

FLESH AND BLOOD



# FLESH AND BLOOD

Running Time.....88 min

Genre.....Drama

Year.....2017

Language.....English

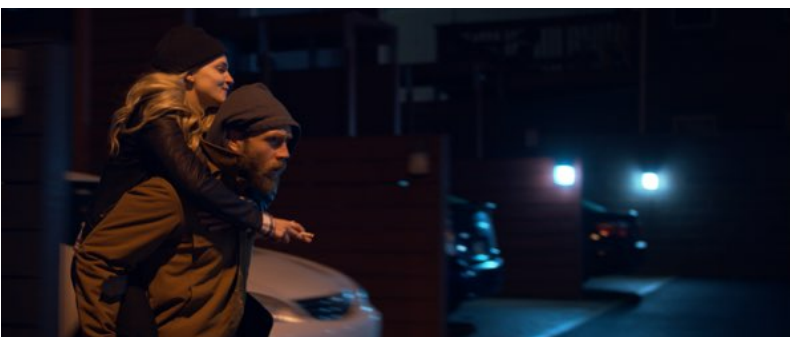
Country of Origin.....United States

Format.....2048x858, 24fps, 2.39:1, Sound Stereo

Sales.....Visit Films - [info@visitfilms.com](mailto:info@visitfilms.com) - 718.312.8210

# SYNOPSIS

Mixing fiction and reality, filmmaker Mark Webber captures the story of a man who returns home from prison and attempts to rebuild his life in his impoverished neighborhood in Philadelphia.



## DIRECTOR'S STATEMENT



*Flesh and Blood* is what I like to call “reality cinema” which is a method of filmmaking I’ve experimented with and refined over the years. As an actor I’ve always been obsessed with realism in film and strived to make the characters I portray seem real. And so when I began my journey as a director I wanted to find a way to create the ideal filmmaking environment for realism. With my first feature, *Explicit Ills*, I discovered that by stripping away many of the bells and whistles found on a traditional film set it allowed a certain sense of authenticity to seep in. However, it was in my second feature, *The End of Love*, that my process really started to crystalize when I found the key element to my films: using real-life relationships from my personal life to investigate my greater purpose as an artist. When making the film I cast my own two-year-old son Isaac as the lead and built the entire script around our actual father-son dynamic as a way to put real love, pain, humor and vulnerability on screen. And now with *Flesh and Blood* this filmmaking process of striving for authenticity has reached its greatest heights by casting the film with my actual mother, brother, my brother's father and my biological father (who I meet onscreen for only the second time in over 30 years). I wanted to make a film about a family that blurs the line between reality and fiction and immerses the audience in a way they’ve never experienced before with a film. My hope with *Flesh and Blood* is that audiences will feel something different, have a more visceral experience, reflect on their own lives and in turn feel more connected to the world. I think it’s worth noting that *Flesh and Blood* was made by a crew of six people: my cinematographer, my editor, a sound person, an additional cinematographer (who also happens to be my producer, colorist, and sound mixer) along with my investor (who was also our AC, grip, PA and craft services).

## CAST



**MARK WEBBER**  
as Mark

Mark Webber has appeared in over 40 films as an actor, working with such notable directors as Woody Allen, Todd Solondz, Jim Jarmusch, Thomas Vinterberg, Lars Von Trier and Edgar Wright. He began his acting career in 1998 and was immediately noticed for his roles in *DRIVE ME CRAZY* and *SNOWDAY*.

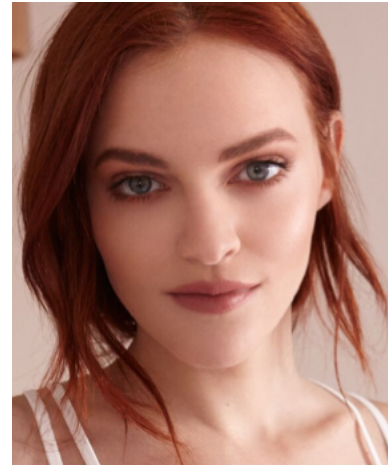
His career extended off screen to theatre when he appeared opposite William H. Macy and Philip Baker Hall in David Mamet's *AMERICAN BUFFALO* for the Atlantic Theatre Company.

Most recently, Mark had pivotal roles in both *GREEN ROOM* directed by Jeremy Saulnier and *ANTIBIRTH* opposite Natasha Lyonne and Chloe Sevigny which premiered at Sundance this year. He is currently filming an acting role in Gus Van Sant's *DON'T WORRY, HE WON'T GET FAR ON FOOT* opposite Joaquin Phoenix and Jonah Hill.



**CHERI HONKALA**  
as Cheri

For almost 30 years, Cheri Honkala has been a committed activist and co-founder of multiple poverty-rights organizations. Her experiences as a homeless single mother caring for her son, Director/Actor Mark Webber, served as a lightning rod that ignited a 30-year crusade as an ant-poverty activist. In the 2012 U.S. Presidential Election, Cheri was the Green Party's vice-presidential candidate alongside Dr. Jill Stein. She is currently running in a special election to be the Pennsylvania State Representative for the 197th State Legislative District.



**MADELINE BREWER**  
as Maddy

Madeline Brewer is one to watch on both the big and small screen. Next, she stars alongside Elizabeth Moss in Hulu's series *THE HANDMAID'S TALE* based on the best-selling novel by Margaret Atwood.

Additionally, she stars in *HEDGEHOG* with Ann Dowd, which will premiere at the 2017 Cinequest Film and VR Festival.

Most recently, Madeline starred in Netflix's critically acclaimed series *BLACK MIRROR* in an episode titled "Men Against Fire". She made her television debut as "Tricia Miller" in the Netflix original comedy-drama series *ORANGE IS THE NEW BLACK*. She then played "Miranda Cates" in Eli Roth's *HEMLOCK GROVE* also for Netflix. Last year, Madeline starred in Bret Easton Ellis's series *THE DELETED* for Fullscreen. She has also guest starred on *GRIMM* and *STALKER*.

## FILMMAKERS



### DIRECTOR/WRITER

Mark Webber

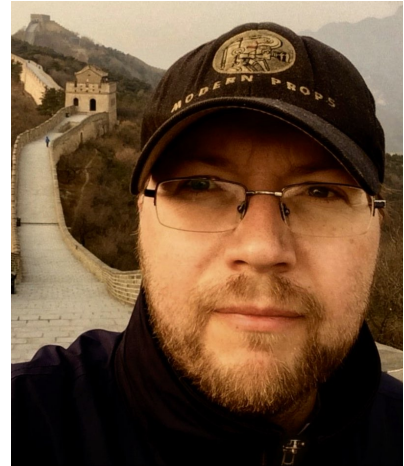
His first film as a director, *Explicit Ills* won the Audience Award and Best Cinematography award at the 2008 SXSW film festival. He followed with his second film, *The End Of Love* which was nominated for the grand jury prize at the 2012 Sundance Film Festival. For his third film, *The Ever After* Webber took a big leap into what he sees as the future of independent film and successfully distributed the film himself after it's nomination for the LA Muse Award and world premier at the L.A. Film Festival. The forthcoming, *Flesh and Blood* is his latest and most personal film which fearlessly redefines authenticity in independent filmmaking.



### PRODUCER

Dustin Hughes

Dustin Hughes is an award-winning documentary filmmaker who spent the first part of his career in narrative film and television as a producer, writer and development executive working with industry veterans including Robert Zemeckis, Jane Anderson, Laura Dern, Woody Harrelson and Julianne Moore. With the advent of digital cinema technology Dustin discovered genuine creative freedom and turned his attention toward independent filmmaking. Most recently he partnered with director/actor Mark Webber to produce the groundbreaking feature film *Flesh and Blood*.



### EDITOR

Sven Pape

Sven, an A.C.E. Award nominee, cut for James Cameron, Joseph Gordon-Levitt, and James Franco. He also has a youtube channel focused on film editing with over 40,000 subscribers: *Flesh & Blood* was featured in-depth on this channel in form of a creative storytelling & editing video series.

## REVIEWS

**“Quietly searing... Webber harnesses the natural dynamics of offscreen bonds, however strong or frayed they may be.”**

*Sheri Linden, THE HOLLYWOOD REPORTER*

**“Commingling elements of fiction and documentary is the trickiest kind of creative alchemy — a challenge *Flesh and Blood* rises to with results that are consistently interesting”**

*Dennis Harvey, VARIETY*

**“A beautiful love letter to the power of family... Brilliant... Astonishingly authentic”**

*Erik Davis, FANDANGO*

**“Completely unique and quiet, yet powerful family drama... A damn fine film... Creativity at this level deserves to be rewarded.”**

*Ryan Scott, MOVIEWEB*

**“Director, Mark Webber is unafraid, exposing the rawness of genuine human emotion. ”**

*Kahron Spearman, AUSTIN CHRONICLE*

**“Flesh and blood, along with sweat and tears, a powerful movie can make.”**

*Christopher Llewellyn Reed, HAMMER TO NAIL*

**“My favorite film I’ve seen here at SXSW.”**

*Alicia Malone, FILMSTRUCK*



## CREDITS

### CAST

Mark.....Mark Webber  
Guillermo.....Guillermo Santos  
Cheri.....Cheri Honkala  
Maddy.....Madeline Brewer  
Guillermo's dad.....Guillermo Santos, Sr.  
Mark's dad.....Mark Webber, Sr.  
Sister Margaret.....Sister Margaret McKenna  
Antoine.....Antoine Williams  
Galen.....Galen Tyler  
Rocco.....Rocco Rosanio  
Tim.....Tim Dowlin  
Justin.....Justin Grant  
Ray.....Ray Abary  
Moya.....Esther Smith  
Mark's wife.....Teresa Palmer

### CREW

Writer/Director.....Mark Webber  
Producers.....Teresa Palmer  
Dustin Hughes  
Tim Dowlin  
Jason Tseng  
David Rogers  
Mark Webber  
Executive Producers.....Glenn Rigberg  
Chris Blair  
Associate Producer.....Liz Destro  
Director of Photography.....Patrice Lucien Cochet  
Editor.....Sven Pape  
Production Designer.....Mark Webber  
2nd Camera/Aerial Photography.....Dustin Hughes  
1st Assistant Camera.....Jason Tseng  
Wardrobe Designer.....Mark Webber  
Production Sound Mixer.....Ben Kall  
Unit Stills Photographer.....Misha Tulek  
Post Production Supervisor.....Dustin Hughes  
Colorist/VFX.....Dustin Hughes  
Sound Designer.....Dustin Hughes  
Ugo Derouard  
Original Music by.....Daniel Ahearn