

ABORTO



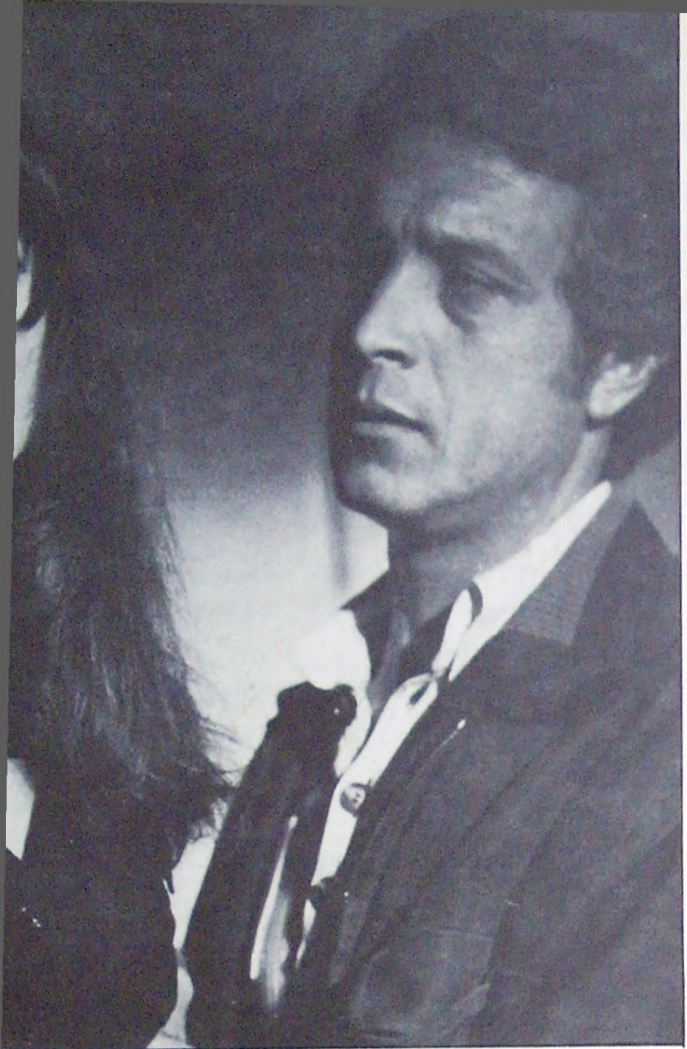
CRIMINALE



Carlos Otero - Emma Cohen



José Luis Pellicena



Zarzo



Carlos Otero - Máximo Valverde - Simón Andreu



Máximo Valverde



Manuel Zarzo - Emma Cohen



Carlos Otero - Emma Cohen



José Luis Pellicena

Ficha técnico-artística

Productora:
I.F.I. Producción, S. A.
Av. José Antonio, 70. Madrid-13.
Paseo de Gracia, 46. Barcelona-7.
Argumento y guión:
Ignacio F. Iquino, Jackie Kelly.
Director:
Ignacio F. Iquino.
Fotografía:
Antonio L. Ballesteros (A. T. C.)

Música:
Juan Sebastián Bach, adaptada por Enrique Escobar.
Montaje:
Antonio Cánovas.
Intérpretes:
Simón Andreu, Máximo Valverde, Patricia Reed, María Reno, Jackie Lombard, Silvia Solar, Manuel Zarzo, Emma Cohen.

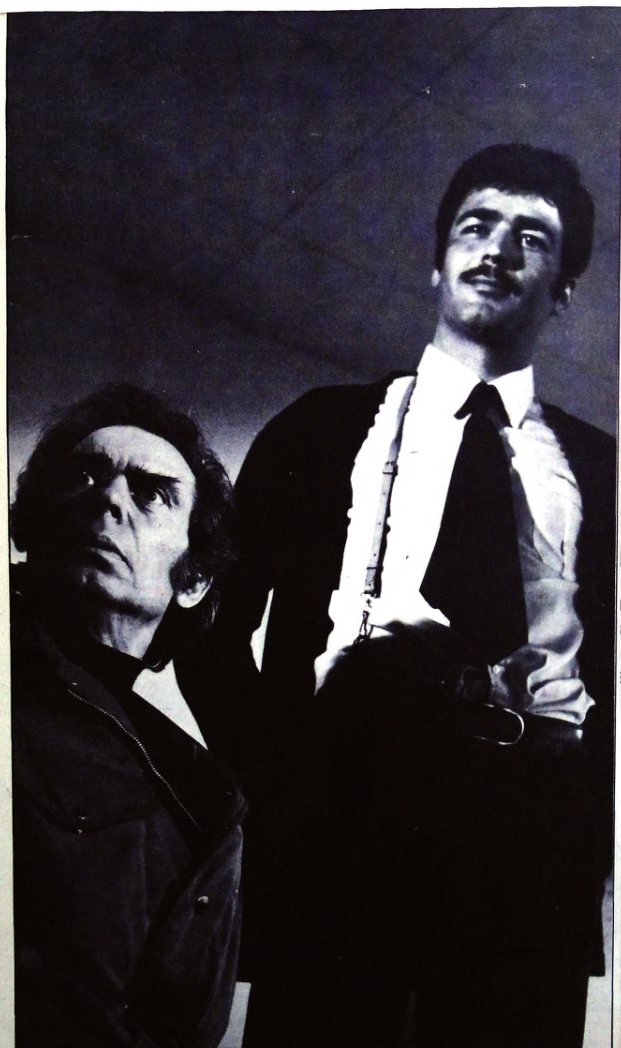
Eastmancolor-Normal.

Duración:
1 h. 47 m.

Venta al extranjero:

I.F.I.S.A.
Paseo de Gracia, 46. Barcelona-7
Av. José Antonio, 70. Madrid-13

ABORTO CRIMINAL



Carlos Otero - Máximo Valverde

Ardemán, 63 - Madrid, 1974

Depósito legal: M. 24.998-1974

pe social est pré-
rutelement, sans
ne sorte: Rosa,
a, ouvrière; Men-
de famille riche
ave problème de
ale» et, d'une fa-
debarrassent de
conçu à la suite
ture amoureuse.
tion imprègnent
mèlent les con-
divers. Précisé-
ine jeune prosti-
trepoint à l'atti-
ne des autres.
que l'enfant vive.
eul enfant qu'elle
t qui la défendra
ée.

se retrouveront
cusés.

A social type of problem jumps to the palestra in a crude, brutal way: Rosa, a married woman; Ana, a worker; Menchu, a minor of a rich family, suffer the serious problem of illegal pregnancy», and in an inhuman way they get rid of the son they have conceived as a result of unmatched love affairs.

A complete contour of vice and corruption palpitates in this story, in which the most diverse contrasts are mixed up, since a young prostitute —Lola— in counter-point with the anti-Christian attitude of the rest, wants to give this son a life... because, according to her, it is the only person she will have at her side, and he will protect her when he is older.

Twenty seven women will sit down on the bench of the accused.