

EMÍLIA VÁŠÁRYOVÁ



Emília Vašáryová and Fero Fenič

Rightfully called “the first lady of Slovak cinema,” Emilia Vasaryova has had a prolific career on the silver screen, in TV as well as in theatre, and on both sides of the Czech-Slovak border. At the age of seventy-three, she is still an exceptionally active actress who will receive the Kristian Award at Febiofest. She is coming with a critically acclaimed drama called *Eva Nova*, which premiered last September at the prestigious Toronto IFF, where it won the FIPRESCI International Critics' Award for the Discovery of the year. In the upcoming season, she will appear in no less than six productions of the Slovak National Theatre, where she started in 1964 after graduating from the Academy of Performing Arts in Bratislava.

In 1963, she portrayed Diana the dancer in Vojtech Jasný's *When the Cat Comes*, and Febiofest's Slovak Day section includes *Dragon's Back* (1967), Eduard Grečner's classical Slovak film where she plays a femme fatale trapped between two men.

Vasaryova is also often cast in current Czech films. She appeared in distinctive roles in *Vaclav*, *Cozy Dens* and *Beauty in Trouble* by Jan Hřebejk, and her role in Hřebejk's *Up and Down* earned her the Czech Lion for the Best Leading Actress.

Dragon's Return / Drak sa vracia / Drak se vrací (Czechoslovakia) **Director:** Eduard Grečner (Slovak Day)

Eva Nová / Eva Nová / Eva Nová (Slovakia, Czech Republic) **Director:** Marko Škop (New Europe Competition)

Movie synopsis: After several previous attempts, Eva is leaving rehab once more, ready for the outside world and determined to stay sober. Above all, she hopes to gain the forgiveness of her family and especially her son, who banishes her with just a suitcase upon her return. Once a well-known actress, famous for her roles as well as her alcoholic escapades, Eva is starting from scratch. The subtle and authentically precise story about a family, alcoholism, and rediscovering one's dignity is governed by attention to detail. The feature debut of Martin Skopa, a documentary director, features excellent performances, especially by Emília Vasaryova in the role of her life.

Awards and Nominations:

Toronto IFF 2015 – FIPRESCI Award

Director: Marko Škop

Cast list: Emília Vášáryová, Milan Ondřík, Anikó Varga, Žofia Martišová

Screenplay: Marko Škop

Director of Photography: Ján Meliš

Editor: František Kráhenbiel, Marina Andree Škop

Music: Jan Čeněk

Producer: Marko Škop, Ján Meliš

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Country: Slovakia, Czech Republic

Year: 2015

Running time (min.): 106

Presentation format: 2k digital

Language: Slovak

Subtitles: English

Tiskový servis:

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