



# London Has Fallen

A Film by Babak Najafi

## Production Notes

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## Synopsis

Gerard Butler returns as Secret Service Agent Mike Banning in **London Has Fallen**, the high-octane sequel to the box office smash hit *Olympus Has Fallen*. Also returning in starring roles for the non-stop, suspenseful action thriller are Aaron Eckhart as U.S. President Benjamin Asher and Morgan Freeman as Allan Trumbull, now the Vice President.

A lavish wedding party gets underway in Lahore, Pakistan. But the father of this bride is Aamir Barkawi (Alon Moni Aboutboul), a lethal arms dealer and one of the most wanted men in the world. A drone strike swiftly kills members of the wedding - including Barkawi's daughter - but he escapes serious injury, and he and his sons vow vengeance.

Two years later in Washington, D.C., Mike Banning and his wife Leah (Radha Mitchell), their marriage stronger than ever, eagerly await the imminent arrival of their first child. Having remained the Secret Service Agent assigned to Asher, Banning is always on alert. When the British Prime Minister dies unexpectedly, Banning knows it is his duty to prep with Secret Service Director Lynne Jacobs (Angela Bassett) for them to accompany the President to the state funeral at St Paul's Cathedral in London.

With every powerful world leader set to attend, the funeral should be the most protected event on Earth. Yet within moments of arriving, heads of government are assassinated and London landmarks are attacked. Asher, Banning, and Jacobs are ambushed and retreat amidst a hail of gunfire and explosives. The devastated British capital goes into lockdown. London police and armed forces realize that they have been compromised, with all communications being intercepted. Tasked by Jacobs with keeping Asher safe, Banning must go off the grid and under the radar to stay one step ahead of what he learns are relentless operatives deployed by Barkawi, who have infiltrated the city through the careful plotting of Barkawi and his son Kamran (Waleed F. Zuaiter). But the Barkawis have not counted on the resilience of their quarry. When they tip their hands to the shocking plans they have for the President, Banning will stop at nothing to secure Asher's safe return home.

Back at the White House, Vice President Trumbull races against time brainstorming with top advisors in the Situation Room (portrayed by Jackie Earle Haley and *Olympus Has Fallen* veterans Robert Forster, Melissa Leo, and Sean O'Bryan) to get those trapped in London a lifeline of support and a way out. Outnumbered and outgunned, Banning reaches out for help to an English MI6 agent (Charlotte Riley) who rightly trusts no one. Failure is not an option as they attempt to stop the criminals from carrying out the final phase of their revenge plan.

A Gramercy Pictures presentation in association with Millennium Films of a Millennium Films/G-BASE production. A Film by Babak Najafi. Gerard Butler, Aaron Eckhart, and Morgan Freeman. **London Has Fallen**. Alon Moni Aboutboul, Angela Bassett, Robert Forster, Jackie Earle Haley, Melissa Leo, Radha Mitchell, Sean O'Bryan, Charlotte Riley, Waleed F. Zuaiter. Casting by Elaine Grainger, CDG. Senior Visual Effects Supervisor, Sean Farrow. Music by Trevor Morris. Costume Designer, Stephanie Collie. Editors, Paul Martin Smith, GBFE, Michael Duthie. Production Designer, Joel Collins. Director of Photography, Ed Wild, BSC. Co-Producer, Peter Heslop. Executive Producers, Avi Lerner, Trevor Short, Boaz Davidson, Christine Otal Crow, Heidi Jo Markel, Zygi Kamasa, Guy Avshalom. Produced by Gerard Butler, Alan Siegel. Produced by Mark Gill, John Thompson, Matt O'Toole, Les Weldon. Based on Characters Created by Creighton Rothenberger & Katrin Benedikt. Story by Creighton Rothenberger & Katrin Benedikt. Screenplay by Creighton Rothenberger & Katrin Benedikt and Christian Gudogast and Chad St. John. Directed by Babak Najafi. A Gramercy Pictures Release.

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## About the Production

How do you follow up *Olympus Has Fallen*, one of the biggest surprise hits of 2013? By reuniting the principal cast and key members of the creative team for a new adventure that relocates the action from the U.S. to abroad - where the character of heroic Secret Service Agent Mike Banning (again played by actor and producer Gerard Butler) no longer has the advantage of knowing the territory.

**London Has Fallen** picks up the characters a couple of years after *Olympus Has Fallen* had left off. U.S. President Benjamin Asher is in his second term, and Mike remains the Agent assigned to protect him.

Producer Les Weldon comments that the loyalty between the two lead characters is an essential component that has been established because of “the chemistry between Aaron and Gerry. In the first film, audiences only got a taste of it. In **London Has Fallen**, they had been through a lot before but now are going through an extreme situation together and we see more of their interactions: moments of weakness and fragility, and how they have to support each other to push through and survive. We are very confident in the type of action that we can deliver, but there has to be heart; the audience should be able to make a connection with the characters, based on what’s put forth by the actors beginning with Gerry and Aaron.

“To make the sequel, we had to take a step back because we didn’t want to just do the same thing again. The idea was to open it up, since the first movie was focused in and around the White House. We wanted to increase the scope of a second movie to make it a bigger experience for the audience.”

The screenwriting team of Creighton Rothenberger & Katrin Benedikt, who had written the original screenplay for *Olympus Has Fallen*, conceived a new story and first worked on the script, with writers Christian Gudegast and Chad St. John then working on the script. Weldon remarks, “We all felt there should be a progression of the main characters; in a lot of sequels, with the characters in the first film established they then carry on to the second one and nothing changes. We’ve seized the opportunity to expand their stories: the Bannings are starting a family, Trumbull is now the Vice President, and Asher has this bond with Banning based on what they went through in the first movie.

“Bringing Banning and Asher together for a journey was what we knew the audience would be excited to see. This concept opened up our story’s parameters - literally. Our director Babak Najafi worked closely with every actor to improve their character’s arc, which invites the audience to identify with them. The core of **London Has Fallen** is the characters, especially the ones moviegoers loved and wanted to see again.”

Butler's producing partner Alan Siegel concurs, noting that "Gerry created such a great movie hero with his performance as Mike Banning that people were eager to see him again, in another harrowing situation. Banning is cool, he's smart, he has a great sense of humor - and he values his wife and his President. He and the President have a close relationship, one that is symbiotic.

"Gerry has natural presence, but the best thing about him is his work ethic. I have never met anyone work so hard for not his ego but rather for what is best for the movie. That's why he has become a producer and that's how we've managed to produce seven movies together. He will make an amazing director one day because he is so attentive to detail."

Aaron Eckhart, who reprises his role as Asher, states, "All the action and the attitude that people loved in *Olympus Has Fallen* comes through again. Audiences expect as much from Gerry [as Banning], and he's really into it!

"Because the new movie is set in Europe, Babak Najafi was an excellent choice to direct. He had great ideas for what he wanted this movie to be."

Angela Bassett, encoring as Secret Service Director Lynne Jacobs, found Najafi "to have an understanding of the importance of gathering a great team around the director. There is a lot of mayhem in this movie, but Babak never loses sight of the humanity of the individuals and the families that matter to them."

Bassett also feels that "what really resonated with moviegoers and made the first film a huge success was the ideal of good overcoming evil, of one man saving the day. We wanted to recapture that. The stakes are even higher in **London Has Fallen**.

"Banning and Lynne remain not only colleagues but also confidants. They talk, they share, and she understands him more than most people. He is able to open up to her."

Re-teamed with the lead actors, Bassett praises "Gerard's everyman quality. You want to see him win. Gerard has a great, very wry sense of humor and he brings that into the make-up of the Banning character. He is the guy all guys want to be, and of course the girls like him rather a lot too. As the President, Aaron complements Gerard because he has a cowboy quality, strong and masculine; you know that if called upon, he will hold his own. Maybe it has something to do with that jawline and the cleft in his chin...

"Morgan Freeman's authority and gravitas add weight to the issues he addresses, but he also has a sense of humor. He is an absolute natural to play Trumbull, now as a Vice President."

Freeman clarifies, "Since *Olympus Has Fallen*, when Trumbull was Speaker of the House, the Vice President has died. So it's a move up to Vice President for him, and when the stuff hits the fan in London, it's

Trumbull who has to make the key decisions.”

The legendary actor reconnected with colleagues from the first movie. He says, “Gerard is so engaging, and a real tough guy - which is what a film like this really thrives on. I hadn’t met Jackie Earle Haley [who plays Deputy Chief Mason] before, but I have seen so much of his work it was almost like I knew him. When you get good actors together, we sit down and discuss how we want the scene to move along. With Babak Najafi, we were able to have a lot of input. He’s quick and decisive, which means he knows what he wants and he knows when he has got it.”

Another returning actor whose character sees a change of situation in the new movie is Radha Mitchell as Leah Banning, Mike Banning’s wife. Mitchell reveals, “I was very excited when I read the script because Leah is pregnant in the story. The couple now has the opportunity to imagine how they are going to be as parents, and that is how the story begins; they are nesting and getting excited about the new arrival. Then Banning gets the call asking him to accompany the President to London.

“The real-life people who have these jobs, guarding the President and being in these high-stress situations, are risking their lives for their country. It’s interesting to consider who these people are when they are at home, and what their domestic situation is. That’s what we get to explore in the scenes between Banning and Leah. Banning has a lot of stress, but Leah carries the burden as well. You can see there is a team effort behind the hero.”

Mitchell elaborates, “Banning now has an extra dimension because of this huge responsibility at home that he didn’t have before. He is coming to terms with that while still pushing boundaries and constantly risking his life, but it expands the character: can he still do this job and be a dad? After all, he could die at any time. Babak brings human perspective into the story, finding the emotion in these characters.

“Gerry Butler has a natural propensity to be the action hero; he has a sense of what it takes. You saw it on-screen in the first movie, and now **London Has Fallen** takes it to the next level.”

Waleed Zuaiter takes on the role of Kamran, the eldest of the Barkawi siblings and Banning’s nemesis in **London Has Fallen**. But, as Zuaiter points out, “the opening scenes of Kamran and his family at the wedding; you see the humanity, and then you see it taken away very quickly.

“Babak Najafi fought for the specific actors in the roles of the family members. He saw certain energies and qualities in each of us; we truly felt like a family even though the actors came from all over the place. There is no mother in the equation, so one take on it - which I like - is that the siblings could be adopted children. The relationship that my character has with his father [Aamir, played by Alon Moni Aboutboul] is one a lot of people will be able to relate to; Kamran is the eldest son,

with a lot of responsibility, and at the same time he doesn't feel accepted by his father so there is a sense of him trying to gain approval."

Zuaiter also enjoyed playing scenes opposite Gerard Butler and Aaron Eckhart. He remarks, "Gerard is good at wearing both the producer hat and the actor hat; he can seamlessly switch between the two, which I found very impressive. As an actor, he has such great presence. Aaron has a quiet intensity that makes you, as a viewer, curious to know what is going on in his mind. When Kamran faces off with the President, there are two men with a shared history of loss confronting each other.

"I learned a great deal from Babak Najafi. He spends a lot of time thinking about the action and thriller aspects but is, above all else, concerned with deeply rooting **London Has Fallen** in the characters. I sensed he'd be bringing an artistic element into the movie whilst still keeping within the genre of a top-notch action thriller."

Melissa Leo adds, "Babak is fearless at figuring out how to shoot complicated scenes - like when a lot of us are in the White House Situation Room at once, reacting to what's going on in London."

Leo, reprising her *Olympus Has Fallen* role of Secretary of Defense Ruth McMillan, "wasn't surprised at all by the success of the first movie; Gerry Butler makes for a great hero. For me, to be able to spend time working with Morgan Freeman and Robert Forster - actors I've watched all my life - was a joy and a pleasure, so it was wonderful to get to do that again."

New to the Situation Room is Jackie Earle Haley, playing the President's chief of staff, Deputy Chief Mason. Haley was made to feel welcome by the Room's returning actors. He offers, "Melissa Leo is committed and passionate actress, and Robert Forster is just wonderful. I got a kick out of Sean O'Bryan; he's a real funny guy. Then there is Morgan Freeman; I have worked with a lot of movie stars but there is something special about Morgan. He immediately puts everyone at ease in the room.

"Babak Najafi knows what he wants; in our Situation Room scenes, there are cool crane and dolly shots, camerawork that keeps the room alive and moving. You can definitely feel the tension as our characters work to secure the President's safe return."

Alon Moni Aboutboul, who plays Aamir Barkawi, muses that "although my character is a criminal, he sees himself very much as a businessman. When his daughter's wedding ends in tragedy, he takes the whole family on a journey to inflict a devastating strike on London and at all the leaders of the West. I feel that the mixture of an action thriller with a very personal motivation creates an interesting dynamic.

"That's evident in Gerard Butler's character too; Gerard brings a combination of vulnerability, ferocity, and humanity. Babak Najafi worked with us on adding layers with the human sides of the story, as

you'll see with the casting of the Barkawi family.”

Befitting the story's bigger picture and international scope, production on **London Has Fallen** would by necessity span the globe.

India welcomed cast and crew to Jaipur in Rajasthan for filming of the Pakistan-set Barkawi family wedding. The production filmed for three days at Meghniwas Palace, a family home in “the Pink City.”

Bulgaria's Nu Boyana Studios, the largest film production services studio in Eastern Europe, is now co-owned by Millennium Films. Situated in Sofia, Nu Boyana offered the **London Has Fallen** team both exterior spaces and soundstages. The Studios' backlot accommodated no less than a built-to-scale replication of London's magisterial St Paul's Cathedral, where the British Prime Minister's funeral is being held.

Within Nu Boyana, roads were transformed into the U.K.'s Mayfair, East London, and Soho, where the action spills into the streets. Air Force One was built on Stage 1, while Kamran Barkawi's concrete hideout “The Hive” was built on Stage 11. Finally, Stage 12 was home to the interior of the Oval Office, where the President first learns of the Prime Minister's untimely death; and also home to the MI6 Safe House.

“The Bulgarian crews are world-class when it comes to sculpting, carpentry and construction. Their workmanship and attention to detail is impeccable,” states Weldon.

The U.K.'s world-renowned Pinewood Studios was used as the unit production base for the British leg of the shoot. Pinewood's L Stage was made over by production designer Joel Collins' team into the interior of the White House Situation Room, wherein Vice President Trumbull mobilizes top advisors.

Washington, D.C. was also re-created in the U.K. for the scene in which Banning accompanies Asher on a jog through a local park; London's Battersea Park, full of nature and wildlife, is in the Register of Historic Parks and Gardens by English Heritage.

Further U.K. location shooting included several locales standing in for spots elsewhere in England. The crash site for the helicopter Marine One, doubling for Hyde Park, is the Harvey Family's Langley Park; just a short drive from Pinewood, Langley has stood for over 800 years and offers filmmakers - and the public - a beautifully rich and varied environment.

Similarly, Surrey airfield Dunsfold Aerodrome doubled for London's Stansted Airport, where Banning, Jacobs, and Asher arrive in the U.K.; Dunsfold was built by Canadian Army soldiers and civilian contractors as a Class A bomber airfield during World War II, and has more recently been home to several other major movies as well as the BBC motoring show *Top Gear*.

The U.S. contingent's calm arrival, and subsequent desperate departure, by helicopter were shot at Somerset House, in the courtyard of the iconic London building - home to London Fashion Week - that sits between the Strand and the River Thames.

Eckhart remarks, "London is a spectacular and beautiful city to make a movie in."



# London Has Fallen

## About the Cast

### GERARD BUTLER (Mike Banning)

Actor and producer Gerard Butler has impressed audiences worldwide with his performances across a spectrum of movie genres.

He and his manager Alan Siegel formed the production company G-BASE. Their debut feature was the psychological thriller *Law Abiding Citizen*, directed by F. Gary Gray and starring Mr. Butler opposite Jamie Foxx. In addition to **London Has Fallen**, their most recent producing credit is *Septembers of Shiraz*, a thriller depicting a prosperous Jewish family in Tehran shortly after the revolution. Directed by Wayne Blair, the film stars Academy Award winner Adrien Brody and Academy Award nominees Salma Hayek and Shohreh Aghdashloo. The movie will be released in June 2016.

Among the other popular movies that he has starred in are Zack Snyder's smash *300*, as King Leonidas; *The Bounty Hunter*, directed by Andy Tennant; Robert Luketic's *The Ugly Truth*; Jennifer Flackett and Mark Levin's *Nim's Island*, with Jodie Foster and Abigail Breslin; Richard LaGravenese's *P.S. I Love You*, opposite Hilary Swank; Joel Schumacher's film version of Andrew Lloyd Webber's *The Phantom of the Opera*, in the title role; Jan de Bont's *Lara Croft Tomb Raider: The Cradle of Life*; and the predecessor to **London Has Fallen**, *Olympus Has Fallen*. The latter, directed by Antoine Fuqua, introduced Mr. Butler in the role of Mike Banning with him and Mr. Siegel producing. He has also voiced Stoick in the two *How to Train Your Dragon* animated features, both Academy Award-nominated blockbuster hits.

Mr. Butler executive-produced Marc Forster's *Machine Gun Preacher*, starring as real-life activist Sam Childers, and Michael Apted and Curtis Hanson's *Chasing Mavericks*, starring as real-life surf legend Frosty Hesson. Among his other films as actor are Ralph Fiennes' *Coriolanus*; Guy Ritchie's *RocknRolla*; Shona Auerbach's *Dear Frankie*, with Emily Mortimer; Élie Chouraqui's *Harrison's Flowers*; John Madden's award-winning *Mrs. Brown*, starring Dame Judi Dench; and Michael Cacoyannis' film version of Chekhov's *The Cherry Orchard*. He will soon be seen starring in Alex Proyas' *Gods of Egypt* and Dean Devlin's *Geostorm*.

Born in Scotland, Mr. Butler made his stage debut at the age of 12 in the musical *Oliver!*, at Glasgow's famous Kings Theatre. As a young man, his dreams of acting were temporarily deterred and he went on to study law for seven years before returning to the stage in London. In 1996, he landed the lead role in the acclaimed stage production of *Trainspotting*. He later starred on the U.K. stage in such plays as *Snatch* and the Donmar Warehouse production of Tennessee Williams' *Suddenly Last Summer*, opposite Rachel Weisz.

His charitable efforts have included a feeding trip in Liberia with Mary's Meals, an organization founded with the simple mission to serve

one meal a day to a child in school. The program is currently operating in 16 countries, feeding over 800,000 children. Mr. Butler is also a board member of Artists for Peace and Justice (APJ), established in 2009 as a fundraising mission that encourages peace and social justice, and addresses issues of poverty and enfranchisement in communities around the world.

### **AARON ECKHART (Benjamin Asher)**

In *London Has Fallen*, Aaron Eckhart reprises the role of President Asher that he originated in the sleeper hit *Olympus Has Fallen*, directed by Antoine Fuqua.

Mr. Eckhart has earned considerable acclaim for his film work, including Golden Globe and Independent Spirit Award nominations for starring in Jason Reitman's feature directorial debut *Thank You for Smoking*. He first came to critical and industry attention starring in Neil LaBute's feature directorial debut, *In the Company of Men*, for which he won the Independent Spirit Award for Best Male Lead. Among his other memorable performances have been ones in Steven Soderbergh's *Erin Brockovich*, opposite Julia Roberts; Christopher Nolan's blockbuster *The Dark Knight*, alongside Christian Bale and Heath Ledger; and, again earning a Spirit Award nomination, John Cameron Mitchell's *Rabbit Hole*, with Nicole Kidman and Miles Teller, adapted by David Lindsay-Abaire from the latter's Pulitzer Prize-winning play.

Originally from Northern California, Mr. Eckhart studied theatre and film at Brigham Young University, where he met Neil LaBute and appeared in many of the latter's plays. In addition to *In the Company of Men*, their films together include *Possession*, *Nurse Betty*, and *Your Friends & Neighbors*.

Among Mr. Eckhart's other film credits are Sean Penn's *The Pledge*, alongside Jack Nicholson; Ron Howard's *The Missing*, with Cate Blanchett and Tommy Lee Jones; Bruce Robinson's *The Rum Diary*, opposite Johnny Depp; Oliver Stone's *Any Given Sunday*; Scott Hicks' *No Reservations*, with Catherine Zeta-Jones; Alan Ball's *Towelhead*; Brandon Camp's *Love Happens*, opposite Jennifer Aniston; Bernie Goldmann and Melisa Wallack's *Meet Bill*; John Duigan's *Molly*, with Elisabeth Shue; Hans Canosa's *Conversations with Other Women*, opposite Helena Bonham Carter; Angelo Pizzo's *My All American*, in which he starred as legendary Texas football coach Darrell Royal; and Jonathan Liebesman's sci-fi action hit *Battle Los Angeles*.

He will soon be seen starring in Brad Peyton's thriller *Incarnate*; in Ben Younger's *Bleed for This*, as real-life boxing trainer Kevin Rooney opposite Miles Teller as Vinny Pazienza; and in another true-life drama, Clint Eastwood's *Sully*, as co-pilot Jeff Skiles alongside Tom Hanks as Chesley "Sully" Sullenberger.

Mr. Eckhart's stage credits include Michael Cristofer's *Amazing Grace*, opposite Marsha Mason.

## MORGAN FREEMAN (VP Trumbull)

Academy Award-winning actor Morgan Freeman is one of the all-time most recognizable figures in American cinema. His works are among the most critically and commercially successful films of the past few decades. Mr. Freeman's ability to delve to the core of a character has resulted in some of the most memorable movie characterizations ever.

He won his Academy Award for Clint Eastwood's Best Picture Oscar winner *Million Dollar Baby*, a performance that also brought him the Screen Actors Guild Award, among other honors. He has also been an Academy Award nominee for Jerry Schatzberg's *Street Smart*, Frank Darabont's *The Shawshank Redemption*, Mr. Eastwood's *Invictus*, and Bruce Beresford's Best Picture Oscar winner *Driving Miss Daisy*. The latter film additionally earned him a Golden Globe Award from the Hollywood Foreign Press Association, which in 2011 honored him with its Cecil B. DeMille Award; also in 2011, he received the American Film Institute's Lifetime Achievement Award. In 2000, he received the coveted Kennedy Center Honor, and was honored with the Hollywood Actor Award from the Hollywood Film Festival.

The aforementioned *Invictus*, in which he portrayed Nelson Mandela, was produced by Revelations Entertainment, the company Mr. Freeman and Lori McCreary co-founded in 1996 with a mission to produce films that reveal truth. Since its inception, Revelations has continued to be a frontrunner in the field of digital technology. Revelations' other features have included Richard Loncraine's *5 Flights Up* (a.k.a. *Ruth & Alex*); Mimi Leder's *Thick as Thieves* (a.k.a. *The Code*); Peter Hewitt's *The Maiden Heist*; Rob Reiner's *The Magic of Belle Isle*; Ed Solomon's *Levity*; Stephen Hopkins' *Under Suspicion*; Brad Silberling's *10 Items or Less*; and Robert Benton's *Feast of Love. Bopha!*, which he directed and on which Ms. McCreary was a producer, starred Danny Glover and Alfre Woodard.

Revelations' hit series *Madam Secretary*, starring Téa Leoni, is currently in its second season on CBS; Mr. Freeman is an executive producer with Ms. McCreary. He hosts, and is an executive producer for Revelations on, the Emmy Award-nominated *Through the Wormhole with Morgan Freeman*, which recently completed its sixth season on Science Channel. Also through Revelations, he will soon be seen hosting the event series *The Story of God with Morgan Freeman* on the National Geographic Channel.

A generation grew up watching him on the classic Children's Television Workshop series *The Electric Company*, where he played Easy Reader and other iconic characters. More recently, he narrated the IMAX documentary *Island of Lemurs: Madagascar* and Science Channel's *Stem Cell Universe with Stephen Hawking*. Mr. Freeman will be heard narrating the upcoming history documentary *We the People*; he previously narrated two Academy Award-winning documentaries, Mark Harris' *The Long Way Home* and Luc Jacquet's *March of the Penguins*.

After beginning his acting career off-Broadway, he won a Drama Desk Award for his Broadway role as Zeke in *The Mighty Gents*, also receiving a Tony Award nomination. His stage work continued to earn him accolades, including Obie Awards in 1980, 1984, and 1987; and a second Drama Desk nomination in 1987 for the role of Hoke Colburn, which he originated in Alfred Uhry's play *Driving Miss Daisy* and then reprised in the aforementioned movie.

He will next be seen on-screen in *Going in Style*, alongside Alan Arkin and Michael Caine, directed by Zach Braff. Mr. Freeman's many other movies have included Glenn Gordon Caron's *Clean and Sober*; John Avildsen's *Lean on Me*; Edward Zwick's *Glory*; Clint Eastwood's Best Picture Oscar winner *Unforgiven*; Mimi Leder's *Deep Impact*, as the President of the United States; and Christopher Nolan's *The Dark Knight* trilogy. In *Olympus Has Fallen*, directed by Antoine Fuqua, he starred as Speaker of the House Allan Trumbull, and reprises the role with the character now Vice President of the United States in **London Has Fallen**.

In his spare time, he loves the freedom of both sea and sky; he is a longtime sailor and has earned a private pilot's license. He also has a love for the blues and seeks to keep it in the public's consciousness through his Ground Zero club in Clarksville, Mississippi, the birthplace of the blues. In 1973, he co-founded the Frank Silvera Writers' Workshop, now in its fifth decade of cultivating playwrights' work. Mr. Freeman is a member of the Board of Directors of Earth Biofuels, a company whose mission is to promote the use of clean-burning fuels. He also supports Artists for a New South Africa and the Campaign for Female Education.

#### **ALON MONI ABOUTBOUL (Aamir Barkawi)**

Alon Moni Aboutboul has been appearing in films in his native Israel since the early 1980s, and in 1989 was named Best Actor at the Jerusalem Film Festival for his performance in Uri Barbash's *Ehad Mishelanu*. He has since been nominated for the Best Supporting Actor Award of the Israeli Film Academy three times, winning the prize in 2003 for his performance in Savi Gabizon's *Nina's Tragedies*.

He played a pivotal role in Christopher Nolan's blockbuster *The Dark Knight Rises* and has also appeared in such major films as Steven Spielberg's *Munich*; Peter MacDonald's *Rambo III*; and Ridley Scott's *Body of Lies*, the latter alongside Leonardo DiCaprio.

In the United States, Mr. Aboutboul has guest-starred on such television series as *Homeland* (in the memorable Season 2 finale), *The Leftovers*, *Low Winter Sun*, *Fringe*, *Castle*, *Burn Notice*, *Law & Order: Special Victims Unit*, *NCIS: Los Angeles*, and *The Blacklist*.

Most recently, he starred in *A Place in Heaven*, written and directed by Yossi Madmoni, which screened at the Toronto International Film Festival, Karlovy Vary Film Festival, and the Seattle International Film Festival, among others. Mr. Aboutboul first worked with Gerard Butler

of **London Has Fallen** on the latter's production *Septembers of Shiraz*, the drama about an Iranian family directed by Wayne Blair and starring Salma Hayek and Adrien Brody.

#### **ANGELA BASSETT (Lynne Jacobs)**

As actress, director, and producer, Angela Bassett's talent and abilities have garnered respect and acclaim from the entertainment industry, critics, and the public alike.

Ms. Bassett recently received a Directors Guild of America Award nomination for her directorial debut on the telefilm *Whitney*, a drama about Whitney Houston and Bobby Brown, which was Lifetime's most-watched telecast in over a year. She has most recently completed directing an episode on water issues for National Geographic Channel's innovative new science anthology series *Breakthrough*.

Further venturing into new mediums, she is performing the lead character of Six in the video game franchise *Tom Clancy's Rainbow Six Siege*; and doing voice work on Netflix's animated series *BoJack Horseman*.

Her first Emmy Award nomination was for portraying civil rights icon Rosa Parks in the telefilm *The Rosa Parks Story*, directed by Julie Dash. She has twice been Emmy Award-nominated for her colorful characterizations on the anthology series *American Horror Story*. In 2016, viewers will see Ms. Bassett starring in writer/director Stephen Poliakoff's Cold War-set BBC miniseries *Close to the Enemy*, alongside Jim Sturgess, Freddie Highmore, Alfred Molina, and Charlotte Riley of **London Has Fallen**.

Beginning her career on stage, the Yale School of Drama graduate starred on and off-Broadway in *Ma Rainey's Black Bottom*; *Colored People's Time*; *Henry IV, Part 1*; *Joe Turner's Come and Gone*; and *Black Girl*. She starred opposite Alec Baldwin in *Macbeth* at the storied Joseph Papp Public Theater in New York; alongside her husband, Courtney B. Vance, in the North American premiere of John Guare's *His Girl Friday*, at Minneapolis' historic Guthrie Theater; and with Laurence Fishburne in August Wilson's classic play *Fences*, at the prestigious Pasadena Playhouse. She was most recently on Broadway starring opposite Samuel L. Jackson in Katori Hall's Olivier Award-winning play *The Mountaintop*.

She portrayed real-life matriarch Katherine Jackson in the miniseries *The Jacksons: An American Dream*, directed by Karen Arthur; received a Daytime Emmy Award nomination for the "Uncle Jed's Barbershop" episode of PBS' *Storytime*; and narrated the PBS miniseries *Africans in America*. In addition to *American Horror Story*, her television series appearances have included starring on the final season of NBC's classic *ER*; and a recurring role on *Alias*. She has twice been nominated for a Screen Actors Guild Award, for her performances in the telefilms *Ruby's Bucket of Blood*, directed by Peter Werner; and *Betty & Coretta*, directed by Yves Simoneau. In the latter, she portrayed Coretta Scott King. Ms. Bassett has received 21 NAACP Image Award

nominations over the years, and has been honored with eight wins.

Her unforgettable portrayal of legendary singer Tina Turner, opposite Laurence Fishburne as Ike Turner, in Brian Gibson's *What's Love Got to Do with It* earned her Golden Globe and NAACP Image Awards as well as an Academy Award nomination.

Among her many other feature films are Kasi Lemmons' *Black Nativity*, opposite Forest Whitaker, a musical based on Langston Hughes' Gospel Song Play of the same name; John Singleton's *Boyz n the Hood*; *Waiting to Exhale*, directed by Mr. Whitaker; Kathryn Bigelow's *Strange Days*; Robert Zemeckis' *Contact*; John Berry's *Boesman and Lena*, based on Athol Fugard's play; Frank Oz's *The Score*; George Tillman Jr.'s *Notorious*; Salim Akil's hit wedding comedy/drama *Jumping the Broom*; and, in her first turn as Secret Service Director Lynne Jacobs, *Olympus Has Fallen*, the predecessor to **London Has Fallen** that was directed by Antoine Fuqua. Ms. Bassett has enjoyed extended collaborations with several directors: John Sayles (on *City of Hope*, *Passion Fish*, *Sunshine State*), the late Wes Craven (*Vampire in Brooklyn*, *Music of the Heart*), and Spike Lee (*Malcolm X* and this winter's acclaimed *Chi-Raq*).

One of the most gratifying moments of her career was the opportunity to merge faith and talent when she gave voice to various characters for the all-time best selling audiobook *The Bible Experience*. She and her husband co-wrote the inspirational book *Friends: A Love Story*, based on their own lives. Together they have formed Bassett Vance Productions and their first project, *Book of the Year*, will be directed by Ms. Bassett.

### **ROBERT FORSTER (General Edward Clegg)**

Academy Award nominee Robert Forster is known for his outstanding work in films and television. His Oscar-nominated portrayal of Max Cherry in Quentin Tarantino's *Jackie Brown* marked the start of what he calls "the third act" of a career now spanning over five decades.

He recently shared a Screen Actors Guild Award nomination, with his fellow actors from the ensemble of Alexander Payne's *The Descendants*, for Outstanding Performance by a Cast in a Motion Picture.

Mr. Forster originated the role of General Edward Clegg in *Olympus Has Fallen*, directed by Antoine Fuqua, and now reprises the character for **London Has Fallen**.

He has appeared in over 100 films. Those from the 1960s into the 1980s include Haskell Wexler's *Medium Cool*; John Huston's *Reflections in a Golden Eye*, which was his feature debut, with Elizabeth Taylor and Marlon Brando; Robert Mulligan's *The Stalking Moon*; Mark L. Lester's *Stunts*; Gary Nelson's *The Black Hole*; Mark L. Lester's *Stunts*; Lewis Teague's *Alligator*; and William Lustig's *Vigilante*. He has been dubbed the "Grindhouse Giant."

Mr. Forster then played a slew of villains, from Menahem Golan's *The Delta Force* through Paul Chart's *American Perfekt*; the latter is one of the actor's personal favorites.

Since *Jackie Brown*, he has enjoyed playing a wealth of roles, spanning the comedy (including in Mark Waters' *Ghosts of Girlfriends Past* and the Farrelly Brothers' *Me, Myself & Irene*), drama (Daniel M. Cohen's *Diamond Men*, David Lynch's *Mulholland Drive*), and thriller (Richard Loncraine's *Firewall*, James McTeigue's *Survivor*) genres.

Longtime television viewers know Mr. Forster from his starring in the title roles of the classic 1970s detective dramas *Banyon* and *Nakia*; and, more recently, from recurring roles on such series as *Heroes*, *Alcatraz*, *Karen Sisco*, and *Last Man Standing*.

He has recorded a host of audiobooks; these have included the best seller *Hit Man* and Elmore Leonard's *Mr. Paradise*. A veteran stage actor, he delivers his speaking program, *Interacting*, to a variety of groups: from acting classes to graduating classes, from baggage handlers to CEOs, and once to a group of white-collar criminals in a detention facility. Mr. Forster developed this program to share positive stories, and a few jokes, about the lessons of his life and to outline guiding principles: respect, responsibility, parenting (even without children), excellence, and raising any job to the level of an art form.

#### **JACKIE EARLE HALEY (DC Mason)**

Jackie Earle Haley's career can inspire any former child star or aspiring actor. As a teenager, he left an indelible impression on a generation of moviegoers when he played Kelly Leak, the motorcycle-riding, home run-hitting hellion in Michael Ritchie's classic comedy hit *The Bad News Bears*, reprising the role in two sequels. Director Peter Yates then cast him to play Moocher in the Academy Award-winning sleeper hit *Breaking Away*, a role he reprised for the television series version.

Mr. Haley's transition to working actor as an adult would prove elusive. After not having made a movie for over a decade, in 2005 he was cast by Steven Zaillian and Sean Penn to star alongside the latter actor in *All the King's Men*. He was able to return with an indelible portrayal of Ronnie McGorvey in Todd Field's *Little Children*, which earned him Academy Award and Screen Actors Guild Award nominations. He was also voted the year's Best Supporting Actor by the New York Film Critics Circle, among other critics' groups.

Since then, he has starred for Martin Scorsese in *Shutter Island*, opposite Leonardo DiCaprio; for Steven Spielberg in *Lincoln*, with Daniel Day-Lewis; in Kent Alterman's *Semi-Pro*, with Will Ferrell; in Rowan Woods' *Fragments*; in Peter Landesman's *Parkland*; in José Padilha's *RoboCop*; in the silent feature film *Louis*, directed by Dan Pritzker; in Tim Burton's *Dark Shadows*, alongside Johnny Depp; and as two fantasy/horror icons: Rorschach in Zack Snyder's epic *Watchmen*, and Freddy Krueger in Sam Bayer's reimagining of *A Nightmare on Elm Street*. He will next be seen in Nate Parker's film about Nat Turner,

*The Birth of a Nation.*

Through two seasons of the comic book-derived adventure series *Human Target*, Mr. Haley's characterization of Guerrero was a fan favorite. Among his other works that have a fervent following are two movies that he made as a teenager: John Schlesinger's disturbing Hollywood tale *The Day of the Locust*; and Jack Smight's futuristic action tale *Damnation Alley*.

Mr. Haley recently directed his first feature film, *Criminal Activities*, a crime thriller that stars John Travolta, Dan Stevens, and Michael Pitt.

**MELISSA LEO (DS Ruth McMillan)**

Melissa Leo received an Academy Award, a Golden Globe Award, a Screen Actors Guild (SAG) Award, and a Critics' Choice Award for her tour-de-force performance in David O. Russell's *The Fighter*. She also received SAG and Academy Award nominations for her starring role in Courtney Hunt's *Frozen River*. The latter portrayal also brought her the Independent Spirit Award for Best Female Lead and a Spotlight Award from the National Board of Review, among other accolades.

She originated the role of Secretary of Defense Ruth McMillan in *Olympus Has Fallen*, directed by Antoine Fuqua, and now plays her anew in **London Has Fallen**. In addition to the latter films, she has also starred with Morgan Freeman in Joseph Kosinski's *Oblivion*, opposite Tom Cruise; and she again starred for Mr. Fuqua in *The Equalizer*, alongside Denzel Washington, whom she previously played opposite in Robert Zemeckis' *Flight*.

Ms. Leo's other films include Denis Villeneuve's *Prisoners*, with Hugh Jackman, Paul Dano, and Jake Gyllenhaal; Tony Goldwyn's *Conviction*, opposite Hilary Swank; Tommy Lee Jones' *The Three Burials of Melquiades Estrada*; John Polson's *Hide and Seek* and Kirk Jones' *Everybody's Fine*, both with Robert De Niro; Jake Scott's *Welcome to the Rileys*, alongside James Gandolfini and Kristen Stewart; and Alejandro González Iñárritu's *21 Grams*. With her fellow actors from the latter film, she shared the Best Ensemble prize from the Phoenix Film Critics Society.

She recently won an Emmy Award for Outstanding Guest Actress in a Comedy Series, for her hilarious and outrageous performance on FX's *Louie*. She was previously an Emmy Award nominee for her performance in *Mildred Pierce*, the HBO miniseries directed by Todd Haynes. Television viewers also know Ms. Leo for her groundbreaking portrayal of Detective Kay Howard on the acclaimed series *Homicide: Life on the Street*; for starring on the HBO series *Treme*; and for playing in the Fox Network event series *Wayward Pines*. She next stars in the Showtime dramedy *I'm Dying Up Here*, executive-produced by Jim Carrey.

Most recently part of the SAG Award-nominated ensemble of Adam McKay's *The Big Short*, she will soon be seen starring as Lady Bird Johnson in Jay Roach's HBO telefilm *All the Way* and as Oscar-winning



documentarian Laura Poitras in Oliver Stone's *Snowden*.

Ms. Leo studied drama at Mount View Theatre School in London, England; and later at the SUNY Purchase Acting Program.

### **RADHA MITCHELL (Leah Banning)**

Radha Mitchell reprises her role as Leah Banning in **London Has Fallen** after first having starred opposite Gerard Butler in the hit *Olympus Has Fallen*, directed by Antoine Fuqua.

Originally hailing from Australia, she has starred in notable films around the world. Her breakout film in America was Lisa Cholodenko's award-winning *High Art*, in which Ms. Mitchell had the lead role opposite Ally Sheedy. She then starred in and produced the independent feature *Everything Put Together*, which was the breakthrough film for director Marc Forster; and starred in David Twohy's sleeper hit adventure thriller *Pitch Black*, which introduced Vin Diesel as his iconic Riddick character.

Ms. Mitchell shared a Screen Actors Guild Award nomination for Outstanding Performance by a Cast in a Motion Picture with her fellow actors from the ensemble of *Finding Neverland*, which reteamed her with director Marc Forster. Her other films include Robert Benton's *Feast of Love* and Mimi Leder's *Thick as Thieves*, both also with Morgan Freeman; Christophe Gans' *Silent Hill*, for which she was an Australian Film Institute nominee as Best Actress; Emma-Kate Croghan's *Love and Other Catastrophes*; Rodrigo Garcia's *Ten Tiny Love Stories*; Joel Schumacher's *Phone Booth*; Tony Scott's *Man on Fire*; Woody Allen's *Melinda and Melinda*, starring in a dual performance in the title role(s); Petter Næss' *Mozart and the Whale*; Mark Pellington's *Henry Poole is Here*; Jonathan Mostow's *Surrogates*; Breck Eisner's *The Crazies*; Claire McCarthy's *The Waiting City*, which she co-produced; and the upcoming supernatural thriller *The Darkness*, starring opposite Kevin Bacon and directed by Greg McLean.

On television, Ms. Mitchell starred as the title character in ABC's drama series *Red Widow*; and in Jon Avnet's acclaimed NBC miniseries *Uprising*, with Hank Azaria and Donald Sutherland, which dramatized the real-life Warsaw Ghetto battle against the Nazis in WWII.

### **SEAN O'BRYAN (NSA Ray Monroe)**

Sean O'Bryan previously played Ray Monroe in *Olympus Has Fallen*, directed by Antoine Fuqua. His prior movie with Gerard Butler was Gabriele Muccino's *Playing for Keeps*.

Mr. O'Bryan has also been seen on-screen in a host of features including Peyton Reed's *Yes Man*, opposite Jim Carrey; Pete Travis' *Vantage Point*, with Dennis Quaid and Forest Whitaker; John Whitesell's *Deck the Halls*, alongside Danny DeVito and Matthew Broderick; Jon Turteltaub's *Phenomenon*, with John Travolta; and Richard Attenborough's *Chaplin*, starring Robert Downey Jr. He has made eight films for director Garry Marshall, including both of *The*

*Princess Diaries* movies and the upcoming *Mother's Day*.

His television work includes a continuing recurring role on *The Middle*; a guest arc in the final season of *Six Feet Under*; series regular roles on *Persons Unknown* and *Brother's Keeper*; and guest appearances on *Agent Carter*, *Workaholics*, *The Mentalist*, *Glee*, *Leverage*, *Bones*, *Private Practice*, *Criminal Minds*, *NCIS*, *Cold Case*, *Roswell*, *Felicity*, *Married with Children*, and the original *Beverly Hills 90210*, among many other shows.

On stage, he has appeared in two critically acclaimed plays by Terrence McNally and directed by John Tillinger: *It's Only a Play*, at the Ahmanson Theatre, and *The Libson Traviata*, at the Mark Taper Forum. Mr. O'Bryan's other theater credits include productions of *Picnic*, *Measure for Measure*, *The Glass Menagerie*, and *Crimes of the Heart*.

#### **CHARLOTTE RILEY (MI6 Jacquelin Marshall)**

Working in both film and television, Charlotte Riley continues to explore a varied portfolio of roles spanning past, present, and future.

Her feature credits include Doug Liman's blockbuster *Edge of Tomorrow*, with Tom Cruise and Emily Blunt; Ron Howard's epic *In the Heart of the Sea*, opposite Chris Hemsworth; Steve Stone's 1990s-set horror tale *Entity*, which won two awards at the London Independent Film Festival; Stephan Elliott's *Easy Virtue*, with Kristin Scott Thomas and Colin Firth; and writer/director Lex Sidón's contemporary NYC tale *Grand Street*, in which she starred opposite Tom Byam Shaw.

Ms. Riley most recently starred on television in the BBC's acclaimed fantasy miniseries *Jonathan Strange & Mr Norrell*, directed by Toby Haynes, with Bertie Carvel, Eddie Marsan, and Alice Englert. In 2016, viewers will see her starring in writer/director Stephen Poliakoff's Cold War-set BBC miniseries *Close to the Enemy*, alongside Jim Sturgess, Freddie Highmore, Alfred Molina, and Angela Bassett of **London Has Fallen**.

Among her other television credits are Channel 4's 14<sup>th</sup>-century-set miniseries *World Without End*, directed by Michael Caton-Jones, in which she played the lead female role; *Peaky Blinders*, in a guest arc during the series' second season; *DCI Banks*, on which she had a recurring role; Mike Bartlett's ITV miniseries *The Town*, directed by Colin Teague; and guest appearances on *Holby City* and *Foyle's War*. She portrayed Emily Brontë's iconic Catherine in the ITV miniseries *Wuthering Heights*, directed by Coky Giedroyc, opposite Tom Hardy as Heathcliff.

Ms. Riley is also a writer, and has several projects in development.

#### **WALEED F. ZUAITER (Kamran Barkawi)**

Waleed Zuaiter produced and starred in *Omar*, written and directed by Hany Abu-Assad. *Omar* was an Academy Award nominee for Best

Foreign Language Film, representing Palestine, in 2014. The film world-premiered at the Cannes International Film Festival, where it won the Special Jury Prize; played at the Toronto International Film Festival, New York Film Festival, and AFI Fest; won the Grand Prize for Best Feature Film as well as the Best Director award at the Dubai International Film Festival; and won Best Feature Film at the Asia Pacific Screen Awards, among other accolades around the globe.

Mr. Zuaiteer will be seen on-screen in a number of upcoming movies from distinctive filmmakers: James Cox's *Billionaire Boys Club*; Mike Mills' *20<sup>th</sup> Century Women*; Danielle Arbid's *Parisienne*; and Jason Lew's *The Free World*, world-premiering at the 2016 Sundance Film Festival.

His other feature film credits include Grant Heslov's *The Men Who Stare at Goats*, alongside George Clooney and Ewan McGregor; Michael Patrick King's *Sex and the City 2*; Amin Matalqa's *The United*; Heidi Saman's *Namour*; and the soon-to-be-released *Jimmy Vestvood: Amerikan Hero*, with Maz Jobrani, directed by Jonathan Kesselman;

Television viewers have seen Mr. Zuaiteer as Brody's (Damian Lewis) torturer Hamid on *Homeland*; and then as a torture victim on *The Good Wife*. He recently made a memorable guest appearance on *House of Cards*; had a guest arc on *Revolution*; and has also appeared on such shows as *Legends*, *Masters of Sex* (as the Shah of Iran), and *The Blacklist*. In the summer of 2016, he will be seen with Michelle Dockery in the new TNT series *Good Behavior*.

He was born in Sacramento, California, but grew up in Kuwait. He moved back to the U.S. to attend George Washington University, where he received a degree in Philosophy and Theatre.

Mr. Zuaiteer's prestigious theater credits include the Public Theatre's production of Bertolt Brecht's *Mother Courage*, adapted by Tony Kushner and starring Meryl Streep and Kevin Kline; Eliam Kraiem's *Sixteen Wounded*, on Broadway; David Hare's *Stuff Happens*, for which he shared with his fellow actors the Drama Desk Award for Outstanding Ensemble Performance; George Packer's *Betrayed*; Ilan Hatsor's *Masked*; Mr. Kushner's *Homebody/Kabul*; Victoria Brittain & Gillian Slovo's *Guantanamo: Honor Bound to Defend Freedom*; and David Greig's *The American Pilot*.

### About the Filmmakers

#### **BABAK NAJAFI (Director)**

Babak Najafi is an Iranian-born Swedish filmmaker perhaps best known for the feature *Sebbe*, which he wrote and directed. *Sebbe* was honored with the Guldbagge Award (Sweden's official film award, given annually since 1964 by the Swedish Film Institute), also known as the Golden Bug Award, for Best Film; and Mr. Najafi received the award for Best Debut Film at the 2010 Berlin International Film Festival.

He then took the reins as director of, and screenwriter on, *Snabba Cash II* (a.k.a. *Easy Money II*), the sequel to the hit Swedish crime thriller *Snabba Cash* (a.k.a. *Easy Money*), with star Joel Kinnaman reprising his breakout role. *Snabba Cash II* was nominated for four Guldbagge Awards, winning for Best Make-up.

Previously, he had studied documentary filmmaking at the Dramatic Institute in Sweden. Mr. Najafi went on to write and direct a number of acclaimed short films, including *Elixir*. He has also directed episodes of the cult favorite series *Banshee*, which airs on Cinemax.

### **CREIGHTON ROTHENBERGER & KATRIN BENEDIKT (Screenplay; Story; Characters)**

The writing team of Creighton Rothenberger and Katrin Benedikt - who are also husband and wife - made their first script sale in March 2012 with *Olympus Has Fallen*. Exactly twelve months later, the movie, directed by Antoine Fuqua, opened in theaters and became a blockbuster hit. The duo conceived the story for **London Has Fallen**, reassembling the characters they created for the earlier film, and are again screenwriters on the new movie.

Between work on the first and second films, Mr. Rothenberger and Ms. Benedikt co-wrote *The Expendables 3* with star Sylvester Stallone. The movie, directed by Patrick Hughes, grossed over \$200 million worldwide.

They are currently at work on several screenplays, including a number of different projects for Luc Besson's EuropaCorp, to be directed by such filmmakers as Neil Marshall and Jean-François Richet; *The Drowning*, an eco-thriller inspired by the video game of the same name, for Ted Field's Radar Pictures; and the English-language remake of Takashi Miike's *Shield of Straw*, for Depth of Field/ANEW.

Mr. Rothenberger graduated from the English Honors program at the University of Pennsylvania. He received the Academy of Motion Picture Arts and Sciences' (AMPAS) Nicholl Fellowship in Screenwriting for his Korean War epic *The Chosin*.

Ms. Benedikt, a native of Iceland, graduated from the University of Pittsburgh with a Bachelor of Arts in Politics and Philosophy.

### **CHRISTIAN GUDEGAST (Screenplay)**

Born in Germany and raised in Los Angeles, Christian Gudegast graduated Summa Cum Laude from UCLA Graduate School of Film and Television. His thesis film *God's Lonely Man* won the award for Best Film. While still in film school, he directed music videos for Dr. Dre and produced hip-hop artist Kurupt.

Mr. Gudegast sold his first screenplay, *Black Ocean*, to Oliver Stone, officially launching his screenwriting career. He has since written for every major studio. Among his screenplay credits are F. Gary Gray's *A Man Apart*, starring Vin Diesel, and Tarsem Singh's blockbuster

*Immortals.*

He will reteam with **London Has Fallen** star Gerard Butler when he directs his crime epic *Den of Thieves*, starring Mr. Butler and Sam Worthington, for STX Entertainment.

As research for his screenwriting on **London Has Fallen**, Mr. Gudegast spent several months in London, gaining access to top law-enforcement officials within Scotland Yard, intelligence agents with MI5, and SAS counter-terror commandos. He also spent several weeks training with former Secret Service CAT team Special Agents.

**CHAD ST. JOHN (Screenplay)**

Chad St. John scripted a fan favorite short, *The Punisher: Dirty Laundry*. Starring Thomas Jane reprising the role of Frank Castle - a.k.a. the iconic Marvel Comics character The Punisher - the film was directed by Phil Joanou.

Mr. St. John has written and worked on screenplays for every major studio in Hollywood. He is the screenwriter of *Replicas*, the sci-fi thriller that stars Keanu Reeves for director Tanya Wexler, which will be released in the fall of 2016; and of *xXx3: The Return of Xander Cage*, starring Vin Diesel for director D.J. Caruso, filming in 2016.

**GERARD BUTLER (Producer)**

Please refer to above bio.

**ALAN SIEGEL (Producer)**

Alan Siegel is both a talent manager and a producer. As a manager, his client list includes well-known actors of film, television, and stage. As a producer, with his longtime client and close friend Gerard Butler he has produced seven films in as many years.

Their debut feature was the psychological thriller *Law Abiding Citizen*, directed by F. Gary Gray and starring Mr. Butler opposite Jamie Foxx. G-BASE's second project, *Machine Gun Preacher*, starring Mr. Butler and directed by Marc Forster, received critical acclaim for the telling of the true story of a man who became a crusader for hundreds of Sudanese children. This was followed by *Chasing Mavericks*, directed by Curtis Hanson and Michael Apted, about a young boy who successfully surfs the gigantic Mavericks waves in Northern California; and by *Playing for Keeps*, the romantic comedy with Mr. Butler, Jessica Biel, Catherine Zeta-Jones, Uma Thurman, and Dennis Quaid, directed by Gabriele Muccino.

With Millennium Films, G-BASE made *Olympus Has Fallen*, which established Mr. Butler in his iconic hero role of Mike Banning. The action thriller, directed by Antoine Fuqua, became one of the sleeper

blockbuster hits of 2013.

The duo produced *Septembers of Shiraz*, a thriller depicting a prosperous Jewish family in Tehran shortly after the revolution. In 2008, Mr. Siegel and Mr. Butler purchased the option rights to The New York Times bestselling book of the same name, written by Dalia Sofer. With a screenplay adaptation by Hanna Weg, the film was directed by Wayne Blair. Academy Award winner Adrien Brody and Academy Award nominee Salma Hayek and Shohreh Aghdashloo star. The movie will be released in June 2016.

Mr. Siegel is on the board of Kids Kicking Cancer, the nonprofit organization which helps children with cancer manage the stress and pain of their disease and treatments through personalized coaching sessions with instruction by black belt martial artists. In addition to his Masters degree in theater from New York University, he also holds a Master of Clinical Psychology from Antioch University.

#### **MARK GILL (Producer)**

Mark Gill was named President of Millennium Films in July 2011, with a particular focus on development, packaging, production, and marketing. With G-BASE, Millennium made the blockbuster hit *Olympus Has Fallen*, directed by Antoine Fuqua.

Mr. Gill has over 25 years of film business experience, and a production track record of more than \$1 billion at the box office. Before joining Millennium, he was CEO and co-founder of The Film Department, the independent movie production and finance company which produced with G-BASE the worldwide hit *Law Abiding Citizen*, directed by F. Gary Gray and starring Gerard Butler and Jamie Foxx. For three years prior, he served as the founding president of Warner Independent Pictures. During his tenure, the company's films earned 11 Academy Award nominations, including for George Clooney's *Good Night, and Good Luck*. and Luc Jacquet's Oscar-winning *March of the Penguins*.

Mr. Gill previously spent eight years at Miramax Films as President of Miramax/L.A. He was involved in the production or acquisition of more than two dozen films, among them Anthony Minghella's *The Talented Mr. Ripley*, Fernando Meirelles' *City of God*, Audrey Wells' *Under the Tuscan Sun*, Walter Salles' *Central Station*, Todd Field's *In the Bedroom*, Julie Taymor's *Frida*, Jean-Pierre Jeunet's *Amélie*, Phillip Noyce's *The Quiet American* and *Rabbit-Proof Fence*, and Francis Ford Coppola's epic restoration *Apocalypse Now Redux*.

He first joined Miramax in 1994 and served three years as the company's marketing chief, based in New York. Among the films he successfully marketed were Quentin Tarantino's *Pulp Fiction*, Wes Craven's *Scream*, Gus Van Sant's *Good Will Hunting*, Michael Radford's *Il Postino*, Danny Boyle's *Trainspotting*, Roberto Benigni's *Life is*

*Beautiful*, and two Best Picture Academy Award winners: Anthony Minghella's *The English Patient* and John Madden's *Shakespeare in Love*.

Mr. Gill previously worked for six years at Columbia and TriStar Pictures, capped by a three-year tenure as Senior Vice President in the marketing department. There, he worked on such films as Martin Scorsese's *The Age of Innocence*, Penny Marshall's *Awakenings* and *A League of Their Own*, John Singleton's *Boyz n the Hood*, Francis Ford Coppola's *Bram Stoker's Dracula*, Wolfgang Petersen's *In the Line of Fire*, Barbra Streisand's *The Prince of Tides*, Robert Redford's *A River Runs Through It*, Merchant Ivory's *The Remains of the Day*, and James Cameron's *Terminator 2: Judgment Day*.

Earlier in his career, he worked for nearly four years at Rogers & Cowan, the storied publicity agency. Before that, Mr. Gill served as a general assignment reporter for Newsweek and for The Los Angeles Times.

#### **JOHN THOMPSON (Producer)**

John Thompson grew up in Rome. As a producer, his body of work in the Italian film industry throughout the 1980s and 1990s included such notable movies as Franco Zeffirelli's *Otello*, which received Golden Globe, BAFTA, and Academy Award nominations; Claude d'Anna's *Salome*; Lina Wertmuller's *Camorra*, which won three David di Donatello Awards including Best Actress (Angela Molina); Liliana Cavani's *The Berlin Affair*; Paul Schrader's *The Comfort of Strangers*, starring Christopher Walken and Helen Mirren; Ivan Passer's *Haunted Summer*; Jerzy Skolimowski's *Torrents of Spring*; and Giuseppe Tornatore's *Everybody's Fine*, starring Marcello Mastroianni.

In 1998, Mr. Thompson relocated to Los Angeles to be Head of Production for Millennium Films, the capacity that he continues in today. Among the many movies that he has been a producer on for Millennium are Paul Chart's *American Perfekt*; Susanna Styron's *Shadrach*; *Some Girl*, which won the Best Director (Rory Kelly) award at the Los Angeles Independent Film Festival; Audrey Wells' *Guinevere*, starring Sarah Polley; George Hickenlooper's *The Big Brass Ring*; Sylvester Stallone's *Rambo*; David Schwimmer's *Trust*; Simon West's *The Mechanic*; Lee Daniels' *The Paperboy*; the three *The Expendables* films; and Antoine Fuqua's *Brooklyn's Finest* and *Olympus Has Fallen*.

#### **MATT O'TOOLE (Producer)**

Matt O'Toole began working in the film industry at age 14. His first job was as a production runner on Tim Burton's *Batman*, which was shooting near his home in England at the legendary Pinewood Studios.

Since then, his career has taken him across the globe and back on big-budget epic productions, including three films with director Ridley Scott: the Best Picture Academy Award winner *Gladiator*, *Kingdom of Heaven*, and *Black Hawk Down*. Mr. O'Toole has also worked on such

award-winning projects as the miniseries *Band of Brothers*; Alan Parker's *Evita*; Stephen Daldry's *Billy Elliot*; Agnieszka Holland's *The Secret Garden*; Oliver Parker's *Othello*; and Wolfgang Petersen's *Troy*.

He has been based at Millennium Films for the past decade, and has been a producer on Sylvester Stallone's *Rambo* and the three *The Expendables* movies, among other action hits. Mr. O'Toole has more recently produced Rowan Joffe's *Before I Go to Sleep*, starring Nicole Kidman, Colin Firth, and Mark Strong; James Franco's acclaimed William Faulkner adaptation *As I Lay Dying*; and Ariel Vromen's upcoming *Criminal*, the cast of which includes Ryan Reynolds, Kevin Costner, Tommy Lee Jones, Gary Oldman, Gal Gadot, and Alice Eve.

### **LES WELDON (Producer)**

Les Weldon is a writer and producer whose diverse portfolio encompasses action films, thrillers, comedies, science fiction, fantasy, and family movies.

Born and raised in Brazil, he came to America at age 15. After graduating from high school, he attended the University of Southern California, majoring in Business Administration, with electives in Film.

Mr. Weldon produced the satire *War, Inc.*, directed by Joshua Seftel and starring John Cusack, Sir Ben Kingsley, and Marisa Tomei; and Mimi Leder's *Thick as Thieves* (a.k.a. *The Code*), starring **London Has Fallen** actors Morgan Freeman, Robert Forster, and Radha Mitchell. His work with Millennium Films continued as he executive-produced Sylvester Stallone's blockbuster *The Expendables*, returning to produce the all-star sequels *The Expendables 2* (directed by Simon West) and *The Expendables 3* (directed by Patrick Hughes).

He has more recently produced Gabe Ibáñez's *Automata*, starring Antonio Banderas; executive-produced James McTeigue's *Survivor*, starring Pierce Brosnan and Milla Jovovich; and, with Gerard Butler and Alan Siegel's G-BASE, produced *Septembers of Shiraz*, starring Salma Hayek and Adrien Brody.

### **ED WILD, BSC (Director of Photography)**

Cinematographer Ed Wild's work will be on view in two movies debuting in the spring of 2016: **London Has Fallen** and Eran Creevy's *Collide*, starring Felicity Jones, Nicholas Hoult, Anthony Hopkins, and Ben Kingsley. The latter film first teamed him with **London Has Fallen** production designer Joel Collins.

He has collaborated extensively with Mr. Creevy, as cinematographer on the director's critically acclaimed debut feature *Shifty*, starring Riz Ahmed and Daniel Mays; *Welcome to the Punch*, starring James McAvoy, Mark Strong, and Andrea Riseborough; and *Collide*.

Mr. Wild was an Emmy Award nominee for Outstanding Cinematography for a Miniseries or Movie, for his work on the Sky Atlantic miniseries *Fleming*, directed by Mat Whitecross and starring Dominic



Cooper as Ian Fleming.

Among his other film credits as director of photography are Christopher Smith's cult favorite *Severance*; Phil Traill's *Chalet Girl*, starring Ms. Jones; and Adam Wimpenny's short *Roar*, starring Russell Tovey and Jodie Whittaker, for which he was honored at Aspen Shortsfest.

He has shot music videos for, among other artists, Mis-teeq, Bloc Party, Badly Drawn Boy, and Biffy Clyro. Mr. Wild is prolific in his commercials cinematography, having lenses ads for top production companies worldwide including RSA, Partisan, Biscuit, Smuggler, and Hungryman. He recently received several awards for his work on the memorable "The Epic Split" Volvo ad campaign starring Jean-Claude Van Damme and directed by Andreas Nilsson.

### **JOEL COLLINS (Production Designer)**

As production designer, Joel Collins shared with his colleagues the BAFTA Award for Best Visual Effects given to the Nick Copus-directed miniseries *The Day of the Triffids*. He was again a BAFTA Award nominee as production designer on Charlie Brooker's darkly satirical anthology series *Black Mirror*, one of the most talked-about television programs of recent years. Mr. Collins and his team have undertaken the production design, art direction and set decoration, visual effects, motion graphics, and title sequence for seven completely separate episodes of the show. He is currently at work with his department on a new season of *Black Mirror*.

Among his feature films as production designer have been two movies with the Hammer & Tongs filmmaking collective, *The Hitchhiker's Guide to the Galaxy* and *Son of Rambow*; Fredrik Bond's *Charlie Countryman*; and Eran Creevy's upcoming *Collide*, starring Nicholas Hoult and Felicity Jones. The latter first teamed him with **London Has Fallen** cinematographer Ed Wild.

Mr. Collins has collaborated with Aardman Animations on the design of two of their features, *Arthur Christmas* and *The Pirates!*

### **PAUL MARTIN SMITH, GBFE (Editor)**

Paul Martin Smith worked with George Lucas for five years at Lucasfilm Ltd. While there, he tested Avid's new developments in its editing software. He was film editor on Mr. Lucas' *Star Wars: Episode I - The Phantom Menace*. He also edited several *The Adventures of Young Indiana Jones* telefilms.

His feature credits as film editor include Eric Brevig's *Journey to the Center of the Earth*, the first digitally shot 3D movie; Renny Harlin's *Mindhunters*, starring Val Kilmer, Jonny Lee Miller, Christian Slater, Kathryn Morris and LL Cool J; John Moore's *Behind Enemy Lines*, starring Gene Hackman and Owen Wilson; Jim Gillespie's *Venom*; and Mark Joffe's *The MatchMaker*, starring Janeane Garofalo. He was consulting editor on Ernest Dickerson's *Never Die Alone*.

Mr. Smith has edited over 30 documentaries, including “Gunfight USA” for PBS’ *Frontline* and “Cold Spring New Dawn” for PBS’ *Nova*. Also for television, he edited Graeme Campbell’s telefilms *Country Justice*, starring George C. Scott, and *Unforgivable*, with John Ritter; Syd Macartney’s telefilm *The Canterville Ghost*, starring Patrick Stewart and Neve Campbell; the Hong Kong detective series *Yellowthread Street* for ITV in the U.K.; and the Amblin Entertainment sci-fi series *Earth 2*.

Through his career, Mr. Smith has also edited award-winning commercials and music videos; and has been second unit director, first assistant director, and camera operator. He conceived, co-directed, and edited three sequences, including the acclaimed Ice Rings of Tigris set piece, in the animated feature film *Titan A.E.*

### **MICHAEL DUTHIE (Editor)**

Born and educated in London, England, Michael Duthie’s career in film began at Pinewood Studios when he worked with director Peter Hunt on the classic James Bond movie *On Her Majesty’s Secret Service*. He trained under Mr. Hunt, one of the industry’s leading film editors, and became the youngest film editor in the U.K. at the time, cutting the director’s feature *Shout at the Devil*, starring Lee Marvin.

After working with directors Don Siegel and Richard Donner, he was able to relocate to Los Angeles. There, he cut a film for producer Menahem Golan, who soon kept Mr. Duthie working non-stop at the prolific Cannon Films with first-time directors and/or high-profile films.

Post-Cannon Films, his many features as film editor include Roland Emmerich’s hits *Universal Soldier* and *Stargate*; and Kevin Costner’s acclaimed *Open Range*. He is currently at work on Dennis Gansel’s *Mechanic: Resurrection*, starring Jason Statham.

With the call to work on **London Has Fallen**, Mr. Duthie returned to London for the first time in over a dozen years, and was most pleased to be amongst British colleagues anew on the movie.

### **STEPHANIE COLLIE (Costume Designer)**

Stephanie Collie began her career as a wardrobe assistant, and amongst other projects worked on *Much Ado About Nothing*, directed by Kenneth Branagh. She then worked with the filmmaker as costume designer on his feature *Peter’s Friends*, starring Mr. Branagh, Emma Thompson, Rita Rudner, Hugh Laurie, Imelda Staunton, Alphonso Emmanuel, and Stephen Fry; and on his Academy Award-nominated short film *Swan Song*, starring John Gielgud and Richard Briers.

Ms. Collie was the costume designer on Guy Ritchie’s breakout movie *Lock, Stock and Two Smoking Barrels*, and reteamed with that film’s producer Matthew Vaughn when the latter directed *Layer Cake*, starring Daniel Craig. Among her other features as costume designer have been Michael Winterbottom’s *The Look of Love*, starring Steve

Coogan and British Independent Film Award winner Imogen Poots; James McTeigue's *Survivor*, starring Pierce Brosnan and Milla Jovovich; Sam Miller's *Among Giants*, starring Pete Postlethwaite and Rachel Griffiths; Sharon Maguire's *Incendiary*, with Michelle Williams, Ewan McGregor, and Matthew Macfadyen; Kari Skogland's *Fifty Dead Men Walking*; Gareth Carrivick's *Frequently Asked Questions About Time Travel*; Debbie Isitt's comedies *Nativity!* and *Nativity 2: Danger in the Manger!*; Philip Goodhew's *Another Life*, starring Natasha Little and Nick Moran; and *Telstar: The Joe Meek Story*, written and directed by Mr. Moran.

She won a Royal Television Society Award for her costume design work on the premiere season of Steven Knight's hit series *Peaky Blinders*, starring Cillian Murphy.

### TREVOR MORRIS (Music)

Known for his work in film, television, and interactive media, Trevor Morris is one of the most prolific and versatile composers in Hollywood. He scored the blockbuster predecessor to **London Has Fallen**, director Antoine Fuqua's *Olympus Has Fallen*.

Among the other features for which he has composed the original scores are Camille Delamarre's *Brick Mansions*, starring Paul Walker; Tarsem Singh's *Immortals*; Shawn Ku's *Beautiful Boy*, starring Michael Sheen and Maria Bello; and Roel Reiné's *Admiral [Michiel de Ruyter]*, The Netherlands' all-time top-grossing film.

A five-time Emmy Award nominee, Mr. Morris has scored a number of television series set centuries ago, including *The Tudors*, and *The Borgias* - winning Emmy Awards, for Outstanding Original Main Title Theme Music, for both shows - as well as the current *Vikings*. Utilizing electronic and hybrid music, he scored the present-day-set *Body of Proof* and *The Firm*, among others. He is now scoring two ambitious 2016 shows, this spring's *Of Kings and Prophets* and this fall's *Emerald City*.

He recently completed composing the music for the epic third installment of the award-winning *Dragon Age* video game franchise for Electronic Arts, recorded with full orchestra and choir.

Mr. Morris has entered the world stage as a concert conductor, conducting suites of his music adapted for live concert venues. He recently conducted full orchestra and choir for an audience of 12,000 in Krakow, Poland; at the Fimucite Festival in Tenerfie, Spain; and the first live concert of his music in Los Angeles for SCORE! - celebrating television music past and present - at Royce Hall. Also in Spain, he has performed in Cordoba for the inaugural concert of Festival de Musica.

# London Has Fallen

## CAST

in order of appearance

Aamir Barkawi	ALON MONIABOUTBOUL
Kamran Barkawi	WALEED F. ZUAITER
Raza Mansoor	ADEL BENCHERIF
Sultan Mansoor	MEHDI DEHBI
Amal Mansoor	SHIVANI GHAI
UAV Reaper Pilot	MARTIN PETRUSHEV
Jsoc Officer	OWEN DAVIS
Mike Banning	GERARD BUTLER
Benjamin Asher	AARON ECKHART
Agent Voight	MICHAEL WILDMAN
Leah Banning	RADHA MITCHELL
Stern-Faced Advisor	STACY SHANE
HS Rose Kenter	PENNY DOWNIE
PM Leighton	CLARKSON GUY WILLIAMS
MI5 Intel John Lancaster	PATRICK KENNEDY
Chief Hazard	COLIN SALMON
Lynne Jacobs	ANGELA BASSETT
VP Trumbull	MORGAN FREEMAN
Doris	DEBORAH GRANT
Agent Bronson	ANDREW PLEAVIN
Chancellor Bruckner	NANCY BALDWIN
Young Girl	MADISON LOWRY
Bowman	NIGEL WHITMEY
Bowman's Wife	JULIA MONTGOMERY BROWN
Nakushima	TSUWAYUKI SAOTOME
Driver	SADAO UEDA
Antoni Gusto	ALEX GIANNINI
Viviana Gusto	ELSA MOLLIEEN
Jacques Mainard	PHILIP DELANCY
Steward	JEAN-BAPTISTE FILLON
Intel Officer	KEMI-BO JACOBS
Intel Officer 2/Technician	SIMON HARRISON
NSA Ray Monroe	SEAN O'BRYAN
DC Mason	JACKIE EARLE HALEY
General Edward Clegg	ROBERT FORSTER
DS Ruth McMillan	MELISSA LEO
Marine One Pilot 1	SIMON CONNOLLY
Marine One Pilot 2	SCOTT SPARROW
EMT/MED Dept. Head	GINNY HOLDER
Fire Dept. Head	TERENCE BEESLEY
MI6 Jacquelin Marshall	CHARLOTTE RILEY
SAS SGT	BRYAN LARKIN
Met Police Colleague	TERENCE RANDALL
Agent Henderson	JOE FIDLER
This Bad Guy	BOIAN ANEV
Pradhan	NIKESH PATEL
Aides	JULIAN KOSTOV
	LUCY NEWMAN WILLIAMS
Stunt Coordinator	STEVE GRIFFIN
Stunt Coordinator, Bulgaria	DIYAN HRISTOV
Stunt Coordinator/Fight Choreographer	BORISLAV ILIEV
Fight Choreographer	TRAYAN MILENOV-TROY
Assistant Stunt Coordinators, U.K.	ADAM KIRLEY, JIM DOWDALL
Mr. Butler's Stunt Doubles	TIM CONNOLLY, DANKO YORDANOV
Mr. Butler's Stunt Driving Double	RICK ENGLISH
Mr. Eckhart's Stunt Doubles	STILYAN MAVROV, TSVETOLYUB ILIEV
Ms. Bassett's Stunt Doubles	AMANDA FOSTER, ELITSA RAZHEVA
Stunt Dept. Office Coordinator	ELITSA VUTOVA
Mr. Zuaiter's Stunt Double	MILEN KALEYCHEV
Mr. Dehbi's Stunt Double	PETAR HRISTOV
Motorbike Stunt Drivers	ROB HLADIK, MARK VAN DRIEL, CHRISTIAN KNIGHT, GARY HOPTROUGH

Stunt Performers, U.K.

ANDY BENNETT  
 BELLE WILLIAMS  
 CHRISTOPHER BOWDERN  
 DAVID GARRICK  
 DOMONOKOS PARDANYI  
 GARY GRUNDY  
 JACOB GRIFFIN  
 JONATHAN COHEN  
 KIM McGARRITY  
 LUCY ALLEN  
 MICHAEL BYRCH  
 PAUL HEASMAN  
 RORY MULROE  
 TERRY CADE

ANDY BUTCHER  
 BEN ESSEX  
 CHRIS MORRISON  
 DAVID GRANT  
 EROL ISMAIL  
 GORDON SEED  
 JAMES STEWART  
 JONNY STOCKWELL  
 LEE BAGLEY  
 MARVIN S. CAMPBELL  
 NEIL FINNEGHAN  
 PETEFORD  
 SAM DURRANI  
 THERESE CHAVEZ  
 TONY CHRISTIAN

ANDY MERCHANT  
 CALVIN W. HEASMAN  
 CLAIRE LAWRENCE  
 DEREK LEA  
 EROL MEHMET  
 HASIT SAVANI  
 JAMIE EDGELL  
 JUSTIN PEARSON  
 LEE MILLHAM  
 MAXINE WHITTAKER  
 NIC GOODY  
 RAY DE HAAN  
 SCOTT BRADY  
 TINA MASKELL  
 ZARENE DALLAS

BELINDA MCGINLEY  
 CARLY MICHAELS  
 DAVID ANDERS  
 DOM DUMARESQ  
 GARY ARTHURS  
 HEATHER PHILLIPS  
 JOHN STREET  
 KIMBERLEY GRIFFIN  
 LLOYD BASS  
 MENS SANA TAMAKLOE  
 OLLIE MILLROY  
 RAY NICHOLAS  
 SEON ROGERS  
 TOM HALLAHAN

Stunt Performers, Bulgaria

GEORGI DIMITROV-BOMBA  
 RADOSLAV IGNATOV  
 PAVEL SHALAMANOV  
 KALOYAN VODENICHAROV  
 IVO KEHAYOV  
 RUMEN PETROV  
 IVAN ILIEV  
 KRISTIYAN KOLIN  
 KRUM RANGELOV  
 GANCHO DOYKOV  
 VIKTOR HRISTOV  
 MARINA YORDANOVA  
 VESELIN TROYANOV  
 DIYAN ANGELOV  
 VASIL DIMITROV

VENTSISLAV STOYANOV  
 ASEN ASENOV  
 IVAYLO DIMITROV-KURY  
 ZAHARI GROZDANOV-ZAHO  
 YORDAN ZAHARIEV  
 TIHOMIR VINCHEV  
 BORIS BORISOV  
 GEORGI DIMITROV  
 SIMEON SPASOV  
 ANGEL ANGELOV  
 IVAN VODENICHAROV  
 SLAVE ASIOV  
 KIRIL KOSTADINOV  
 SIMEON VARBANOV  
 KRUM YAPULOV  
 VASIL YORDANOV

GEORGI MANCHEV  
 DIMITAR DOYCHINOV-DODO  
 STEFAN SHOPOV-SHOPA  
 LYUBOMIR GROZDANOV  
 KALIN KERIN  
 ILIYAN EMANUILOV  
 IVAN KOSTADINOV  
 EMIL PETKOV  
 YANKO TASHEV  
 GEORGI DIMITROV-BOMBA  
 ILYAN DIMITROV  
 RADKA PETROVA  
 PAVEL SHALAMANOV  
 VALENTIN ANISHEV  
 DIMITAR VASY  
 KALOYAN VODENICHAROV  
 KRASIMIR MANDY  
 KIRIL TODOROV  
 MIHAIL TOBOKOV  
 RUMEN PETROV  
 IVAN ILIEV

VELIZAR PEEV  
 GENADIY GANCHEV  
 TEODOR TSOLOV-TEO  
 GEORGI STANISLAVOV  
 KRASIMIR SIMEONOV  
 GENKO IVANOV  
 VASIL SIMEONOV  
 IVO VUCHKOV  
 VALENTIN ROGLEY  
 VENTSISLAV STOYANOV  
 MIROSLAV DIMITROV  
 RAYNA SIRNIMAS  
 SIMEON ASEN  
 ZAHARI GROZDANOV-KU  
 ZAHARI GROZDANOV-Z  
 VALENTIN ANISHEV  
 SILVIA RADULOVA  
 TIHOMIR VINCHEV  
 BORIS BORISOV

Coordinator/Romanian Crew

SILVIU MARIUS FLORIAN-JERMAN

Stunt Performers, Romanian

CIPRIAN DUMITRASCU  
 CATALIN IACOB  
 FLORIN BARCUN  
 FLORIN STANCU  
 RAZVAN GHEORGHIU  
 FANEL URSU

NICOLAE STOICA  
 MIHAI IONITA  
 OVIDIU MARCULESCU  
 MARINA YORDANOVA  
 VESELIN TROYANOV  
 DIYAN ANGELOV  
 VASIL DIMITROV

GEORGI DIMITROV-BOMBA  
 RADOSLAV IGNATOV  
 PAVEL SHALAMANOV  
 KALOYAN VODENICHAROV  
 IVO KEHAYOV  
 RUMEN PETROV  
 IVAN ILIEV  
 KRISTIYAN KOLIN  
 KRUM RANGELOV  
 GANCHO DOYKOV  
 VIKTOR HRISTOV  
 MARINA YORDANOVA  
 VESELIN TROYANOV  
 DIYAN ANGELOV  
 VASIL DIMITROV

VENTSISLAV STOYANOV  
 ASEN ASENOV  
 IVAYLO DIMITROV-KU  
 ZAHARI GROZDANOV-Z  
 YORDAN ZAHARIEV  
 TIHOMIR VINCHEV  
 BORIS BORISOV  
 GEORGI DIMITROV  
 SIMEON SPASOV  
 ANGEL ANGELOV  
 IVAN VODENICHAROV  
 SLAVE ASIOV  
 KIRIL KOSTADINOV  
 SIMEON VARBANOV  
 KRUM YAPULOV  
 VASIL YORDANOV

CREW

Directed by	BABAK NAJAFI		
Screenplay by	CREIGHTON ROTHENBERGER & KATRIN BENEDIKT and CHRISTIAN GUDEGAST and CHAD ST. JOHN		
Story by	CREIGHTON ROTHENBERGER & KATRIN BENEDIKT		
Based on Characters Created by	CREIGHTON ROTHENBERGER & KATRIN BENEDIKT		
Produced by	GERARD BUTLER ALAN SIEGEL		
Produced by	MARK GILL JOHN THOMPSON MATT O'TOOLE LES WELDON		
Executive Producers	AVI LERNER TREVOR SHORT BOAZ DAVIDSON CHRISTINE OTAL CROW HEIDI JO MARKEL ZYGİ KAMASA GUY AVSHALOM		
Co-Producer	PETER HESLOP		
Director of Photography	ED WILD, BSC		
Production Designer	JOEL COLLINS		
Editors	PAUL MARTIN SMITH, GBFE MICHAEL DUTHIE		
Costume Designer	STEPHANIE COLLIE		
Music by	TREVOR MORRIS		
Senior Visual Effects Supervisor	SEAN FARROW		
Casting by	ELAINE GRAINGER, CDG		
Line Producers (Bulgaria)	VESELIN KARADJOV VALENTIN DIMITROV		
Unit Production Managers	SAMANTHA WAITE ALISON BANKS		
First Assistant Director	BEN BURT		
Second Assistant Directors	PAUL TAYLOR STEWART HAMILTON		
Co-Executive Producer	LONNIE RAMATI		
Co-Producer	DANIELLE ROBINSON		
Associate Producer	DANIEL KASLOW		
Associate Editor	AMAR INGREJI		
Visual Effects Producer	ANNA JAMES		
Post-Production Supervisor	JEANETTE HALEY		
Financial Controller	JASON POTTER		
1st Assistant Director, Bulgaria	TONY TANEV		
2nd Assistant Director, Bulgaria	GALYAKYUCHUKOVA		
2nd 2nd Assistant Directors	TOM EDMONDSON ZORNITSA TSVETANOVA		
Crowd 2 <sup>nd</sup> Assistant Director	CHRISTIAN OTTY		
3 <sup>rd</sup> Assistant Directors	EDIS SELIMINSKI RICKIE-LEE ROBERTS		
PA	HALLIE HANSEN		
	<u>Additional PAs</u>		
BARNEY SHAKESPEARE	PANDORA SHOWAN	RORY BROADFOOT	BOBBY ANTOVA
PAOLAFRIAS	MAGDALENA TOPUZOVA	MARGARITA ANEVA	
KATERINA ATANASOVA	TATYANA YOVCHEVA	MILKO STAREISHINSKI	

Base Runner	CLARISTA HOULT
Script Supervisor	BEVERLEY WINSTON
Supervising Art Director, U.K. Supervising Art Director, Bulgaria Senior Art Director Art Directors	BILL CRUTCHER KESS BONNET ROBYN PAIBA CAROLINE BARCLAY NICK DENT REBECCA MILTON
Art Directors, Bulgaria	EMIL GIGOV IVAN RANGELOV
Assistant Art Director Standby Art Director Graphic Art Directors	DOMINIQUE PACE VICKY HURLEY ALAN PAYNE ERICA McEWAN
Graphic Designer Art Dept. Coordinator	DELIANA STOYANOVA MARIANA VIDENOVA
<u>Set Designers</u>	
NIKOLAY NIKOLOV ALEKSANDAR LOZANOV	STEFAN MANCHEV VASIL VASILEV ALEKSEY KARAGYAUROV
	IVAYLO NIKOLOV VLADIMIR LOZANOV
Junior Draughtsperson Art Department Buyer Storyboard Artists	KIRA KEMBLE GEORGI GEORGIEV ZHIVKO ZHELIAZKOV TRACEY WILSON
Concept Artist Art Department Assistant Art Department Office Runner	YASEN MIHAYLOV AGIS PYRLIS JORO ANGELOV
A Camera Operator/Steadicam Operator B Camera Operators	STUART HOWELL, ACO EMIL TOPUZOV ANTON BAKARSKI GORDON SEGROVE
A Camera 1st AC A Camera 2nd Assistant ACs	MIHAIL YANAKIEV WILL MORRIS IVA SLAVOVA PAOLA NENOVA
B Camera 1st ACs	HRISTO ALEXANDROV MAKSIM PENEV
B Camera 2nd ACs	IVAYLO IVANOV NIC MILNER
C Camera Operator C Camera 1st AC C Camera 2nd AC	LYUBOMIR SOMOV HRISTO UZUNOV
D Camera Operator D Camera 1st AC D Camera 2nd AC Camera Trainees	NEVEN MIHAYLOVA GRIGOR KUMITSKI IVALYO YOVCHEV RYAN ADAMS NIKOLAY NIKOLOV
DITs	JIVKO CHAKAROV SVETOSLAV MATEEV
Data Managers	NIKOLAY STOYANOV VELIKO KARACHAVIEV
Video Assist Operator Video Assist Assistant	RADOSLAV PETKOV STEFAN FILIPOV
Sound Mixer Boom Operator 2nd Boom Operators	VLADIMIR KALOYANOV KIRIL KALOYANOV ALEX BRYCE VALERI METODIEV
Costume Supervisors	BETH LEWIS ANNA GELINOVA

Assistant Costume Designer	JOHANNA ELF
Key On-Set Costumer	VYARKA SIRKOVA
On-Set Costumer	GEORGI YAKIMOV
Costumers	ANNA FILIPOVA
	ASEN KARANIKOLOV
Costume Mistress	MARINA PROYKOVA
Costumer Seamstress	MARIETA DUNCHEVA

Additional Costumers

LEIGH NICOL GEO PAVLOV DEBORAH ROBERTS DIANA TSVETKOVA  
 DORIANA KEBEDZHIEVA ROSEN GEORGIEV MARIETA BOZHILOVA DESISLAVA ANDONOVA  
 ANNA KIRILOVA DANIELA IVANOVA YANA SHEREMETOVA

Costume Trainees

REBECCA STANDISH SARAH DAGNELL  
 LYUBOMIRA ZAHARIEVA IVAN TODOROV

Make-up & Hair Designer	LYNDA ARMSTRONG
Hair & Make-up Artists	STEVE SMITH
	GIGI DEY
Hair & Make-up Supervisor, Bulgaria	SOFI HVARLEVA
Make-up & Hair Coordinator	ANGELA ANGELOVA

Hair & Make-up Artists

MARIANA MIHAYLOVA ANITA HVARLEVA ATANASKA POPOVA YANKA DOYCHINOVA  
 VIOLETA LAZAROVA IVON GUGUCHKOVA-IVANOVA DESISLAVA MANASIEVA  
 YORDANKA MIHAYLOVA YULIA BABUNSKA YANA PLATNAROVA VALETIN VALOV  
 MARIA STANKOVICH SVETLA KRASTEVA ANNA IVANOVA SNEZHINA MERDZHANOVA

Make-up & Hair Artist, U.K. JENNY HARLING

Gaffers

JIM BEEBY  
 HRISTO IDAKIEV  
 CHRIS DAY  
 STANISLAV DIMITROV  
 DAVE RIDOUT  
 MARK KEANE

Best Boys Electric

Electrician/Genny Operator

Electricians

STUART SHEPPARD	DAN SMITH	BERNARD O'BRIEN
SASHO IDAKIEV	PETAR KOSTOV	KONSTANTIN BODUROV
	GEORGI TSANEV	

Rigging Electricians

KEVIN DALY	ALEKSANDAR TRENEV	VASIL VASILEV
KRASIMIR YORDANOV	DIMITAR YANEV	VLADIMIR VARADINOV

Key Grip

Key Grip, Bulgaria

Best Boy

B Camera Grips

Dolly Grips

RUSSELL DIAMOND  
 GEORGI PETKOV  
 TSVETAN KOSTOV  
 ALEX COVERLY  
 LUKE CHISOLM  
 STOYAN GEORGIEV  
 NIKOLAY KOSTOV

Grips

PETAR STOYANOV  
 VASIL GALABOV

KALOYAN PEHLIVANSKI  
 MIROSLAV BORISOV

Key Rigging Grip  
 U.K. Rigging Grip

ATANAS STOYANOV  
 STEVE PUGH

Rigging Grips

DIMITAR VUCHKOV  
 IVAYLO SPASOV

KIRIL KURTOV  
 DIMITAR ANGELOV

EMIL PETKOV  
 MARTIN RADULOV



Remote Head/Crane Operator	YULIAN GOCHEV-BICHETO
Grip Trainees	MATT CLYNE
	DUNCAN STEVEN

Property Master	DIRK BUCHMANN
Assistant to Property Master	BILYANA BUCHMANN
U.K. Property Masters	DARRYL PATERSON
	BARRY GIBBS
Props Supervisor	CLIVE WILSON
Prop Storeman	LEIGH BRYANT
Chargehand Dresser	COLIN ELLIS

Dressing Props

JASON HOPPERTON	CARL PETERS
MARK SMITH	GEORGE THOMPSON

Standby Props

MARTIN GENCHEV	ANDREY FILCHEV
----------------	----------------

Props Manufacturers

MIGLENA BOGDANOVA	ROMAN SINAPOV
EMILIAN BONEV	PETAR ALEKSANDROV

Props Trainee	LUKE TOWNSHEND
---------------	----------------

Set Decorator	RICHARD ROBERTS
Assistant Set Decorator	CATHY FEATHERSTONE
Senior Assistant Set Decorator	ORLIN GROZDANOV
Assistant Set Decorator	PAOLO FAENZI
Production Buyer	JOHN O'SHAUGNESSY
Assistant Production Buyer	GEORGIA SOMARY
Set Dressing Leadman	ZAMFIR ZAMFIROV
Set Dressing Buyers	ROUMYAN DIMITROV
	ZHORO DEYANOV
	EMIL SHMIDT
Set Dressing Coordinator	GERGANA DELEVA
Set Dressing Department Assistant	ANNA DAVEROVA
Standby Set Dressers	IVAN DIMITROV
	BOGDAN BOGDANOV
Draftsmen	NIKOLAY NIKOLOV
	YOSIF MLADENOV
Set Dressers	LYUBOMIR LYUBOMIROV
	KRASIMIR STOYANOV
	VLADIMIR VASILEV

Set Dressing Assistants

TEODOR TODOROV	LYUBOMIR VENEV
VLADIMIR VIDINOV	LYUBOMIR HARIZANOV

Painter	ANZHELO ANDONOV
Carpenters	ZAMFIR ZAMFIROV
	MIROSLAV EVTIMOF
	YURII STOYANOV

Upholsterers

STOYAN BOYADZHIEV	IVAN KIROV
VENTISLAV LUKANOV	VLADISLAV MITSOVSKI

Set Dressing Labourers

DIYAN ANGELOV	VALENTIN NESTOROV	YULIAN TRAYKOV
ALEKSANDAR GONCHAROV	MIROSLAV SPASOV	VENTISLAV ATANASOV
	DIMITAR KISTAKIEV	

Special Effects Supervisor	MARK MEDDINGS
Special Effects Supervisor	IVO JIVKOV
SFX Additional Shooting Supervisor	TREVOR NEIGHBOUR
Pyro Supervisor & Licensor	ZARKO KARATANCHEV
SFX Workshop Supervisors	ERNST GSCHWIND
	JAMIE MURRELL
SFX Floor Supervisors	DARREN MAY
	PETER HARAN
SFX/Senior Technician/ Floor Supervisor	GEORGI KARADZHOV
SFX Senior Technicians	JAN SINGH
	SAM CONWAY
	MARK HOWARD
SFX Assistant & Buyer	PAVEL DIMITROV
SFX Office Coordinator	DELYAN KALOYANOV

<u>SFX Technicians</u>	
PLAMEN PETROVTS	VETAN VASILEV
LYUBOMIR PETROV	KYLE MAY
NIGEL SINCLAIR	STEVE KNOWLES
	DIMITAR KRASTEV
	NEIL TODD

<u>SFX Pyro Technicians</u>	
ALEKSANDAR STOYANOV	VELIZAR DZHAMBRAVLOV
ILIYA ZAYKOV	TSVETAN MILADINOV
SFX Pyro Trainee	MIHAEL VELKOV
SFX Wet Down Crew	IVAYLO TASEV
	MILAN DEANOV
U.K. SFX Wet Downs	1ST DEFENSE FIRE & RESCUE SERVICES
SFX Breakaway Technicians	ANATOLI MALEV
	VASIL MALEV
SFX Make-up Artist	ELENA ZHEKOVA
SFX Sculptor	GEORGI PAVLOV
SFX Welder	ANDREY GULYASHKI
SFX Labourer	MALIN ILIEV
Supervising Location Managers	JASON WHEELER
	NASKO VULEV
Location Managers	MARK GRIMWADE
	PETER GRAY
Assistant Location Managers	ELLIOTT MEDDINGS
	ROB CAMPBELL BELL
	IVA PETKOVA
Unit Managers	BEN SANDERSON
	TOM MELLISH
	LYUDMIL TANEV
Assistant Unit Managers	MIROSLAV MANOV
	VANIO ORONOV
Location Department Coordinator	VICKI WILSON
Set Coordinator	LYUDMIL TANEV
Location Assistant	TOM MARSHALL

<u>Set PAs</u>	
STANIMIR VATSOV	ILIYA PETROV
MARTIN IVANOV	BORISLAV PEKIN
	YAVOR SAYKOV
	VLADIMIR DIMITROV
	DENIS RADOEV

<u>Production Assistants</u>			
GEORGI KOYCHEV	BRANIMIR YORDANOV	GEORGI GEORGIEV	MIHAIL NIKOLOV
VIKTOR IVANOV	VLADIMIR VLADIMIROV		BORIL MECHKOV
Production Coordinators	VICTORIA ZALIN		
	VIOLETA PIPEREVSKA		
Assistant Production Coordinators	CARRIE-ANN BANNER		
	TOM ORMEROD		
	ALYSON PENGELLY		
Office Coordinator	PETIA PETROVA		

Travel Coordinators	FIONA HARPER	
	ABBY MILLS	
Production Secretary	CHARLOTTE KEEP	
<u>Production Assistants</u>		
	AARON HOPKINS	KRISTINA GROZEVA
	AMY STOCKDALE	GABRIELLA CAPISANI
Production Office Runner	SVETOSLAV ETROV	
Production Coordinator, U.S.	SHIRI LERNER	
Production Accountants	ELIZABETH HURLEY	
	VENTSISLAVA YOVEVA	
	TREVOR STANLEY	
1st Assistant Accountants	CATHERINE FRANCIS	
	DELYAN BORISOV	
Payroll Accountants	NESSA KING	
	JOANNA BATES	
Accountants	VESELIN STANKOV	
	LINDA SHUMKOVA	
	HRISTINA MECHKOVA	
Assistant Accountants	SARAH MINCHIN	
	WARREN DEMER	
	MARTIN PARKER	
Cashiers	VERONICA BARNETT	
	JOSE SOSA	
Accounts Trainee	IVANKA CHAKAROVA	
Casting Associate	EMMA GUNNERY	
Casting Director, Bulgaria	MARIANA STANISHEVA	
Casting Assistant	KATERINA GORANOVA	
Extras Casting, U.K.	THE CASTING COLLECTIVE LIMITED	
Extras Casting, Bulgaria	TALENT PARTNERS	
	HRISTO DIMITROV	HRISTA ILIEVA
	TEODORA NACHEVA	ELENA KIRYANSKA
Action Vehicles	TLO FILM SERVICES	
Picture Vehicle Coordinator	MARK OLIVER	
1st Vehicle Coordinator	ROB HOLLOWAY	
Action Vehicle Coordinators	MIKE BRINKLEY	
	STEFAN LALEV	
	GEORGI YOSIFOV	
Action Vehicle On-Set Standby	VESELIN ANGELOV	
Mechanic/Workshop Driver	CHARLIE BOSWELL	
Mechanics	VASIL DUVALIYSKI	
	BISER IGNATOV	
Action Vehicles Labourer	GEORGI STANCHEV	
Triumph Technician	LEE PEPPER	
Aerial Action Vehicles	SHOOT AVIATION	
	SIMON O'CONNELL	
Armoury	BAPTY & CO	
<u>Armourers</u>		
BEN ROTHWELL	JON BAKER	LIAM MCCARTNEY
DAVID BAYLISS	DIMITAR DIMITROV	VASIL TOPALOV
NIKOLAY TOSHEV	BORIS IVANOV	RADOSLAV CHERNAEV
Armourer & Licensors, Bulgaria	MARIN TAKOV	
	WESLEY PEPPIATT	
<u>Construction, U.K.</u>		
Construction Manager	DAN CRANDON	
Construction Supervisor	TIM POWIS	

Chargehand Painter CLARE HOLLAND  
Chargehand Carpenter CLINT HELYER

Carpenters  
AARON DAVIS BEN RAI GREEN BOB NOBLE  
DEAN BRYANT JOE WATTS RAY BELL-CHAMBERS

Stagehand JOSH BELL-CHAMBERS

Painters  
AL BAKER JOE VASSALLO NIGEL KIRK  
MITCH WALSOM KRIS WALSOM

Plasters JAMIE GOODFELLOW  
STAN APPERLEY  
Standby Carpenter SAM TOWERS  
Standby Riggers GEORGE AMBROSE  
GERRY HIGGINS

Construction, Bulgaria

Construction Manager ANASTAS NEDELICHEV  
Head Painter KOLYO NACHEV  
Lead Painters IRENA NIKOLICH  
YAVOR DENEV  
Head Construction VLADIMIR PETKOV  
TODOR TUNOV  
Head Sculptor MONISLAV ZHELIAZKOV  
Lead Sculptor IVAN GICHEV  
Construction Buyer GRIGOR GRIGOROV

Sculptors  
GRIGOR DIMITROV VASIL VASILEV PLAMEN YOSIFOV GEORGI LAZAROV  
STEFAN KOSTOV IVAN RADEV IVELIN KOLEV KONSTANTIN LASKOV  
ROMAN SINAPOV OGNAN NAYDENOV TEODORA ZHELIAZKOVA VASKO KONAKCHIEV  
YORDAN STOYANOV PETAR ALEKSANDROV MIHAIL DEVEDZHIEV PETAR ILIEV  
PETAR GOCHEV SVETOZAR DOYCHEV RUMEN MINEV ANTONI NENOV  
TODOR LAMBOV

Assistant Sculptor VLADIMIR PANAYOTOV

Painters  
VLADO POPOV IVANA NIKOLICH MARIA DOYCHEVA GERGANA HRISTOVA  
ELEONORA SLAVKOVA TODOR RAYKOV ANELIYA RAYKOVA NIKOLAY YAKIMOV  
SILVIA TSVETKOVA STILEN TOTEV ZAHARI DIMITROV MIHAELA STOYANOVA  
TSVETELINA STEFANOVA-GICHEVA MIHAELA GAVANOZOVA DIMITAR STOYKOV

Assistant Painters  
YORDAN VELCHEV BOYAN KALEV PETAR TSENOV MILUSH MITUSHEV  
MIHAIL MIHAYLOV DIMITAR DIMITROV VESELIN VASILEV DIMITAR CHORBADZHIYSKI  
GEORGI VACHKOV VIOLETA PETROVA TEODOR RACHEV SLAVI STOYANOV  
PETAR PETROV STOYAN DOYCHEV GEORGI PENCHOVSKI NIKOLAY PETROV  
RALITSA MISHEVA ILIYA GOGUSHEY GEORGI MISHEV

Carpenters  
SIMEON BOEV VALERI FILIPOV NIKOLAY GORANOV ANATOLI TONEV  
SPAS RUSINOV VALERI YOEV MIROSLAV TSANEV TODOR TUNOV  
VLADIMIR VLADIMIROV LYUBOMIR LYUBOMIROV DIMITAR ZLATEV NEVEN MASTIKOV  
DACHO YOTOV BOYAN ASIOV PAVLIN PAVLOV YURII STOYANOV  
LYUBOMIR SAMARDZHIEV VLADIMIR PETKOV BOZHIDAR EFTOV KONSTANTIN GANCHEV  
STEFAN STOYKOV LYUBOMIR MILANOV VENTSISLAV PEYCHEV SPAS KIRILOV  
KALIN ANDONOV EVGENI VLADIMIROV IVO IVANOV STRAHIL STRAHILOV  
EMANUIL ZAHARIEV KRASIMIR BELCHEV VALENTIN HADZHIEV PETAR ATANASOV  
LACHEZAR PAVLOV YORDAN ANGELOV ILIYA TUNOV KRASIMIR NEDELICHEV  
TSVETOSLAV YORDANOV BOZHIDAR EFTIMOV KRASIMIR ANGELOV DANIEL PETROV  
ALEKSANDAR VASILEV IVAN SVILENOV GEORGI TODOROV ROSEN MILCHEV

KRASIMIR MILCHEV	EMIL NAYDENOV	GEORGI SIMEONOV	STELIAN STELIANOV
IVAN PETROV	NIKOLAY IVANOV	MIHAIL CHEHLAROV	IVAYLO ASENOV
SIMEON ZHIVKOV	PETAR VELICHKOV	ALEKSANDAR KANCHEV	BORISLAV NIKOLOV
ANGEL CHAUSHEV	BOYAN GEORGIEV	VENELIN MARINOV	BORISLAV RADOVANOV
IVAN TODOROV	VLADIMIR VASILEV	BORISLAV HRISTOV	

Welders

SVETLIN PAVLOV	MARTIN IVANOV	STANIMIR KARADRAGANOV
ANDREY LOZANOV	MLADEN NIKOLOV	MIKO MIKOV
EMIL GRIGOROV	IVAN BORUSHEV	

Labourers

IVAYLO MLADENOV	PETAR KRUMOV	DANIEL GEORGIEV	IVAYLO MAVROV
GEORGI KRUMOV	IVAYLO DAFINOV	IVAN BUTANSKI	ZHIVKO DIMITROV
GEORGI HARIZANOV	ALEKSANDAR TRENEV	DRAGOMIR METODIEV	PETER PETROV
DIMITAR PETROV	KALOYAN VASILEV	DIMITAR BOYANOV	YULIAN SVILENOV
PETAR PETROV			

Transport, U.K.

Transport Captain	SIMON JONES
Assistant Transport Captain	JOHN AYRES

Unit Drivers

ADAM JONES	PETER BRYANT	MICK MEEHAN
HOWARD ANGLO	GLEN DYER	GARY TURNER

Other Unit Cars supplied by	ANGELA PITWELL
	FILM UNIT CARS LIMITED

Minibus Drivers

STEVE SMITH	DAVID AYERS SNR.	DAVID AYERS JNR.
BRADLEY MANNING	STUART LITTLE	

Truck Driver	JAMES OTT
Facilities Captain	ROD PATTERSON

Transport, Bulgaria

Transport Coordinator	KALIN NIKOLOV
Transport Captain	NIKOLAY TOMOV
Mr. Weldon's Driver	IVO AVRAMOV
Mr. Siegel's Driver	ASI AVRAMOV
Producer's Driver	DENIS CHOBANOV
Mr. Najafi's Driver	TEODOR METODIEV
Mr. Butler's Driver	KIRIL BOYCHEV
Mr. Eckhart's Driver	MARIAN KOSTOV
Ms. Bassett's Driver	YAVOR MANTARKOV
Cast Minibus Drivers	ROBERT KOSTOV
	HRISTO VALKOV
Driving Assistant to Mr. Butler	ALEKSANDAR BASHEV
Crew Minibus Drivers	TSVETAN DIMITROV
	MIROSLAV HRISTOV
	VIKTOR VELINOV
Art Dept. Minibus Driver	ANGEL VLADIMIROV
Props Crew Driver	TSVETOMIL PESHEV
Costumes Crew Drivers	IVAYLO DIMITROV
	IVO YOSIFOV
SFX Crew Drivers	SPAS TEMELKOV
	ANTONIO YORDANOV
Make-up & Hair Crew Driver	VIKTOR KITANOV
Camera Truck Driver	GALAB HADZHIYSKI
Grip Truck Driver	VASIL BOZHKOV
Genny Driver	VALENTIN DANAILOV
Genny Driver/Mechanic Trailer	IVELIN IVANOV
Cleaning Lady, Offices	MARIANA VASILEVA
On-Set Cleaning Ladies	KALINKA NIKOLOVA

			BOZHIYA PANTALEEVA	
		Catering, U.K. Head Chefs	J & J INTERNATIONAL STEVE CLARK CHRIS McDOWALL	
		Catering Assistants	PETER NESSLING JACKIE SUTTON	
		Coffee Barista	SHOT STOP GRAHAM WALTERS	
		<u>Catering, Bulgaria</u>	<u>RED CORAL</u>	
IVAN IVANOV	BORISLAVA IVANOVA	ALEKSANDRINA KOVANOVA		LILYANA KOVANOVA
MARIA SPASOVA	BILYANA PETKOVA	ANNA GEORGIEVA		SVETLANA VASILEVA
		Health & Safety Advisor, U.K.	MICK HURRELL	
		Unit Medic/Ambulances, U.K. Unit Medic, Bulgaria Studio Medic, Bulgaria Ambulances, Bulgaria	ON SET MEDICAL MIROSLAV MIRCHEV IVANKA GEORGIEVA TRANS ASSISTANCE	
		Fire Protection	ET VIDLICH NIKOLA VLADIMIROV MIROSLAV MANOV	
		Production Business & Legal Affairs	LONNIE RAMATI	
		Clearance Coordinator	ASHLEY KRAVITZ	
		Unit Publicist Stills Photographers	KATHERINE McCORMACK JACK ENGLISH DAVID APPLEBY	
		EPK Operator EPK	MLADEN MINEV SPECIAL TREATS MARK PENGELLY	
		Assistants to Mr. Butler	AMY TRIPODI CAMERON LAWThER	
		Assistants to Mr. Eckhart	IONA HARRIS RUMYANA POPOVA	
		Assistants to Mr. Najafi	HANNAH DUNCAN ILINA ALEXANDROVA ADRIANNA NIELLE DAVIES	
		Assistant to Mr. Lerner Assistant to Mr. O'Toole Assistant to Mr. Siegel Assistant to Producers	TANNER MOBLEY JASMINE BECKER-WILLIAMS GARY BURKHARD SEBASTIAN MAGIERA	

#### POST-PRODUCTION

Post-Production Supervisor, Bulgaria	JIVKO CHAKAROV
Visual Effects Editor Assistant Visual Effects Editor	KEVIN AHERN KIERAN NICHOLAS
Assistant Editor Assistant Editor, Bulgaria	ROB DUFFIELD IVAN IVANOV
Post-Production Coordinator Post-Production Coordinator, U.S. Post-Production Accountant Post-Production Accounts	KAREN PAYNE BRIAN HAYASHI TARN HARPER LINDA BOWEN

## Sound Post-Production and Re-Recorded at BOOM POST, LONDON

Supervising Sound Editor/Sound Designer	LEE WALPOLE
Supervising Dialogue & ADR Editor	JEFF RICHARDSON
ADR Editor	TOM DEANE
Sound Effects Editors	JOEL BEAL
	JIM GODDARD
Sound Effects Recordist	FORBES NOONAN
Foley Editor	SARAH ELIAS
Foley Recordist	PHILIP CLEMENTS
Foley Artists	SUE HARDING
	CATHERINE THOMAS
ADR Recordists	RORY DE CARTERET
	JAMES RIDGWAY
Re-Recording Mixers	CHRIS DAVID
	STUART HILLIKER
Mix Technician	DAVID SENDALL
Sound Studio Manager	JESS PEGRAM
Sound Studio Bookings	THEA HASLAM
ADR Voice Casting	LOUIS ELMAN, AMPS, MPSE
	ABIGAIL BARBIER
Dialect Coach to Mr. Butler	DIEGO DANIEL PARDO
Archive Research by	PETER SCOTT
Main & End Titles Design	MATT CURTIS, AP

## Digital Intermediate provided by GOLDCREST POST-PRODUCTION

Digital Colourist	ROB PIZZEY	
Digital On-Line Editors	SINÉAD CRONIN	
	DANIEL TOMLINSON	
	RUSSELL WHITE	
Digital Intermediate Producer	ROB FARRIS	
Digital Intermediate Assistant Producer	GEMMA McKEON	
Digital Intermediate Assistant Colourists	MARIA CHAMBERLAIN	
	DIANA VASQUEZ	
	<u>Digital Film Bureau</u>	
GEORGINA CRANMER	LUCA FERRARI	LAWRENCE HOOK
TIMOTHY P. JONES	GORDON PRATT	
Head of Department	PATRICK MALONE	
Commercial Director	MARTIN POULTNEY	
Digital Intermediate Technologist	LAURENT TREHERNE	
Data and Workflow Manager	PETER COLLINS	
ADR Mixers	MARK APPLEBY	
	SIMON DIGGINS	
	PETER GLEAVES	
ADR Assistants	KASPER PEDERSEN	
	HARRY PLATFORD	
	MIKE TEHRANI	
Sound Engineer	CAMPBELL PRATT	

SECOND UNIT

Second Unit Director	STEVE GRIFFIN
Director of Photography	LORENZO SENATORE
Production Coordinator	VALERIA MARINOVA
1st Assistant Directors	TOSHKO CHAPKANOV
	GERRY GAVIGAN

2nd Assistant Directors	MIMI VODENICHAROVA
	ALEX GAVIGAN
2nd 2nd Assistant Directors	KREMENA MAKARIEVA
	VELINA SHBARBAKOVA
Floor 2nd Assistant Director	TOBY SPANTON
3rd Assistant Director	KRISTINA SAKIZLI
Crowd 3rd Assistant Director	CRAIG TOPHAM
Key Floor Runner	SAM COOK
Floor Runners	ADAM FOSTER
	FFION KUNZ
A Camera Operator	IVAN VATSOV
B Camera Operators	MARTIN BALKANSKI
	ALESSANDRO SIGNORI
C Camera Operators	GEO IVANOV
	JASON EWART
D Camera Operators	HRISTO GENKOV
	GEORGI RAYKOV
	CHUNKY RICHMOND
A Camera 1st AC	SEBASTIAN BARACLOUGH
B Camera 1st ACs	LAZAR LAZAROV
	HARRY BOWERS
C Camera 1st ACs	MIROSLAV STOILOV
	CHAZ LYON
D Camera 1st ACs	JEKO MANEV
	RUSSELL KENNEDY
A Camera Key 2nd AC	IVAYLO IVANOV
A Camera 2nd AC	WILLIAM MORRIS
B Camera 2nd ACs	LIUDMIL DONCHEV
	ALISON LAI
C Camera 2nd ACs	YONKO BALEVSKI
	BEN CASCIELLO-ROGERS
D Camera 2nd ACs	TODOR PANOVSKI
	DAN GAMBLE
Additional 2nd ACs	CHRIS McALEESE
	SCOTT JAMISON
ACs Porcupine Cars	BORIS MITREV
	SIMEON VASILEV
2nd ACs Crash Camera	TODOR FILCHEV
	ROSEN SAVKOV
Libra Head Technician	MARIO SPANNA
Pod Cars	IVAN IVANOV
Russian Arm Operator	TOBY PLASKITT
Russian Arm & Head Operator	ANDY THOMSON
Russian Arm Driver	DES HILLS
Video Control	GEORGI YANKOV
Video Operator	VON ADAMS
Video Assistant	RUDI ADAMS
Cable Puller	GEORGI SIRAKOV
Data Manager	VALIKO KARACHAVIEV
	<u>DITs</u>
	SVETOSLAV MATEEV
	TODOR PANOVSKI
	IVO VELKOV
	DIMO ALEKSANDROV
Camera Trainees	STEPHANIE KENNEDY
	JOSH MORRIS
	VASIL PAUNOV
Production Assistants	SHANA BAH
	MATT HODGKIN
Production Office Runner	DIMITAR NIKOLOV
Script Supervisor	STEFANIA VELICHKOVA
Splinter Unit Script Supervisor	EMANUELA DIMITROVA



Gaffers		PAVEL MITOV PETER BRIMSON ANTON IVANOV WILL KENDAL
Best Boys		
	<u>Electricians</u>	
NIKIFOR SHOPOV MARTIN KOTEV	DIMITAR TSVETKOV VALERI TZANKARSKI STEVE YOUNG	VLADIMIR VARADINOV GUY HAMMOND
Key Grip Best Boy Key Rigging Grip		DESLAV DIMITROV VENELIN STEPANOV FILIP FILIPOV
	<u>Grips</u>	
IVAYLO STEPANOV VIHAR NIKOLOV GLEN DUNNING	DIMITAR VUCHKOV PAUL WORLEY LOUISA COURT	IVAN BAKALOV KENNETH MUSSON
Rigger Grip Trainee		JOHN COOLING SEAN KELLY
Costume Supervisor Key Costumer Costumer Wardrobe Supervisor Key Make-up & Hair Artist Make-up & Hair Supervisor Key Make-up Artist Make-up & Hair Additional Make-up/Hair Artists		VELIMIRA PETKOVA ELENA ZAYKOVA NADEJDA DOBRIKOVA HOLLY SMART YANA STOYANOVA LAURA SCHALKER TATIANA SLEPTSOVA DIMITRINA STOYANOVA SVETOSLAVA SLAVOVA VERA BOYADJIEVA SILVIA TOSHEVA
Standby Props		PRESLAV VALCHEV EMILIAN BONEV MATT BACON CHRISTOPHER ARNOLD
Chargehand Standby Props		
	<u>Armourers</u>	
	LIAM McCARTNEY NIKOLAY TOSHEV	VASIL TOPALOV BORIS IVANOV
Action Vehicles Coordinators		MIKE BRINKLEY GEORGI YOSIFOV BISER IGNATOV
Mechanic		
Standby Set Dressers		SVETLOZAV PETROV YULIAN SVILENOV IRINA VALCHEVA
Standby Painter		
SFX Technicians		JONATHAN BARRAS JAMES WILLIS ZARKO KARATANCHEV
Pyro Supervisor & Licensor		
Boom Operator Sound Mixers		MARGARITA ILIEVA BORIS TANCHEV MARTIN SEELEY JOE BEAL
Sound Effects Editor		
Health & Safety Advisor		CHRIS CULLUM
Assistant Location Manager		IVA PETKOVA
Set Coordinator		TZVETAN PASHALIYSKI
	<u>Set PAs</u>	
PETAR SHTEREV VASIL HRISTOV	VANIO ORONOV MARTIN IVANOV	TZVETAN APOSTOLOV PETAR YANKOV

Transport Captains	NIKI TOMOV SIMON JONES PAUL BICKERS ZAHARI TODOROV ANTONIO YORDANOV VLADIMIR YOTKOV EMIL ANGELOV TSVETAN MANOLOV ILIJCHO NAIDENOV KRASIMIR NIKOLOV VLADIMIR RANGHELOV NIKOLAY KOLEV GEORGI ALEXANDROV DANAIL DANILOV LRASTIO CHEKOV BOYAN BORISOV TZVETANA PEKANOVA-UZUNOVA
Tracking Vehicles Mr. Griffin's Driver Crew Drivers	
Costume Dept. Driver Make-up/Hair Crew Minibus Camerawagen Camerawagen/Electric Truck DIT Truck Grip/Techno Crane Truck Wardrobe Truck Genny	
Honeywagon Cleaning Lady	
Stills Photographer CGI On-Set Photographer Data Wranglers	ADRIANA YANKULOVA NIKOLAY MIHAYLOV YULIAN VELKOV ALEKSANDER ALEKSIEV

INDIA UNIT

Line Producer	DILEEP SINGH RATHORE
Unit Manager Assistant Production Manager	BHAWANI SINGH DUSHYANT SINGH RATHORE
Production Office Coordinator Assistant Production Office Coordinator Production Office Assistant Production Office Runner	SUZANNA DE MIRANDA SONAM RAI PRADEEP RANJEET ASHOK KUMAR SHARMA
First Assistant Director Second Assistant Directors	UDAYAN BAIJAL ADITYA TENDULKAR MANHAR SHAHEED JAYANT RAO SUPRIYA RANAWAT
Key Set PA Actors' PA	
Casting by Casting Assistant	KULDEEP SINGH LOKENDRA SINGH SHAKTAWAT
Script Supervisor	BHARATI BAHRANI
Art Director Assistant Art Director	ARADHANA SETH CHANDRA BHAN
Set Decorator Leadman On-Set Dresser	SHAILAJA SHARMA SHIVA KUMAR MAYA SARAO
Property Master Assistant Property Master Property Buyer	KUNAL SABLE NEERAJ KUMAR SINGH AAYUSHI DIXIT
B Camera Operator B Camera First Assistant B Camera Second Assistant Lens Attendant	G. MONIC KUMAR DURGA KISHORE MANISH GHADGE KUNAL HARSORA
Helicam Drone Pilot Helicam Drone Operator Helicam Drone Assistant	PRITHVI SINGH GILL SAGAR KAUSHIK DHARVINDER SINGH

Sound Recordist		VINOD SUBRAMANIAN
Boom Operators		JAHANGIR HUSSAIN MANOJ. KATHE
Tech Guy		VINEET VASHISTHA
Video Playback		KARUNAKARAN KODARI IMRAN MIRZA
Gaffer		VISHAL SANGWAI
Best Boy Electric		PRANAB P. BERA
	<u>Electricians</u>	
ARUN KUMAR BARIK	VIVEK PRATAP SINGH	MAHENDRA N. KOTIAN
SUNIL P. MORE	MOHD RAFI KHAN	BHANU PRAKASH
	VIJAY N. MORE	DESHRAJ K. BHANDARI
		ISHWAR D. SURYAVANSHI BAPTIST HORIA
Key Grip		SANJAY SAMI
	<u>Grips</u>	
KARAMBIAH APAYYA	MOHAMMED MALIK	BANSRAJ RAJBHAR
MOHD ISHRAT	MANDAR DEWALKAR	
Crane Best Boy Grip		CHANDRAMOHAN THAKUR
Crane Grips		AJAY CHAVAN
		YUVRAJ. GHORPADE
Set Medic		DR. SP BHARGAV
Costume Supervisor		RIYAZALI MERCHANT
Assistant Costume Supervisor		BHARAT MANDEKAR
Wardrobe Coordinator		NAMRATA COWFIN
	<u>Dressmen</u>	
PAULOSE MUNTODE	JAKIR HOSAIN MOLAH	SANTOSH RAHATE
DEVPUTRA MADRI	NARENDRA MOHAN MATHUR	
Key Hair & Make-up/Prosthetics		YASMIN RODGERS
Executive Assistant		BHANU PRATAP SINGH
Make-up Assistants		SEEMA VERMA TARUN SEJWAL UMA SEJWAL
Hair Assistants		VAISHALI VAYDANDE RAJASHREE PATIL
Production Accountant		DEEPAK KANTHARIA
Cashier		MAHENDRA KUMAR YADAV
Unit Manager		BHAWANI SINGH
Location Manager		VANS PRADEEP SINGH
Base Manager		SHIV PRATAP SINGH
Assistant Location Managers		RAGHUBIR SINGH JAGDISH SHARMA MAHENDRA KUMAR CHAUHAN
	<u>Spot Boys</u>	
MITHUN KUMAR	SUBHASH	MANOHAR
RAVINDER	DUNGAR SINGH	VICKY CHAUHAN
SHISHUPAL	RAM NIWAS	SUNIL KUMAR
Carpenter		PRADEEP VISHWAKARMA
Assistant Carpenter		VAIBHAV SATAM
Painters		DINESH YADAV RAJU LONDHE KIRAN LONDHE
Assistant Painters		RAM CHANDRA SAROJ HARISHCHANDRA SINGH PANKAJ YADAV
Tapist		
Assistant Tapist		
Special Effects Coordinator		AAMAR SHETTY
	<u>Special Effects Assistants</u>	
SIRAJ SAYED	DANISH GOMES	ABDUL RAZZAK
NASEEM AKBAR ALI	JAGDISH YADAV	MOIN AHMED

Transportation Coordinator  
 Stills Photographer  
 Catering

SUNIL SHEKHAWAT  
 GANESH PATIL  
 KRISHNA EVENT

Security provided by ABOVE THE LINE SET ASSISTANCE & SECURITY

Head of Security

CHRISTIAN DE-VOS

DEAN SKINNER  
 STEVE KEANE

Security

ANDREW MCLEOD  
 RAZ PHILLIPS  
 CHARLOTTE SANDERSON

STEVE COLE  
 TANISHA ELLIS

Music

Score Produced by  
 Score Recorded at  
 Score Conducted by  
 Score Performed by  
 Score Recorded by  
 ProTools Recordist  
 Score Mixed by  
 Score Mixed at

TREVOR MORRIS and PHIL McGOWAN  
 ABBEY ROAD STUDIOS  
 TREVOR MORRIS  
 THE CHAMBER ORCHESTRA OF LONDON  
 STEVE McLAUGHLIN  
 TOBY HULBERT  
 PHIL McGOWAN  
 TREVOR MORRIS MUSIC,  
 SANTA MONICA, CA  
 TED REEDY  
 JOEL CYPRIEN

Additional Music  
 Featured Vocalist

STEVE TAVAGLIONE  
 JEFFREY MICHAEL  
 PHIL McGOWAN

Music Production Team

DAN BRODBECK  
 MB GORDY  
 TED REEDY

HUGH MARSH  
 BRIAN KILGORE

Music Supervisor  
 Music Editor  
 Music Coordinator  
 Orchestrations  
 Music Preparation  
 Musician Contractor  
 Score Supervisor  
 Assistant to Composer

SELENA ARIZANOVIC  
 JOHN WARHURST  
 MELANIE GONCALVES  
 DAVID SHIPPS  
 JILL STREATER  
 GARETH GRIFFITHS  
 ROBERT VILLARREAL  
 CRAIG FLASTER

Visual Effects

Visual Effects Coordinator  
 Assistant Visual Effects Coordinator  
 Visual Effects PA  
 Environmental Generalist  
 In-House Compositors

DUNCAN HOLLAND  
 HAYLEY GARWOOD  
 CHRISTINA MANLISES  
 PATRICK ZENTIS  
 IVELIN IVANOV  
 IVAILO MARINOV  
 OLIVER RAYNER

VFX Trailer Coordinator

Bricket Wood Site Manager

LUCY LLIFFE

Post-Production Coordinator  
 Data Wranglers

NIKOLAY PESHUNOV  
 YANA GEORGIEVA  
 NIKOLAY GACHEV  
 MILENA RADEVA  
 PAOLINA CHERVENKOVA

Finance and Administration

Visual Effects by WORLDWIDE FX

Studio Manager  
 Visual Effects Producer  
 Visual Effects Studio Supervisor  
 Operations Manager

JORDAN MARKOV  
 DANAIL HADZHIYSKI  
 STEFAN TCHAKAROV  
 SVETLIN PEYCHEV

VFX Supervisors		NIKOLAY GACHEV	
Visual Effects Art Director		VESELINA GEORGIEVA	
CG Supervisor		VENELIN DINKOV	
Compositing Supervisor		DOBRI GEORGIEV	
Animation Supervisor		PETAR KERANOV	
VFX Associate Producers		EMIL SIMEONOV	
		NADEZHDA DANOVA	
		VANYA KOLEVA	
		PETIA PETKOVA	
VFX Project Managers		RADOSLAV MISAROKOV	
		SILVIYA MARIYANOVA	
	<u>Project Coordinators</u>		
VANYA BENEVA	MOMCHIL DONKOV	KREMENA IVANOVA	ELENA RAPONDZHIEVA
IVELINA SLAVOVA	MIHAELA TODOROVA	IVETA TSVETKOVA	
Lead Visual Effects Coordinator		NIKOLAY PESHUNOV	
	<u>Visual Effects Coordinators</u>		
ISKRA BOSHNYAKOVA	DIANA CHIFLICHKA	ATANAS DICHEV	GEORGI GARNEVSKI
KIRIL GEORGIEV	VASIL GALABOV	YULIYA MANOLOVA	SVETOSLAV MITEV
DANAIL RANKOV	EMIL RADKOV	IAVOR RADEV	NINA STOICHKOVA
	<u>Compositing Leads</u>		
GEORGI KARANTILSKI	KALIN KRUMOV	PETER MARIYANOV	PAVEL PETROV
	<u>Compositors</u>		
SOFIA GESHEVA-ALEKSIEVA	GEORGI NIKOLOV	SIMEON ARABAD	JIEV CARLO ORLANDI
ANELIYA BORISOVA	PIETRO ORLANDI	MICHAEL DESNOYELLES	SARA PAESANI
ANTON DONCHEV	IRINA MAZNEVA-PEICHEVA	BAHTIAR EMIN	PETKO PETKOV
NATALI GANCHEVA	GABRIELA PETROVA	DENITSA GEORGIEVA	JULIA PETROVA
GEORGI GEORGIEV	VIKTOR POPTOLEV	KIRIL GIZDOV	BORIS SOKOLOV
MARTIN GEORGIEV	ALEKSANDAR SLAVOV	VIOLINA HRISTOVA	LYUBOV SPASOVA
KATIYA IVANOVA	VELISLAV STEFANOV	PEHLIVAN IVANOV	KIRIL TODOROV
IVELIN IVANOV	DIMITRINA TORNEVA	KRISTINA KALAPOVA	ZLATINA TEOFILOVA
ELENA KOLEVA	ANDRIJA TRICKOVIC	GORDANA KRSTeva	DRAGOSTIN VALEV
IVAILO MARINOV	VALERIA VALEVA	ANASTAS MEREV	EDGAR JHON VALES
VELISLAVA MIHAILOVA	DANIEL VASEV	DIANA MONEVA	VLADIMIR VATEV
IVAYLO NAYDENOV	RADOSLAV YANUDOV	ENCHO NEDEVSKI	MONIKA ZHELEVSKA
Simulation Lead		IVAN IVANOV	
	<u>Simulation Artists</u>		
STANISLAV DRAGANOV	NIKOLAY MISHONOV	RADOVAN MILOSEVIC	
GEORGI SLAVOV	GEORGI STAIKOV	ROBERTO DOMENEGHINI	
		CARLO VOLPATI	
Matchmove Lead		PETER TOMOV	
	<u>Matchmove Artists</u>		
DILYANA BUROVA	MIHAIL IVANOV	NIKOLAY KRASTEV	
STEFAN LALOV	MILENA RADEVA	ILIYA SHEKERDZHIEV	
ROSITSA SIMEONOVA	ANTON TSANEV	LUBOMIR YANEV	
Animation Lead		PETAR BAKALOV	
	<u>Animators</u>		
DIMITAR BAJALCALIEV	BORISLAV DIMITROV	PETER GACHEV	
TOMA GENOV	TSVETAN IVANOV	VASIL MUTAFCHIEV	
DANIELE PEZZELLA	YANKO PETROV	IVAN SAROV	
Modelling & Texturing Lead		SVETLIN TSONEV	
	<u>Modelling &amp; Texturing Artists</u>		
IVAN ALAYKOV	PAOUNKA DIMITROVA	TEODOR DIMITROV	IVAYLO IVANOV
VITALI IVANOV	ALEKSANDAR KRANZOV	DIMITAR KRUSEV	IVO KIRILOV
TONI KONDEV	ROSITSA NEAME	ANTON RAYNOV	FRANCESCO RICCIARDELLI
DANIEL TZVETANOV	METODI VELICHKOV	NIKOLAY VELINOV	PETAR VELITCHKOV
ANDRII ZAVOLOKIN			
Layout Lead		IVO KONSULOV	

	<u>Layout Artists</u>		
NIKOLAY KUSHT DENIS TOMOV	SVETOSLAV PETKOV ASEN VELKOV	YASEN PISAROV VLADISLAV VARBANOV	
Lighting Lead		SVETOSLAV GANCHEV	
	<u>Lighting Artists</u>		
KIRIL ALTAKOV ANGEL IVANOV PETAR LILKOV	FRIDERIEKE BACH VLADIMIR ISAILOVIC MATTEO MARCHETTI ADRIANA TSVETANOVA	PETER DIMITROV GINKA KOSTOVA BOYAN STOYANOV	DOMENICO FERRARO LAZARIN KUSHEV NEMANJA STAVRIC
Lead Digital Matte Painter Matte Painters		ANGEL ANGELOV DINKO DIMOV CHRISTIAN DIMITROV FILIP KARAJOV SVETOSLAV HRISTOV IVAYLO BONEV YANA CHERVENYASHKA IVAN ROUJEV KRASIMIR RIZOV ZHIVKO ZHELYAZKOV TSVETAN TOMOV	
Lead Concept Artist Concept Artists			
Lead Storyboard Artists			
Rotoscope Lead			
	<u>Rotoscope Artists</u>		
STANISLAVA CHIFLICHKA GEORGI IVANOV ILIANA POPOVA	GALINA RANKOVA-DJAMBOVA VIKTORIYA MARKOVA ALEKSANDRA RANGELOVA	DIMITAR DIMITROV TAMELLA NAYDENOVA IVO SOTIROV	DIMITAR VRANCHEV GEORGI PETROV DIANA YORDANOVA
	<u>Visual Effects Editors</u>		
	DANIEL IVANOV LYUBOMIRA MLADENOVA	DESLAVA LAZAROVA NIKOLAY PACHOV	PETAR MINOV
Technical Support Supervisor		NIKOLAY KONDAREV	
	<u>Technical Support</u>		
KRASIMIR ARSHINKOV GEORGI MIHOV	DENIS DIMITROV SVETOSLAV MARINOV	KRISTIAN GEORGIEV YANCHO SABEV	MIHAIL GEORGIEV ZDRAVKO ZDRAVKOV
Systems Developer Developers		PETER MARINOV SLAVOMIR KASLEV DOBROMIR SEMENLIEV OLEH STOYAR NIKOLAY KIROV KRASIMIR MAIOROV HRISTO GEBREV PAOLINA CHERVENKOVA GABRIELA IVANOVA ANTONIA MARKOVA ELENA SANDULOVA IVO FILIPOV NELLY KALCHEVA	
I/O Coordinators			
Administration			
HR Marketing			
Visual Effects by PEERLESS			
Visual Effects Executive Producer Visual Effects Supervisors		DREW JONES PAUL ROUND JOHN SWINNERTON MARC HUTCHINGS ROBERT VASSIE	
2D Supervisor Visual Effects Line Producer			
	<u>Compositing Artists</u>		
PAOLO D'ARCO MATT FOSTER PAUL GILL HADRIEN MALINJOD	ALEXANDROS THEODOSIOU GIANLUCA VECCHIO OLE ALEKSANDER-NORDBY ADAM HOPPER	SOKRATIS SYNITOS ELYSIA GREENING IVAN GROZEV	DANIT KLIBANSKY ISABEL HOWLETT CHRISTIANT D'ALBERTO
Head of CG		ROBERT LOUDIL	

TIM OLLIVE RASIK GORECHA JULIAN DAVIDSON	<u>CG Artists</u> ROGER ROSA JOSH GEORGE	ADAM SEELEY STEPHEN MURPHY
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DMP Artist Lead Roto Artist Roto Artists	EGLANTINE BOINET JAROSLAW ANCUTA ELLIOTT ROUND ROYE PEKER ROB O'DEA ELLIOT STAKER WESLEY FROUD SIMON GRETTON CHRIS WILSON FERN HODGSON MARK BRADLEY CHRIS HYMAN
Matchmove Artists	
Visual Effects Editorial Visual Effects Coordinator Visual Effects Assistants	
Systems and Support	

## Visual Effects by BASEBLACK

Visual Effects Supervisor Executive Producer Visual Effects Line Producer Visual Effects Coordinators	JOSS FLORES STEPHEN ELSON DAVID MASON BHUMIKA MAYER ANNA STOTHART CLAIRE DUTHIE JANAK GRIFFIN-RAI OLIVER COURTNEY LEE SULLIVAN
Visual Effects Editors	
CG Supervisor	

ANDRE BRIZARD ARMANDO LOMBARDO	<u>Compositors</u> TIM YOUNG RONAN CARR GARY KELLY	FRANCESC DONAIRE-PERIS ASHWINI PRABHU
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Paint & Roto FX Lead	JENNY GAUCI CHRIS HUNT
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JEAN BENNAMIAS CLAIRE PEGORIER	<u>FX Artists</u> TONY ATHERTON REUBEN BAUTISTA GIMENO	ANDY HOWELL ADAM POGUE
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Lighting Matchmove	GRAHAM CRISTIE EDWARD MARTIN SONIA IOANNOU ELLIE FOLLOWS
Modeling	

## Visual Effects by INTELLIGENT CREATURES

Visual Effects Supervisor Visual Effects Producer Visual Effects Executive Producer CG Supervisor Animation Director Compositing Supervisor Matte Painting Supervisor	GEOFF D. E. SCOTT SARAH WORMSBECHER LON MOLNAR NATHAN LAROUCHE ANTHONY DECHELLIS ERIC DOIRON MARK FORDHAM
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JAWAHAR BHATTI MARTIN KROL CRAIG REID	ADAM HULBERT JOSH MAK PARASTU REZAIE	<u>3D Artists</u> KAREN JACKSON MARG MCGHIE AARON WRIGHT	RAFAEL FERNANDEZ-STOLL YAWAR RAJA
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LISA CADDO JARON EVANS	<u>Digital Compositors</u> JOEL CHAMBERS KEN GRAY APRIL SUEN	KATARZYNA CIERYT JASON SNEA
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Digital Matte Painters	PETER BRAELEY KAISER THOMAS
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FX Artists	RUI WANG MAHMOUD RAHNAMA STEVE SAYER CHE SPENCER NATASHA JEFFERY VISHAL RUSTGI EMILY SWITZER MICHAEL LYNCH DAVID FIX ANDREW ALZNER DANIEL BROS
Visual Effects Associate Producer Visual Effects Production Manager Visual Effects Coordinators	
Visual Effects Editor Systems Administrator Pipeline TDs	

## Visual Effects by UPP

VFX Supervisor VFX Producers	VIKTOR MÜLLER VÍT KOMRZÝ LENKA LÍKAŘOVÁ JAROSLAV MATYS NADJA CORIC TOMÁŠ VONDRÁŠEK TOMÁŠ PAVLIS TOMÁŠ KALHOUS DENNIS DALLEŇ MARTIN DOLEŽAL ATTILA POLGAR
VFX Production Manager VFX Production Coordinator VFX Coordinator Bidding Manager 2D Manager 2D Compositing Supervisor 2D Senior Artists	
LEVENT HASEKI PETER PALÁRIK	<u>2D Artists</u> NIKOLET HAUX CSABA PEPP BOGDAN BONDARCHUK
	HELENA KESLOVÁ JAKUB SZILVASI

CGI Supervisor 3D TD	PAVEL KOLÁŘ ALEŠ DLABAČ
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	<u>3D Senior Artists</u> DALIBOR CEE TOMÁŠ KREJZEK	RADEK DVOŘÁK JÍŘÍ VYČÍTAL
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3D Artists/Animators	VLADIMÍR MATOUŠEK JAN MOŠTĚK IGOR PODMOKLOV VÁCLAV KOSTUŇ VÁCLAV UHLÍŘ LUKÁŠ HERRMANN LUKÁŠ LANCKO SARA MENEGAZZI MILOŠ HUDEC MICHAL ČECH PETR MATAS KAREL KOŇÁK RADEK FIALA
Matchmoves	
Matte Painting Manager Matte Painting Artists	
Data Operator VFX Editor VFX Technical Support	

## Visual Effects by UNION VFX

VFX Supervisor VFX Producer VFX Line Producer CG Supervisor CG Artists	ADAM GASCOYNE TIM CAPLAN NOGA ALON STEIN LUCA ZAPPALA BEN WILSON JAMES ROBERTS MARK HONER ALEXANDER HA LINDA SPAGGIARI
Camera Track Rotoscope Artist	

## Visual Effects by THE SENATE VFX

VFX Supervisor VFX Producer	MARTIN WATERS SAM SPACEY
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VFX Executive Producer  
VFX Production Manager  
VFX Coordinator

SARAH HEMSLEY  
PAULA POPE  
KATA VARGA

AOIFE GREENHAM  
KEITH WALLIS

Digital Artists  
BEN FLEMING  
NOEMIE CRUCIANI

EMILE HARDY  
OLIVER JOHNSTONE

Data and Systems

CRAIG ALLISON  
HARVEY WEST  
STEVE BARHAM

Visual Effects by PAINTING PRACTICE

Graphics Art Director  
Motion Graphics Designer

ERICA McEWAN  
GEMMA MCKINGSLEY

For MILLENNIUM FILMS

President of International Sales & Distribution  
Vice President, International Sales & Distribution  
Vice President, International Business & Legal Affairs  
Vice President, International Distribution  
Development Executive  
Creative Executive  
Executive in Charge of Post-Production  
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International Sales Accounting  
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Distribution Services  
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DIMITER D. NIKOLOV  
ADELE YOSHIOKA  
BETH BRUCKNER O'BRIEN  
VINCENT CHENG  
TODD GILBERT  
ROUSLAN OVTCHAROFF  
GUSTAVO SANTANA  
RASHAD QASEM  
ATHENA NASH  
DANIEL CHAVEZ  
SUSAN PUSATERI  
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