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Not Fade Away

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SPECS: 9.7, 11.7/16 Courier

**SET FOR 9F 6TH TYPESET DRAFT**  FILING

CLIENT: Paramount Pictures

MACHINE: Merle

SIZED FOR 9 FIELD

Unit Production Manager CHRISTOPHER GOODE

First Assistant Director DOUG TORRES

Second Assistant Director FRANCISCO ORTIZ

# Cast

THE BAND Douglas JOHN MAGARO Eugene JACK HUSTON Wells WILL BRILL BRAHM VACCARELLA Joe Patuto Skip GREGORY PERRI

Pat JAMES GANDOLFINI

Grace Deitz BELLA HEATHCOTE Antoinette MOLLY PRICE Evelyn MEG GUZULESCU Joy Deitz DOMINIQUE MCELLIGOTT Jack Deitz CHRISTOPHER McDONALD Jerry Ragovoy BRAD GARRETT Landers ISIAH WHITLOCK JR. Schindewulf GERARD CANONICO The Bloat F. MICHAEL HAYNIE Vincent Lento KEN FORMAN Dave Smith CHRIS BANNOW Aunt Josie LISA LAMPANELLI Uncle Johnny LOUIS MUSTILLO Aunt Louise MARY LOU MELLACE Uncle Paul JOHN TORMEY Uncle Murf ROBERT FUNARO Aunt Jean SAMANTHA RYAN MAISANO Uncle Beppy ANTHONY GIAIMO Cousin Carol MEREDITH FORLENZA Cousin Paul ADAM LA FACI Card Table Girl KATHERINE BRALOWER Marti Deitz REBECCA LUKER Candace JUSTINE LUPE Mo Falcone SHANNON ESPER Meredith MARISSA GHAVAMI Karen NATALIE MARCHELLETTA Severine LUCIE POHL Keith ALFIE STEWART Mick DOMINIC SHERWOOD Girl In Car JULIA GARNER Mr. Gaunt RANDALL NEWSOME Mrs. Gaunt SUSAN KNIGHT Lisa AUDREY LYNN WESTON Patty LAUREN CULPEPPER Jim DeSouza RYAN MUNZERT Dennis MIKE STEINMETZ Jazzbo Feldman JAY WEINBERG Dominic TEDDY COLUCA Grace's Little Brother CHARLIE PLUMMER Mike GRAHAM DAVIE Crying Girl JULIA BARRETT MITCHELL Angry Dad JOHN MAINIERI Hollywood Hippy TAYLOR YOUNG Girl Has To Pee MEGAN HUBBELL Singing Girls SUSAN DUECKER

	SAMANTHA HAHN
	DEVON WERDEN
Jingle Singers	MARGARET DORN
	KYLE GORDON
	ULA HEDWIG
	KEVIN OSBORNE
Jingle Guitarist	BOB BANDIERA
Charlie Watts	LEVI WILSON
Orlando	ALLEN WILSON-MYERS II
Biker	KEVIN DORIAN
Bob Cisco	JORDAN DEAN
Wells' Brother	WILLIAM CONNELL
Doug's First Fan	MADELINE RHODES
Guy At Wells' House	BRANDON THANE WILSON
Garage Operator	JEFF NORRIS
Diane	SCARLETT THIELE
Melissa	STEVIE LEE STEEL
Stunt Coordinator - New York	PETE BUCOSSI
Stunt Coordinator - Los Angeles	JACK GILL
Stu	nts
MATTHEW R. STALEY	KEVIN ROGERS
NORMAN DOUGLASS	NEIMAH DJOURABCHI
GABRIELA CHABRIER	ROY FARFEL
FRANK FERRARA	GREG HARVEY
SCOTT BURIK	MIKE RUSSO

# Crew

Art Director	
Set Decorator	CHERISH MAGENNIS HALE
Re-Recording Mixers	
	ROBERT HEIN
	ERIC HIRSCH
Music Editor	E. GEDNEY WEBB
Camera Operator	CHARLES LIBIN
First Assistant Photographer	BOOTS SHELTON
Second Assistant Photographer	SCOTT LIPKOWITZ
B Camera First Assistant Photographer	CHRISTOPHER RAYMOND
B Camera Second Assistant Photographer	SEAN SOUZA
Steadicam Operator	KYLE RUDOLPH
Film Loader	VANESSA VIERA
Script Supervisor	CHRISTINE GEE
Sound Mixer	MATHEW PRICE

Boom Operator	SETH TALLMAN
- Cable Person/Sound Utility	
	CLAIRE HOUGHTALEN
Video Assist	T RAY TREECE
Digital Imaging Technician	LEWIS ROTHENBERG
Chief Lighting Technician	SCOTT RAMSEY
Assistant Chief Lighting Technicians	MICHAEL McDONALD
	CHRISTIAN BALDI
Chief Rigging Electrician	ROCCO PALMIERI
Electricians	MICHAEL J. MULLEN
	MICHAEL WACKS
	LOWELL SCHULMAN
	RYAN W. WEBB
First Company Grip	BOB ANDRES
Second Company Grip	BENJAMIN D'ANDREA
First Company Rigging Grip	JOHN PANUCCIO
Second Company Rigging Grip	FRANCIS PANUCCIO
Dolly Grip Operators	ARTHUR BLUM
	IAN PRATT
Grips	
	ALISON BARTON
	GARY JACKIEWICZ
	LOUIS MASSA
	JEREMIAH J. DALTON JR.
Property Master	
	DANIELLE GIOVANNIELLO
Props	LEE HOWARD
	INNIS LAWRENCE
Special Effects Coordinator Location Manager	
Assistant Location Manager	
	SCOTT GAGNON
Set Dressers	
Det Diessers	JONATHAN HUGGINS
	HANK LIEBESKIND
	BRIAN HESS
	WILLIAM WIGGINS
Assistant Costume Designer	
Costume Supervisors	
-	ELIZABETH FELDBAUER
Costumer	AMANDA SROKA
Makeup Artist	EVELYNE NORAZ
	ROBERT FAMA
Post Production Supervisor	CATHERINE FARRELL
First Assistant Editor	DAVID MASSACHI

Second Assistant Editor Apprentice Editor	
Post Production Assistants	RANDY YANG MAGGIE STUDWELL
Casting Associate	
	MEREDITH JACOBSON MARCIANO
	MIGUEL LOPEZ-CASTILLO
	SCOTT DOUGAN
	ERIC DEAN
Art Department Coordinator	ALANNA NEVADA LEVY
- Assistant to Mr. Chase	
Assistant to Mr. Johnson	EMILY ECKERT
Assistant to Mr. Orent	CHARLIE KESSLER
Production Supervisor	IGOR SRUBSHCHIK
Production Coordinator	MEREDITH MILLS-CAVALLUZZO
Assistant Production Coordinator	JASON DEAN
Second Second Assistant Director	MIRASHYAM BLAKESLEE
DGA Trainee	COLIN MARKOWITZ
Production Accountant	JAMIE HINTON
First Assistant Accountant	
Payroll Accountant	
Second Assistant Accountants	CLINT SCOTT
	BRYAN AVINO
Accounting Clerk	
-	JOSHUA CHAPLINSKY
Production Assistants	THEO CUSICK
	VINCENT GIARRATANO SANDI GREENBERG
	GUNNAR MCGREW
	JACK MCKENNA
	K.C. MCMAHON
	CHRISTOPHER RODRIGUEZ
Unit Publicist	AMY LEIGH JOHNSON
Still Photographer	
Medical Consultant	
Food Stylists	MARIA WASHBURN
	MICHELE CHASE
Dialect Coach	KOHLI CALHOUN
	ROBERT HEIN
Effects Editors	
	DAVE PATERSON
Supervising Dialogue Editor	
Dialogue Editors	
	BRIAN BOWLES

	DAN KORINTUS
Supervising ADR Editor	DEBORAH WALLACH
ADR Editor	TONY MARTINEZ
Assistant ADR Editor	ANGELA ORGAN
ADR Mixer	BOBBY JOHANSON
ADR Recordist	MICHAEL RIVERA
Supervising Foley Editor	MATT HAASCH
Foley Editors	RACHEL CHANCEY
	WILLIAM SWEENEY
Foley Artists	JAY PECK
	GARY HECKER
Foley Mixers	RYAN COLLISON
	NERSES GEZALYAN
Sound Consultant	RANDY THOM
Voice Casting	SPEAKEASY LOOP GROUP
Re-Recorded at	SOUND ONE
Assistant Music Editor	CHAD BIRMINGHAM
nstructor/Technical Consultant	ROBBIE SEAHAG MANGANO

Music Instructor/Technical Consultant ROBBIE SEAHAG MANGANO Associate Music Supervisor ANDY BABIUK Dance Supervisor MAUREEN VAN ZANDT Music Recorded and Mixed by Additional Music Instructors ANDY WHITE CARL RESTIVO

Construction Coordinator	MICHAEL HERLIHY
Construction Foreperson	MALCOLM REID
Scenic Artist	JANET KALAS
Transportation Captain	RALPH VOLPE

# Los Angeles Crew

PAT DINIZIO

Unit Production Manager	CHRISANN VERGES
Second Assistant Director	STEVE BATTAGLIA
Art Director	CECELE DE STEFANO
Set Decorator	KIMBERLY MERLIN
First Assistant Photographer	MICHAEL ASHE
Second Assistant Photographer	NORRIS FOX
Steadicam Operator	HARRY K. GARVIN
Film Loader	ANDREW OLIVER
Sound Mixer	EDWARD TISE
Boom Operator	ROBERT JACKSON
Cable Person	TULA SNOECK
Video Assist	PAUL MURPHEY

Chief Lighting Technician	RICK THOMAS
Assistant Chief Lighting Technician	WALTON ROWELL
Chief Rigging Electrician	TRAVIS PANARISI
Electrician	DAVID DELGADO
First Company Grip	JEFF CASE
Second Company Grip	TOM GREENE
First Company Rigging Grip	RON SANTOYO
Second Company Rigging Grip	JEFFREY JOHNSON
Dolly Grip Operators	DAN KAUAHI
	PAUL HAMACHER
Grips	MIKE STEWART
	JOSH RECORD
	PAUL WILLIAMS
Property Master	ELLEN FREUND
Assistant Property Master	JOHNNY YOUNGBLOOD
Location Manager	BROOKS BONSTIN
Assistant Location Manager	TAYLOR BOYD
Lead Person	PAUL FORD
Costume Supervisor	MITCHELL KENNEY
Costumer	MITZI HARALSON
Makeup Artist	TIMA ROESLER KERWIN
Background Casting	WENDY TREESE
Production Coordinator	ORLANDO GONZALES
Assistant Production Coordinator	KENNETH KERN
Second Second Assistant Director	EUGENE DAVIS
Production Accountant	WILLIAM OAKS
Production Assistants	EVAN ALLEN-GESSESSE
	BO CRUTCHER
	COREY GIBBONS
	WILL HIGGINS
	C.J. IZZO
	BEN PARKER
Still Photographer	SUZANNE TENNER
Construction Coordinator	
Construction Foreperson	CHARLES KERN
Transportation Coordinator	
Transportation Captain	RUSSELL OVERSIREEI
Visual Effects by	FRAMESTORE NEW YORK
Visual Effects Supervisor	IVAN MORAN
Executive Producer	SARAH DOWLAND
Visual Effects Coordinators	RAVEN SIA
	ANDREA ATWATER
Visual Effects Editor	YVETTE WOJCIECHOWSKI

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CG Supervisor	THEO JONES
Matchmove Artist	TOMMY TAYLOR
Compositing Supervisor	ALEX LEMKE
Digital Compositors	CORRINA WILSON
	JARNAIL BHACHU
	ELLA BOLIVER
	OLIVER ARMSTRONG
	VERONICA MARINO
Paint and Roto Artists	MARK LEIBERMAN
	JIHAYE HAM
	DAVID SARMA
	MAYUKO SAITO
Matte Painter	CHRISTINA LUM
Pipeline TD	JESSE LUCAS
Engineer	HARRY CHUNG
Digital Intermediate by	DELUXE NEW YORK
DI Colorist	
DI Supervising Producer	
DI Project Manager	MOLLE DeBARTOLO
DI Editor	
DI Assist	MATTHEW BREITENBACH
DI Recording	MARKUS JANNER
Engineering	
	BRENT KLEINMAN
Main and End Titles by	SCARLET LETTERS/BEN SCHOEN

Soundtrack Album on ABKCO RECORDS

Original Instrumental Song Performances by BOB BANDIERA GARRY TALLENT MAX WEINBERG STEVEN VAN ZANDT Arranged and Produced by STEVEN VAN ZANDT

# Songs

#### "PEPPERMINT TWIST"

Written by Joseph Di Nicola & Henry Glover Performed by Joey Dee & The Starliters Courtesy of Rhino Entertainment Company By arrangement with Warner Music Group Film & TV Licensing

#### "FINALE"

(from "THE TWILIGHT ZONE")
Written by Bernard Herrmann
Courtesy of CBS Entertainment,
a division of CBS Broadcasting Inc.

#### "I WANT TO HOLD YOUR HAND"

Written by John Lennon & Paul McCartney Performed by The Beatles Courtesy of Capitol Records Under license from EMI Film & Television Music

# "I JUST WANT TO MAKE LOVE TO YOU" Written by Willie Dixon Performed by The Rolling Stones Courtesy of ABKCO Music and Records, Inc.

#### "TELL ME"

Written by Mick Jagger & Keith Richards Performed by The Rolling Stones Courtesy of ABKCO Music and Records, Inc.

#### "DOWNTOWN"

Written by Tony Hatch Performed by Petula Clark Courtesy of Sony Music France By Arrangement with Sony Music Licensing

#### "2120 SOUTH MICHIGAN AVENUE"

Written by Nanker Phelge Performed by The Rolling Stones Courtesy of ABKCO Music and Records, Inc.

## "GO NOW"

Written by Larry Banks & Milton Bennett Performed by The Moody Blues Courtesy of Graeme Edge, Lee Eccles, Denny Laine, Michael Pinder & Ray Thomas

> "GOOD INTENTIONS" (from "THE TWILIGHT ZONE") Written by Rene Garriguenc Courtesy of CBS Entertainment,

# "(I CAN'T GET NO) SATISFACTION"

Written by Mick Jagger & Keith Richards Performed by The Rolling Stones Courtesy of ABKCO Music and Records, Inc.

### "PIPELINE"

Written by Brian Carman & Bob Spickard Produced by Steven Van Zandt

#### "THE TWILIGHT ZONE THEME"

Written by Marius Constant Courtesy of CBS Entertainment, a division of CBS Broadcasting Inc.

#### "PLEASE MISTER POSTMAN"

Written by Robert Bateman, Frederick Gorman, Brian Holland, William Garrett & Georgia Dobbins Performed by The Beatles Courtesy of Capitol Records Under license from EMI Film & Television Music

#### "BO DIDDLEY"

Written & Performed by Bo Diddley Courtesy of Geffen Records Under license from Universal Music Enterprises

#### "BO DIDDLEY"

Written by Bo Diddley Vocals performed by Jack Huston Produced by Steven Van Zandt

#### "TIME IS ON MY SIDE"

Written by Jerry Ragovoy Performed by The Rolling Stones Courtesy of ABKCO Music and Records, Inc.

#### "TIME IS ON MY SIDE"

Written by Jerry Ragovoy Vocals performed by John Magaro Produced by Steven Van Zandt

# "ALL DAY AND ALL OF THE NIGHT"

Written by Ray Davies Vocals performed by Jack Huston & John Magaro Produced by Steven Van Zandt

"AULD LANG SYNE"

#### a division of CBS Broadcasting Inc.

#### "DUST MY BROOM"

Written by Elmore James & Robert Leroy Johnson Performed by Elmore James Courtesy of Arhoolie Records

## "GOLDFINGER"

Written by John Barry, Leslie Bricusse & Anthony Newley Performed by Shirley Bassey Courtesy of EMI Records Ltd. Under license from EMI Film & Television Music

#### "ROLLIN' AND TUMBLIN'"

Written by Morgan Robinson & Morris Levy Vocals performed by Jack Huston Produced by Steven Van Zandt

#### "MEET MERLIN"

(from "THE MAN FROM U.N.C.L.E.")

Written by Robert Drasnin Courtesy of Warner Bros. Entertainment Inc. and Turner Entertainment Co.

> "STATESBORO BLUES" Written by Willie McTell

# "THE FIRST NOEL" (Traditional) Arranged by David Benjamin Hirst Courtesy of APM Music

#### "OTHER SIDE OF THIS LIFE"

Written by Fred Neil Performed by Mekeel, Zachary & Chase

## "CALIFORNIA HOLIDAY/SPINOUT CUE"

Written by George Stoll & Robert van Eps Courtesy of Warner Bros. Entertainment Inc., Turner Entertainment Co. and Euterpe, Inc.

# "THE ST. VALENTINE'S DAY MASSACRE" Written by Steven Van Zandt Vocals performed by John Magaro & Jack Huston Produced by Steven Van Zandt

(Traditional) Arranged by Aram Mandossian Performed by Rick Riso Courtesy of 5 Alarm Music

## "ME AND THE DEVIL BLUES"

Written by Robert Leroy Johnson Performed by Robert Johnson Courtesy of Columbia Records By arrangement with SONY Music Licensing

#### "PICK A BALE O' COTTON"

Written by Huddie Ledbetter, John A. Lomax & Alan Lomax Used by permission of Muscadet Productions, Inc.

#### "I AIN'T GONNA EAT OUT MY HEART"

Written by Lori Burton & Pam Sawyer Performed by The Rascals Courtesy of Atlantic Recording Corp. By arrangement with Warner Music Group Film & TV Licensing

#### "I AIN'T GONNA EAT OUT MY HEART"

Written by Lori Burton & Pam Sawyer Vocals performed by John Magaro & Jack Huston Produced by Steven Van Zandt

#### "TANA'S THEME"

(from the motion picture "A TOUCH OF EVIL") Written & Performed by Henry Mancini Courtesy of Universal Studios

#### "WHO'LL BE THE NEXT IN LINE"

Written by Ray Davies Performed by The Kinks Courtesy of Sanctuary Records Group Ltd. Under license from Universal Music Enterprises

## "A WHITER SHADE OF PALE"

Written by Keith Reid, Gary Brooker & Matthew Fisher Performed by Procol Harum Courtesy of Muscadet Productions, Inc.

# "THE STAR SPANGLED BANNER"

Written by Francis Scott Key & John Stafford Smith

"TRAIN KEPT A ROLLIN'"

#### "DOWN SO LOW"

Written by Tracy Nelson Performed by Mother Earth Courtesy of Warner Bros. Records Inc. By arrangement with Warner Music Group Film & TV Licensing

#### "SURGICAL SUPPLY"

Written by David Chase & Steven Van Zandt Produced by Steven Van Zandt

# "ITCHYCOO PARK"

Written by Ronnie Lane & Steve Marriott Performed by The Small Faces An original Immediate Recording Courtesy of Charly Acquisitions Ltd. Licensed from LicenseMusic and Courtesy of Sanctuary Records Group Ltd. Under license from Universal Music Enterprises

## "BALI HA'I"

Written by Richard Rodgers & Oscar Hammerstein II (from "SOUTH PACIFIC") Performed by Original Motion Picture Cast Courtesy of 20th Century Fox Film Corp.

# "VASSAR COLLEGE SONG" (Traditional)

# "THERE WAS A TIME"

Written by James Brown & Buddy Hobgood Performed by James Brown Courtesy of Universal Records Under license from Universal Music Enterprises

# "ROAD RUNNER"

Written by Jonathan Richman Performed by The Sex Pistols Courtesy of Virgin Records Ltd. Under license from EMI Film & Television Music

## "BACK DOOR MAN"

Written by Willie Dixon Vocals performed by John Magaro Produced by Steven Van Zandt Written by Tiny Bradshaw, Howie Kay & Sydney Nathan Vocals performed by John Magaro Produced by Steven Van Zandt

## "PRETTY BALLERINA"

Written by Michael Brown Performed by The Left Banke Courtesy of The Island Def Jam Music Group Under license from Universal Music Enterprises

## "SOME VELVET MORNING"

Written by Lee Hazlewood Performed by Nancy Sinatra & Lee Hazlewood Courtesy of Boots Enterprises Inc.

# "I WANT TO TELL YOU"

Written by George Harrison Performed by The Beatles Courtesy of Capitol Records Under license from EMI Film & Television Music

## "GOOD MORNIN' BLUES"

Written by Huddie Ledbetter & Alan Lomax Performed by Lead Belly Courtesy of Smithsonian Folkways Recordings

#### "I CAN'T STAND IT"

Written by Lester Chambers Performed by The Chambers Brothers Courtesy of Columbia Records By arrangement with SONY Music Licensing

# "OMAHA"

Written by Alexander Lee Spence Performed by Moby Grape Courtesy of Legacy Records By arrangement with SONY Music Licensing

## "I'VE GOT A FEELING"

Written by John Lennon & Paul McCartney Performed by The Beatles Courtesy of Capitol Records Under license from EMI Film & Television Music The Image and likeness of Elvis Presley appears courtesy of Elvis Presley Enterprise, Inc. Spin Out licensed by Warner Bros. Entertainment Inc. and Turner Entertainment Co. Carson footage courtesy of Carson Entertainment Group South Pacific courtesy of Samuel Goldwyn Films, LLC Blow Up licensed by Warner Bros. Entertainment Inc. and Turner Entertainment Co. The Man from U.N.C.L.E. licensed by Warner Bros. Entertainment Inc. and Turner Entertainment Co.

Hollywood Palace courtesy of Disney ABC Domestic Television

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#### The Producers wish to thank

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Filmed with









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