



Official Selection
sundance
film festival



THE QUEEN OF FEAR

directed by
Valeria Bertuccelli & Fabiana Tiscornia

and featuring an original soundtrack by
Vicentico

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LOGLINE

In a constant state of anxiety, a celebrated actress obsessively distracts herself from preparing for her career-defining one-woman show.

SYNOPSIS

Robertina, one of Argentina's most acclaimed actresses, only has one month left until the premiere of her career-defining one-woman play. Instead of preparing and rehearsing, however, she spends her days in a constant state of anxiety as she obsessively distracts herself from her professional responsibilities. From avoiding rehearsals to becoming involved in petty disagreements between her assistants to becoming convinced that someone is stalking her, Robertina slowly turns her world into a curious landscape of absurd phobias and domestic intrigues. When Robertina learns that her estranged friend in Denmark has fallen ill, she drops everything to go and take care of him. As the days tick down to her opening, Robertina must finally face what she has been avoiding all along: herself.

SPECS

Running Time:	107 Min
Genre:	Drama
Year:	2018
Language:	Spanish, English
Countries:	Argentina, Denmark
Format:	HD



DIRECTOR'S NOTE

Robertina's odyssey begins and ends at night. Full of mysterious movements, half-seen silhouettes, and ominous sounds, the night is a cavernous black mouth that attempts to swallow her up and take her over to the other side. Robertina reverts to her most primal state of self-preservation: panic. Cloaked in a cape of fear, our hero tries to follow the path of a normal person before surrendering to her most real, poetic, wild, and lost self.

It's not through reasoning that Robertina can be understood, but rather through her vertigo, her romanticism, her debauchery. What would life be like with an exaggerated awareness of every fleeting moment, situation, or conversation?

Robertina lives in an emotional and irrational state. A famous actress – too young to be wise, too old to be young – who navigates through the oppressive systems of personal obsessions and societal expectations. Like Robertina, we all try to do right. But how do we know what is right? The movie shows a race against nothing. A compass for getting lost.

All of us have a worn piece of paper in our pockets with the telephone number of the only person who could ever hear us. But we hold to it so strongly that it cannot be read anymore. It's too wrinkled. It's torn. The ink has faded.

But then, we look again, and a faint outline points to a place. Not a path. Just a start, where we can take the last first step.



VALERIA BERTUCELLI

WRITER / CO-DIRECTOR / LEAD ACTRESS

Born in San Nicolás de los Arroyos, Buenos Aires province, Valeria began her career in the underground theatre scene in the *Parakultural*, Buenos Aires' main multidisciplinary artistic hub during late 80's and early 90's. She then went on to interpret plays in Teatro General San Martín and Teatro Nacional Cervantes, two of the most emblematic venues in the country.

In 1997, Valeria achieved country-wide recognition when she starred in *Carola Casini* and *Verdad Consecuencia*, two highly successful TV dramas that instantly granted her the tag of Argentina's 'rising star'.

In 1999, she starred alongside her husband Vicentico in the film *Silvia Prieto* (dir. Martín Rejtman), now considered a cult film revered for being one of the first and most

emblematic of the "New Argentinian Cinema". It became part of a wave of films still acclaimed worldwide. With a career growing in many different directions, in 1999 Valeria was also the leading star of the TV series *Gasoleros*, the most-viewed show that year. In the following years, Valeria became a staple of successful TV dramas in Argentina.

As her film career flourished, she was soon pictured as a one-of-a-kind talent taking part in the daring works of highly prestigious directors broadly celebrated in the art-house festival circuit (Martín Rejtman, Lucía Puenzo, Diego Lerman), as well as starring in major box-office hits such as 2004 Juan José Campanella's *Luna de Avellaneda*, and the top-grossing Argentinian film of 2008 *Un Novio Para Mi Mujer*, which reached over 1.5 million admittances and was succesfully remade in several countries.

Throughout her career, she has received numerous awards such as the Konex Achievement Award of Actress of the Decade, Premio Sur for best actress, Premio Clarín (2 times) and Condor de Plata (2 times), among many other nominations and international distinctions.

Her last leading role on film, *Me Casé Con Un Boludo* (2015), broke several records nationwide and the barrier of 2 million admittances, with a solid performance in the rest of Latin America as well.

In 2015, Valeria wrote the script for *The Queen of Fear*, which she starred and co-directed with Fabiana Tiscornia in 2017. *The Queen of Fear* is slated for a world premiere at the Sundance Film Festival 2018 and is expected to premiere in Argentine cinemas in March 2018.



VICENTICO

COMPOSER

Gabriel Julio Fernández Capello (best-known as Vicentico) was born in Buenos Aires, Argentina, in 1964.

In 1985, he and Flavio Cianciarullo formed the band Los Fabulosos Cadillacs, considered today in Latin America as one of the most influential rock bands in history. They have since released fifteen albums, most of them published by Sony, including "La Marcha del Golazo Solitario", "Fabulosos Calavera", "Rey Azúcar", "Vasos Vacíos and "Sopa de Caracol".

The band, which collaborated with music stars such as Mick Jones, Debbie Harry, Celia Cruz and Fishbone, found a boost in its popularity after receiving the MTV Latino Video Music Award for the single "Matador". The song made an appearance on the soundtracks for movies such

as *The Matador*, *Grosse Pointe Blank*, and *Savages*. Cadillacs also won the Grammy Award for Best Latin Rock Album in 1998 and received a nomination for the the 2000 Latin Grammy Award for Best Band and Best Music Video.

In 2002, Vicentico embarked on a solo career with Sony BMG and released his first solo record, "Vicentico", which was a major success in Argentina and achieved Gold and Platinum with over 100,000 records sold. During his solo career, he has worked together with renowned artists such as Willie Nelson, Calle 13, Julieta Venegas, Sly & Robbie, among others.

Including his band and solo efforts, Vicentico has recorded over thirty albums in studios around the world. He has been nominated to the Latin Grammy awards eleven times, winning four of them: in 2013 "Best Rock Song" for "Creo que me enamoré", in 2015 "Best Rock Song" for "Esclavo de tu amor" and in 2017, with Los Fabulosos Cadillacs, he won "Best Rock Album" for "La Salvación de Solo y Juan" and "Best Rock Song" for "La Tormenta".

CAST

Robertina	Valeria Bertuccelli
Lisandro	Diego Velázquez
Elisa	Sary López
Alberto	Gabriel Goity
Robertina's Husband	Darío Grandinetti

CREW

Directors	Valeria Bertuccelli Fabiana Tiscornia
Writer	Valeria Bertuccelli
Producers	Santiago Gallelli Matias Roveda Benjamin Domenech Juan Vera Juan Pablo Galli Christian Faillace
Co-Producers	Marcelo Tinelli Vaino Rigozzi Popartmusic Cacodelphia Fundación Ernesto Sábato With the special support of Prosegur
Original Music	Gabriel Fernandez Capello 'Vicentico'
Executive Producer	Juan Manuel Lovece
Cinematographer	Matías Mesa (ADF SOC)
Production Designer	Mariela Rípodas
Sound Designer	Guido Berenblum (ASA)
Editor	Rosario Suárez (SAE)
Make-up Artist	Marisa Amenta
Hair Stylist	Néstor Burgos

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