YANICK SAVARD
Sound Recordist	NORMAND LAPIERRE
Set Propsman	FRANÇOIS BEAUCHEMIN
Set Production Assistant	SIMON PERRIER
PICK-UP DAY	
Director of Photography	ANDRÉ TURPIN
Production Manager	SÉBASTIEN POUSSARD
1st Assistant Director	PIERRE MAGNY
Production Designer	DANIEL CARPENTIER
1st Assistant Camera	GUILLAUME PARISIEN
2nd Assistant Camera	MARIE-PIERRE GRATTON
Gaffer	AMÉLIE DOUVILLE
Key Grip	STÉPHANE KLOPP
Best Boy Grip	CAMILLE BERGERON BÉGIN
Grips	MARCEL BONNEVILLE BRICE BODSON
Sound Recordist	CLAUDE LAHAYE
Boom Operator	FRANCIS PÉLOQUIN
Unit Manager	PAUL BOUTIN
Truck Driver	STÉPHANE BOUCHER
Production Assistant	GENEVIÈVE BOUTIN
Runner	DOMINIC THIFFAULT
Caterer	GAETAN MERCIER
TORONTO UNIT	
Line Producer / Production Manager	STEPHEN TRAYNOR

Production Coordinator	KAREN DOBLE
1st Assistant Production Coordinator	NAYA GUZMAN
Production Assistants	JEFF BEATON SEAN MUSCAT
Background Casting	ROISIN MCGILLY
3rd Assistant Director	BRAD BANGSBOLL
4th Assistant Director	SHAMSO BIHI
Set PA	LESLEY BUTLER
Boom Operator	BEN TOBOLA
1st Assistant Art Directors	MICHELLE LANNON
Art Director	SOPHIE WARD ITSUKO KURONO
Property Master	MICHAEL GENEREUX
Key Set Decorator	ANDY LOEW
Set Decorator Buyer	MARGARET LLOYD
Lead Set Dresser	FRANK CONSIGLIO
On Set Dresser	JEAN BROPHEY
Set Dressers	ROBERT CONSIGLIO MIKE BERNARDO
Picture Car Coordinator	JAMES STRIKE
Costume Supervisor	ANNA DAL FARRA
Key Set PA	PETER WEBSTER
Truck Assistant	SIERRA CONSTANTINIDES
Set PA (Daily)	JUDITH CLANCY
Tailor	ANITA O'TOOLE
Key Hairstylist	PEGGY

Assistant Hairstylist	KYRIAKIDOU
Key Make-up Artist	LEANNE MORRISON
Assistant Make-up Artist	CATHERINE VIOT
	STACEY DUTRIZAC
Chief Lighting Technician	EAMES GAGNON
Gaffer	PAUL DIAS
Best Boy Electric	CHAD EDWARDS
Electrics	RON MALTAIS
	BILL COUTO
	JOHNNY DO COUTU
Genny Operator	CHRIS TAYLOR
Key Grip	HARPER FORBES
Best Boy Grip	JOE McCORMACK
Dolly Grip	JAY GREENSLADE
Grips	PAUL HILDENBRAND
	KRIS BAKER
	DON LECLAIR
Transport Coordinator	FRANCO MENNITI
Transport Captain	CHRIS RIEDINGER
Head Driver	ROB CARTER
Base Camp Operator	RON CLARE
Drivers	GEORGE MANTIS
	GORD BOLAN
	DON RUSSELL
Base Camp Operator	RON CLARE
Location Manager	JUDY CHUI
Assistant Location Manager	KRIS GORDON
Location PAs	STEVE DEFRENZA
	SAM ATKINSON
	TRUNG NGUYEN
Production Accountant	TAYLORE

	TURZANSKI
Caterer	EN ROUTE CATERING
Craft Services	STAR GAZING
Key Craft Server	KATIA MUNIA BORIS
Craft Server	CAVENDYS CONTREBAS BENITEZ
POST-PRODUCTION	
Post-Production Coordinators	MARIE-PIER FAVREAU
Post-Production Coordinators (Belgium)	JOSIANNE BOTTARI THE POST BOX SÉBASTIEN DEMEYERE CAMILLE SCHUMACHER
Editors	ARTHUR TARNOWSKI NICOLAS CHAUDEURGE
Assistant Editor	DANNY SALAS
Editing Consultant	WIEBKE VON CAROSFIELD
Colorist	OLIVIER OGNEUX
Sound Design	PAUL HEYMANS
Sound Effects Editor	CAROLINE LANDSWEERDT
Sound Assistant	OLIVIER MORTIER
Dialogue Editor	HELENA REVEILLERE

ADR Assistants	ÉTIENNE CARTON HÉLÈNE LAMY AU ROUSSEAU
Foley Artist	OLIVIER THYS
Foley Mixer	ALEXIS OSCARI
Re-recording Mixer	THOMAS GAUDER
ADR Supervisor Montreal	NATALIE FLEURANT
ADR Studio Montreal	MELS
Sound Mixers	NICOLAS DALLAIRE PATRICK RIOUX BERTRAND DURANLEAU LOUIS-ANTOINE LASSONDE
Technical Assistants	STEPHANIE MERCURE CHRISTOPHE BERTRAND JOEY SIMAS
Boom Operator	LOUIS PICHÉ
ADR Supervisor New York	DAN EDELSTEIN
ADR studio New York	PARABOLIC
Sound Mixer	JERRELL SUELTON
ADR Supervisor London	PAUL CONWAY
ADR Studio London	BOOM POST
Sound Mixer	GIBRAN FARRAH
ADR Supervisor Los Angeles	VICKIE SAMPSON
ADR Studio Los Angeles	TODD-AO HOLLYWOOD

Sound Mixer

JEFFREY ROY

ADR Studio Toronto

DELUXE

Sound Mixer

DEVIN DOUCETTE

VISUAL EFFECTS BY



VFX Supervisor

PHILIPPE FRÈRE

VFX Producer

VÉRONIQUE
DESSARD

VFX Coordinator

LOÏC POËS

VFX Executive Producers

BERNARD
DEVILLERS

GAËL DURANT

CG Supervisor

STÉPHANE THIBERT

Digital Matte Painting Supervisor

ALEXANDRE ROUIL

Tracking-layout

THIBAUT
COUWENBERGH

CG & Matte Painting Artists

YVAN GALTIE

ADRIEN
COUROUBLE

JOHAN LAURENT

Digital Compositors

BARTHÉLÉMY
BEAUX

LUCIE BORIES

FRANÇOIS
CREVECOEUR

MORGAN FONTANA

MORGAN HARDY

CLÉMENT LIÉGEOIS

BENOÎT PIRENNE

CG Trainee

RYAN BARDOUL

VFX Plates Coordinator

OKSANA
KARPOVYCH

STUDIO L'ÉQUIPE

Image Coordinator

YVES DUJARDIN

Color Assistants	CLAIRE DEAN ALDO MULONE
Video Lab	ÉDOUARD JEANJEAN MARIE BINET
Sound Coordinators	DANIEL MARQUES DOMINIQUE JOCHMANS
Mixing Assistants	THIBAUD RIE DAVID GERAIN KYLE MASTERSON
Audio Lab	DAMIEN DEVILLE
Technical Assistants	VINCENT CARTON JULIEN DESTEXHE
Graphic Artist Titles	AMIRA DAOUDI
Music Score produced and published by ATLANTIC SCREEN COMPOSERS	
Music Supervisor	PHIL CANNING
Additional Music Supervisor	GENERAL SCORE ARNAUD BLANPAIN
Original Music Composed By	YVES GOURMEUR
Orchestration And Programming	YVES GOURMEUR
Music Clearances	ARNAUD BLANPAIN
Score Editors	YVES GOURMEUR ARNAUD BLANPAIN
Music Copyist And Score Supervisor	STEPHANE ORLANDO
Orchestra Contractor	ARNAUD BLANPAIN
Original Music Played By	THE GENERAL

SCORE
ORCHESTRA

Conductor

BENOÎT CHANTRY

SOLOISTS

Cello, Double Bass And Bowls

ADRIEN
TYBERGHEIN

Flute and Saxophone

SYLVAIN
MONCHOCE

Cello

MARIE-HÉLÈNE
JACOT

Violin

ANNE LEONARDO

Clarinet and Bass Clarinet

MARIE-HÉLÈNE
ADNET

Bassoon

DANIEL
DEMOUSTIEZ

Piano

YVES GOURMEUR

STRINGS QUARTET

Violins

ANNE LEONARDO
LAETICIA CELLURA

Viola

CLÉMENT HOLVOET

Cello

MARIE-HÉLÈNE
JACOT

GENERAL SCORE ORCHESTRA

Violins

ANNE LEONARDO
MONDI HILA
KAREL INGELAERE
JULIEN
ROMMELAERE
LAURENT HOUQUE
LAETICIA CELLURA
ANOUK LAPAIRE
PIETER
DECOLVENAER

	MICHAËL SCORIELS
	BENJAMIN GILLIS
	JULIETTE JANSSEN
	RED GJECI
	ANA MARJANOVIC
Violas	PAUL DE CLERCK
	CLÉMENT HOLVOET
	VANESSA BALDACCI
	JASMIEN VAN HAUTEM
Celli	JEAN PIERRE BORBOUX
	ALEXANDRE BEAUVOIR
	SIGRID VANDENBOGAERDE
	MARIE-HÉLÈNE JACOT
	HERWIG CORYN
Double Bass	ADRIEN TYBERGHEIN
Score Recorded At By	RED STUDIO
	YVES GOURMEUR
Assistant	ÉTIENNE TROUKENS
General Score Orchestra Recorded At By	STUDIO DADA
	JULES FRADET
Original Music Mixed At By	STUDIO DADA
	JULES FRADET

Assistant Engineers

THIBAUT DUPONT

MATHIEU VERSINI

MATHIAS PIGNAL

ADDITIONAL MUSIC

"Russian Song"

Lyrics and vocals by Oksana Karpovych

Music by Matinda Kamuena

"De Fleurs"

By Claude Debussy

Performed by Anne Schwanewilms (soprano) & Falko Steinbach (piano)

Courtesy of Falko Steinbach

"Stand Up"

Performed by Lee Fields and Sugarman & Co.

Written by Neal Sugarman

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Administered by Kobalt Music Publishing Ltd.

Licensed courtesy of Daptone Records

"Carmensita"

Written & performed by Devendra Banhart

Licensed courtesy of XL Recordings Ltd.

Published by Chrysalis Music Ltd., a BMG Company

"Hole In My Head"

Written and performed by Anthony Garrard/Lawrence Hearn

Courtesy of Roadside Couch Music

Published by First Digital Music/ZFC Music

"Last Song For You"

Written and performed by Marc Ferrari/Michael McGregor

Courtesy of MasterSource
Published by First Digital Music

"A Wonderful Seed"
Performed by Hope Sandoval & The Warm Inventions
Courtesy of Tendril Tales
By Arrangement with Ingrooves Licensing Services

"I Feel Just Like a Child"
Written & performed by Devendra Banhart
Licensed courtesy of XL Recordings Ltd.
Published by Chrysalis Music Ltd., a BMG Company

"Do it"
Performed by The Beastie Boys
Written by Adam Horovitz, Adam Yauch, Michael
Diamond, Mark Nishita, Mario Caldato Jr., Marcel Hall
Published by Universal Music Publishing Ltd. on behalf of
Universal PolyGram Int. Publishing, Inc.
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FOR ITEM 7

Business Affairs

ELSA GODIN

Associate Producer

PAUL-E. AUDET

Coordinator

HAGER NAMLY

Accountant

ROSELINE LILI
EGOUME

Intern

ÉLISABETH GODIN

FOR BELGA PRODUCTIONS

Co-Producers

FABRICE DELVILLE

CHRISTOPHE
TOULEMONDE

PATRICK
VANDENBOSCH

JÉRÔME DE
BÉTHUNE

Line Producers

ALAIN-GILLES
VIELLEVOYE

GLADYS
BROOKFIELD-
HAMPSON

Accountant

LEONARDA
DANDOLO

Legal & Business Affairs

VANESSA

Production Assistant	DEPOORTERE NORA THOMAS
FOR PROXIMUS TV Associate Producer	TANGUY DEKEYSER
SUPPLIERS	
Drilling Equipment	FORACTION DANIEL DICHIARO
Camera Equipment	VANTAGE FILM
Camera, Grip & Lighting Equipment (Canada)	MELS
Sound Equipment	KARABOUTCHA
Makeup Equipment	LILLISBOX
Picture Cars Supplied By	LUCKYLUC
Trailers Supplied By	TONY DE PROVENCE
Freight Forwarding Agents	SKYWAY PASCALE GUHUR
International Shipments	TAF MOVIE SERVICE TRIPLE M ENTERTAINMENT LOGISTICS STEINACHER LOGISTICS
National Shipments	MACA EXPRESS INTERNATIONAL
Catering (Montreal)	L'ALLONGÉ TRAITEUR PHILIPPE ANTOINE TRAITEUR
Accomodation (Montreal)	MOUNT STEPHEN CLUB

Accommodation (Brussels)

WILTCHER'S
STEIGENBERGER
THE HOTEL
HOUSE STORIES
THON HOTEL
BRISTOL
STEPHANIE

Travel Agency (Montreal)

VOYAGES CALÈCHE

Travel Agency (Montreal)

SERVICE VOYAGES
ULB

Taxis (Belgium)

TAXIS VERTS

Moto Rental

DOCKX RENTAL

Production Legal Services

RÉMY KHOUZAM
PAUL MORISSETTE
LUSSIER &
KHOUZAM

SAM COPPOLA

AMY KHOURY

GASCON &
ASSOCIÉS

FRANÇOIS
NORMAND

BERNARD &
BRASSARD

PIERRE-EMMANUEL
MOUTHUY

MOUTHUY
AVOCATS

Social Security

DELVAUX

Insurance Broker

GLOBALEX
LINDA DUBUC

Insurance provided by

CHUBB EUROPEAN

Agent	GROUP LIMITED SOYER & MAMET
Auditor	BCGO LUC FOREST
Financial Services	NATIONAL BANK OF CANADA
Associate Vice-President Canada & International	BRIGITTE LEBLANC
Associate Vice-President International	LISA WOLOFSKY
Finance Legal/Finance	
Account Manager	JULIE PRUDHOMME
Completion Guaranty Provided By	FILM FINANCES CANADA LTD FILM FINANCES GmbH
Line Producer (Belgium)	BELGA LINE PRODUCERS
UK Service Provider	CROSSDAY PRODUCTIONS JANETTE DAY SAM TIPPER-HALE

WITH SPECIAL THANKS TO
Catherine Laferrière-Faubert
Elsa et Laëtitia Laferrière-Nguyen
Jessica Kovacevic
Daniel DiChiaro
Haim Bodek
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John Garvey, Alex Mebed and the CAA team
Fred Carrier
Susan Bladholm, Mark Vaji and Erickson Inc.

Wiebke Von Carosfeld

Productions Les Bob: Marie-Josée Gauvin, Félix et
Juliette G. Even

Lisa Wolofsky

Stephanie Azam, Michel Pradier, Carolle Brabant,
Telefilm Canada

Marie-Gabrielle Stewart and Tom Grievson, Hanway
Films

Noah Segal, Laurie May, Elevation Pictures

Roberto Olla, Iris Cadoux, Hugo Thierry, Eurimages

John Galway, Alan Bacchus, Harold Geenberg Fund

Michael Kives, CAA

Tracy Brennan, CAA

Jon Teiber, CAA

Zach Kaplan, CAA

Elan Ruspoli, CAA

Evelyn O'Neill, Management 360

Samantha Chalk and Randi, The Gersh Agency

Laura d'Aboville, Agence Elizabeth Simpson

Moira Holmes, Antonietta Presta, Ryan Creig, Valerie
Laurie, Film Finances Canada

THE PRODUCERS WISH TO THANK

Éric Archambault

David Bolduc

Guyline Cloutier

Robert Demers

Benoit Grenier

Wei Li

Christian Simard

Jimmy Yu

Bureau du cinéma et de la télévision de la région des
Laurentides, Marie-Josée Pilon

Cap Excavation
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Fung Shing Restaurant
Hôtel Lac Carling
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Garneau
Municipality of Saint-Joseph-de-Coleraine, Martin
Cadorette
Paige Jeans
Parc national d'Oka
Parc national du Mont-Tremblant
Penguin Clothing
Town of Thetford Mines, Jonathan Cyr And Carl Dubreuil
Riema Reybrouck

The Director would like to extend special thanks to the
Musical Artists of the film

Devendra Banhart
The Beastie Boys
Hope Sandoval
Yves Gourmeur and The General Score Orchestra
and to
Phil Canning

WITH SPECIAL THANKS TO

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The Federation Wallonia-Brussels - Martine Steppé,
Jeanne Brunfaut and Emmanuel Roland
Post-production Management Consultant - Nicolas
Bassetto

Belga Films Fund thanks the investors who financed the film via the Belgian Tax Shelter system

ITEM 7 IS A MEMBER OF

AQPM, CMPA and EUROPEAN PRODUCERS CLUB

Technical Crew

AQTIS, DIRECTORS
GUILD OF CANADA

Actors

ACTRA, SAG-AFTRA

Casting Directors

INTERNATIONAL
BROTHERHOOD OF

TEAMSTERS LOCAL
817

Director

DIRECTORS GUILD
OF CANADA

Screenwriter

WRITERS GUILD OF
CANADA

Filmed on location in Québec and Ontario

US SALES



CANADIAN DISTRIBUTION



WORLDWIDE SALES AND DISTRIBUTION

PETER WATSON
JAN SPIELHOFF
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PRODUCED WITH THE PARTICIPATION OF




ANALOG FILMS AND STORIES

IN ASSOCIATION WITH



With the support of the Belgian Tax Shelter system of the Belgian Federal Government via Belga Films Fund

In Co-production with Proximus TV 

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PICTURE GROUP

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PRODUCED BY



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