

"MY FATHER ALWAYS USED TO SAY THAT YOU SHOULD PLANT
A TREE, WRITE A BOOK AND RAISE A CHILD BEFORE YOU LEAVE."

MÅSTE GITT AN EXTRAORDINARYCUT

A FILM BY IVICA ZUBAK

INDIAN SUMMER



IN POSTPRODUCTION - WWW.MASTEGITT.INDIANSUMMERFILM.SE



PREMISE

When Metin (25) loses his secret diary he quickly realizes that nothing will be the same again, and that he must leave the suburb. Swedish slang MÅSTE GITT = MUST LEAVE.

SYNOPSIS

“An extraordinary Cut” is about METIN (25). He lives in Jordbro, a Swedish suburb. A place where the unwritten laws applies, their own courts have the last word. Where the youth are restless and forgotten.

Metins biggest flaw is that he can write, so he writes a diary, but he doesn't know that he writes fine literature. He writes about things he sees, hears and does. Everyone's names and places are documented in the book, even such details as time of action and color of clothing are written down. If the diary ends up in the hands of the police, it is an open testimony report where half of Jordbros population will end up in prison. If the diary ends up in the mobs hands Metin will get cut, killed. One day Metin loses his book and he know whats waiting for him. Nothing will be the same any more. A true movie inspired by personal experiences from Stockholm's suburbs.

DIRECTOR'S VISION

There is so much talent in this world who never get the guidance needed to find an outlet for their creativity. We wanted to make a film about the forgotten youth. We want to portray and highlight the basics of why some people get SO wrong, so they spend their best years inside the jail or even worst – down in the dark earth.

I was 13 years old when the war broke out in former Yugoslavia. My friends over the age of 18 participated at the front unless their fathers had already bought them a free pass and sent them abroad. Many of my neighbors and cousins who had just turned 18 that had just kissed their first girlfriend or had just got their driving license never came back. Sadly they remained in love and confused in the mud at the front between the trenches. Imagine what a waste of life and energy, a waste of talent and youth. The waste of youth and talent has always fascinated me. My previous films explores the same theme with similar characters, Knäcka, (Dreams) from 2009, and 10 Guds Siffror, (Remnants of a life) from 2013. And I see the same patterns were ever I look. No matter of social class and nationality. In Måste Gitt – 2017, (An Extraordinary Cut) you can see the Swedish suburbs from the inside. Waste of youth, so close...



LENA ENDRE - "LENA"



TONI-PRINCE TVRKOVIC - "EMRE"

PRODUCER'S VISION

Too many sad stories have been told in the news on this matter during the last years. The gap is increasing and it is presented as we humans are different depending on where we live. Our understanding and tolerance for one another decreases while prejudices increase. That's why we decided to give our point of view of the story and we think we have a rather new angle and perspective on the theme. Our intention has been, together with the director and the scriptwriters, to tell a real and honest story on a complex matter. The film is based on true stories and our own experiences.

Indian Summer Film was established two years ago by Abbe Hassan and Ivica Zubak. "Måste Gitt" is our first feature. But not the last. We both have 15 years of experience in film making. Our drive is to find stories both provocative and brave with a broad spectrum. Our strength is in the narrative storytelling. We love good stories!



JÖRGEN THORSSON - "PUMA"



DAVID NZINGA - "BRATTE" AND KEYWAN KAREM - "ALADDIN"

IVICA ZUBAK - DIRECTOR

Ivica made his feature debut in 2009 with "Knäcka" (Dreams). 2013 - he directed a short film 10 God's Siffror (Remnants of a life). Since 1999, he has made more than 10 short films. In 2010 he produced and wrote the feature film "Fuerteventura" and short dance film "Labyrinth Within". Through the years he has written a few feature films and tv-series, many of these projects are still a work in development. "Måste Gitt" - (An extraordinary Cut) is Ivica second feature with cinema release in 2017.

ABBE HASSAN - PRODUCER

Abbe started his professional carrier at the age of 21, he has worked in close collaboration with Josef Fares on his last four feature films and produced all of his commercials, such as the critically acclaimed story of Karim, "From Baghdad to Sweden". Between 2012 and 2015 Abbe was CEO and producer at Folke Film, during that period they produced the world wide success and smash hit commercial for Volvo; "The Epic Split" in which Abbe was executive producer. He has produced over 60 commercials world wide. Abbe has also directed and written several short films. "Måste Gitt" is his first feature film but he has more films in development.



SELMA CAGLAR - "MOM, FATMA"

PRODUCTION FACTS

Swedish title: "Måste Gltt"

International title: "An Extraordinary Cut"

Production year: 2016

Genre: Comedy Drama

Running time: 1,36 min

National premiere: 2017

Country of origin: Sweden

Language: Swedish

Subtitles: English

Ratio: 2:35.1 Available in 2K

Sound system: Original 5.1

FILM CREW

Director:

Ivica Zubak

Scriptwriters:

Can Demirtas och Ivica Zubak

Producer:

Abbe Hassan

Cinematographer:

Erik Vallsten

Production Designer:

Kajsa Alman

Editor:

Rickard Krantz

Sound Designer:

Jonas Jansson

Composer:

Filip Runesson

Produced by:

Indian Summer Film AB in coproduction with Film Väst, Ljud & Bildmedia and Chimney with support from The Swedish Film Institute, Magdalena Jangard and Baker Karim.



SELMA CAGLAR SOM MAMMA FATMA, YESIM TUNGERT SOM JASMIN, SHEBLY NIAVARANI SOM OMAR OCH TONI-PRINCE TVRKOVIC I ROLLEN SOM EMRE



MADELEINE MARTIN - NATHALIE

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