



THE PROMISE

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SYNOPSIS

It is 1914. As the Great War looms, the mighty Ottoman Empire is crumbling. Constantinople, the once vibrant, multicultural capital on the shores of the Bosphorus, is about to be consumed by chaos.

Michael Boghosian (Oscar Isaac), arrives in the cosmopolitan hub as a medical student determined to bring modern medicine back to Siroun, his ancestral village in Southern Turkey where Turkish Muslims and Armenian Christians have lived side by side for centuries.

Photo-journalist Chris Myers (Christian Bale), has come here only partly to cover geopolitics. He is mesmerized by his love for Ana (Charlotte le Bon), an Armenian artist he has accompanied from Paris after the sudden death of her father.

When Michael meets Ana, their shared Armenian heritage sparks an attraction that explodes into a romantic rivalry between the two men. As the Turks form an alliance with Germany and the Empire turns violently against its own ethnic minorities, their conflicting passions must be deferred while they join forces to survive even as events threaten to overwhelm them.

Promises are made and promises are broken.

The one promise that must be kept is to live on and tell the story.



DIRECTOR'S STATEMENT

Terry George

The films I have loved and admired most were those that took audiences inside momentous human events - Films that immersed us in history in a visceral and unique way. The greatest non-fiction films such as *Schindler's List*, *The Killing Fields*, *Reds*, *The Battle of Algiers* and historical dramas such as *A Man for All Seasons*, *Dr. Zhivago* and *Apocalypse Now*.

Within the course of a few hours I experienced anger, fear, empathy, real sorrow and sometimes real joy. No other cinema genre could move me in that way. I left the theater overwhelmed. I had been guided through historic moments by characters I would not forget.

As a filmmaker, my challenge is to find stories and characters that allow me to take cinemagoers inside an event about which they had little or no knowledge, and show them that the human spirit can survive and triumph in the most adverse of circumstances. This was the motivation for me and my writing partner, director Jim Sheridan, with *In the Name of the Father* and *The Boxer*, and my challenge as a director with *Some Mother's Son* and *Hotel Rwanda*.

Almost three years ago I was lucky enough to be offered a script by Robin Swicord. *The Promise* is a love story set during the days of the Armenian Genocide, one of the greatest and least known catastrophes of the 20th century. This attempt to eradicate an entire nation has almost disappeared from the history books because of collective denial and political expediency. It is a story that I believe demands to be told in cinematic form. But how do you get audiences to experience such a horrific and foreign event? I looked to the great cinematic masters for inspiration - to David Lean who took us into the Russian Revolution in *Dr. Zhivago* and into the Irish War of Independence in *Ryan's Daughter*, and to Warren Beatty who also allowed us to experience the Russian Revolution through the eyes of John Reid in *Reds*. They both used romance to lure audiences into seats. They told great love stories that were inextricably woven into the story of these momentous events. As we fell in love with their



characters, we also learned of the hardships, the joy and the pain they experienced as part of history.

Co-writing and directing *The Promise* presented me with a truly unique opportunity. I have been able to work with amazingly talented people, Christian Bale, Oscar Isaac and Charlotte Le Bon, and many other great actors to tell a love story that I hope will not only captivate and move audiences, but will also take audiences inside the calamity that befell the Armenian people in 1915 and to allow them witness real historical events, experience joy, feel fear, witness courage, sorrow and redemption. Most importantly, I hope that *The Promise* will educate audiences about an event that deserves to be recognized, remembered and honored around the world. What greater opportunity could a film maker ask for?

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ABOUT THE CAST

OSCAR ISAAC (Michael Boghosian) gained critical acclaim, a Golden Globe nomination and an Independent Spirit Award for Best Male Lead for his portrayal of the title character in the Coen Brothers' *Inside Llewyn Davis*. The film premiered at the 2013 Cannes Film Festival where it won the Grand Prix award and also garnered Isaac the Toronto Film Critics Award for Best Actor. The film's soundtrack demonstrated his skills as a singer and performer.

After receiving rave reviews for his starring role opposite Catherine Keener in the HBO miniseries *Show Me A Hero*, Isaac went on to receive a Golden Globe Award for Best Actor in a Miniseries or Television Film and a Critics' Choice Television Award nomination for Best Actor in a Movie or Miniseries.

In 2014, Isaac led J.C. Chandor's action-packed drama, *A Most Violent Year*, for which he earned the National Board of Review Award for Best Actor. The film itself won the National Board of Review Award for Best Film. The following year, he starred alongside Alicia Vikander and Domhnall Gleeson in *Ex Machina* written and directed by Alex Garland. This science fiction psychological thriller earned two Academy Award nominations and six BAFTA nominations and was named by The National Board of Review as one of the ten best independent films of the year.

Most recently, Isaac starred as the Resistance pilot, Poe Dameron, in the box office smash *Star Wars: The Force Awakens*, the seventh installment in the main *Star Wars* film series. He is reprising the role in *Star Wars: Episode VIII* due for release in 2017.

Isaac will next be seen as the villain in the highly anticipated 20th Century Fox's *X-Men: Apocalypse* due for release on May 27, 2016. He also recently starred in *Mojave*, written and directed by William Monahan, *The Two Faces of January* from director Hossein Amini, *The Bourne Legacy*, the fourth installment of the Bourne franchise, directed by Tony Gilroy, *W.E.*,



directed by Madonna, Nicolas Winding Refn's *Drive* opposite Carey Mulligan, and as King John in Ridley Scott's *Robin Hood*.

Other past films include, the Anchor Bay ensemble feature *10 Years* for which he wrote an original song that he performs in the film, Zak Snyder's *Sucker Punch*, *Agora*, directed by Alejandro Amenabar, *Balibo* for which he received an AFI Award for Best Supporting Actor; *In Secret* based on the Emile Zola novel, Ridley Scott's *Body of Lies*, Daniel Barnz's *Won't Back Down*, Steven Soderbergh's *Che*, Vadim Perelman's *The Life Before Her Eyes*, HBO's *PU-239* and as Joseph in *The Nativity Story*.

Off-Broadway, Isaac appeared in Zoe Kazan's play *We Live Here* at the Manhattan Theatre Club, as Romeo in *Romeo and Juliet* and in *Two Gentlemen of Verona*, the latter productions for the Public Theater's Shakespeare in the Park. He also appeared in *Beauty of the Father* at the Manhattan Theatre Club and in MCC Theater's *Grace*. Additional theatre credits include, *Arrivals and Departures*, *When It's Cocktail Time in Cuba* and *Spinning into Butter*.

Isaac studied performing arts at the Juilliard School and currently resides in New York City.

CHRISTIAN BALE (Chris Myers) earned his third Academy Award nomination for his supporting role in Adam McKay's *The Big Short*. He won the Oscar for his role in the David O. Russell drama *The Fighter* and was subsequently nominated for *American Hustle*. He made his film debut in Steven Spielberg's World War II epic *Empire of the Sun*.

Bale will soon be seen starring in Terrence Malick's *The Knight of Cups*. His other work to date includes *Henry V*, *The Portrait of a Lady*, *The Secret Agent*, *Metroland*, *Velvet Goldmine*, *All the Little Animals*, *American Psycho*, *Laurel Canyon*, *The Machinist*, *Batman Begins*, *The New World*, *The Prestige*, *Harsh Times*, *Rescue Dawn*, *3:10 to Yuma*, *I'm Not There*, *The Dark Knight*, *Public Enemies*, *Flowers of War*, *The Dark Knight Rises*, *Out of the Furnace* and *Exodus*.

Bale was born in Wales and grew up in England and the United States.



CHARLOTTE LE BON (Ana) was recently featured in the highwire drama *The Walk*, directed by Robert Zemeckis. Prior to that, she co-starred in Lasse Hallstrom's comedy-drama *The Hundred Foot Journey* with Helen Mirren.

Last year, Le Bon was nominated for a Cesar Award for her role in the biographical drama *Yves Saint Laurent*. Born in Montreal, the actress moved to Paris where began her film career, appearing in the French films *Le grand mechant loup*, *La marche* and Michel Gondry's *Mood Indigo*. She will soon be seen starring in the World War II drama, *Anthropoid*.

DANIEL GIMÉNEZ CACHO (Father Andreasian) was born in Madrid, Spain and studied acting, dance and singing in Italy, France and in Mexico where he eventually settled. He is best known internationally for the Alfonso Cuarón film *Y tu Mama Tambien*.

In the 1980's he began working as a theatre actor with such prestigious directors as Juan José Gurrola, Margules and John Malcovich. In 1985, he began directing theater, including works of Copi, Bergman, Hugo Hiriart, Javier Daulte and Shakespeare.

His cinema work includes more than forty-five feature films, including *Sólo con tu pareja* by Alfonso Cuarón (1990), *Crono*, by Guillermo del Toro (1993), *Midaq Alley* by Jorge Fons (1995), *Deep Crimson* by Arturo Ripstein (1996), *Celos*, by Vicente Aranda (1999), *Le prince du Pacifique* by Alain Corneau (2000), *Bad Education* by Pedro Almodóvar (2003), *Snow White* by Pablo Berger (2012) and *Zama* (2016) by Lucrecia Martel.

He has been awarded Best Actor (1993) and Best Actor Monologue (2005) by The Union of writers and Theatrical Critics of Mexico. He was also honored with five Silver Ariel Awards, three for Best Supporting Actor in 1993, 2004 and 2013, and two for Best Lead Actor in 1996 and 2003 for the films *Deep Crimson* and *Aro Tolbukhin*. He also won the Ondas Award for Best Lead Actor in 2001 for *No Shame* and received a Goya nomination for best actor in *Snow White*. He is a founding member of The Miracle Theatre. He debuted as a television director and producer of the series *Crónica de Castas* for the Mexican public television in 2014.



SHOHREH AGHDASHLOO (Marta) was an Academy Award nominee for *House of Sand and Fog* and won an Emmy Award for her role in the BBC/HBO mini-series *House of Saddam*.

Currently, Aghdashloo plays the lead character on the futuristic television series *The Expanse*, for the Syfy Channel. She most recently starred with Salma Hayek and Adrien Brody in the feature thriller *Septembers of Shiraz*. She also recently co-starred with Morgan Freeman and Clive Owen in the feature film *Last Knights*. Among her other recent films is the Jon Stewart directed drama *Rosewater*.

A diverse talent, Aghdashloo has moved between television, film, and theatre with equal success. In 2012, she portrayed the title character in Federico Garcia Lorca's final theatrical play *House of Bernarda Alba* in London at the Almeida Theater.

In 2009, she starred in the award-winning true story *The Stoning of Soraya M*. The previous year, she demonstrated her versatility by appearing in the romantic comedy *The Sisterhood of the Traveling Pants 2*. Her earlier film credits include *The Nativity Story*, from 2006, directed by Catherine Hardwicke and starring Oscar Isaac, *The Lake House*, *X-Men: The Last Stand* and *American Dreamz*.

Born in Tehran in 1952 to an intellectual and creative family, Aghdashloo spent her twenties performing in various cutting-edge performance groups, including the acclaimed Drama Workshop of Tehran. Based upon her work there, Aghdashloo was cast by directors Abbas Kiarostami and Ali Hatami, two towering figures of the nascent Iranian New Wave, to play starring roles in 1977's *Gozarash* and *Sute-Delan*.

In the late 1970's, Aghdashloo left Iran for London, where she earned a degree in International Relations. She put her journalist career on hold when a friend presented her with a play called *Rainbow* about the Iranian Revolution.

She currently lives in Los Angeles with her husband, the actor-playwright Houshang Touzie.

ABEL FOLK (Harut) is an award winning actor-director who has starred in dozens of films, television programs and theatre productions in his native Spain.



He has also been seen on international screens in films such Woody Allen's *Vicky Cristina Barcelona*, John Malkovich's *The Dancer Upstairs* and three for director Bryan Goeres, *Face of Terror*, *Art Heist* and *The Deal*.

On internal television, he has been featured in the Granada TV series *El Cid*, the mini-series *All in the Game* and the made-for-television movie *Sharpe's Gold* starring Sean Bean.

Folk directed the Spanish language features *Xtremis* and *Unknown Number*, and has produced and directed numerous Spanish theatrical productions.

ANDREW TARBET (Pastor Merrill) recently appeared in Ridley Scott's *Exodus: Gods and Kings* as Moses' brother Aaron. He starred last year in the Spanish-produced thriller *The Evil That Men Do*.

Born in Buffalo, New York, Tarbet studied at the National Theatre School of Canada before beginning his professional acting career in 1993 as The Baron (maestro of ceremonies) in the Cirque du Soleil's *Saltimbanco*. Since then he has appeared in over to fifty films and TV shows including the Canadian comedy series *Naked Josh*, as well as features like George A. Romero's *Bruiser* and *Walking Tall* directed by Kevin Bray.

In 2005 Andrew moved to Barcelona where he was first introduced to Spanish audiences as Peter on the hit series *Infidels*. He has gone on to work in numerous other Spanish productions, including *Tengo Ganas De Ti* (with Maria Valverde), *Tasting Menu* and *The Evil That Men Do*. He has become a regular presence on the Barcelona stage with outstanding performances in *Things We Said Today*, *Llum De Guardia (Ghostlight)*, *Res No Tornarà Ser Com Abans (Nothing Will Be The Same)* and most recently as Frankie in *La Partida* (Patrick Marber's *Dealer's Choice*).

ANGELA SARAFYAN (Maral) was launched into the global spotlight in the role of vampire Tia in Summit Entertainment's *The Twilight Saga: Breaking Dawn Part 2*.



She went on to star as Marion Cotillard's sister in the James Gray feature *Nightingale*. She most recently starred opposite Scott Eastwood in the action-adventure *Mercury Plains* and in the indie drama *1915*, about a theatre director conjuring ghosts from the Armenian Genocide.

On television, Sarafyan currently co-stars on the J.J. Abrams HBO series *Westworld* and has been a regular on Fox's *The Good Guys*.

Sarafyan was previously seen in Relativity Media's corporate espionage thriller, *Paranoia*, starring Liam Hemsworth, Gary Oldman and Harrison Ford. She starred in the comedy *Lost and Found In Armenia*, a bilingual film in which she played a young woman in Armenia who falls for the son of a U.S. senator (Jamie Kennedy). Sarafyan also joined the cast of the independent drama *Never*, written and directed by Brett Allen Smith, and starred in the comedy *American Animal*.

Among Sarafyan's other film credits are *A Good Old Fashioned Orgy* (2011), *Repo Chick* (2010), *The Informers* (2008) opposite Billy Bob Thornton and Mickey Rourke, *Kabluey* with Lisa Kudrow and Teri Garr (2007) and *On The Doll* (2007). Past TV credits include *Eastwick* (2009), *In Plain Sight* (2008), *The Mentalist* (2008), *Cold Case* (2007), *24* (2006), *The Shield* (2004), *Buffy the Vampire Slayer* (2002), and *Judging Amy* (2000).

ARMIN AMIRI (Captain Ali) is best known for his supporting roles in Darren Aronofsky's *The Wrestler* starring Mickey Rourke and Terry George's *Reservation Road* opposite Joaquin Phoenix, Mark Ruffalo and Jennifer Connelly. He was last seen in the Wayne Blair film *Septembers Of Shiraz* opposite Salma Hayek, Adrien Brody and Shohreh Aghdashloo.

After a childhood spent in Iran and Istanbul, Amiri sought political asylum in Vienna, Austria. After four years, he moved to San Francisco and studied at ACT conservatory then moved to New York to pursue acting. His first break came after he auditioned, and was cast, by George Hickenlooper in the critically-acclaimed role of Ondine in *Factory Girl*.

Amiri's other film credits include *Passion Play* starring Mickey Rourke, Megan Fox and Bill Murray, and *Affluenza*. On television, he has guest-starred in the daytime dramas *One Life to Live* and *All My Children*. On stage, he has appeared in the Film Academy productions of



Frankie & Johnny and *A View From the Bridge*, as well as the Los Angeles Playhouse production of *Glengarry Glen Ross*, among others.

MARWAN KENZARI (Emre Ogan) is an award-winning Dutch actor whose performance in the crime drama *Wolf* earned him the Golden Calf for Best Actor at the Netherlands Film Festival in 2013. The International Film Festival Berlin selected Kenzari as a Shooting Star 2014, while *Variety* introduced him as an 'International Talent to Watch' in February 2014.

In 2009, Kenzari graduated from the prestigious Theatre Academy Maastricht, one of the finest drama academies in Europe. Soon after he joined the Amsterdam Theatre Group to work with internationally acclaimed director Ivo van Hove. He was seen there in plays such as *Angels In America*, *Opening Night*, *Roman Tragedies* and *The Russians*, which also took him New York, Moscow, Vienna and London.

Kenzari made his screen debut in 2009, in *Maite Was Here* by European Film Award-winning director Boudewijn Koole. In the same year he starred in *The Last Days Of Emma Blank*, by director Alex van Warmerdam.

A year later, he landed a role in *Loft*, which was awarded The Best Dutch Crime Drama of the last decade in 2013. In the same year, *Wolf* director Jim Taihuttu cast him in the award-winning European feature *Rabat*.

In 2014 Kenzari played lead roles in the Dutch romantic comedy *Street Of Hearts* and the kidnapping drama *Reckless*, and a supporting role in the courtroom drama *Accused*, which made the short list for the Best Foreign Language Oscar in 2015.

Kenzari will soon be seen starring in *Collide* with Anthony Hopkins and Ben Kingsley, and in the remake of *Ben Hur* by director Timur Bekmambetov, and *What Happened To Monday* with Noomi Rapace.

IGAL NAOR (Mesrob) is a veteran of stage, screen and television who studied theatre at Tel Aviv University. He will soon be seen in the Simon West thriller *Stratton* and most recently starred in the comedy *The Infidel*.



Among his other feature film credits are *300: Rise of an Empire*, *The Green Zone*, *Rendition* and Steven Spielberg's *Munich*.

On television, Naor co-starred in the award-winning mini-series *The Honourable Woman*. He also appeared in the HBO/BBC mini-series *House of Saddam*.

Naor has been a regular presence on stage in his native Israel, appearing in productions of *A View from the Bridge*, *Tartuffe* and *Mother Courage*, among many others.

GAREN BOYAJIAN (Eric Boghosian) made his feature film debut in Atom Egoyan's *Ararat*. He subsequently appeared in several other independent features, including *The Cross Road* for which he won the Best Actor Award at the 2008 Monaco International Film Festival.

Boyajian is a Canadian of Armenian descent who currently resides in Los Angeles.

KVORK MALIKYAN (Vartan Boghosian) is a veteran of stage, screen and television who most recently appeared in Ridley Scott's *Exodus: Gods and Kings*. Other recent big screen appearances include, *Taken 2* and *The Cut*.

Malikyan is a British Armenian who studied with the Royal Shakespeare Company and has performed regularly on some of Britain's most prestigious stages, including Shakespeare's Globe and the Royal National Theatre.

On television, he has been featured in the BSkyB series *Strike Back*, the BBC production *Silent Witness*, the drama series *Casualty* and the U.K. series *House of Cards*.

He made a memorable appearance in Steven Spielberg's *Indiana Jones and the Last Crusade* and previously had supporting roles in *Pascali's Island*, *Ishtar*, *Half Moon Street* and *Midnight Express*.

NUMAN ACAR (Mustafa) is an actor-producer-director and founder of the German-Turkish production company Acar Entertainment. He received a SAG nomination for his work in the ensemble cast of the hit television series *Homeland*.



On the big screen, Acar has recently been seen in *The Cut*, *Point Break* and *Rosewater*. In 2014, he wrote, directed, produced and starred in the German-language feature *Verggrabene Stimmen*. He also starred in and produced the 2009 thriller *The Basement*, directed by Robert Franke.

He will soon be seen in the epic U.S./China production *The Great Wall* starring Matt Damon.

ROMAN MITICHYAN (Serg) was born in the Republic of Armenia and studied martial arts in Russia. He moved to the United States where he represented the U.S. team in the Mixed Martial Arts World Championship in 2002, winning a bronze medal, and won a first place medal for his adopted country in 2006.

His mother encouraged his early interest in theatre and he moved to Los Angeles in 2000 to pursue an acting career while continuing his career in martial arts until 2013. He retired from the UFC organization with a record of fifteen wins and three losses and took up acting fulltime.

Among his feature film credits as an actor and stuntman are the Academy Award-winning *Argo*, *Furious 7*, *John Wick* and Peter Berg's *The Kingdom*. Most recently, he had a role in the Bruce Willis thriller *Extraction*.

JEAN RENO (Admiral Fournet) is one of France's most revered and respected actors, having gained international recognition with pivotal roles in films such as Brian DePalma's *Mission: Impossible* opposite Tom Cruise, Roland Emmerich's *Godzilla*, John Frankenheimer's *Ronin* opposite Robert DeNiro and Ron Howard's *The DaVinci Code* opposite Tom Hanks. He is probably best known for starring opposite Natalie Portman in Luc Besson's *The Professional*.

Reno is also known for his comedic work in films such as *The Pink Panther* and *The Pink Panther 2* with Steve Martin, and *Couples Retreat* alongside Vince Vaughn and Jon Favreau.

He will next be seen on the big screen in *The Last Face*. The film, which also stars Charlize Theron, Jared Harris and Javier Bardem, was directed and produced by Sean Penn. Also in 2016, he reprises his role as a bumbling medieval knight in the much anticipated *Les*



Visiteurs 3: la Terreur, a prequel to the comedy franchise *Les Visiteurs*, which broke all box office records when it opened in 1993.

Reno's other recent film credits include the independent film *Hector and the Search for Happiness* with Simon Pegg, Rosamund Pike and Stellan Skarsgard, the Christian Camargo film, *Days and Nights* and *Armored* with Matt Dillon and Laurence Fishburne.

In 2012, Reno appeared in Summit Entertainment's *Alex Cross*, based on the best-selling James Patterson series of books. He also starred in Fox Searchlight's *Margaret* with Mark Ruffalo, Matt Damon, and Anna Paquin, directed by Kenneth Lonergan.

In France, Reno recently starred in the television series *Jo*, as well as the features *The Chef* and *The Round Up*.

In the winter of 2006, Reno directed his first opera, Puccini's *Manon Lescaut*, for the Teatro Regio in Turin, Italy. That year, Reno was seen on the big screen with James Franco in Tony Bill's World War I epic *Flyboys* for MGM and was heard in the DreamWorks' animated feature *Flushed Away* as Le Frog.

Among his other films are *Jet Lag* with Juliette Binoche, *L'Empire de Loups (Empire of the Wolves)* based on a best-selling French novel by Jean-Christophe Grange, and Roberto Benigni's *The Tiger and the Snow*.

He has also enjoyed a long, successful collaboration with director Luc Besson. In addition to *The Professional*, he starred in Besson's *Le Dernier Combat*, *Subway* opposite Christopher Lambert and Isabelle Adjani, *The Big Blue* opposite Roseanna Arquette and the hit thriller *La Femme Nikita* opposite Anne Parillaud.

Born in Casablanca to Spanish parents, Reno pursued his dream of acting in France after military service in Germany. Settling in Paris, Reno joined stage director Didier Flamand in a traveling theater company that took him around the country. His screen debut was in the French film *Claire de Femme*, directed by Costa Gavras. Other international film credits include Richard Berry's *22 Bullets*, Francis Verber's *Le Jaguar*, Christian Le Jale's *Loulou Graffiti*, Jean-Marie Poire's *L'Operaton Corned Beef.*, Eric Duret's *L'Homme Au Masque D'Or*, Marco Ferreri's *I Love You*, Bertrand Blier's *Notre Histoire*,



and Jacques Monnet's *Signes Exterieurs de Richesse*.

His other American film credits include Paul Weiland's *For Roseanna* in which he co-starred opposite Mercedes Ruehl, Lawrence Kasdan's *French Kiss* with Kevin Kline and Meg Ryan, and John McTiernan's *Rollerball*.

Reno, who spoke only his native Spanish for the first eleven years of his life, also speaks fluent French, Italian, English and a fair amount of Japanese. He lives in New York City with his wife and children.

TOM HOLLANDER (Garin) will soon be seen in Andy Serkis' *Jungle Book: Origins* and is currently co-starring in the BBC series *The Night Manager* with Tom Hiddleston and Hugh Laurie, and is the title character in Julian Fellows' *Doctor Thorne* for ITV.

Among his most recent film credits are *Mission Impossible: Rogue Nation* starring Tom Cruise, Justin Chadwick's *Tulip Fever* and *The Riot Club*. His other recent feature credits include, *Muppets Most Wanted*, *The Invisible Woman* directed by Ralph Fiennes, Richard Curtis' *About Time* and Joe Wright's *Hanna* and *The Soloist*. He is perhaps best known on the big screen for his role as Cutler Beckett in the *Pirates of the Caribbean* films.

Hollander made his film debut in Terry George's directorial debut, *Some Mother's Son*. He subsequently appeared in *Gosford Park*, *Enigma*, *Stage Beauty*, *The Libertine*, *Pride & Prejudice*, *A Good Year*, *Elizabeth: The Golden Age*, *Valkyrie* and *In the Loop*.

Hollander began his acting career with The National Youth Theatre and made his first television appearance at the age of fourteen, starring in the BBC drama *John Diamond*. He attended Cambridge University with his childhood friend Sam Mendes and appeared in several of Mendes' early stage productions, including *The Cherry Orchard* with Judi Dench and the Toronto production of *Kean* with Derek Jacobi.

Hollander's prolific work on television includes the role of Dylan Thomas in the feature *A Poet in New York* and the title character in the hit BBC comedy series *Rev*. He also starred as John Ruskin in the series *Desperate Romantics* and played King George III in the award-winning mini-series *John Adams*.



JAMES CROMWELL (Ambassador Morganthau) earned an *Academy Award* nomination for Best Supporting Actor for his role Farmer Hoggett in the box office hit *Babe*. He reprised the role in the hit sequel *Babe: Pig in the City*.

Cromwell's other memorable motion picture work includes the Academy Award-winning *The Artist*, *The Longest Yard*, *I, Robot*, Frank Darabont's *The Green Mile*, Stephen Frears' Oscar-nominated *The Queen*, *Secretariat*, *Spiderman III* and *LA Confidential*, among many others.

In 2012, Cromwell starred in the Samuel Goldwyn production *Still Mine* opposite Genevieve Bujold, winning a Genie Award as the Best Actor Award at the 2013 Canadian Film Awards and the Best Actor Award at the Seattle International Film Festival for his performance. In 2014, he starred opposite Kate Beckinsale in *Trials of Cate McCollough* directed by Karen Moncrieff.

Cromwell won a 2013 Emmy Award for his role opposite Jessica Lange and Lily Rabe on *American Horror Story: Asylum*. He followed that in 2014 playing tough-as-nails defense attorney Warren Daniels on Season one of the TNT/Steven Bochco series *Murder in the First* opposite Richard Schiff, Taye Diggs, and Tom Felton. He was also a recurring character IN the HBO series *Boardwalk Empire*, starred on the ABC series *Betrayal* and appeared on the Fox series *24* as Phillip Bauer, father of main character Jack Bauer (Kiefer Sutherland).

He earned multiple Emmy nominations for his work on the HBO original series *Six Feet Under*, the HBO movie *RKO 281* and the NBC drama *ER*. His body of work encompasses dozens of miniseries and MOWs, including TNT's *A Slight Case of Murder*, HBO's *Angels in America*, *West Wing*, *Picket Fences*, *Home Improvement*, *L.A. Law* and *Star Trek: The Next Generation*. He recently starred opposite Lee Pace in a season-long arc on AMC's series *Halt & Catch Fire* and will next been seen in the HBO miniseries *The Young Pope* opposite Jude Law and Diane Keaton.

Among Cromwell's numerous stage performances are the Centennial Los Angeles production of *Waiting for Godot*. He has appeared in many of the country's most distinguished theatres, including the South Coast Repertory, the Goodman Theatre, the Mark Taper Forum, the American Shakespeare Festival, Center Stage, the Long Wharf Theatre and the Old Globe in



such plays as *Hamlet*, *The Iceman Cometh*, *Devil's Disciple*, *All's Well That Ends Well*, *Beckett* and *Othello*. He also played A. E. Houseman in the American premiere of Tom Stoppard's *The Invention of Love* at A.C.T. in San Francisco.

Cromwell has directed at resident theatres across the country and was the founder and artistic director of his own company, Stage West, in Springfield, Mass. He most recently starred as Rupert Murdoch in David Williamson's *Rupert* at Theatre Royal in Sydney, Australia.

Born in Los Angeles, Cromwell grew up in New York and Waterford, Connecticut, and studied at Carnegie Mellon University. His father, John Cromwell, an acclaimed actor and director, was one of the first presidents of the Screen Directors Guild. His mother, Kay Johnson, was a stage and film actress.

ALICIA BORRACHERO (Lena) is one of Madrid's leading actresses. She earned her B.A. in theatre arts at Nazareth College of Rochester in New York and her M.F.A. in acting at the Estudio Corazza for the Actor in Madrid.

Borrachero's international film credits include *The Chronicles of Narnia: Prince Caspian*, *Love in The Time of Cholera* directed by Mike Newel and Peter Yates' *Don Quixote*. Her performance in *Vidas Pequeñas (Small Lives)* brought her a Best Supporting Actress nomination from the Spanish Actor's Guild.

She has an extensive career in television, where she has performed many leading roles and acquired a number of awards in series such as *Periodistas (Journalists)*, the HBO acquired *Crematorio (Crematorium)*, *Isabel*, *Bajo Sospecha (Under Suspicion)*, *Hospital Central* and *De Repente*, *los Gómez (Suddenly, the Gómez Family)*, among others. She has also starred in various TV movies, such as *Niños Robados (Stolen Children)*, *La Conspiración (The Conspiracy)* and *Shooting Elizabeth*.

A few of her theatre credits include, *August: Osage County* (Spanish National Theatre), *Miss Julie* for which she won Best Leading Actress COPE Award, *Much Ado About Nothing* and Lorca's *Comedy Without a Title* for which she earned a nomination as Best Supporting Actress from Spanish Actor's Guild.



She is currently filming the TV drama *The Embassy*, and will soon star on stage in *Land of Fire*, under the direction of the acclaimed Argentinian director, Claudio Tolcachir.

MILENE MAYER GUTIERREZ (Yeva) makes her film debut in *The Promise*.

She was born in Madrid, Spain on August 15, 2005. Her father is Brazilian and her mother Spanish. She has studied acting with Yael Belicha who served as an acting coach on *The Promise*. She also studies Spanish guitar.

Gutierrez has appeared in the TV series "Anclados".

She is in the fifth grade and lives in Madrid with her parents and seven-year-old brother, Eric.



ABOUT THE FILMMAKERS

Academy Award-winning screenwriter-director **TERRY GEORGE** earned BAFTA and Oscar nominations for writing *In the Name of the Father* with Jim Sheridan. He also received BAFTA and Academy Award nominations for his screenplay *Hotel Rwanda*, which he also directed. He won the Academy Award for Best Short Film, *The Shore*, sharing the honor with his daughter Oorlagh.

George made his feature directorial debut from his own script entitled *Some Mother's Son*, starring Helen Mirren and Fiona Flannigan. He also wrote screenplays for Jim Sheridan's *The Boxer* and the Bruce Willis vehicle *Hart's War* before writing and directing *Hotel Rwanda*, which earned Oscar nominations for stars Don Cheadle and Sophie Okonedo, in addition to Best Original Screenplay for George.

Screenwriter **ROBIN SWICORD** earned an Academy Award nomination for her contribution to the adaptation of *The Curious Case of Benjamin Button*. It also brought her Golden Globe and Writers Guild of America nominations.

Swicord's other major screenwriting credits include Rob Marshall's lavish drama *Memoirs of a Geisha*. She has also written and produced *Practical Magic*, *Matilda*, *The Perez Family* and *Little Women*. Swicord made her feature-directorial debut with *The Jane Austen Book Club*, for which she also wrote the screenplay adaptation. She most recently wrote and directed the feature film *Wakefield*, an adaptation of E.L. Doctorow's short story starring Bryan Cranston and Jennifer Garner which is having its international debut at the Toronto International Film Festival, after premiering at Telluride.



Producer **ERIC ESRAILIAN** is the co-manager and lead producer for Survival Pictures. Survival Pictures was established in 2012 by the late legendary businessman and humanitarian Kirk Kerkorian – who appointed his mentees Esrailian and Anthony Mandekic as co-managers. With a mission of creating unique content with social impact, Esrailian and his team at Survival Pictures developed and produced *The Promise* with Mike Medavoy and Phoenix Pictures.

Esrailian attended the University of California, Berkeley and graduated with a major in integrative biology and a minor in English. He subsequently graduated from the Loma Linda University School of Medicine and completed a residency in internal medicine at the University of Southern California. He completed his gastroenterology fellowship at UCLA where he also obtained a master of public health degree from the Jonathan and Karin Fielding School of Public Health with an emphasis in health services. He is a graduate of the Executive Program in Management from UCLA Anderson School of Management, and he served on the Medical Board of California from 2010 to 2011 after being appointed by Governor Arnold Schwarzenegger.

He is also a physician on the faculty of the David Geffen School of Medicine at UCLA. In addition to being the Co-Chief of the Division of Digestive Diseases, Esrailian is closely involved in growth strategy and strategic planning efforts for UCLA Health. He is also actively working in behalf of the entire university and the Chancellor's office to facilitate community engagement with a number of other deans, schools, and departments within the campus and its Los Angeles community partners. In 2012, the School of Medicine awarded him the Lincy Foundation Chair in Clinical Gastroenterology.

Esrailian serves on several charitable boards including the Fulfillment Fund, the Fulfillment Fund Las Vegas, the Hammer Museum, the XPRIZE Foundation, and The Center for Early Education.



Inspired by his mentors at Survival Pictures, and by his training in medicine and public health, he has worked to create a bridge between the arts and social impact - particularly for populations and risk and in the area of human rights. In addition to his work with the public programs at the Hammer Museum, he is on the Executive Board of the UCLA School of Theater, Film, and Television, and he is involved with the development of the Skoll Center for Social Impact Entertainment -- with the goal of working to develop new programs to impact student and faculty experiences and their future careers in entertainment and the arts. Over the years, he has also become closely engaged with efforts to provide healthcare and social services to members of the entertainment industry. In 2016, he was asked to join the inaugural Motion Picture & Television Fund (MPTF) Foundation Board of Governors by Chairman Jeffrey Katzenberg.

Producer **MIKE MEDAVOY** has been involved with over 300 feature films, of which 17 have been nominated and 7 have won Best Picture Oscars, as well as numerous international film festival awards. Medavoy was senior vice president of production for United Artists during its heyday in the 1970s where he was part of the team responsible for *One Flew Over the Cuckoo's Nest*, *Rocky*, and *Annie Hall*, which won Best Picture Oscars in 1975, 1976 and 1977, respectively. Other notable films he made at U.A. included *Apocalypse Now*, *Raging Bull*, *Network* and *Coming Home*.

In 1978, Medavoy co-founded Orion Pictures where, during his tenure, *Platoon*, *Amadeus*, *Robocop*, *Hannah and Her Sisters*, *Caddyshack*, *Arthur*, *The Terminator*, *Dances With Wolves* and *Silence of the Lambs* were released. In 1990, after twelve successful years at Orion, Medavoy became chairman of TriStar Pictures, where he oversaw such critically-acclaimed box office hits as *Philadelphia*, *Terminator 2: Judgment Day*, *Sleepless in Seattle*, *Cliffhanger*, *The Fisher King*, *Legends of the Fall* and Steven Spielberg's *Hook*.

As chairman and co-founder of Phoenix Pictures, Medavoy has brought to the screen *The People vs. Larry Flint*, *The Mirror Has Two Faces*, *U-Turn*, *The Thin Red Line*, *Basic*, *Holes*, *All the King's Men*, *Zodiac* and *Miss Potter*, among others. *The Thin Red Line* and *The People vs.*



Larry Flint each received Oscar nominations. More recently, Phoenix Pictures has released Martin Scorsese's *Shutter Island*, Darren Aronofsky's *Black Swan*, and *Shanghai*, starring John Cusack and Gong Li. *Black Swan* was nominated for multiple Academy Awards, including Best Picture, and brought an Oscar to its lead actress Natalie Portman. Medavoy also recently worked as executive producer on the documentary *The Wildest Dreams* and the feature *The 33*, about the 33 miners trapped in a Chilean mine.

Producer **WILLIAM HORBERG** is president of Wonderful Films which most recently produced the romantic comedy *Crash Pad* starring Thomas Haden Church and Domhnall Gleeson, directed by Kevin Tent. He also recently produced the Gospel-themed musical *Black Nativity* directed by Kasi Lemmons, starring Forest Whitaker, Angela Bassett and Jennifer Hudson.

His other recent productions include *Disconnect* starring Jason Bateman, Hope Davis, Alexander Skarsgard and Andrea Riseborough, and *Therese Raquin*, starring Elizabeth Olsen, Oscar Isaac and Jessica Lange. Horberg was also a producer on *The Necessary Death of Charlie Countryman* starring Shia LaBeouf and Evan Rachel Wood, and *Death at a Funeral* starring Chris Rock, Martin Lawrence and Tracy Morgan. As president of production for Sidney Kimmel Entertainment, he served as executive producer on Paul Greengrass' *United 93*, as well as *Breach*, *Talk to Me*, *Married Life*, *Lars and the Real Girl* and Charlie Kaufman's *Synecdoche*.

Horberg was an executive producer on Focus Features' *Milk*, starring Academy Award winner Sean Penn and directed by Gus Van Sant. He was also the producer of Marc Forster's *The Kite Runner*. Prior to forming Wonderful Films, he was partnered for eleven years with Academy Award-winning filmmakers Sydney Pollack and Anthony Minghella in Mirage Enterprises. During Horberg's tenure at Mirage, he produced such films as Minghella's *Cold Mountain*, for which Renée Zellweger won an Academy Award and *The Talented Mr. Ripley*, starring Matt Damon and Academy Award nominee Jude Law. He also produced Phillip Noyce's *The Quiet American*, Tom Tykwer's *Heaven*, *Sliding Doors* starring Gwyneth Paltrow, and Steven Zaillian's *Searching for Bobby Fischer*.



Horberg was formerly a Senior Vice President of Production at Paramount Pictures.

Executive producer **RALPH WINTER** was producer of *X-Men Origins: Wolverine*, and its predecessors, *X-Men: The Last Stand*, *X-Men 2* and *X-Men*. He also produced *Fantastic Four* and *4: Rise of the Silver Surfer*.

Winter began his career on the second *Star Trek* movie, *Star Trek II: The Wrath of Kahn*, and continued working his way up the production ladder, as associate producer on *Star Trek III: The Search for Spock*, then executive producer on *Star Trek IV: The Voyage Home* and *Star Trek V: The Final Frontier*. He earned his first full producer credit on *Star Trek VI: The Undiscovered Country*.

Among Winter's other producing credits are *Planet of the Apes*, *Inspector Gadget*, *Hocus Pocus*, *The Giver* and most recently *Captive*, starring David Oyelowo and Kate Mara.

Producer **DENISE O'DELL** is head of Babieka Films, based in Madrid. She most recently produced *Exodus: Gods and Kings* for Ridley Scott and was line producer on Scott's crime drama *The Counselor*.

Her other recent producing credits include, the documentary *Flamenco: A Way of Life*, the thriller *Panzer Chocolate*, the indie *Mr. Nice*, the romantic comedy *My Life in Ruins*, *Deception* starring Ewan McGregor and Hugh Jackman, the documentary *Pepin Bello*, Milos Foreman's *Goya's Ghosts* and the hit sequel *Basic Instinct 2* starring Sharon Stone.

Among her earlier films are *Minotaur* with Tom Hardy, Ridley Scott's *Kingdom of Heaven*, the comedy adventure *Sahara* starring Matthew McConaughey and Penelope Cruz, the Oscar Wilde adaptation *A Good Woman*, Goya Award-winner *The Bridge of San Luis Rey*, Paul McGuigan's *The Reckoning* and *Sexy Beast* with Oscar nominee Ben Kingsley.

The daughter of veteran producer-assistant director Denis O'Dell, who was instrumental in the Beatles early film career with *A Hard Day's Night*, she moved from the U.K. to Spain in her early twenties and worked her way up from production coordinator on Richard Lester's *Cuba* starring Sean Connery. She served as production supervisor on Elaine May's *Ishtar* and



production manager on the James Bond film *The Living Daylights*, as well as *Indiana Jones and the Last Crusade*.

Line producer **MARK ALBELA** most recently served as a producer on Ridley Scott's *Exodus: Gods and Kings* and line producer on the Spanish portion of Brad Bird's *Tomorrowland*.

In 2014, Albela and producer Denise O'Dell formed Babioka Films, a full service production company based in Spain. They recently produced the indies *Nameless* and sci-fi thriller *Cold Skin*. The company also a hand in the Spanish portion of *Muppets Most Wanted* and *The Second Best Exotic Marigold Hotel*.

Albela's other producing credits include, Ridley Scott's *The Counselor* and *Kingdom of Heaven*, the Sacha Baron Cohen comedy *The Dictator*, the documentary *Flamenco: A Way of Life*, the thriller *Panzer Chocolate*, the indie *Mr. Nice*, the romantic comedy *My Life in Ruins*, *Deception* starring Ewan McGregor and Hugh Jackman, the documentary *Pepin Bello*, Milos Foreman's *Goya's Ghosts*, the hit sequel *Basic Instinct 2* starring Sharon Stone, and *Minotaur* with Tom Hardy. He also had producing credits on *Sahara* starring Matthew McConaughey and Penelope Cruz, *The Bridge of San Luis Rey*, *The Reckoning* and *Sexy Beast* with Ben Kingsley.

Co-producer **EDWARD MCGURN** currently serves as Vice President of Production at Mike Medavoy's Phoenix Pictures. Together, he and Medavoy produced *THE 33*, the dramatic retelling of the Copiapo mining disaster, which Warner Bros released in November 2015. McGurn is currently executive producing Antoine Fuqua's upcoming documentary on Suge Knight and the rise of Death Row Records for Showtime.

Prior to joining Phoenix, he worked as a line producer, first and second assistant director for filmmakers like David Ayer, Wim Wenders, and Werner Herzog. McGurn produced over 40 commercials and music videos for clients including L'Oreal, Nike, Hyundai, LG, Johnny Walker and Korean Airlines. He also served as a director in the French Army Film Division as part of his mandatory military service, directing training videos for French special forces and documentary



films.

McGurn was born in Paris, France, and is a graduate of Yale University.

Associate producer **IAN BEDFORD** began working in the entertainment industry as an actor, appearing in on stage in over 50 productions around the country including at the Mark Taper Forum, Shakespeare Theatre (Washington DC), The Chicago Shakespeare Theatre, La Jolla Playhouse and Shakespeare Santa Cruz. He has either acted in or directed over half of Shakespeare's plays.

On screen he has appeared on *Nurse Jackie* and *How to Get Away with Murder*, among others. Ian is a member of the adjunct faculty at Temple University where he teaches theatre history and acting.

Bedford received his M.F.A. from the University of California, San Diego and his B.A. from Yale University.

Associate producer **CARLA GARAPEDIAN** is the director of the film *Screamers*, featuring System of a Down, which had its theatrical release in the U.S. and Canada in 2006-2007. The film, exploring the recurring problem of genocide in the 20th century, has been translated into thirteen languages and screened around world. She earned her Ph.D. in international relations at the London School of Economics and Political Science before working as a director, producer and correspondent based in London. She is the only American to anchor BBC World News, and has been a correspondent for NBC and CNBC in London.

Garapedian made her name as an international documentary director with films about Afghanistan, Chechnya, North Korea, and Iran. She has investigated dangerous nuclear reactors in Eastern Europe and military coups in Africa. The Los Angeles Times described her work with the headline "Documenting Truth in Dangerous Places."

Since 2011 she has led the Armenian Film Foundation's project to digitize a rare collection of Armenian genocide survivor interviews filmed by the late J. Michael Hagopian. This archive is now included in the Visual History Archive at Steven Spielberg's Shoah Foundation at



USC. She is the founder of the Pomegranate Foundation, which includes the Rwanda Library, another rare collection of genocide interviews. Carla is a member of Directors UK and, since 1987, The Royal Institute of International Affairs.

Cinematographer **JAVIER AGUIRRESAROBE** earned a BAFTA nomination for his work on the apocalyptic adventure *The Road*. He has also received eleven Goya nominations for Best Cinematography and has won the award six times for *The Sea Inside*, *Soldiers of Salamina*, *The Others*, *The Dog in a Manger*, *Antarctica* and *Beltenebros*.

His recent credits include, the historical drama *The Finest Hours*, *The Healers*, the adaptation of R.L. Stine's *Goosebumps* and the 2015 remake of *Poltergeist*.

Aguirresarobe has worked twice with Woody Allen, on *Blue Jasmine* and *Vicky Cristina Barcelona*, and has been the director of photography on two of the hugely successful *Twilight Saga* films, *The Twilight Saga: Eclipse* and *The Twilight Saga: New Moon*.

Among his other international features are, *Goya's Ghosts* for Milos Forman, Chris Weitz's *A Better Life*, *The Bridge of San Luis Rey* with Robert DeNiro and Pedro Almodovar's *Talk to Her*.

As a boy, Aguirresarobe recalls his fascination with light and color, frequently waking up before dawn to watch the sunrise. He began making short films in his early twenties in Spain and shot his first Spanish language feature, *Que hace una chica como tu en un sitio come este?* for award-winning director Fernando Colomo in 1979.

Aguirresarobe lives in San Sebastian, Spain.

Production Designer **BENJAMIN FERNANDEZ** is the winner of two Goya Awards, for his work on *Alatriste* and *The Others*, and was nominated twice more for *The Sea Inside* and *Carmen*.

Fernandez began his career as a storyboard artist on Nicholas Ray's *King of Kings* in 1961, then apprenticed under multi-Academy Award winning production designer John Box on



David Lean's *Lawrence of Arabia* and *Doctor Zhivago*. He also worked with Box on Franklin J. Schaffner's *Nicholas and Alexandra* and George Cukor's *Travels with My Aunt*.

He began a long collaboration with Ridley Scott as an art director on the director's box office smash *Alien*. He was supervising art director on Scott's *1492: Conquest of Paradise*, *Gladiator* and most recently, *Exodus: Gods and Kings*.

Fernandez's other credits as art director include, *Dune*, *Conan the Barbarian*, *Tai Pan*, *Rambo III*, *Indiana Jones and the Last Crusade*, *Days of Thunder* and *The Dictator*.

As production designer, he worked on Tony Scott's *True Romance*, *Enemy of the State* and *Man on Fire*, as well as *DragonHeart*, *Daylight*, *Kull the Conqueror* and *Altamira*, among others.

Costume Designer **PIERRE-YVES GAYRAUD** has won two German Film Awards for his work on *Cloud Atlas* and *Perfume: The Story of a Murderer* and received two French Cesar Award nominations for *Beauty and the Beast* and *Indochine*.

His designs will soon be seen in Tom Tykwer's *A Hologram for a King* and he recently designed costumes for Julie Delpy's *Lolo* and Lasse Hallstrom's *The Hundred-Foot Journey*.

Gayraud's other feature film credits include, *The Three Musketeers*, *Albert Nobbs*, *The Bourne Identity* and segments of *Paris, je t'aime*.

Editor **STEVEN ROSENBLUM** has received three Academy Award nominations, for Edward Zwick's *Glory* and *Blood Diamond*, and Mel Gibson's *Braveheart*. He most recently edited the Sundance Film Festival award winner *The Birth of a Nation*.

Rosenblum is a three-time winner of the ACE Eddie Award for his work on *Glory*, *Braveheart* and the television series *Thirtysomething*. A graduate of the American Film Institute, he was the 2011 winner of their prestigious Franklin J. Schaffner Award.

Rosenblum's other recent film credits include, Edward Zwick's *Pawn Sacrifice*, *Love and Other Drugs* and *Defiance*, M. Night Shyamalan's *After Earth*, and *Notorious* directed by George Tillman Jr. Among his earlier film credits are Zwick's *Legends of the Fall*, *Courage Under Fire*,



The Siege and *The Last Samurai*, as well as *Jack the Bear* and *Dangerous Beauty* for Marshall Herskovitz. He also edited *X-Men*, *Pearl Harbor*, *The Four Feathers* and *Failure to Launch*, among others.

CHRIS CORNELL – “Original Song – *The Promise*”

Chris Cornell is a modern innovator who transcends genre. He was the chief architect of the 90s grunge movement and remains one of the best rock voices of all time. Achieving multi-platinum success with three legendary bands - selling over 30 million records worldwide - he has forged his own unique identity over three decades as a Grammy award-winning, Golden Globe nominated singer, songwriter, guitarist, composer and lyricist.

His career began with Seattle trailblazers Soundgarden, whose wild soundscapes combined visceral punk attitude with artistic depth. Powerfully original, they were the first of their generation of Seattle bands to sign to a major label in 1989 and their work continued to evolve over the course of seven groundbreaking albums. Soundgarden made a historic return to the live stage in 2010 and have since toured the world, releasing the all-new studio album, KING ANIMAL, to widespread acclaim.

Cornell has continually redefined his sound and vision. In 1990, side project Temple of the Dog saw him experiment with a more soulful style alongside the future members of Pearl Jam. Later in the decade, his critically acclaimed solo album EUPHORIA MORNING combined lush melody and instrumentation with lyrics which spoke of alienation and despair. And as the millennium turned, he joined with three other musical pioneers from Rage Against the Machine to create supergroup Audioslave. The multi-platinum band released three albums and toured stadiums around the world, becoming the first American rock group to perform a massive free concert in Castro's Cuba. Cornell has also collaborated with many different artists, most recently the Zac Brown Band on their single “Heavy Is The Head”, which peaked at #1 on rock radio in the US.

His soundtrack work has spanned both big budget and independent cinema. He was the first male American artist to write and perform the theme song for a James Bond movie (“You



Know My Name” for *Casino Royale*). He wrote the end title song "Live to Rise" for *The Avengers*, the third highest grossing film of all time. He duetted with Joy Williams on his song “Misery Chain” which appeared on the soundtrack of the Oscar-winning *12 Years A Slave* and his song “The Keeper” from Marc Forster’s *Machine Gun Preacher* was nominated for a Golden Globe in 2012.

Cornell’s recent solo acoustic ‘Songbook’ tour attracted sellout crowds and critical acclaim worldwide. Jim Farber of the New York Daily News observed, “sometimes you don’t recognize the full power of a voice until you strip everything away from it.” The tour’s reinterpretations of classic Cornell songs are featured on his 2011 live album of the same name.

Cornell has also become involved in philanthropy, using music to support causes that help foster change. The Chris and Vicky Cornell Foundation is currently raising funds and partnering with charitable organizations to mobilize support for children facing tough challenges, including homelessness, poverty, abuse and neglect.

He has recently released HIGHER TRUTH, his fifth solo album to date, which reflects an expressive intimacy similar to that of SONGBOOK, while also displaying his evolution and growth as a master craftsman songwriter.

Serj Tankian - Executive Music Consultant

A singer, poet, songwriter, visual artist, activist, and composer; Serj Tankian has always created music as an outlet to express his thoughts and feelings with a level of passion and consciousness that few in today’s world of music can rival. An Armenian born in Lebanon and re-rooted in Los Angeles, Serj was introduced to the melding of cultures, ideas and ideals from a very young age. The principles learned from this integration and adaptation have led to his understanding of the oneness of all things and have since maneuvered and transfigured into the music and art that he lives to create.

Early in his career, Serj found an outlet as the rabble-rousing lead singer and songwriter of the largely successful rock band System of a Down, a band that has reached into the hearts and minds of millions of people relaying multiple messages of love, awareness and activism.



System of a Down has 5 studio album releases, three of which debuted at number one on the Billboard 200, and has also been nominated for four Grammy Awards and snagged one in 2006 for 'Best Hard Rock Performance' for their song "B.Y.O.B." Despite this success, Serj never grew complacent with his art, always striving to open up new channels of sound and arrangement to articulate his artistic expressions.

Tankian has released 5 albums of his own solo material, beginning with 2007's chart-topping hard rock album *Elect The Dead*. His sophomore solo album *Imperfect Harmonies* was released in 2010, followed by *Harakiri* in 2012. 2013 saw two distinct releases from Serj, with the first being the critically acclaimed *Orca Symphony No. 1*, released in June of that year, followed up with the very unique *Jazz-iz Christ* one month later.

Over the past couple years, his time spent in the recording studio has been focused on creating musical scores and compositions for film and video game projects. His most recent credits include recording a modern version of Armenian folk song "Sari Siroun Yar" along with the Authentic Light Orchestra for upcoming film "The Promise", directed by Terry George, starring Christian Bale and Oscar Isaac. He was also brought on by Survival Pictures, the producers of the film, to serve as an Executive Music Consultant. Additionally, he has composed the full musical score for independent films '1915' and 'The Last Inhabitant', an original composition for Ilya Naishuller's "Hardcore Henry" and video game musical scores for 'Midnight Star' and it's sequel "Renegade", which were created by one of the chief creators of the famed 'Halo' game franchise.

Serj Tankian's resume also includes the formation of a record label, Serjical Strike Records (established in 2001) which has released albums by 8 critically acclaimed artists, including Fair To Midland, Buckethead and Death By Stereo.

Along with fellow musician Tom Morello (Rage Against The Machine, Audioslave), Serj co-founded the non-profit organization Axis Of Justice in 2002, which strives to bring together musicians, fans of music and grassroots political organizations to fight for social justice. He has also dabbled with the world of broadcasting as co-host of the Axis Of Justice Radio Network, which can be heard via Sirius Satellite Radio and KPFK in Los Angeles. With a mission of



spreading diversity and understanding through music, poetry and activism, Serj Tankian will continue to surprise and enlighten those who listen to his music and hear his words.

In recent years, Tankian has split his time between holding a mic and paintbrush, having feverishly created over 40 pieces of art since 2013. His journey into the world of fine art began with his Disarming Time Musical Paintings that were exhibited at Project Gallery in Los Angeles. Since then, he has had multiple exhibitions at galleries in both the United States as well as New Zealand. Most recently, his artwork was exhibited at the grand opening of New Museum Los Gatos in Northern California as part of a group exhibit that ran through September of 2015.



“THE PROMISE”

Directed by
TERRY GEORGE

Written by
TERRY GEORGE and ROBIN SWICORD
(This credit is NOT final)

Produced by
ERIC ESRAILIAN, p.g.a.
MIKE MEDAVOY, p.g.a.
WILLIAM HORBERG, p.g.a.

Executive Producer
KIRK KERKORIAN

Executive Producers
RALPH WINTER
DENISE O’DELL
MARK ALBELA

Executive Producers
ANTHONY MANDEKIC
PATRICIA L. GLASER
DAN TAYLOR
SHERI SANI



Director of Photography
JAVIER AGUIRRESAROBÉ, ASC

Production Designer
BENJAMÍN FERNÁNDEZ

Editor
STEVEN ROSENBLUM, ACE

Costume Designer
PIERRE-YVES GAYRAUD

Music Composed by
GABRIEL YARED

Visual Effects Supervisor
MARK RUSSELL

Co-Producer
EDWARD MCGURN

Casting by
AVY KAUFMAN

*

JOHN HUBBARD and ROS HUBBARD

*

CAMILLA-VALENTINE ISOLA
OSCAR ISAAC



CHARLOTTE LE BON

CHRISTIAN BALE

DANIEL GIMÉNEZ-CACHO

SHOHREH AGHDASHLOO

MARWAN KENZARI

ANGELA SARAFYAN

RADE SERBEDZIJA

TOM HOLLANDER

IGAL NAOR

NUMAN ACAR

MILENE MAYER

TAMER HASSAN

ALICIA BORRACHERO

ABEL FOLK

with JEAN RENO

and JAMES CROMWELL

SURVIVAL PICTURES

Presents

A MIKE MEDAVOY

Production

A Spanish – United States of America Co-Production Between

THE PROMISE PRODUCCIONES AIE-SURVIVAL PICTURES

A Film by

TERRY GEORGE



Unit Production Managers	SALVADOR YAGÜE
	RALPH WINTER
First Assistant Director	LEE CLEARY
Second Assistant Director	DAVID ARNOLD
Second Unit Director and Stunt Coordinator	PAUL JENNINGS

CAST

Michael Boghosian	OSCAR ISAAC
Ana Khesarian	CHARLOTTE LE BON
Chris Myers	CHRISTIAN BALE
Reverend Dikran Antreassian	DANIEL GIMÉNEZ-CACHO
Marta Boghosian	SHOHREH AGHDASHLOO
Emre Ogan	MARWAN KENZARI
Maral	ANGELA SARAFYAN
Stepan	RADE SHERBEDGIA
Garin	TOM HOLLANDER
Mustafa	NUMAN ACAR
Mesrob	IGAL NAOR
Yeva	MILENE MAYER
Faruk Pasha	TAMER HASSAN
Lena	ALICIA BORRACHERO
Harut	ABEL FOLK
Admiral Fournet	JEAN RENO
Ambassador Morgenthau	JAMES CROMWELL
Vartan Boghosian	KEVORK MALIKYAN
Tamar	LUCÍA ZORRILLA
Van	ROMAN MITICHYAN



Aaron Village Elder	CARLOS MIRANDA
Captain Ali	ARMIN AMIRI
Ismet Ogan	STEWART SCUDAMORE
Pastor Merrill	ANDREW TARBET
Dr. Nazim	AHARON IPALÉ
Armenian Priest	FATHER MASIS KOUYOUMDJIAN
Komitas	FATHER SHNORHK SARGSYAN
Turkish Car Driver	ALI EL AZIZ
Talaat Pasha	AARON NEIL
General Zyniker	AMES CHANOS
Ahmet the Student	ANTHONY ROTSA
Angry Mob Man #1	PAUL PORTELLI
Angry Mob Man #2	JEAN MARC VALENTE
Armenian Soldier	JULIÁN VILLAGRÁN
Armenian Laborer	JUANAN MORENO
Burly Nightwatchman	MARCO KHAN
Ferry Porter	STEPHEN BUHAGIAR
Gulhane Party Guest	NACHO ALDEGUER
Injured Armenian	JUAN PORTILLO
Old Peasant Man	SIMON ANDREU
Old Peasant Woman	MARIONA CASANOVAS
Prison Officer In Charge	MARIO TARDON
Railway Sergeant	PAU COLERA
Senior Conscription Officer	PEDRO REYES
Conscription Officer	DAVID LIFSCHITZ
Armenian Hotel Manager	MARIO OPINATO
Turkish Merchant in Bazaar	RICK ZINGALE
University Lecturer	NICOLAS LORI



Surgeon	CARLOS OLALLA
Constantinople Night Watchman	JOE DEPASQUALE
Cattle Car Old Man	VIC TABLIAN
Pera Belly Dancer	MARTA NAVARRO
Turkish Little Girl	ENYA DUNNE
Turkish Boy Patient	AZZDINE BENAJI
Turkish Telegraph Officer	ALAIN HERNANDEZ
Turkish Officer at Party #1	SAID TAIBI
Turkish Officer at Party #2	DAVID FERNÁNDEZ FABU
German Aide-De-Camp	MARKUS OBERHAUSER
German Officer at Party	ALEX VAN DER MEEBERG
Ahmet Companion #1	AYOUB EL HILALI
Ahmet Companion #2	JONAS BERAMI
Turkish Intelligence Officer	LUIS CALLEJO
Fearful Armenian Woman	GAYANE ASILBEKYAN
Deputy Governor Mazhar	OSMAN SOYKUT
Harut's Wife	MARIETTE MATOOSIAN
Morgenthau's Aide	JONATHAN PYATT
Wedding Violinist	ARA MALIKIAN
Funeral Priest	FATHER AREN SHAHEENIAN
Lookout Kid	PAUL ROIG
Nightclub Dancer	TERESA ABARCA
Armenian Boy at Betrothal #1	DEREK ESRAILIAN
Armenian Boy at Betrothal #2	ANDREW ESRAILIAN
Brad	MICHAEL STAHL-DAVID
Maid of Honor	CELINE DAYAN-BONILLA
Mother of the Groom	SANDY DELL



Older Orphans

LOUIS BRANCO • JOHN RESSOSALFREDO MONTEZ STEFAN ALEXANDER • JASON CARUBIA •
CHRISTOPHE MORABITO • DZMITRY PATUK • RAFAEL REYES • ARIANA TIRELLI AMANDA
TENENZAPF • CHRISTINE DUKE • ESMERALDA FRIAS • CHRISTINA CARROLL • ALANA KYRIAK

Supervising Stunt Coordinator JORDI CASARES
Stunt Coordinator LEE MORRISON
Assistant Stunt Coordinator CÉSAR SOLAR
Stunt Rigger ÁLEX RODRÍGUEZ

Stunt Double (Mr. Isaac) BOBBY HOLLAND
Stunt Double (Ms. Le Bon) CATALINA FERNANDEZ
Stunt Doubles (Mr. Bale) PABLO VERDEJO
 IAN VAN TEMPERLEY

Associate Producer/ Post Production Supervisor ALISON BECKETT

Associate Producers IAN BEDFORD
 CARLA GARAPEDIAN PRODUCTION

Supervising Art Director DIDAC BONO
Art Directors ALEJANDRO FERNÁNDEZ
 ÓSCAR SEMPERE GABRIEL LISTE

Assistant Art Directors ROCÍO SÁINZ
 DAVID TEMPRANO
 FLORIAN MÜLLER

Art Department Coordinator AMPARO PIÑEIRO

A Camera Operators GRAHAM HALL
 ROBERTO DE ANGELIS



B Camera Operator	DAVID DOMÍNGUE
A Camera First Assistant	LUIS LATTANZI
B Camera First Assistant	CRISTINA RODRÍGUEZ
C Camera First Assistant	AARÓN LÓPEZ
Steadicam Operator	DAVID HAMILTON GREEN
Digital Imaging Technician	ARIANA BONAVÍA
Video Assist	ALEX SORIA
Script Supervisor	RENÉE FOLEY
Sound Mixer	PETER GLOSSOP
Boom Operator	SHAUN MILLS
Sound Utility	JOSE LEBRÓN
Chief Lighting Technician	KINO SÁNCHEZ
Assistant Chief Lighting Technician	JAVIER CASADO
Lighting Technician	ARCADIO SEQUEIRA
Chief Rigging Electrician	JORGE SEQUEIRA
Electricians	RODRIGO CASULLAS
	ALBERTO GARCÍA
	PABLO RUBIO
	JOSE SALGADO
	JOSE LUIS SORIA
First Company Grip	JULIO FERNÁNDEZ
Assistant to First Company Grip	JOSÉ FERNÁNDEZ
Dolly Grip Operators	ÓSCAR CANO
	IVÁN SEQUEIRA
	ALAN SCHLUZ



Grips	DAVID MELERO MANUEL NUÑEZ SERGIO MANTECÓN JACOBO SACRISTÁN PACO LARA
First Company Rigging Grip	DAVID POLO
Assistant to First Company Rigging Grip	ALFREDO ARCOS
Rigging Grips	MIGUEL ÁNGEL BARDAVÍO CHRISTIAN TRUJILLO RAÚL LOBO
Special Effects Supervisor	PAU COSTA
Special Effects Floor Supervisor	JAVIER H. MONEO
Special Effects Coordinator	TERESA COSTA
Special Effects Technicians	DAVE SEABORN ESTEBAN ROMA BRETT TIERNEY CARMEN MARTÍN
Supervising Location Manager	FÉLIX ROSELL
Location Managers	JUANAN CLEMENTE RICARDO FERRARI
Assistant Location Managers	CESAR PARDIÑAS EDUARDO GARCIA XABIER OSA FEDE ROZADILLAS
Location Coordinator	ANA BLÁZQUEZ
Security Manager	CLEMENTE CHÁVEZ



Property Masters	MANI MARTÍNEZ ÓSCAR ROMERO
Assistant Property Master	SONIA NOLLA
Set Decorator	PILAR REVUELTA
Set Dressing Coordinators	ANTÍA LEÓN MAR IZQUIERDO
Additional Costume Designer	YVONNE BLAKE
Costume Supervisors	BETTINA SEIFERT CRISTINA SOPEÑA
Assistant Costume Designers	JOSÉ VICO EUDALD MAGRI EVA SALAS
Costumer to Mr. Isaac	EDGAR MOLINOS
Costumer to Mr. Bale	KOKÉ RIERA
Key Costumers	ANNA IZQUIERDO EUNICE GARCÍA
Specialty Costumer	LENA MOSSUM
Crowd Wardrobe Master	MARIA MANCHADO
Key Tailors	DANIÈLE BUTARD DANIEL BIHIN
Makeup Designer	TINA EARNSHAW
Makeup Department Head	AILBHE LEMASS
Makeup Artist	MATTEO SILVI



Hair Designer	FERDINANDO MEROLLA
Hair Stylists	GIULIANO MARIANO SAMANKTA MURA
Crowd Makeup and Hair Supervisor	SUSANA SANCHEZ
Key Crowd Makeup Artists	CECILIA ESCOT MONTSE DAMAS
Key Crowd Hair Stylist	NURIA VELA
Production Managers	MERCEDES BARBOD PILAR AMER FUSTER
Production Coordinators	ASIA JARZYNA KATI MARTÍ
Accommodation Coordinator	NATH RODRÍGUEZ
Travel Coordinator	NURIA CHUCREL
Shipping Coordinator	YESIKA MENA
Assistant Production Manager	MANUEL ARANGO
Assistant Production Coordinator	UXUE SÁENZ
Production Secretaries	LILIANA NIESPIAL REBECA RODRÍGUEZ
Production Assistants	KINO REYES SOFÍA ALBELA ROXANNE CLARKE
Second Assistant Director	JAIRO MURRAY
Second Second Assistant Director	T. SEAMUS GEORGE
Third Assistant Directors	ANNA MALUENDA LAURA GARCÍA MARY JO TORRES



Storyboard Artists MANUEL GALIANA

BRICK MASON

Graphic Designer EDU GONZÁLEZ

United States Casting Associate LEEBA ZACHREV

United Kingdom Casting Associate MARTIN WARE

Spain Casting Associate PATI AMOR

Malta Casting EDWARD SAID

Background Casting PILAR MOYA

Publicity Consultant ROB HARRIS

Unit Publicist NICOLA GRAYDON

Stills Photographer JOSÉ HARO

EPK Camera PAUL STEIN

Financial Controller JOHN PARKER, CCPA

Production Accountant MAR HENCHE

First Assistant Accountant ENRIC LLOPIS

Location Accountant JENNIFER JACOBS

Payroll Accountant TOÑI LÓPEZ

Extras Payroll Accountant RUTH CEREZO

POST PRODUCTION

Associate Editor CYNTHIA E. THORNTON

First Assistant Editors TIMOTHY DONOVAN

AGUSTÍN SERNA



Post Production Coordinator	KEETIN MAYAKARA
Post Production Assistant	JANNA EMIG
Visual Effects Producers	MONETTE DUBIN SARAH DOWLAND
Visual Effects Editor	JEREMY NEWMARK
Visual Effects Data Wrangler	ADRIAN RATLEY
Visual Effects Coordinators	KATHERINE SOARES HELEN MARTÍ DONOGHUE
Visual Effects Production Assistant	MAYUKO SAITO
Supervising Sound Editors	PHILIP STOCKTON PAUL HSU
Supervising ADR Editor	DEBORAH WALLACH
Foley Editors	STEVEN VISSCHER FRANK KERN KAM CHAN
Foley Artist	MARKO COSTANZO
Foley Recording Engineer	GEORGE LARA
Assistant Sound Editors	CHRIS FIELDER CLÉMENCE STOLOFF
Post Production Sound Facility	c5, INC. NEW YORK
Re-Recording Mixers	TOM FLEISCHMAN, CAS PAUL HSU
Re-Recording Mix Technician	RIC SCHNUPP



Mix Facility Manager	MAEGAN HAYWARD
Mixed at	SOUNDTRACK NEW YORK
ADR Voice Casting	FABIANA ARRASTIA SUSAN BOYAJIAN ADR
Recorded at	SOUNDTRACK NEW YORK
ADR Mixer	MARK DeSIMONE, CAS
ADR Recordist	TYLER NEWHOUSE ADR
Coordinator	CARLIE BERGMAN
Music Editor	SUZANA PERIC´
Executive in Charge of Music	JAY LANDERS
On-Set Musical Supervisor	JAMES SEYMOUR BRETT
Pre-Record Music Supervisor	KAREN ELLIOTT
Music Orchestrated by	JEFF ATMAJIAN AND GABRIEL YARED
Orchestra Conducted by	JEFF ATMAJIAN
Score Producer	DAVID MENKE
Composer Assistant	OLIVER HOWLETT
Score Recorded by	NICK WOLLAGE
Score Recorded at	AIR STUDIOS, LYNDBURST HALL, LONDON
Assistant Engineers	ADAM MILLER JOHN PRESTAGE
Score Mixed by	PETER COBBIN AND KIRSTY WHALLEY
Score Mixed at	HENRY LICHT STUDIOS, LONDON
Score Coordinator	BECKY BENTHAM HOTHOUSE MUSIC LTD
Orchestra Contractor	ISOBEL GRIFFITHS LTD
Assistant Orchestra Contractor	SUSIE GILLIS
Orchestra Leader	THOMAS BOWES



Solo Cello	CAROLINE DALE
Solo Viola	PETER LALE
Solo Trumpet	PHILIP COBB
Duduk	GEORGI MINASYAN
Solo Vocal	NATASA MIRKOVIC
Choir	LONDON VOICES
Choir Masters	TERRY EDWARDS AND BEN PARRY
Music Research	JEAN PIERRE ARQUIE
Music Preparation Provided by	DAKOTA MUSIC LTD
Additional Music Editor	JOHN M. DAVIS
Assistants to Mr. George	ISOLDA PATRÓN-COSTAS COURTNEE RIZZO
Assistant to Mr. Medavoy	MICHAEL PETERSON
Assistant to Mr. Horberg	ANDREA TRIGO
Assistant to Mr. Winter	LUCÍA CORBACHO
Executive Assistant to Ms. O’Dell and Mr. Albela	JORDI ROCA
Assistant to Mr. Isaac	GIGI ROMERO
Security to Mr. Kerkorian	STEVE SCHOLL
Dialogue Coaches	GERRY GRENELL MARY KAY McCOY
Military Advisors	JOSÉ MANUEL GUERRERO MORGAN CHETCUTI
Choreographer	GOYO MONTERO
Prosthetics Supervisor	ARTURO BALSEIRO
Prosthetics Assistant	VIVIANA SANCHEZ



Construction Manager	ALBERTO FEITO
Construction Coordinator	MÓNICA FEITO
Construction Buyer	JOSÉ ALTIT
Stand By Painter	VERÓNICA GUTIÉRREZ
Painter Forepersons	JESÚS LÓPEZ FRANCISCO MARTÍNEZ
Stand by Carpenter	BORIS FERNANDEZ
Carpenter Foreperson	JESÚS MARÍA ANTÓN
Plasterer Foreperson	JUAN RAMÓN GÓMEZ
Props Making Supervisors	FEDE DEL CERRO JUAN AGUIRRE PHILIPPE MAYANOBE
Props Makers	MANUEL CHAMORRO PACO FERNÁNDEZ LEONARDO TORTUL
Props Buyers	TINO TORRESCUSA IÑAKI RUBIO ANDREA MACCHIONE
Props	PACO CALONGE DANIEL IZAR VANESA DE LA HAZA
Lead Greensperson	SALVA LÓPEZ
Animals Provided by	ZOOKO PRODUCCIONES RICHARD CRUZ
Horse Master	VIVI ARDURA
American Humane Association Representative	ANDREW ECKLEY



Transportation Managers	PATRICIA DE LA UZ ELENA FALCONES DE CELIS
Transportation Captain	RAMÓN ALONSO
Picture Vehicle Captain	DIEGO RODRÍGUEZ
Picture Vehicle Coordinator	ALMUDENA GARCÍA
Generator Operators	ROBERTO CAMPOS DIEGO CAMPOS FRANCISCO SERRANO
Marine Team Coordinator	DAVE SHAW
Assistant Marine Team Coordinator	JONJO STRICKLAND
Underwater Director of Photography	MIKE VALENTINE BSC
Underwater First Assistant Camera	HOPI DEMATIO
Underwater Coordinator	FRANCOISE VALENTINE
Safety Diver	ABIGAIL BORG
Medic	DR. LLUCH HERNÁNDEZ GIL
Safety Advisors	SILVIA GONZALEZ ALBERTO GUTIERREZ
Catering by	CATERING RAFAEL
Craft Services by	STAR CRAFT CATERING
Post Production Accounting by	TREVANNA POST
Post Production Accountant	ANNIE GAUDET
Assistant Post Production Accountant	EMERSON NOSEK



FOR SURVIVAL PICTURES

Head of Business and Legal Affairs	DAVID BOYLE
Business and Legal Affairs Executives	LESLIE CAO
	MASHA LITVINOV
Production Executive	KEVIN MATOSSIAN
Executive Music Consultant	SERJ TANKIAN

SECOND UNIT

Director of Photography	JOHN GRILLO
A Camera Operator	DAVID ACERETO
B Camera and Steadicam Operator	RAMÓN SÁNCHEZ
A Camera First Assistant	JORDI FLORENSA
B Camera First Assistant	ÁLVARO GARCÍA
Unit Production Manager	ANNA CASSINA
Production Coordinator	TOMEU XAMENA
First Assistant Director	JUAN JIMÉNEZ
Key Second Assistant Director	CARLOS SANTANA
Second Assistant Director	LAURA ALTED
Second Second Assistant Director	ANNA CAPDEVILA
Third Assistant Directors	CRISTINA AMENGUAL
	LAURA DÍEZ
Script Supervisor	MARALYN CAUSLEY

Production Services Provided by	BABIEKA FILMS S.L.
Vice President of Production	DENIS PEDREGOSA
Business Affairs	ORLANDO PEDREGOSA
Financial Controller	BELÉN GÓMEZ RODRÍGUEZ
Office Coordinator	AINARA SÁNCHEZ DE TORO



Production Services in Malta Provided by FALKUN FILMS

Production Manager	PIERRE ELLUL
Production Supervisor	ANIKA PSAILA SAVONA
Production Coordinator	MATTHEW CAMILLERI
Production Accountant	KATHLEEN DEBRINCAT
Art Director	CHARLO DALLI
Construction Manager	RAYMOND ELLUL
Chief Lighting Technician	ADRIAN BARTOLO
First Company Grip	CHARLIE LIA
Locations Manager	ANNAMARIA GRIMA
Set Dresser	JON BANTHORPE
Special Effects Supervisor	KENNETH CASSAR
Transportation Manager	CHRISTIAN MALLIA

Production Services in Portugal Provided by STOPLINE FILMS

Chief Executive Officer	LEONEL VIEIRA
Production Supervisor	CĂNDIDA VIEIRA
Production Manager	MANUELA RIBAS
Production Coordinator	TERESA LEAL
Production Accountant	CARLOS CANELAS
Location Managers	JORGE LEONARDO YARDENA SILVA

Visual Effects by	SCANLINE
Visual Effects Supervisor	BRYAN HIROTA
Visual Effects Producer	JULIE OROSZ



Compositing Supervisor ADAM BALENTINE
Computer Graphics Lead CHRIS MULCASTER
Matte Painting Supervisor YVONNE MUINDE
Digital Production SANGEETH MOHAN
Visual Effects Artists
JAMIE ADKINS • CRYSTAL GREENALL • JULIE CHERI HOLMES SCOTT JOSEPH • LUKAS
LEPICOVSKY • SAYSANA RINTHARAMY PABLOVSKY RAMOS-NIEVES • DAVID ROSE • NICOLE
SMITH

Visual Effects by RODEO FX
Visual Effects Executive Producer SÉBASTIEN MOREAU
Visual Effects Supervisor JACQUES LEVESQUE
Computer Graphics Supervisor FABRICE VIENNE
Compositing Supervisor OLIVIER BLANCHET
Environment Supervisor NORMAND ARCHAMBAULT
Lighting Supervisor MARTIN PELLETIER
Visual Effects Producer ADAM O'BRIEN-LOCKE
Visual Effects Production Manager SUNNY YE
Visual Effects Coordinator THIBAUD GALBOIS
Computer Graphics Artist KARINA CESTA
Digital Matte Painter MAI-ANH TRAN
Compositors
EVELYNE LEBLOND • STÉPHANE RIOUX ETIENNE DESHAIES • JEAN-MICHEL ST-PIERRE LAPIERRE

Visual Effects by PIXOMONDO
Visual Effects Supervisor MALTE SARNES
Visual Effects Producer PAUL KING
Matchmove Lead TRICIA KIM



Matchmove Artists CHRIS CHINEA
 SUJUNG KWON

Animators NAVDEEP SINGH
 BRUCE SOUZA

Lighting MARC LANGBEIN

Digital Matte Painter JAMES RAIZ

Lead Composer EDDEE HUANG

Compositors

GALEN CAULFIELD • PRASHANT GOEL • KELKO HIRAMITSU PHIL PRATES • INDRAJEET SISODIYA

Visual Effects by TWIN PINES

Visual Effects Supervisor JUANMA NOGALES

Visual Effects Production Coordinator ANA RUBIO

Digital Compositors

ANTONIO JIMÉNEZ • DARIO SIERO • ANTONIO CHUMILLAS CARLOTA GUTIÉRREZ POU • IRENE VERA

Visual Effects by FOLKS ARTISTES

Visual Effects Supervisor SEBASTIEN BERGERON

Visual Effects Producer AMÉLIE POITRAS

Digital Effect Supervisor MATTHEW BELBIN

Computer Graphics Supervisor CHRISTOPHER AHRENSÉ

Lead Composer GAËL HOLLARD

Compositors LIONEL LIM
 SIMON DEVAULT

Matte Painter STÉFANIE MEUNIER

3D Modeller YI QIAN FENG

Visual Effects Editor FRÉDÉRIQUE SCHMIDT



ADDITIONAL PHOTOGRAPHY

Director of Photography	STUART DRYBURGH
Production Designer	FORD WHEELER
Costume Designer	JOHN DUNN
Unit Production Manager	BONNIE HLINOMAZ
First Assistant Director	GLEN TROTINER
Key Second Assistant Director	EDDIE MICALLEF
Second Second Assistant Director	MIKE CRUPI
Production Office Coordinator	JOHN EDMUNDSON
Location Manager	NILS WIDBOOM
Property Masters	MIKE SACCIO TOMMY ALLEN
Sound Mixer	MATHEW PRICE, CAS
Chief Lighting Technician	WILLIAM ALMEIDA
First Company Grip	WILLIAM M. WEBERG
Makeup Department Head	LOUISE MCCARTHY
Hair Department Head	MICHELLE JOHNSON
Transportation Captain	KENNY GASKINS
Makeup Effects	BRIAN SIPE
Digital Intermediate Provided by	SIXTEEN19 NEW YORK CITY
Supervising Digital Colorist	ANDREW FRANCIS
Digital Intermediate Producer	CHRIS KENNEALLY
Digital Intermediate Conform Editor	PATRICK DeVINE
Digital Intermediate Color Assist	CHARLES LEIGHTON

Editorial Facilities and Avid Equipment Provided By SIXTEEN19 NEW YORK CITY



Head of Production	JONATHAN HOFFMAN
Head of Facility Operations	GRACE BARCENAS
Digital Dailies Provided by	SIXTEEN19 LONDON
Dailies Supervising Producer	OLIVIER GIRARD
Dailies Operators	LIAM DONAGHY AARON JAMES
Rights and Clearances Provided by	ENTERTAINMENT CLEARANCES, INC. CASSANDRA BARBOUR LAURA SEVIER
Music Legal and Clearances by	CHRISTINE BERGREN
Spain Legal Services by	BAKER & MCKENZIE, MADRID
Canadian Tax Incentive Consulting Services	CANADA FILM CAPITAL
Dolby Sound Consultant	STEVE F. B. SMITH
Title Design Provided by	BIG FILM DESIGN
Title Designer	RANDY BALSMEYER
Map Sequence Animation by	THE MILL
Historical Consultants	PROFESSOR VAHRAM SHEMMASSIAN DR. GARO MOMJIAN



THE PROMISE

Written and performed by Chris Cornell

SARI SIROUN YAR

Written by Kushan Ashot

Performed by Serj Tankian and the Authentic Light Orchestra with Vocalist Veronika Stalder

Courtesy of Serjical Strike Records

HAYASTAN YERKIR (ODE À LA PATRIE)

Traditional Performed by Jordi Savall

Courtesy of AliaVox

ALAGYEAZ & KHNKI TSAR

Traditional Performed by Jordi Savall

Courtesy of AliaVox

KACH NAZAR'S DANCE (KOTCHARI)

Traditional

Performed and arranged by Ara Malikian

SARI SIROUN YAR

Written by Kushan Ashot Performed by Ara Malikian

LORIK

Traditional

Performed and arranged by Ara Malikian

DER MAKAM – I HUSEYENI SAKIL – I AGA RIZA



Traditional Performed by Jordi Savall

Courtesy of AliaVox

MOMENTS MUSICAUX OP. 94, NO. 3

Written by Franz Schubert Courtesy of Killer Tracks

DER MAKAM – I UZZAL USULES DEVR – I KEBIR

Traditional Performed by Jordi Savall

Courtesy of AliaVox

LA BOHÈME - CHE GELIDA MANINA

Written by Giacomo Puccini Performed by Enrico Caruso Courtesy of Profil Licensing uG

STRING QUARTET NO. 1 IN B FLAT MAJOR, OP. 1, NO. 1, HOB.III:1, "LA CHASSE": I. PRESTO

Written by Josef Haydn Performed by Kodaly Quartet Courtesy of Naxos Rights US Inc.

RAST ÇİFTETELLI

Traditional Performed by Duke Bojadziev

LA MOROCHA

Written by Angelo Villoldo Arranged by James Seymour Brett

AYAK DANSI

Written and produced by James Seymour Brett

DEUTSCHLAND UBER ALLES

Traditional



GOHANAMK

Written by Komitas Arranged by James Seymour Brett

Performed by Liparit Avetisyan & The Hover Choir

ACH IM JAMPEN

Traditional

Arranged and performed by Georgi Minasyan

ALOUETTE

Traditional

WHERE ARE YOU MOTHER

Traditional

Performed and arranged by Georgi Minasyan

ROOFTOP DANCING

Written by Otto Sieben Performed by The Rais Big Band Courtesy of APM Music

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Deutches Literaturarchiv, Marbach & United States Holocaust Memorial Museum.

The Armenian Genocide Museum-Institute National Academy of Sciences, Republic of Armenia

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HAROUTUNE BOYADJIAN • ERIC BOGOSIAN • OORLAGH GEORGE RINA KARA • THE CABANA 5
GROUP • PAUL HAGGIS
RIVAS VACIAMADRID CITY COUNCIL (Department of Culture and Festivals)

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American Humane Association monitored the animal action.

No animals were harmed.® (AHAD 06231)



American Humane Association™

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& Television Development's Post Production Credit Program



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MALTA FILM COMMISSION



Production Services Tax Credit Gestion SODEC

With the participation of the British Columbia Production Services Tax Credit

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